

TRUSTEES' ANNUAL REPORT

Registered charity number: (1183912)

FOR THE PERIOD: 06/04/2021 - 05/04/2022

Reference and administration details: Charity name: World Bhangra Council

Other names charity is known by:
WBC Charity's principal address:
4 Thornfield Avenue, Lockwood, Huddersfield,
HD4 5HG

Names of the charity trustees who manage the charity:

3 Trustee(s)

Name	Role	Date of appointment
PERWINDER SAMRA	Trustee	13 June 2019
HARDEEP SINGH SAHOTA	Chair	13 June 2019
MANDIP KAUR	Trustee	13 June 2019

Structure, governance and management

Description of the charity's trusts

Type of governing document: CIO - FOUNDATION Registered 14 Jun 2019 How the charity is constituted:

Charitable Incorporated Organisation (CIO) Trustee selection methods:

Apart from the first charity trustees, every trustee must be appointed for a term of four years by a resolution passed at a properly convened meeting of the charity trustees.

Objectives and activities

Summary of the objects of the charity set out in its governing document

World Bhangra Council – Objects.

1) The advancement of education of Bhangra.

i) To promote, sustain and increase individual and collective knowledge and understanding of Bhangra.

ii) To advance the education of the public in the subject of Bhangra, through continued research and practice.

2) The advancement of the art form of Bhangra.

i) To promote the art form of Bhangra and its associated heritage and culture from which it belongs to, through performance, Art and Creativity.

Summary of the main activities undertaken for the public benefit in relation to these objects:

The main activities of the World Bhangra Council are to advance the education of the public in Bhangra by promoting, sustaining and increasing knowledge and understanding of Bhangra through continued research and practice. Our success is based on active dialogue between artists and academics.

Achievements and performance:

Activities were mostly online due to the continued national UK COVID lockdowns.

- 1) Support and celebration of the 'Bhangra Lexicon', the world's first 'visual dictionary' of movements found within the artform of Bhangra. Carefully compiled by the 'World Bhangra Council' chair and Huddersfield-based dancer, Hardeep Sahota. The Bhangra Lexicon took form in three ways;
- 2) An online exhibition that grew out of Sahota's initial research and gives vibrant visual form to dance movements through the fascinating medium of light painting. Dancers from a number of different disciplines – including Irish dancing and breakdancing as well as Bhangra – performed key moves whilst holding coloured lights in semi-darkness, so that every nuance of their actions can be traced using long exposure photography. Sahota collaborated with photographer Tim Smith to create compelling and dynamic images that give physical, even sculptural, form to the fleeting nature of the dance. The flowing movements translate into bright, almost calligraphic strokes. The atmospheric images were taken in the evening at YSP and other locations across Yorkshire.
<https://ysp.org.uk/whats-on/exhibitions/past-exhibitions/hardeep-sahota-bhangra-lexicon>
- 3) Video Light painting explorations: <https://youtu.be/zsPskyTStb8>

- 4) Bronze 'Arts Award' interview with Yorkshire Sculpture Park.

https://youtu.be/Kvp_AAj5dn4

Financial review

The Charity does not have a bank account and therefore our income and expenditure is £0 in all cases and other financial information is not yet applicable. We do not envisage this at the moment but if in the future the trustees see fit to open an account, we will also make sure that we have an independent examiner report on the accounts.

Income and expenditure

Total income: £0

Total expenditure: £0

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) Hardeep Singh Sahota

Position: Chair

Date: 5th April 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
World Bhangra Council

No (if any)
1183912

Receipts and payments accounts

CC16a

For the period
from

Period start date
6th April 2021

To

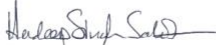
Period end date
5th April 2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
Sub total (Gross income for AR)	0	0	0	0	0
A2 Asset and investment sales, (see table).					
	-	-	-	0	-
	-	-	-	0	-
Sub total	0	0	0	0	0
Total receipts	0	0	0	0	0
A3 Payments					
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
	-	-	-	0	-
Sub total	0	0	0	0	0

A4 Asset and investment purchases, (see table)					
	-	-	-	0	
	-	-	-	0	
Sub total	0	0	0	0	0
Total payments	0	0	0	0	0
Net of receipts/(payments)	0	0	0	0	0
A5 Transfers between funds	-	-	-	0	-
A6 Cash funds last year end				0	-
Cash funds this year end	0	0	0	0	0

[illegible]

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0	0
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
B5 Liabilities			0	0
			0	0
			0	0
			0	0
			0	0
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Hardeep Singh Sahota	5th April 2022	