

Trustees' Annual Report for the period

From

Period start date

06

April

2021

To

Period end date

05

April

2022

Charity name

Grooveschool CIO

Other names charity is known by

Grooveschool

Registered charity number (if any)

1183789

Charity's principal address1st Floor, Youth Innovation Hub, 3Space International House, 6
Canterbury Crescent

Brixton

Postcode

SW9 7QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Parkinson	n/a	April 21 - April 22	
2	Damian Byrne	n/a	April 21 - April 22	
3	Deborah Williams	n/a	April 21 - April 22	
4	Cheryl Vidal	n/a	April 21 - April 22	
5	Wayne Saunders	n/a	April 21 - April 22	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by founder and trustee majority

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

<p>The objects of the CIO are —</p> <p>(a) to advance the education of the public in subjects relating to music and arts technology;</p> <p>(b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.</p>

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

Participants are engaged with hands-on learning using turntables and music technology, guided by experienced tutors.

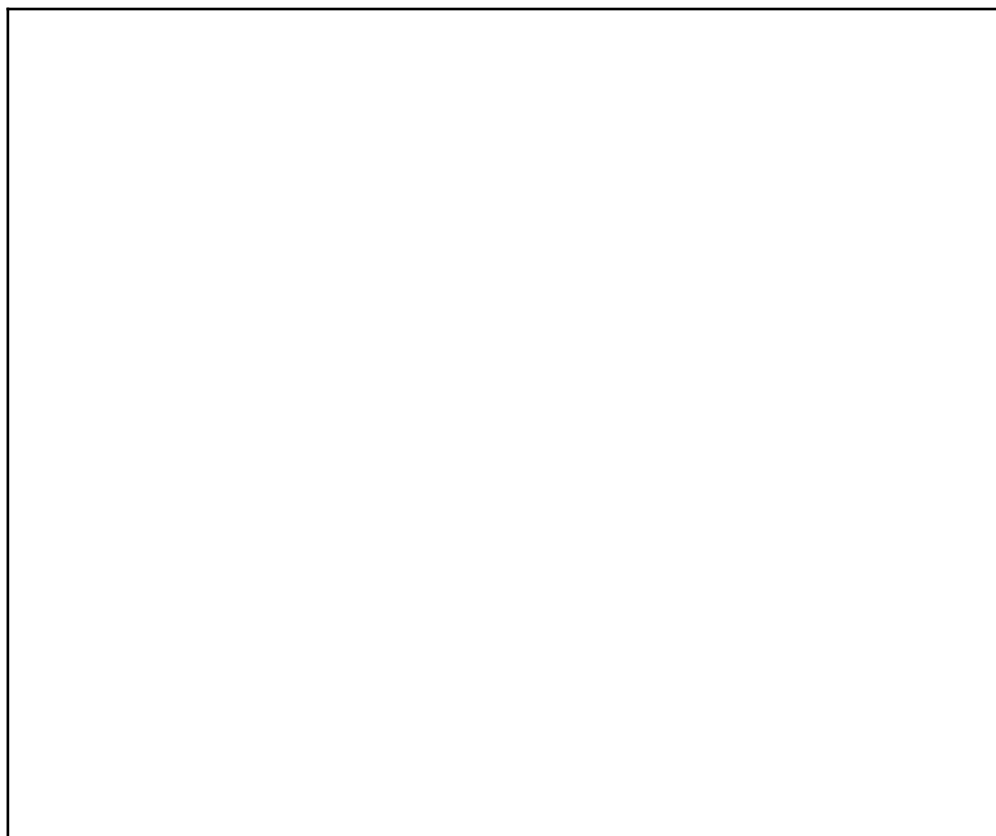
Tutors and volunteers are selected on the basis of experience and expertise and are required to hold an up to date enhanced DBS

The organisation aims to help people from low income families, NEET ("not in education, employment or training"), SEN/D (Special Educational Needs and Disabilities), those with multiple disabilities, those in need as a result of unemployment, people in care and in hospices, also the elderly, such as those with Alzheimers or dementia.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

2021/22 began with the latter stages of the final lockdown.

Set around the Mayday bank holiday Grooveschool DJs featured as part of The Techno Festival. A 4 day online event raising money for Music charities.

Continuing our online provision as senior members prepared the creative studio for re-entry, it was then in July 2021, that we hosted free of cost DJ and Music Production workshops for 12-16 yr olds as part of Lambeth's Holiday Activities Summer of Food and Fun programme. In tandem during this period we also provided a free of cost offer to 16-18yr olds with a RSL Music Production Course Level One for Lambeth Made's Create Your Future programme.

The young DJs who come to the afterschool sessions also featured in another online version of Lambeths Country Show.

In late summer we hosted a marquee in Charlton Park as part of the Come Together festival. Running a DJ and Music Production workshop throughout the day.

In Autumn 2021 when schools reconvened, Grooveschool once more ran a full afterschool programme, Tuesday and Wednesday evenings at International House, Brixton, with some additional sessions for members on Fridays, set aside for live streaming of DJ sets.

We also began a Monday afterschool free of cost provision for 8-12 yr olds at Lavender Hope Community Hall in Tulse Hill. Focus on these sessions was also to use the opportunity as we had pre-pandemic at the Yellowcube and for it to be a teacher training evening.

In November we began a collaboration with Juvenis and Yana Project, recording and working on a conversation focussed community-issues themed podcast, Steele Got It. A hire of Grooveschools services that included the opportunity for young people to learn how to record, edit and produce a podcast whilst getting paid for their services.

November December and January our provision turned to working with the Deaf Rave organisation. Hosting what had been touted as the worlds first Deaf DJ workshop. We initially ran a four week course for those who had some previous experience and then in 2022 started off the year by teaching 4 newbies. All female group. At the time it felt ground breaking as all parties learnt a lot as went on and all of it was immensely enjoyable, with prospect of more to come.

Key highlights of 2021-22 include:

- The Techno Festival participation of young Grooveschool DJs.
- Summer of food and fun provision. DJ and Music production activities for 12-16yr olds.
- Summer Music Production course for 16-18 yr olds.
- Charlton Park Come Together Festival.
- Return throughout term-time of Grooveschool's afterschool DJ and Music Production face to face sessions programme.
- Monday local community hall afterschool provision for 8-12yr olds. Enabling teacher training.
- Weekly collaboration with Juvenis on the production of local community issue based podcast. Allowing training for young people in skills needed for recording, editing and producing.
- Deaf Rave collaboration. Worlds first DJ workshops for Deaf people.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) C.Vidal

Full name(s) Cheryl Vidal

Position (eg Secretary, Chair, etc) Trustee

Date 13/02/23