



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	06	April	2022		05	April	2023

Charity name	Grooveschool CIO
Other names charity is known by	Grooveschool
Registered charity number (if any)	1183789
Charity's principal address	1st Floor, Youth Innovation Hub, 3Space International House, 6 Canterbury Crescent
	Brixton
	PostcodeSW9 7QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Quinlan	n/a	April 22 - April 23	
2	James Kay	n/a	April 22 - April 23	
3	Cheryl Vidal	n/a	April 22 - April 23	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by founder and trustee majority

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

<p>The objects of the CIO are —</p> <p>(a) to advance the education of the public in subjects relating to music and arts technology;</p> <p>(b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.</p>

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

Participants are engaged with hands-on learning using turntables and music technology, guided by experienced tutors.

Tutors and volunteers are selected on the basis of experience and expertise and are required to hold an up to date enhanced DBS

The organisation aims to help people from low income families, NEET ("not in education, employment or training"), SEN/D (Special Educational Needs and Disabilities), those with multiple disabilities, those in need as a result of unemployment, people in care and in hospices, also the elderly, such as those with Alzheimers or dementia.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grooveschool is fortunate to have a number of volunteers dedicated to helping the charity out. These include parents of the participants. SO for example, lifts to gigs or transport and help setting up sometime is something the charity benefits from. This also stretches out to fundraising as the supporters share the events to their friends and family. It should also be stated that amongst those who are paid when funded for programmes they too volunteer a lot of their free time in able for the charity to exist, run and function providing consistent and much needed community workshops.



Summary of the main achievements of the charity during the year

<p>Grooveschool achievements - 2022/2023</p> <p>Throughout 2022/2023 Grooveschool recorded and edited over 30 weekly shows of the Jenni Steele podcast show from our creative studio at 3Space in Brixton. Supported by the Juvenis organisation and broadcast on ReachLDN the Steele Got it show highlighted a whole host of important issues for the local community. Including homelessness, serious youth violence, cancer and mental health and wellbeing, amongst many others. During these podcasts young members of Grooveschool would record the show and be trained in editing and refining the production ready for broadcast.</p> <p>July 2022 saw the return in physical form of the Lambeth Country Show. London's largest free festival. Grooveschool was once again dedicated it's own marquee by the organisers, in the Arts and Craft field. An intensely hot weekend with the weather hitting the mid-30s, we received many kind words of fantastic feedback and for most attending who 'camped' near our sound system, it was their favourite part of the festival. Over two days we had 18 DJs playing. These included current participants as well as alumni and adult volunteers. This event acts as a great platform for the newcomers and a great place to hone their skill and appreciate a crowd for all.</p> <p>In August, Grooveschool was hired to run three two days of workshops at Wilderness Festival in Oxfordshire. A fabulous weekend at a family friendly festival, we provided sessions for over 50 young people aged 8-13yrs. Taking three tutors, we we're able to train one of our newest members in assisting, as we ran DJ and Music production demonstrations in 'The Kids Zone'.</p> <p>With the knowledge of our being able to open up in physical form again with the workshops we requested support from Gemini Foundation for 2 new iMacs for the creative space and so we we're extremely glad of these in then being successful to run our Young Styles programme as part of the Amplify project for London Music Fund. Amplify was an opportunity for 10 young people to attend Grooveschool sessions in order to further their skills, learn new ones and ultimately enhance their profiles as musicians and DJs. Initially a three month course, this was possibly the highlight of 2022-2023 in that it enabled Grooveschool to re-establish our face to face workshops for young people and to add further features such as an online portal for safe communication and feedback on tracks. The success of Amplify meant we enabled a continuing provision well into 2023, maintaining consistent access for the young producers to the studio and their new online community.</p> <p>During 2022-23 Grooveschool also received a grant from Walcot Foundation in order to fulfill our proposition of running afterschool workshops for young people from low-income families. This was extended to day time slots for those who we're being homeschooled or in re-engagement programmes. Consisting of 121 and paired sessions, these ran on a Tuesday from our base in Brixton and saw crucial work with young people who would never have access to this type of activity in school or college due to availability and/or their physical or mental situation. Working closely with Partisan UK and Juvenis, we're very proud of our work with the individuals during these sessions.</p> <p>With many of our participants now being alumni or in the age range that bypasses college, we we're very grateful to receive support in order to run training sessions for those young people who pursued learning in studio environments. And so with funding from Bankside Trust we we're able to run apprenticeship style sessions for 3 of our members aged</p>

18-24 yrs. These sessions equipped them with the skills it takes to set-up and run a studio as an assistant and to also assist in teaching basic sessions.

In January 2023 Grooveschool continued it's association with Deaf Rave and we're hired to run another series of once a week workshops for a cohort of adults wishing to learn the basic of DJing. A very enjoyable cohort, once more wearing sub-bass packs to enhance their experience of feeling the music.

Key highlights of 2022-23 include:

- Steele Got It podcast. Weekly collaboration with Juvenis on the production of local community issue based podcast. Allowing training for young people in skills needed for recording, editing and producing. 30 + shows.
- Wilderness Festival workshops. 3 days of DJ and Music Production workshops. 50 young people, aged 8-13yrs..
- Lambeth Country Show - Marquee hosting 18 DJ's, children and adults.
- Amplify Project - Young Styles - London Music Fund programme for a minimum of ten young people aged 14-21 yrs.
- Bankside funded programme for 3 studio apprentices, aged 18-24 yrs.
- Deaf Rave collaboration. Continuation of the worlds first DJ workshops for Deaf people.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funds have come from a series of grants to support varying programmes. These grants have in the main, covered tutor wages and administration fees. Other funds received have enabled the charity to purchase up to date computers and peripherals.

Section F

Other optional information

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s) C.Vidal

Full name(s) Cheryl Vidal

Position (eg Secretary, Chair, etc) Trustee

Date 13/02/24