

**SCREEN ACADEMY FOUNDATION**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 AUGUST 2022**

# SCREEN ACADEMY FOUNDATION

## LEGAL AND ADMINISTRATIVE INFORMATION

---

Trustees	David Heyman Eric Fellner William Kennard Nishy Lall Sarah Lazarides Daniel Sopher	(Appointed 7 June 2022)
Charity number	1183889	
Principal address	Sopher + Co Unit 5 Elstree Gate Elstree Way Borehamwood WD6 1JD	
Auditor	HW Fisher LLP Acre House 11-15 William Road London NW1 3ER United Kingdom	
Bankers	Coutts & Co 440 Strand Charing Cross London WC2R 0QS	
Solicitors	Harbottle & Lewis LLP 7 Savoy Court London WC2R 0EX	

---

# SCREEN ACADEMY FOUNDATION

## CONTENTS

---

	Page
Trustees' report	1 - 5
Statement of trustees' responsibilities	6
Independent auditor's report	7 - 9
Statement of financial activities	10
Balance sheet	11
Statement of cash flows	12
Notes to the financial statements	13 - 22

---

# SCREEN ACADEMY FOUNDATION

## TRUSTEES' REPORT

### *FOR THE YEAR ENDED 31 AUGUST 2022*

---

The trustees present the annual report and financial statements of the charity for the year ended 31 August 2022, which represent the third annual report and financial statements of the Charity.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective from 1 January 2019).

#### **Objectives and activities**

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The Screen Academy Foundation reports the success of key activities and the benefits the charity has brought to those that it is set up to help. The review also helps the Screen Academy Foundation Trustees to ensure the charity's aims, objectives and activities remain focused on its stated purpose.

The Screen Academy Foundation is a proactive funder dedicated to advancing the education of pupils at the London Screen Academy, East London Arts & Music and other schools with similar values and with a focus on education in the creative industries. The charity does this by: providing and assisting in the provision of facilities for education at the Schools; awarding to such pupils scholarships, bursaries, maintenance allowances of grants tenable at the Schools; and providing their education, or providing for them to undertake travel in furtherance of that education or to prepare for entry to any occupation, trade or profession on leaving the Schools. All of our support is focussed on achieving the objectives of the charity.

Whilst we are primarily a grant-maker, we work to add value to our grants where we can by supporting thematic learning, knowledge exchange and sector collaboration. We welcome applications for core costs, unrestricted grants and capital costs.

We pursue our objectives by efficiently administering the charity, controlling the charity in an effective manner and adhering to good practice in the allocation of grants.

The Trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the guidance published by the Charity Commission on public benefit when reviewing the charity's aims and objectives in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

#### **Grant making Policy**

The Charity meets its objectives through giving grants and has built a strong relationship with the London Screen Academy, which has been the primary recipient of grant funding this year. The Charity will also consider grants to other charitable organisations that fit the mission statement of the Charity.

The Charity does not accept unsolicited applications, and will invite applications from organisations that the Trustees have identified as being of interest. Applicants are invited to submit an application from which details information about the organisation, including financial requirements, aims and a description of the benefit that the grant would provide. Trustees meet quarterly and will review any grant applications made and decide whether or not to approve funding.

#### **Achievements and performance**

The Charity continues to raise funds and make significant contributions to the London Screen Academy and to the lives of many disadvantaged young people across London and the South East. The London Screen Academy is committed to giving talented young people, no matter their background, the opportunity to build a successful creative career. The charity's support of the LSA has enabled the school to deliver against this commitment by continuing to provide students with access to world class facilities and technology, a unique opportunity to engage with industry, arts and culture, and services to support their wellbeing.

During this period, grants totalling £1,558,911 (2021: £1,086,596) were approved. These grants supported capital costs, core and programmatic funding at the London Screen Academy. East London Arts and Music also received a capital grant.

In 2021/22, the Screen Academy Foundation were pleased to welcome the East London Arts and Music's fundraising operation into the SAF operation. This decision was taken in order to avoid duplication of effort and resource, bring the schools closer together and maximise fundraising opportunities.

# SCREEN ACADEMY FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

---

#### Technology

Grants made in this area covered the purchase of IT equipment at the LSA for both students and staff, including iPads for students, iMacs and other equipment for computing suites and common spaces at the school, and MacBooks for staff. The investment by the charity in technology at the LSA continues to ensure a level playing field with every student having access to the tools needed to produce and appreciate high quality work. The charity also invested in storage for the Technical department and industrial sewing machines for the costume studio.

ELAM's capital grant covered equipment for the Game Design and Film and TV departments and replacing the main server, so students can work effectively. For the Music Department, four of the six live rooms were refurbished as well as one of the school's control rooms. This enables students to use industry-standard equipment and refine their performance, recording and production skills.

#### Industry Partnerships

Grants made in this area funded the industry department at the London Screen Academy. The funding provided allowed the LSA to increase the Masterclass provision to twice a week, providing students with a unique opportunity to learn from some of the most inspiring professionals across the screen industries. A wide range of experts allowed students to gain a deeper understanding of the industry, their interests and how they may achieve their goals. Additionally, partnerships with companies such as NBCU, Netflix, Molinare, Sister Pictures, Working Title Films and Sky provided students with traineeships, set visits and work experience opportunities throughout the year, ensuring that they are given on the job, real world training.

#### Employability

One of the main focuses of the charity is employability, and the Trustees are passionate about ensuring that young people are given the opportunities they need to forge a successful career in the creative industries and beyond. This year, the charity provided grants to the LSA to fund work placement and employability programmes for students and alumni. In addition to funding, the charity worked closely with the Academy to leverage Trustees relationships in the screen industries, opening doors to work placements and potential job opportunities with partners. The funding provided also allowed the Academy to expand their mentoring programme, with 120 students being mentored by 88 professionals from across the industry, from companies such as Studio Canal, Hat Trick Productions and many freelancers. The programme is key to many students in building their confidence, understanding professional behaviours and networking with those who work in the industry.

A highlight of 21/22 included 'Future You' which was held in February - a three day programme of careers events welcoming over 50 industry guests and 20 alumni to LSA for panel discussion on the jobs market and what it takes to get ahead. This was aimed at improving students' knowledge of job roles in the industry and confidence in pursuing a screen industry career.

Since graduating, 76% of LSA alumni are working or studying in related creative industries.

#### Teaching and Learning

This year, the Foundation funded the specialist Teaching and Learning programme at LSA which helped expand the school's innovative approach to curriculum design, with novel idea generation, industry consultation and student testing at its heart. The result was a wide range of exciting and industry-relevant student projects, including the MOBO client brief, the World War I collaborative project, and 30 other projects across this year alone. During Ofsted's first monitoring visit to LSA, both the consistent understanding of teaching & learning amongst staff and their effective monitoring processes were called out for particular praise. The Foundation's funding also allowed LSA to develop comprehensive new systems for monitoring the quality of their planning and teaching, and for delivering professional development and CPD. Staff received weekly Teaching & Learning CPD sessions this year, and developed a handbook to encapsulate the vision of teaching & learning at LSA. 36 schemes of work were scrutinised by LSA's new monitoring systems, ensuring that the lessons deliver the best outcomes in terms of student learning.

#### Sharing knowledge

The Foundation's funding also enabled LSA to establish the Film & TV Educators Network. LSA held the first networking event at Working Title with an introductory talk from LSA Founder, Tim Bevan, and a film screening. The network now consists of 155 educators from 117 organisations, and there is an active whatsapp group and a resource-sharing website.

# SCREEN ACADEMY FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

---

#### Level 4

The Trustees were pleased to make a grant to support the launch of a new Level 4 programme at LSA. This one-year, free course, is perfect for students who cannot afford to go to university or would benefit from another year's development before entering the workforce. During 21/22, a pilot group of 25 students worked on a short film called 'Bird'. The Foundation was delighted that this first cohort of Level 4 Film Production students at LSA achieved 61% Distinction grades (compared to 11% Distinction nationally) in August 2022.

#### Wellbeing and Mental Health

Mental health and wellbeing of young people is an area of focus for the charity. The charity provided a grant to the LSA so they could work with the London multidisciplinary team who have provided an in-house counselling service for students. The grant also enabled LSA to provide training for staff and art therapy to further support students. Student bookings on all these services were full and attendance was very good. This in depth support helped to ensure that LSA had no critical incidents among the student body.

A further grant in this area funded catering at LSA, with all students offered a free, nutritious breakfast, and heavily subsidised healthy, hot lunches. With over 40% of LSA families sitting below the poverty line but not qualifying for free school meals, the provision of healthy affordable food in schools is something the Foundation is keen to continue to support.

#### Administration

During this period, resources were committed to establishing and maintaining IT systems that allow us to accurately track our grant funding and partner relationships.

#### Fundraising

The charity understands that donor confidence is essential to maintaining a sustainable relationship. The charity has this year built relationships with a number of corporate funders, individuals and foundations, and works in partnership with them, providing regular updates on progress against grants made. The Trustees and the Trust Director have an awareness of the guiding principles of the Fundraising Regulator's Code of Fundraising Practice. The Trustees charge the Trust Director with oversight of the Fundraising programme and ensuring that it is in line with regulations. The charity uses a CRM system to track donor consent to contact, and all the charity's employees are trained in GDPR best practice. We have not received any complaints about our fundraising activities and are not aware of any breaches of fundraising regulations by the Trust or any person acting on its behalf. The charity does not use Direct Mail as a marketing or fundraising tool.

#### Financial review

The results of the charity for the year are shown in detail in the Statement of Financial Activities on page 10. In Summary, the charity's total incoming resources were £1,658,609 (2021: £1,894,300) of which £1,654,380 (2021: £1,890,698) was through donations and gifts. Resources expended in the year totalled £1,833,972 (2021: £1,280,937). Total funds held at the year end were £829,882 (2021: £1,005,245).

#### Reserves policy and going concern

The charity's main source of income is from fundraising, and the Trustees have no direct control over the value of the funding received across various income streams. Accordingly, the trustees have determined that it is prudent to maintain reserves to ensure that the outstanding commitments can be met and that if necessary, there are funds to cover the winding down of the Charity. It is the Trustees opinion that the Charity requires total reserves of £250,000 to meet that objective. Currently, the charity is holding free reserves of £429,203, and a cash balance of £685,257. This is due to a conscious decision by the Trustees to build up cash reserves in the early years, so as to secure future funding, allowing the team to focus attention on raising an endowment.

After making appropriate enquiries, the trustees have a reasonable expectation the Charity has adequate resources to continue in operational existence for the foreseeable future. The charity has a good proportion of committed, pledged income and a strong fundraising and stewardship strategy in place. Now Covid-19 restrictions have fully lifted and seem unlikely to reoccur, the charity looks forward to introducing new potential supporters to LSA and ELAM. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details of the going concern basis can be found in the accounting policies.

# SCREEN ACADEMY FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 AUGUST 2022**

---

### **Future Plans**

Looking to the future, the charity plans to strengthen relationships with its existing donors and ensure that impact is demonstrated strongly, whilst developing new relationships with corporate organisations, philanthropic individuals, trusts and foundations. With the Covid-19 restrictions now relaxed, the charity looks forward to welcoming more guests into LSA and ELAM through individual tours and organised events. The charity looks to continue to embed ELAM into its fundraising operation and increase fundraising activity and income for the school. Finally, the charity looks to recruit two new Trustees, to help expand expertise and lived experience on the board.

### **Risk Management**

The Trust has implemented a risk register following Charity Commission guidelines, which is subject to regular review by the Trustees. The risk register outlines more than 150 potential risks to the charity and the steps taken to mitigate those risks. Examples of risks considered and the steps taken to mitigate these risks are;

Fundraising risk – the organisation fails to raise the funding required to meet its objectives, and the reputational risk associated with fundraising campaigns or methods of fundraising used. This is mitigated by ongoing financial management and oversight by the Trustees, and by Trustee approval being needed before any new fundraising campaign is launched.

As the charity is small, with few transactions, the Trustees have adopted suitable internal controls to minimise the risks to which the charity is exposed. Internal control risks are minimised by procedures for the authorisation of all transactions.

### **Structure, governance and management**

The charity is a registered charity, number 1183889, and is a Charitable Incorporated Organisation that was first registered on 13 June 2019.

The Charity's Trustees who served during the year and up to the date of signature of the financial statements were:

David Heyman

Eric Fellner

William Kennard

(Appointed 7 June 2022)

Nishy Lall

Sarah Lazarides

Daniel Sopher

The Board gives detailed consideration to the progress of the Charity in achieving its objectives. This includes reporting on grant strategies, approving grant applications and capital expenditure, as well as the identification and management of risk.

The Trustees delegate responsibility for the day-to-day operation and management of the Charity to the Trust Director. The Trust Director attends charity networking events and meets with colleagues so that any relevant information, such as new Charity Commission requirements, and sectorial developments relating to good practice and impact measurement, are reported to the Trustees.

The Trustees and the Trust Director have developed a budget to achieve the objectives of the Charity and the Trust Director has been charged by the Board to be responsible for the delivery of this plan, reporting to the Board on performance.

The Trustees consider the recruitment of new Trustees as the need arises. Applications from suitable candidates would be sought by identifying specific gaps in professional skills and seeking recommendations of professionally qualified candidates, if necessary, placing advertisements in suitable publications. Applicants would be provided with an information pack outlining the history of the organisation, its structure, activities and objectives, roles and expectations of Trustees plus other supporting information. A new Trustee would be provided with information on the activities, financing and management structure of the Charity, together with Charity Commission guidance and codes of conduct related to the roles and responsibilities of Trustees.

### **Remuneration policy for key management and personnel**

The trustees have identified the trust director as the key management personnel of the charity. Executive pay is determined by the trustees, with the decisions about executive pay being informed by comparison to salaries within the sector, and subject to a 'value for money' test.

# SCREEN ACADEMY FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

***FOR THE YEAR ENDED 31 AUGUST 2022***

---

The trustees' report was approved by the Board of Trustees.

*Daniel Sopher*  
.....

**Daniel Sopher**

Trustee

Dated: 15 May 2023  
.....

# SCREEN ACADEMY FOUNDATION

## STATEMENT OF TRUSTEES' RESPONSIBILITIES

***FOR THE YEAR ENDED 31 AUGUST 2022***

---

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# SCREEN ACADEMY FOUNDATION

## INDEPENDENT AUDITOR'S REPORT

### TO THE TRUSTEES OF SCREEN ACADEMY FOUNDATION

---

#### Opinion

We have audited the financial statements of Screen Academy Foundation (the 'charity') for the year ended 31 August 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 August 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

# SCREEN ACADEMY FOUNDATION

## INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF SCREEN ACADEMY FOUNDATION

---

### Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to cease operations, or have no realistic alternative but to do so.

### Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

As part of our planning process:

- We enquired of management the systems and controls the charity has in place, the areas of the financial statements that are most susceptible to the risk of irregularities and fraud, and whether there was any known, suspected or alleged fraud. The charity did not inform us of any known, suspected or alleged fraud;
- We obtained an understanding of the legal and regulatory frameworks applicable to the charity. We determined that the following were most relevant: the Charity SORP, FRS 102, and the Charities Act 2011;
- We considered the incentives and opportunities that exist in the charity, including the extent of management bias, which present a potential for irregularities and fraud to be perpetuated, and tailored our risk assessment accordingly;
- Using our knowledge of the charity, together with the discussions held with the charity at the planning stage, we formed a conclusion on the risk of misstatement due to irregularities including fraud and tailored our procedures according to this risk assessment.

The key procedures we undertook to detect irregularities including fraud during the course of the audit included:

- Identifying and testing journal entries and the overall accounting records, in particular those that were significant and unusual;
- Reviewing the financial statement disclosures and determining whether the accounting policies have been appropriately applied;
- Reviewing documentation such as the charity board minutes for discussions of irregularities including fraud;
- Assessing the extent of compliance, or lack of, with the relevant laws and regulations;
- Assessing the validity of the classification of income, expenditure, assets and liabilities between unrestricted and restricted funds;
- Testing key income lines, in particular cut-off, for evidence of management bias;
- Obtaining third-party confirmation of material bank balances;
- Documenting and verifying all significant related party balances and transactions.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements even though we have properly planned and performed our audit in accordance with auditing standards. The primary responsibility for the prevention and detection of irregularities and fraud rests with those charged with governance of the entity.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

# SCREEN ACADEMY FOUNDATION

## INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF SCREEN ACADEMY FOUNDATION

---

### Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

*Andrew Rich*

**Andrew Rich (Senior Statutory Auditor)**  
**for and on behalf of HW Fisher LLP**

Chartered Accountants  
Statutory Auditor  
Acre House  
11-15 William Road  
London  
NW1 3ER  
United Kingdom  
15 May 2023  
.....

HW Fisher LLP is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

# SCREEN ACADEMY FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 AUGUST 2022**

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes						
<b>Income and endowments from:</b>							
Donations and legacies	3	259,980	1,394,400	1,654,380	351,948	1,538,750	1,890,698
Investments	4	160	-	160	73	-	73
Other income	5	4,069	-	4,069	3,529	-	3,529
<b>Total income</b>		<b>264,209</b>	<b>1,394,400</b>	<b>1,658,609</b>	<b>355,550</b>	<b>1,538,750</b>	<b>1,894,300</b>
<b>Expenditure on:</b>							
Raising funds	6	33,669	-	33,669	803	-	803
Charitable activities	7	241,392	1,558,911	1,800,303	193,538	1,086,596	1,280,134
<b>Total resources expended</b>		<b>275,061</b>	<b>1,558,911</b>	<b>1,833,972</b>	<b>194,341</b>	<b>1,086,596</b>	<b>1,280,937</b>
<b>Net (expenditure)/income for the year/</b>							
<b>Net movement in funds</b>		<b>(10,852)</b>	<b>(164,511)</b>	<b>(175,363)</b>	<b>161,209</b>	<b>452,154</b>	<b>613,363</b>
Fund balances at 1 September 2021		441,091	564,154	1,005,245	279,882	112,000	391,882
<b>Fund balances at 31 August 2022</b>		<b>430,239</b>	<b>399,643</b>	<b>829,882</b>	<b>441,091</b>	<b>564,154</b>	<b>1,005,245</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

# SCREEN ACADEMY FOUNDATION

## BALANCE SHEET

AS AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
<b>Fixed assets</b>					
Tangible assets	12		1,036		2,404
<b>Current assets</b>					
Debtors	13	166,148		9,674	
Cash at bank and in hand		685,257		1,010,844	
		851,405		1,020,518	
<b>Creditors: amounts falling due within one year</b>	14	(22,559)		(17,677)	
Net current assets			828,846		1,002,841
<b>Total assets less current liabilities</b>			829,882		1,005,245
<b>Income funds</b>					
Restricted funds	15		399,643		564,154
Unrestricted funds			430,239		441,091
			829,882		1,005,245

15 May 2023

The financial statements were approved by the Trustees on .....

*Daniel Sopher*

Daniel Sopher

Trustee

# SCREEN ACADEMY FOUNDATION

## STATEMENT OF CASH FLOWS

**FOR THE YEAR ENDED 31 AUGUST 2022**

	Notes	2022 £	£	2021 £	£
<b>Cash flows from operating activities</b>					
Cash (absorbed by)/generated from operations	18		(325,747)		616,620
<b>Investing activities</b>					
Purchase of tangible fixed assets		-		(2,417)	
Investment income received		160		73	
<b>Net cash generated from/(used in) investing activities</b>			160		(2,344)
<b>Net cash used in financing activities</b>			-		-
<b>Net (decrease)/increase in cash and cash equivalents</b>			(325,587)		614,276
Cash and cash equivalents at beginning of year			1,010,844		396,568
<b>Cash and cash equivalents at end of year</b>			685,257		1,010,844

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 AUGUST 2022

---

#### 1 Accounting policies

##### Charity information

Screen Academy Foundation is a Charitable Incorporated Organisation with registered address at Sopher & Co, Unit 5, Elstree Gate, Elstree Way, Borehamwood, WD6 1JD.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

Considering current cash levels and confirmed future donations as well as recognising restrictions relating to the Covid-19 pandemic seen in prior periods have now relaxed with future support to the charity likely to strengthen, the trustees have a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. Therefore the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Intangible income (such as free legal advice) is included where a third party is bearing the cost of supplying the resources and the resources can be valued with reasonable accuracy.

#### 1.5 Expenditure

Expenditure is recognised on an accruals basis, inclusive of value added tax.

Expenditure relating to charitable activities are those elements of expenditure directly incurred in performing these activities.

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

---

### 1 Accounting policies

(Continued)

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice.

Support costs include staff costs and other office expenditure.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computers

Over 3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks.

#### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

#### 1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

#### 1 Accounting policies (Continued)

##### 1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

##### 1.12 Government grants

Government grants are accounted for under the performance model and are recognised at the fair value of the amount received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received. Government grants were received under the Coronavirus Job Retention Scheme designed to compensate for staff costs. Amounts received or receivable are recognised in the statement of financial activities over the same period as the costs to which they relate.

#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The trustees believe that there were no critical accounting estimates or judgements during the period,

#### 3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Donations and gifts	234,681	1,394,400	1,629,081	327,880	1,538,750	1,866,630
Gifts in kind	25,299	-	25,299	24,068	-	24,068
	<u>259,980</u>	<u>1,394,400</u>	<u>1,654,380</u>	<u>351,948</u>	<u>1,538,750</u>	<u>1,890,698</u>

Gifts in kind comprise primarily of free legal and professional fees. The donors and the nominal values of their donations were:

##### Gifts in kind

Sopher + Co	20,799	-	20,799	22,628	-	22,628
Harbottle & Lewis LLP	4,500	-	4,500	1,440	-	1,440
	<u>25,299</u>	<u>-</u>	<u>25,299</u>	<u>24,068</u>	<u>-</u>	<u>24,068</u>

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

### 4 Investments

	Unrestricted funds	Unrestricted funds
	2022 £	2021 £
Interest receivable	160	73
	=====	=====

### 5 Other income

	Unrestricted funds	Unrestricted funds
	2022 £	2021 £
Other income	4,069	3,529
	=====	=====

### 6 Raising funds

	Unrestricted funds	Total
	2022 £	2021 £
<u>Fundraising and publicity</u>		
Events cost	33,669	803
	=====	=====

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

### 7 Charitable activities

	Total 2022 £	Total 2021 £
Grant funding of activities (see note 8)	1,558,911	1,086,596
Share of support costs (see note 9)	210,680	179,888
Share of governance costs (see note 9)	30,712	13,650
	<u>1,800,303</u>	<u>1,280,134</u>
<b>Analysis by fund</b>		
Unrestricted funds	241,392	193,538
Restricted funds	1,558,911	1,086,596
	<u>1,800,303</u>	<u>1,280,134</u>

### 8 Grants payable

	Total 2022 £	Total 2021 £
Grants to institutions:		
London Screen Academy	1,358,911	1,086,594
East London Arts and Music	200,000	-
Effect of foreign exchange differences	-	2
	<u>1,558,911</u>	<u>1,086,596</u>

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

### 9 Support costs

	Support costs	Governance costs	2022	Support costs	Governance costs	2021
	£	£	£	£	£	£
Staff costs	155,255	-	155,255	134,540	-	134,540
Recruitment costs	7,775	-	7,775	-	-	-
Travelling	19	-	19	74	-	74
Office costs	11,867	-	11,867	12,171	-	12,171
Insurance	3,767	-	3,767	5,633	-	5,633
Professional fees	30,629	-	30,629	26,468	-	26,468
Depreciation	1,368	-	1,368	1,002	-	1,002
Audit fees	-	24,562	24,562	-	13,650	13,650
Professional fees	-	6,150	6,150	-	-	-
	<u>210,680</u>	<u>30,712</u>	<u>241,392</u>	<u>179,888</u>	<u>13,650</u>	<u>193,538</u>
Analysed between						
Charitable activities	<u>210,680</u>	<u>30,712</u>	<u>241,392</u>	<u>179,888</u>	<u>13,650</u>	<u>193,538</u>

Governance costs include payments to the auditors of £24,562 (2021: £13,650) for audit fees.

### 10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 11 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Foundation activities	<u>3</u>	<u>3</u>
Employment costs	2022 £	2021 £
Wages and salaries	142,570	125,393
Social security costs	11,258	8,512
Other pension costs	1,427	635
	<u>155,255</u>	<u>134,540</u>

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

#### 11 Employees

(Continued)

Key management personnel comprise the Trustees and director of development. Remuneration received by key management personnel totalled £66,937 (2021: £69,333).

The number of employees whose annual remuneration was £60,000 or more were:

	2022 Number	2021 Number
£60,000 - £70,000	1	1

#### 12 Tangible fixed assets

Computers  
£

##### Cost

At 1 September 2021

3,699

At 31 August 2022

3,699

##### Depreciation and impairment

At 1 September 2021

1,295

Depreciation charged in the year

1,368

At 31 August 2022

2,663

##### Carrying amount

At 31 August 2022

1,036

At 31 August 2021

2,404

#### 13 Debtors

2022

2021

Amounts falling due within one year:

£

£

Prepayments and accrued income

166,148

9,674

#### 14 Creditors: amounts falling due within one year

2022

2021

£

£

Other taxation and social security

3,438

3,588

Other creditors

521

139

Accruals

18,600

13,950

22,559

17,677

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

#### 15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			
	Balance at 1 September 2020	Incoming resources	Resources expended	Balance at 1 September 2021	Incoming resources	Resources expended	Balance at 31 August 2022
	£	£	£	£	£	£	£
LSA General Fund	112,000	625,000	(522,846)	214,154	879,400	(843,911)	249,643
Mohn-Westlake Foundation	-	515,000	(515,000)	-	515,000	(515,000)	-
Sky	-	150,000	-	150,000	-	-	150,000
Marit Mohn	-	48,750	(48,750)	-	-	-	-
Cunningham Foundation	-	200,000	-	200,000	-	(200,000)	-
	<u>112,000</u>	<u>1,538,750</u>	<u>(1,086,596)</u>	<u>564,154</u>	<u>1,394,400</u>	<u>(1,558,911)</u>	<u>399,643</u>

**LSA General Fund** - Restricted to providing support to the London Screen Academy.

**Mohn-Westlake Foundation** - Restricted to support the industry department, teaching & learning, cultural capital and Project Finance.

**Sky** - Restricted to LSA, specifically for diversity and inclusion projects.

**Cunningham Foundation** - Restricted to the purchase of technology and equipment at East London Arts and Music.

**Marit Mohn** - Restricted to East London Arts and Music for mental health projects.

#### 16 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 August 2022 are represented by:						
Tangible assets	1,036	-	1,036	2,404	-	2,404
Current assets/(revenue)	429,203	399,643	828,846	438,687	564,154	1,002,841
	<u>430,239</u>	<u>399,643</u>	<u>829,882</u>	<u>441,091</u>	<u>564,154</u>	<u>1,005,245</u>

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

**FOR THE YEAR ENDED 31 AUGUST 2022**

---

### **17 Related party transactions**

#### **Transactions with related parties**

During the year services provided to the foundation free of charge from related parties amounted to £25,299 (2021: £24,068) as outlined at note 3. This included services from Sopher + Co where Daniel Sopher, a trustee of Screen Academy Foundation, is a partner of and services from Harbottle & Lewis LLP where Sarah Lazarides, a trustee of Screen Academy Foundation, is a partner of.

During the year grants totalling £1,358,911 (2021: £1,086,596) were paid to the London Screen Academy, which both Eric Fellner and David Heyman, trustees of Screen Academy Foundation, are on the governing board.

During the year grants totalling £200,000 (2021: £nil) were paid to East London Arts and Music, where William Kennard a trustee of Screen Academy Foundation, is on the governing board.

# SCREEN ACADEMY FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 AUGUST 2022

---

18	Cash generated from operations	2022 £	2021 £
	(Deficit)/surplus for the year	(175,363)	613,363
	Adjustments for:		
	Investment income recognised in statement of financial activities	(160)	(73)
	Depreciation and impairment of tangible fixed assets	1,368	1,002
	Movements in working capital:		
	(Increase)/decrease in debtors	(156,474)	1,183
	Increase in creditors	4,882	1,145
	<b>Cash (absorbed by)/generated from operations</b>	<b>(325,747)</b>	<b>616,620</b>

---

19	<b>Analysis of changes in net funds</b>		
	The charity had no debt during the year.		