

VIVACITY CHOIR

England & Wales - Charity number 1183930

Details

Status Registered

Legal form CIO

Registered 2019-06-17

Register [View on the Charity Commission register](#)

Contact

Address 68 Queenswood Drive
Sheffield
S6 1RJ

Phone 07949854746

Email andrewbrodie13@gmail.com

Website vivacitychoir.co.uk

Activities

Objects: A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.B) TO ADVANCE SUCH CHARITABLE PURPOSES (ACCORDING TO THE LAW OF THE ENGLAND AND WALES) AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

Activities: Vivacity Choir is a fun and friendly community choir based in Sheffield, UK. We are open to all, especially those new to singing. We started in 2008, practice weekly in Hillsborough and present concerts at least twice a year. We welcome anyone regardless of experience. We aim to sing a variety of music styles including classical, contemporary and gospel music.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£20,173	£17,379	-	-
2024-08-31	£19,460	£14,523	-	-
2023-08-31	£15,532	£17,781	-	-
2022-08-31	£12,554	£12,849	-	-
2021-08-31	£8,268	£6,464	-	-

Trustees

Name	Role	Appointed
Andrew Brodie	Chair	2019-06-11
Anne Harrison		2026-03-23
Bridget Elizabeth Stewart-Moore Egan		2019-06-19
Catherine Ball		2023-03-01
Dr Christine Gore		2026-01-26
Heather Joanne Wain		2025-02-10
JOHN HAROLD RABY		2019-06-11
Julie Fay Westerman		2019-10-07
Susan Norris		2023-03-01

VIVACITY CHOIR

England & Wales - Charity number 1183930

Accounts

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2025

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2025

Trustees	Catherine Ball Andrew Brodie Bridget Egan Susan Norris Elizabeth Palazon John Raby Heather Wain (appointed 10 February 2025) Julie Westerman
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Registered address	68, Queenswood Drive Sheffield S 6 1RJ
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Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

The trustees administer the charity and meet during the year. The members are responsible for appointing the trustees or for confirming the appointment of a trustee by the trustees in the event of a vacancy. There must be a minimum of five trustees but there is no maximum number. Day to day matters are delegated to a Committee, of which some trustees are members, which reports to the trustees.

None of the trustees has any beneficial interest in the charity.

Objectives

The objects of Vivacity Choir are:

- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (2) to advance such Charitable Purposes (according to the law of the England and Wales) as the Trustees see fit from time to time.

Activities

The Mission Statement of Vivacity Choir is as follows:

We aim to have fun, sing well, share our passion for music and contribute to the community. Our values are:

Being welcoming, friendly and accessible
Valuing and respecting each individual
Teamwork and mutual support
Variety in musical style
Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practice together, preparing for upcoming events. These and additional meetings including "away days" may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances. Social events are also held but it would be rare for such events not to include singing in some form.

Achievements

During the year the number of members in the Choir remained at just below 70. Two concerts were held: one in Wesley Hall, Crookes at Christmas and one in Hillsborough Trinity Methodist Church in the summer. The Christmas concert, which included a matinee, raised £1,319 for the Yorkshire Brain Tumour Charity, a charity dedicated to supporting brain tumour patients and their loved ones. The summer concert raised £961 for Snowdrop, a charity which supports and empowers survivors of modern slavery and exploitation in South Yorkshire. The choir performed in Hillsborough Park in May and Fulwood Fete in June, both community events.

The Choir took part in an "Away Day" singing workshop in October 2024. There were a number of social events including a "Big Bash" in January that raised £158 for the Yorkshire Brain Tumour Charity.

During the year we were privileged to have the leadership of the Musical Director, Kate Van Der Riet and to have Julie Curtis as our pianist.

The Musical Director is very conscious of the need for equality and diversity when choosing the repertoire and wants to ensure female arrangers and composers are included, as well as composers from different ethnic groups.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments.

There was an surplus of receipts over payments of £2,794. Reserves held at the end of the year amount to about 8 months' worth of on-going expenditure. This is in accordance with the stated policy.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to these.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 26 January 2026 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2025

RECEIPTS AND PAYMENTS ACCOUNT

	2025	2024
	Total funds	Total funds
	£	£
Receipts		
Subscriptions	12,689	12,377
Concert income	3,556	2,872
Gift Aid	2,183	1,904
Other events	1,745	486
Charity donation returned		1,318
Grant received		500
Other income		3
	<u>20,173</u>	<u>19,460</u>
Payments		
Musical direction	7,010	6,639
Gifts and Donations	2,486	2,185
Rent	1,480	1,335
Website development	1,465	0
Other events	1,412	504
Music	1,189	1,927
Concert costs	969	1,095
Equipment	480	0
Professional services	300	392
Subscriptions	230	219
Insurances	204	200
Performing Rights Society	140	0
Other expenditure	14	27
	<u>17,379</u>	<u>14,523</u>
Surplus of receipts over payments	<u>2,794</u>	<u>4,937</u>

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<u>13,916</u>	<u>11,122</u>
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 26 January 2026 and signed on its behalf by Andrew Brodie, Chairman.

VIVACITY CHOIR

England & Wales - Charity number 1183930

Accounts

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2024

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2024

Trustees Martyn Askew (resigned 1 March 2023)
Catherine Ball (appointed 1 March 2023)
Andrew Brodie
Bridget Egan
Susan Norris (appointed 1 March 2023)
Elizabeth Palazon
John Raby
Kay Russell (resigned 29 January 2024)
Julie Westerman

Registered Address 68, Queenswood Drive
Sheffield
S6 1RJ

Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

The trustees administer the charity and meet during the year. The members are responsible for appointing the trustees or for confirming the appointment of a trustee by the trustees in the event of a vacancy. There must be a minimum of five trustees but there is no maximum number. Day to day matters are delegated to a Committee, of which some trustees are members, which reports to the trustees.

None of the trustees has any beneficial interest in the charity.

Objectives

The objects of Vivacity Choir are:

- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (2) to advance such Charitable Purposes (according to the law of the England and Wales) as the Trustees see fit from time to time.

Activities

The Mission Statement of Vivacity Choir is as follows:

We aim to have fun, sing well, share our passion for music and contribute to the

community. Our values are:

Being welcoming, friendly and accessible
Valuing and respecting each individual
Teamwork and mutual support
Variety in musical style
Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practice together, preparing for upcoming events. These and additional meetings including "away days" may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances. Social events are also held but it would be rare for such events not to include singing in some form.

Achievements

During the year the number of members in the Choir remained at just below 70. Two concerts were held: one in Wesley Hall, Crookes at Christmas and one in St Mark's, Broomhill in the summer. The Christmas concert, which included a matinee, raised £2,044 for Sheffield Young Carers, a charity dedicated to supporting young carers. The summer concert raised £825 for the Yorkshire Brain Tumour Charity. The choir took part in Fulwood Fete on 9th June with a short selection of songs.

The Choir took part in an "Away Day" singing workshop in September 2023. There were a number of social events including an Open Mic event, a walk and pub lunch and a visit to watch West Side Story.

During the year we were privileged to have the leadership of the Musical Director, Kate Van Der Riet and to have Julie Curtis as our pianist.

The Musical Director is very conscious of the need for equality and diversity when choosing the repertoire and wants to ensure female arrangers and composers are included, as well as composers from different ethnic groups.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments.

There was an surplus of receipts over payments of £4,937, resulting from increasing subscriptions at the beginning of the financial year, a decision that was made before the Associate Musical Director chose to resign. In addition there were outstanding payments at the year end of £1,543. Reserves held at the end of the year amount to about 9 months' worth of on-going expenditure. This is in accordance with the stated policy.

The trustees have assessed the major risks to which the charity is exposed and are

satisfied that systems are in place to mitigate exposure to these.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 10 February 2025 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2024

RECEIPTS AND PAYMENTS ACCOUNT

	2024 Total funds £	2023 Total funds £
Receipts		
Subscriptions	12,377	9,792
Concert income	2,872	2,783
Gift Aid	1,904	1,389
Charity donation returned	1,318	0
Grant received	500	0
Other events	486	1,568
Other income	3	0
	<hr/> 19,460	<hr/> 15,532
Payments		
Musical direction	6,639	9,019
Gifts and Donations	2,185	1,955
Music	1,927	2,176
Rent	1,335	1,200
Concert costs	1,095	1,426
Other events	504	1512
Professional services	392	0
Subscriptions	219	266
Insurances	200	99
Other expenditure	27	0
Equipment	0	128
	<hr/> 14,523	<hr/> 17,781
Surplus of receipts over payments	<hr/> 4,937	<hr/> -2,249

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<hr/> 11,122	<hr/> 7,058
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 10 February 2025 and signed on its behalf by Andrew Brodie, Chairman.

VIVACITY CHOIR

England & Wales - Charity number 1183930

Accounts

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2023

Registered charity number 1183930

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2023

Trustees	Martyn Askew (resigned 1 March 2023) Catherine Ball (appointed 1 March 2023) Andrew Brodie Bridget Egan Susan Norris (appointed 1 March 2023) Elizabeth Palazon Kay Russell John Raby Julie Westerman
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Registered Address	68, Queenswood Drive Sheffield S6 1RJ
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Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

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None of the trustees has any beneficial interest in the charity.

Objectives

The objects of Vivacity Choir are:

- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (2) to advance such Charitable Purposes (according to the law of the England and Wales) as the Trustees see fit from time to time.

Activities

The Mission Statement of Vivacity Choir is as follows:

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Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practice together, preparing for upcoming events. These and additional meetings may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances. Social events are also held but it would be rare for such events not to include singing in some form.

Achievements

During the year the number of members in the Choir increased to just below 70. Two concerts were held: one in St Mark's, Broomhill at Christmas and one in St Luke's, Lodgemoor in the summer. The Christmas concert, which included a matinee, raised £1,073 for St Luke's Hospice and British Heart Foundation. The summer concert raised £400 for Sheffield Young Carers, a charity dedicated to supporting young carers and young people affected by drug/alcohol issues in their family. The choir took part in a performance of "A Sprig of Thyme", a collection of folk songs, with a number of other choirs, in March in the Victoria Hall and also had a short performance in Fulwood Fete. A Ceilidh was held in December and a couple of karaoke sessions at the Punchbowl in Crookes.

During the year we were privileged to have the leadership of the Musical Director, Kate Van Der Riet and the Associate Musical Director, Caroline Hallam.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments. In accordance with this policy, reserves held at the end of the year amount to about 5 months' worth of on-going expenditure. In view of our additional expenditure on an Associate Musical Director, which led to a deficit of £2,249 over the year, a decision was made to increase members' subscriptions, for the first time in many years, immediately after the year end.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to these.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 29 February 2024 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2023

RECEIPTS AND PAYMENTS ACCOUNT

	2023	2022
	Total funds	Total funds
	£	£
Receipts		
Subscriptions	9,792	8,064
Concert income	2,783	2,275
Other events	1,568	-
Gift Aid	1,389	2,215
	<u>15,532</u>	<u>12,554</u>
Payments		
Musical direction	9,019	6,735
Music	2,176	2,314
Rent	1,200	1,410
Concert costs	1,426	1,215
Gifts and Donations	1,955	500
Other events	1,512	60
Equipment	128	290
Subscriptions	266	230
Insurances	99	95
	<u>17,781</u>	<u>12,849</u>
Excess of payments over receipts	<u>-2,249</u>	<u>-295</u>

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<u>7,058</u>	<u>9,307</u>
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 29 February 2024 and signed on its behalf by Andrew Brodie, Chairman.

VIVACITY CHOIR

England & Wales - Charity number 1183930

Accounts

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2022

Registered charity number 1183930

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2022

Trustees

Martyn Askew
Julie Westerman
Andrew Brodie
Bridget Egan
Elizabeth Palazon
Kay Russell
John Raby

Registered Address

68, Queenswood Drive
Sheffield
S6 1RJ

Structure, Governance and Management

Vivacity Choir was first established in 2008. A constitution was prepared that was in effect until 17 June 2019, when Vivacity Choir was registered as a Charitable Incorporated Organisation, number 1183930, under a new constitution dated 7 June 2019.

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None of the trustees has any beneficial interest in the charity

Objectives

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- (1) to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
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Activities

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Teamwork and mutual support
Variety in musical style
Continuous improvement

The Choir's core activity is the meeting each Monday night when members are introduced to new material and practice together, preparing for upcoming events. These and additional meetings may also be the forum for developing the members' singing and musical ability. Concerts are given, normally one in the summer and one at Christmas, with a variety of other performances, including events away from Sheffield. Social events are also held but it would be rare for such events not to include singing in some form.

Achievements

The choir began to practice regularly again after the Covid 19 pandemic in September 2021 with a set of protocols, which was gradually relaxed during the year. New members began to join in March and the membership during the year stayed in the 50s. Two concerts were held: one in the St Mark's, Broomhill at Christmas and one in Victoria Hall in the summer. £300 was raised for Lost Chord, which takes music into homes for people with dementia and £230 each for St Luke's Hospice and British Heart Foundation, the latter two in memory of choir members who passed away during the year. The choir took part in Classical Sheffield with a short performance in the Winter Gardens and in Fulwood Fete. An Away Day was held in March to hone the choir's skills. Social events were held, including an Open Mike evening and a picnic in Endcliffe Park.

In September we were privileged to have Caroline Hallam join the Musical Direction team as Associate Musical Director, working with the Musical Director, Kate Van Der Riet.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments. In accordance with this policy, reserves held at the end of the year amount to well in excess of 6 months' worth of on-going expenditure. This level has been maintained up to the date of this report. Indeed, the level of reserves is currently high as our expenditure has been limited during the pandemic and enables us to continue to engage an Associate Musical Director, as noted above.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to these.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 13 February 2023 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2022

RECEIPTS AND PAYMENTS ACCOUNT

	2022 Total funds £	2021 Total funds £
Receipts		
Subscriptions	8,064	8,268
Concert income	2,275	-
Gift Aid	2215	-
	<hr/>	<hr/>
	12,554	8,268
Payments		
Musical direction	6,735	3,052
Music	2,314	724
Rent	1,410	1,250
Concert costs	1,215	-
Gifts and Donations	500	-
Equipment	290	176
Subscriptions	230	229
Insurances	95	91
Open Mic event	60	-
Professional Services	-	830
Performing Rights Society	-	112
	<hr/>	<hr/>
	12,849	6,464
(Shortfall)/surplus of receipts over payments	<hr/>	<hr/>
	-295	1,804

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<hr/>	<hr/>
	9,307	9,602

All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 13 February 2023 and signed on its behalf by Andrew Brodie, Chairman.

VIVACITY CHOIR

England & Wales - Charity number 1183930

Accounts

VIVACITY CHOIR

Annual report and financial statement for the year
ended 31 August 2021

Registered charity number 1183930

VIVACITY CHOIR

Trustees' Annual Report for the period ended 31 August 2021

Trustees

Martyn Askew
Julie Westerman
Andrew Brodie
Bridget Egan
Elizabeth Palazon
Kay Russell
John Raby

Registered Address

68, Queenswood Drive
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S6 1RJ

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Achievements

The Covid19 pandemic severely curtailed the activities of the choir. The Committee adapted to the circumstances and Monday's choir "practice" has taken place on the "Zoom" platform. The opportunity has been taken to introduce guest conductors, who have taken different approaches and expertly developed the skills of the choir members. At the beginning of 2021 the choir participated virtually in a project named "And the Choir Sang out of Time", resulting in an on-line presentation. Advantage has also been taken of available software to mix the singing of individual choir members and present online choir pieces and songs. Individual choir members have also contributed to a Folk night and a Yorkshire night. In June 2021 the Committee took advantage of the lifting of many of the lockdown restrictions to stage two practices, socially distanced, in the playground of a local school. There was also a picnic in Endcliffe Park in July.

It should be noted that, after the financial year-end in September we were privileged to have Caroline Hallam join the Musical Direction team as Associate Musical Director.

Financial Review

The trustees maintain a level of reserves sufficient to cover any large items of expenditure that may occur and to manage any fluctuations in the incidence of receipts and payments. In accordance with this policy, reserves held at the end of the year amount to in excess of 6 months' worth of on-going expenditure. This level has been maintained up to the date of this report. Indeed, the level of reserves is currently high as our expenditure has been limited during the pandemic and has enabled us to engage an Associate Musical Director, as noted above.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Public Benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit in carrying out the purposes of the charity. It should be noted that, in accordance with our mission statement, the choir is open to all and no audition or previous choir experience is required.

Approved by the Trustees of Vivacity Choir on 10th January 2022 and signed on its behalf by Andrew Brodie, Chairman

VIVACITY CHOIR

Financial Statement for the Period Ended 31 August 2021

RECEIPTS AND PAYMENTS ACCOUNT

	2021 Total funds £	2022 Total funds £
Receipts		
Subscriptions	8,268	11,754
Transfer from Vivacity Choir as an unincorporated association	-	9,037
Burns Night income	-	1,950
Concert income	-	1,708
Gift Aid	-	237
Other income	-	45
	<u>8,268</u>	<u>24,731</u>
Payments		
Musical direction	3,052	6,952
Rent	1,250	1,232
Professional Services	830	360
Music	724	1,879
Subscriptions	229	289
Equipment	176	214
Performing Rights Society	112	102
Insurances	91	175
Concert costs	-	3,065
Burns Night	-	2,119
Leeds Festival	-	398
Gifts and Donations	-	148
	<u>6,464</u>	<u>16,933</u>
Surplus of receipts over payments	<u>1,804</u>	<u>7,798</u>

STATEMENT OF ASSETS AND LIABILITIES

Bank current account	<u>9,602</u>	<u>7,798</u>
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All funds are unrestricted.

Approved by the Board of Trustees of Vivacity Choir on 10th January 2022 and signed on its behalf by Andrew Brodie, Chairman.