

Trustees' Annual Report for the period							
	From	Period start date			To	Period end date	
		06	April	2020		05	April 2021

Section A Reference and administration details

Charity name	Grooveschool CIO
Other names charity is known by	Grooveschool

Registered charity number (if any)	1183789
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Charity's principal address	Flat B, 19 Dalton Street
	West Norwood
	Postcode SE27 9HS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Parkinson	n/a	April 20 - April 21	
2	Damian Byrne	n/a	April 20 - April 21	
3	Deborah Williams	n/a	April 20 - April 21	
4	Cheryl Vidal	n/a	April 20 - April 21	
5	Wayne Saunders	n/a	April 20 - April 21	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by founder and trustee majority

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

The objects of the CIO are —

1. (a) to advance the education of the public in subjects relating to music and arts technology;
2. (b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

Participants are engaged with hands-on learning using turntables and music technology, guided by experienced tutors.

Tutors and volunteers are selected on the basis of experience and expertise and are required to hold an up to date enhanced DBS

The organisation aims to help people from low income families, NEET ("not in education, employment or training"), SEN/D (Special Educational Needs and Disabilities), those with multiple disabilities, those in need as a result of unemployment, people in care and in hospices, also the elderly, such as those with Alzheimers or dementia.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2020/21 was a trying year for Grooveschool overall.

April 2020 was during the first covid lockdown. There was no access to the workshop space or community centre in which we delivered activities.

Briefly during the summer this changed and we were able to give taster experience of a face to face 121 for our online summer course pupils.

Mid-summer and our DJ participants took part in Lambeth Country Show online event, receiving rave reviews.

In Autumn 2020 when school recommenced, Grooveschool ran stripped back afterschool programmes but only at International House. Little recruitment took place during this time with the uncertainty of the pandemic hanging over everything. During this time Grooveschool took it's first venture in the world of online live streaming. Hit and miss with access to venues and the inconsistent nature of the period.

Ultimately through the year we experienced another two lockdowns. Both these meant access was restricted to only two members at the base in International House, Brixton. For brief periods we ran face to face workshops but for the main the provision transitioned to online.

The afterschool online programme, engaged children and teenagers between 8-19 (25 SEN/D) years old. This was a significant achievement in that we'd never provided this before and to our credit once started around the Easter period we kept this up all the way through, week in week out during term time. For us and students - the real highlight of the year.

The culmination of which involved a mid-winter track challenge which saw the winner put through to write a track at fabriclondon in January.

An online fundraising event, Connexion took place towards the end of March 2021. Connexion, supported via the national lottery, saw an event with over 30 DJs showing interest and two major talks on loneliness hosted for the local community.

Key highlights of 2020-21 include:

- Installing a consistent online afterschool programme to learn Music Production
- Providing Online Summer course for Lambeth Youth and Play 8-16yrs.
- Autumn. First ventures into filming live DJ sets
- Mid-winter track challenge. Culminating in the winner producing a track at fabriclondon
- Connexion. A successful fundraiser featuring talks and live music performances all online. A campaign to help reduce loneliness in the community.

In 2020, afterschool programmes ran online from April 2020 consistently until July 2021 when the national restrictions were lifted and full access was gained back in to our workshop space.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Edward Quinlan.

Full name(s)

Edward Quinlan

Position (eg Secretary, Chair, etc)

Trustee

Date

04/02/22

