

GROOVESCHOOL

England & Wales · Charity number 1183789

Details

Status Registered

Legal form CIO

Registered 2019-06-07

Register [View on the Charity Commission register](#)

Contact

Address Grooveschool
Youth Innovation Floor
3 Space International House
Canterbury Crescent
London
SW9 7QD

Phone 07577810285

Email info@grooveschool.org

Website www.grooveschool.org

Activities

Objects: (A) TO ADVANCE THE EDUCATION OF THE PUBLIC IN SUBJECTS RELATING TO MUSIC AND ARTS TECHNOLOGY;(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED, AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.FOR THE PURPOSE OF THIS CLAUSE ÆSOCIALLY EXCLUDEDÆ MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: GrooveSchool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Disability
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Lambeth
- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£18,701	£29,358	-	-
2024-04-05	£39,693	£29,439	-	-
2023-04-05	£38,261	£32,465	-	-
2022-04-05	£30,690	£30,644	-	-
2021-04-05	£9,726	£8,456	-	-

Trustees

Name	Role	Appointed
Alessandra Panunzio		2026-02-24
Ana Contreras Reyes		2026-02-24
CHERYL VIDAL		2019-06-07
Edward Quinlan		2022-02-03
JAMES KAY		2022-02-03

GROOVESCHOOL

England & Wales - Charity number 1183789

Accounts



Trustees' Annual Report for the period

From

Period start date

06 April 2024

To

Period end date

05 April 2025

Charity name

Grooveschool CIO

Other names charity is known by

Grooveschool

Registered charity number (if any)

1183789

Charity's principal address

1st Floor, Youth Innovation Hub, 3Space International House, 6 Canterbury Crescent

Brixton

Postcode

SW9 7QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Quinlan	Chair	April 24 - April 25	
2	James Kay	n/a	April 24 - April 25	
3	Cheryl Vidal	n/a	April 24 - April 25	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
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Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees note that activity during the year was delivered with limited unrestricted funding. Delivery relied on volunteer support, partnerships and careful management of resources.

These challenges highlighted the importance of strengthening governance processes, formalising quality frameworks, and developing sustainable income streams.



Summary of the objects of the charity set out in its governing document

Grooveschool's objectives are to advance education in music and arts technology and to promote social inclusion for public benefit.

The objects of the CIO are—

(a) To advance education for the public benefit, particularly but not exclusively in music, digital arts and creative technologies, by providing accessible learning opportunities, resources and experiences that encourage personal growth, creative expression and skill development.

(b) To promote social inclusion for the public benefit by working to prevent and alleviate social exclusion and its causes and by supporting individuals and groups who are socially excluded, enabling them to participate more fully in society through engagement with music, the arts and related educational activities.

For the purposes of this clause, 'socially excluded' refers to individuals or communities who are marginalized or isolated due to factors including (but not limited to): unemployment; financial hardship; age (youth or older age); physical or mental ill health; neurodivergence or disability; substance misuse or recovery; discrimination based on race, gender, sexual orientation, gender identity, religion, belief, or ethnicity; poor educational or skills attainment; involvement in the criminal justice system; insecure housing or homelessness; and family or relationship breakdown.

During the reporting period, the charity delivered a range of music education, mentoring and community engagement activities, including workshops, tutoring, podcast production, live DJ events and public performances. Activity was delivered in community settings, educational contexts and public events, often in partnership with other organisations.

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit.

Grooveschool's activities provide public benefit by increasing access to creative music opportunities, supporting skills development, confidence and social connection, and offering positive pathways for engagement through music technology. Activities are designed to be accessible and inclusive, supporting individuals from a range of backgrounds and circumstances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grooveschool benefits from the ongoing support of volunteers who contribute to the delivery and sustainability of the charity's activities. Volunteers include friends of participants, parents, and members of the wider community, who support activity in practical ways such as assisting at events, transport to performances, and helping with set-up and delivery.

Volunteers also support fundraising and community engagement by promoting events within their networks. In addition, when funded programmes are delivered, tutors and practitioners often contribute additional unpaid time to support participants and ensure continuity of provision, helping the charity to offer accessible and free or low-cost community activity where possible.



Summary of the main achievements of the charity during the year

During the year, Grooveschool continued to deliver a wide range of creative and educational activities.

Key activity included:

- Delivery of **11 episodes of the Steele Got It podcast**, recorded and produced in the Grooveschool studio.
- Provision of **sound system and DJ services** for community and private events, including St Matthew's Project 20th anniversary celebrations.
- Delivery of **tutoring and mentoring sessions** through Noise Academy.
- Hosting a **Grooveschool stage at the Lambeth Country Show**, providing live performance opportunities and introducing new participants to DJing.
- Participation in **Lambeth Town Hall engagement events**.
- Delivery of a **mentoring project commissioned by High Trees**, alongside development support to strengthen the charity's Mentoring Quality Framework.
- Community podcasting and event support, including work with Marcus Lipton Community Enterprise.
- Launch of the **Grooveschool merchandise shop** as a new unrestricted income stream.
- Establishment and use of a **recording and live-streaming unit** to capture DJ sets and tutorials.

The charity also recruited new participants during the year, including individuals who first engaged with Grooveschool through public events and have since continued their involvement.

Brief statement of the charity's policy on reserves

The trustees' policy on reserves is to maintain a modest level of unrestricted funds, with a target of approximately £3,000, to support short-term cashflow and enable the charity to meet match funding or upfront cost requirements associated with grant-funded activity.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Following the end of the reporting period, the trustees identified a number of priorities for the coming year. These included completing and embedding the charity's Mentoring Quality Framework, relaunching live-streamed and recorded educational content using the existing recording unit, strengthening governance and financial oversight processes, and continuing to develop sustainable income streams and funding applications to support ongoing delivery.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) Edward Quinlan.

Full name(s) Edward Quinlan

Position (eg Secretary, Chair, etc) Trustee

Date 27/01/2026

Grooveschool CIO

Financial Summary

Period: 6th April 2024 – 5th April 2025

Overview

This financial summary provides an overview of Grooveschool CIO's income and expenditure for the reporting period April 2024 to April 2025. It is intended to support the Trustees' Annual Report and Charity Commission annual return and has been prepared in line with Charity Commission guidance and SOFA principles, proportionate to the size and activity of the charity.

Income

During the reporting period, the charity received income from a combination of grants, earned income, and donation-led fundraising activity.

Grants – Restricted: £7,100

Grants – Unrestricted: £3,000

Donations & Fundraising Income (including campaign-led, donation-based events): £1,643

Income from Charitable Activities (workshops, tutoring, education delivery): £4,439

Trading / Earned Income (merchandise, events, DJ / sound system commissions): £2,519

Other / Miscellaneous Income: £0

Total Income: £18,701

Restricted grant income was received to support specific project activity. Unrestricted income supported core operating costs and delivery where required.

Expenditure

Expenditure during the year supported both the direct delivery of charitable activities and the core costs required to operate the charity.

Expenditure on Charitable Activities

Wages / Tutor Fees: £1,390

Lead / Management Wages (delivery-related): £7,180

Equipment & Repairs: £3,771

Software & Subscriptions and tutorial packages: £4,273

Travel Expenses : £1,974

Miscellaneous / Project Delivery Costs (including venue hire, participant support and delivery costs): £3,628

Subtotal – Charitable Activities: £22,216

Support and Governance Costs

Rent / Studio Costs: £5910

Insurance: £636

Marketing & Promotion: £388

Professional Fees (accountancy, reporting, compliance): £0

Administration & Office Costs: £208

Bank Charges: £0

Subtotal – Support & Governance: £7,142

Total Expenditure

Total Expenditure: £29,358

Net Movement in Funds

Surplus / (Deficit) for the period: -£(10,657)

Reserves

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Notes

Priority figures (income totals, wages, rent and insurance) are confirmed. Remaining category totals relate primarily to subscription costs and will be finalised prior to submission. This summary is intended to accompany the Trustees' Annual Report and does not replace statutory accounts.

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05 April 2024

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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

The objects of the CIO are —

- (a) to advance the education of the public in subjects relating to music and arts technology;
- (b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

Participants are engaged with hands-on learning using turntables and music technology, guided by experienced tutors.

Tutors and volunteers are selected on the basis of experience and expertise and are required to hold an up to date enhanced DBS

The organisation aims to help people from low income families, NEET ("not in education, employment or training"), SEN/D (Special Educational Needs and Disabilities), those with multiple disabilities, those in need as a result of unemployment, people in care and in hospices, also the elderly, such as those with Alzheimers or dementia.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grooveschool is fortunate to have a number of volunteers dedicated to helping the charity out. These include friends of the members and parents of the participants. So, for example, lifts to gigs or transport and help setting up sometimes at events is something the charity benefits from. This also stretches out to fundraising as the supporters share the events to their friends and family. It should also be stated that amongst those who are paid when funded for programmes they too volunteer a lot of their free time enabling the charity to exist, run and function, providing consistent and much needed free of cost community workshops.

Summary of the main achievements of the charity during the year

Grooveschool achievements - 2023/2024

Throughout 2023/2024 Grooveschool continued to record and edit a significant number of Steele podcast shows from our creative studio at 3Space in Brixton. Supported by the Juvenis organisation and broadcast on ReachLDN the Steele Got it show once more highlighted a whole host of important issues for the local community.

Spring 2023 welcomed another cohort of Deaf DJs as we continued our work with Deaf Rave. This particular cohort came from far afield, some from the south coast, each Monday night. Great group. One particular student was selected to play at the Deaf Rave 20 year anniversary later on in the year.

May 2023 saw Grooveschool begin to develop a new website.

June 2023 saw a milestone event for Grooveschool as the charity was handed a slot running one of the stages at the 49th edition of the Lambeth Country Show. London's largest free festival. The Grooveschool tent attracted hundreds of dancers and onlookers throughout both days and at various times was the hottest ticket in town, for many the best feature of the weekend. Again, a very hot weekend which saw us host 18 DJs playing. These included new participants, members who had taken part in the Amplify project. Some are playing their own music to the public for the very first time. Everyone had a great weekend and for some it was the event of the year.

In early 2023 Lambeth Council informed us we would have to vacate the premises at International House Brixton. So knowing we had a lot of equipment and not just the odd office desk we made haste and fortunately we're accepted to take on a unit at LJWorks in Loughborough Junction. This move was only made possible by the support from Gemini Foundation who supported costs for the next two years. The intention for Studio 3E being to use it as a training facility for apprentices. In early August we began to move in.

In the Autumn of 2023 Grooveschool the first installment of a grant from High Trees in Tulse Hill. A learning grant to help give time to develop a Mentoring Quality Framework for the charity.

Winter 2023 saw Grooveschool hired by Building Young Brixton (BYB) to run a celebration event at Marcus Lipton Community Centre. Supplying 3 tables of DJ, music production and podcast equipment and providing the tutors to facilitate activities.

2024 Support from Balearic Burger parties, featuring Grooveschool on all flyers and at events.

The National Lottery Funding (TNL) - successful application to run weekly music industry related sessions for Neurodivergent Young Adults

Key highlights of 2023-24 include:

- Steele Got It podcasts. Weekly collaboration with Juvenis on the production of local community issue based podcasts. Available to listen on Spotify.
- Conclusion of Deaf Rave collaboration in Spring 2023. Continuation of the world's first DJ workshops for Deaf people. 3rd Cohort. Participants also enjoyed jamming with live electronic equipment.

- Lambeth Country Show - 1st year of the Grooveschool stage. Hosting 18 DJ's, new performers, producers, children and adults.
- Gemini Foundation funding to support creative studio for training at LJWorks, Loughborough Junction.
- High Trees Development aid to develop Mentoring Quality Framework.
- Building Young Brixton Event for 100 + participants. 3 tables of DJ, Music Production and podcasting equipment.
- January 2024. Deaf Rave workshops at Rich Mix. Delivering DJ Workshops for 8 adults over 6 weeks.
- February 2024 successful application to The National Lottery (TNL) to deliver Let's Groove, Weekly DJ Music Production and podcast workshops for local neurodivergent young adults. Payment received in full.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

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The charity's principal sources of funds have come from a series of grants to support varying programmes. These grants have, in the main, covered tutor wages and administration fees. Other funds received have enabled the charity to purchase up to date computers and peripherals.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) C.Vidal

Full name(s) Cheryl Vidal

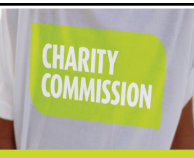
Position (eg Secretary, Chair, etc) Trustee

Date 05/02/25

GROOVESCHOOL

England & Wales - Charity number 1183789

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Trustees' Annual Report for the period

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Summary of the main achievements of the charity during the year

Grooveschool achievements - 2022/2023

Throughout 2022/2023 Grooveschool recorded and edited over 30 weekly shows of the Jenni Steele podcast show from our creative studio at 3Space in Brixton. Supported by the Juvenis organisation and broadcast on ReachLDN the Steele Got it show highlighted a whole host of important issues for the local community. Including homelessness, serious youth violence, cancer and mental health and wellbeing, amongst many others. During these podcasts young members of Grooveschool would record the show and be trained in editing and refining the production ready for broadcast.

July 2022 saw the return in physical form of the Lambeth Country Show. London's largest free festival. Grooveschool was once again dedicated it's own marquee by the organisers, in the Arts and Craft field. An intensely hot weekend with the weather hitting the mid-30s, we received many kind words of fantastic feedback and for most attending who 'camped' near our sound system, it was their favourite part of the festival. Over two days we had 18 DJs playing. These included current participants as well as alumni and adult volunteers. This event acts as a great platform for the newcomers and a great place to hone their skill and appreciate a crowd for all.

In August, Grooveschool was hired to run three two days of workshops at Wilderness Festival in Oxfordshire. A fabulous weekend at a family friendly festival, we provided sessions for over 50 young people aged 8-13yrs. Taking three tutors, we we're able to train one of our newest members in assisting, as we ran DJ and Music production demonstrations in 'The Kids Zone'.

With the knowledge of our being able to open up in physical form again with the workshops we requested support from Gemini Foundation for 2 new iMacs for the creative space and so we we're extremely glad of these in then being successful to run our Young Styles programme as part of the Amplify project for London Music Fund. Amplify was an opportunity for 10 young people to attend Grooveschool sessions in order to further their skills, learn new ones and ultimately enhance their profiles as musicians and DJs. Initially a three month course, this was possibly the highlight of 2022-2023 in that it enabled Grooveschool to re-establish our face to face workshops for young people and to add further features such as an online portal for safe communication and feedback on tracks. The success of Amplify meant we enabled a continuing provision well into 2023, maintaining consistent access for the young producers to the studio and their new online community.

During 2022-23 Grooveschool also received a grant from Walcot Foundation in order to fulfill our proposition of running afterschool workshops for young people from low-income families. This was extended to day time slots for those who we're being homeschooled or in re-engagement programmes. Consisting of 121 and paired sessions, these ran on a Tuesday from our base in Brixton and saw crucial work with young people who would never have access to this type of activity in school or college due to availability and/or their physical or mental situation. Working closely with Partisan UK and Juvenis, we're very proud of our work with the individuals during these sessions.

With many of our participants now being alumni or in the age range that bypasses college, we we're very grateful to receive support in order to run training sessions for those young people who pursued learning in studio environments. And so with funding from Bankside Trust we we're able to run apprenticeship style sessions for 3 of our members aged

18-24 yrs. These sessions equipped them with the skills it takes to set-up and run a studio as an assistant and to also assist in teaching basic sessions.

In January 2023 Grooveschool continued it's association with Deaf Rave and we're hired to run another series of once a week workshops for a cohort of adults wishing to learn the basic of DJing. A very enjoyable cohort, once more wearing sub-bass packs to enhance their experience of feeling the music.

Key highlights of 2022-23 include:

- Steele Got It podcast. Weekly collaboration with Juvenis on the production of local community issue based podcast. Allowing training for young people in skills needed for recording, editing and producing. 30 + shows.
- Wilderness Festival workshops. 3 days of DJ and Music Production workshops. 50 young people, aged 8-13yrs..
- Lambeth Country Show - Marquee hosting 18 DJ's, children and adults.
- Amplify Project - Young Styles - London Music Fund programme for a minimum of ten young people aged 14-21 yrs.
- Bankside funded programme for 3 studio apprentices, aged 18-24 yrs.
- Deaf Rave collaboration. Continuation of the worlds first DJ workshops for Deaf people.

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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Full name(s) Cheryl Vidal

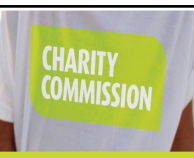
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Brixton

Postcode

SW9 7QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Parkinson	n/a	April 21 - April 22	
2	Damian Byrne	n/a	April 21 - April 22	
3	Deborah Williams	n/a	April 21 - April 22	
4	Cheryl Vidal	n/a	April 21 - April 22	
5	Wayne Saunders	n/a	April 21 - April 22	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by founder and trustee majority

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

	<p>The objects of the CIO are —</p> <p>(a) to advance the education of the public in subjects relating to music and arts technology;</p> <p>(b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.</p>
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

Participants are engaged with hands-on learning using turntables and music technology, guided by experienced tutors.

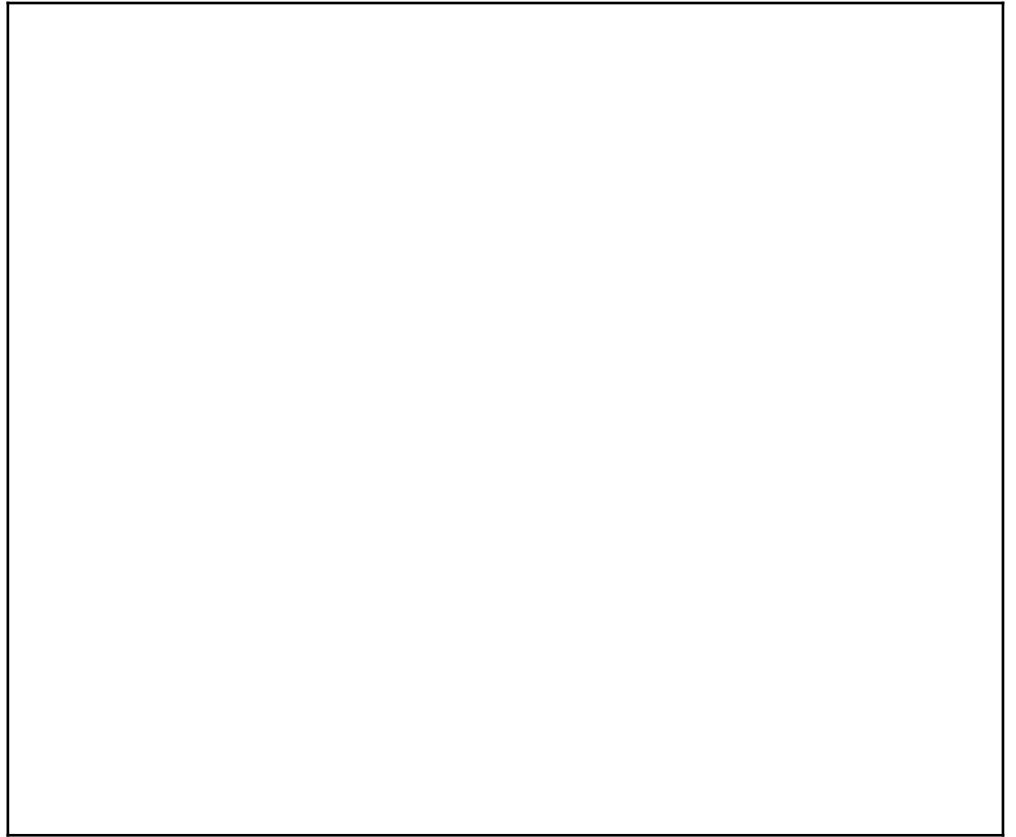
Tutors and volunteers are selected on the basis of experience and expertise and are required to hold an up to date enhanced DBS

The organisation aims to help people from low income families, NEET ("not in education, employment or training"), SEN/D (Special Educational Needs and Disabilities), those with multiple disabilities, those in need as a result of unemployment, people in care and in hospices, also the elderly, such as those with Alzheimers or dementia.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

2021/22 began with the latter stages of the final lockdown.

Set around the Mayday bank holiday Grooveschool DJs featured as part of The Techno Festival. A 4 day online event raising money for Music charities.

Continuing our online provision as senior members prepared the creative studio for re-entry, it was then in July 2021, that we hosted free of cost DJ and Music Production workshops for 12-16 yr olds as part of Lambeth's Holiday Activities Summer of Food and Fun programme. In tandem during this period we also provided a free of cost offer to 16-18yr olds with a RSL Music Production Course Level One for Lambeth Made's Create Your Future programme.

The young DJs who come to the afterschool sessions also featured in another online version of Lambeths Country Show.

In late summer we hosted a marquee in Charlton Park as part of the Come Together festival. Running a DJ and Music Production workshop throughout the day.

In Autumn 2021 when schools reconvened, Grooveschool once more ran a full afterschool programme, Tuesday and Wednesday evenings at International House, Brixton, with some additional sessions for members on Fridays, set aside for live streaming of DJ sets.

We also began a Monday afterschool free of cost provision for 8-12 yr olds at Lavender Hope Community Hall in Tulse Hill. Focus on these sessions was also to use the opportunity as we had pre-pandemic at the Yellowcube and for it to be a teacher training evening.

In November we began a collaboration with Juvenis and Yana Project, recording and working on a conversation focussed community-issues themed podcast, Steele Got It. A hire of Grooveschools services that included the opportunity for young people to learn how to record, edit and produce a podcast whilst getting paid for their services.

November December and January our provision turned to working with the Deaf Rave organisation. Hosting what had been touted as the worlds first Deaf DJ workshop. We initially ran a four week course for those who had some previous experience and then in 2022 started off the year by teaching 4 newbies. All female group. At the time it felt ground breaking as all parties learnt a lot as went on and all of it was immensely enjoyable, with prospect of more to come.

Key highlights of 2021-22 include:

- The Techno Festival participation of young Grooveschool DJs.
- Summer of food and fun provision. DJ and Music production activities for 12-16yr olds.
- Summer Music Production course for 16-18 yr olds.
- Charlton Park Come Together Festival.
- Return throughout term-time of Grooveschool's afterschool DJ and Music Production face to face sessions programme.
- Monday local community hall afterschool provision for 8-12yr olds. Enabling teacher training.
- Weekly collaboration with Juvenis on the production of local community issue based podcast. Allowing training for young people in skills needed for recording, editing and producing.
- Deaf Rave collaboration. Worlds first DJ workshops for Deaf people.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) C.Vidal

Full name(s) Cheryl Vidal

Position (eg Secretary, Chair, etc) Trustee

Date 13/02/23

GROOVESCHOOL

England & Wales - Charity number 1183789

Accounts

Trustees' Annual Report for the period							
From	Period start date			T o	Period end date		
	06	April	2020		05	April	2021

Section A Reference and administration details

Charity name	Grooveschool CIO		
Other names charity is known by	Grooveschool		
Registered charity number (if any)	1183789		
Charity's principal address	Flat B, 19 Dalton Street		
	West Norwood		
	Postcode	SE27 9HS	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

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- relationship with any related parties;
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Summary of the objects of the charity set out in its governing document

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1. (a) to advance the education of the public in subjects relating to music and arts technology;
2. (b) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to integrate into society.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Grooveschool provides opportunity to learn music production and DJ skills in an environment that promotes social inclusion and tackles inequality. Grooveschool is a charity that run projects focussed towards nurturing young people's engagement, creativity and invention. Our overall aim is to make accessible something that may be of interest from which enjoyment and creativity can flow. As well as developing skills within and outside of the national curriculum we offer much more and provide many live performance opportunities. The music production and DJ training could lead to professional qualifications (including Arts Awards, AQA and RSL accreditation). Grooveschool has achieved Standard 1 against Project Oracle Standards of Evidence.

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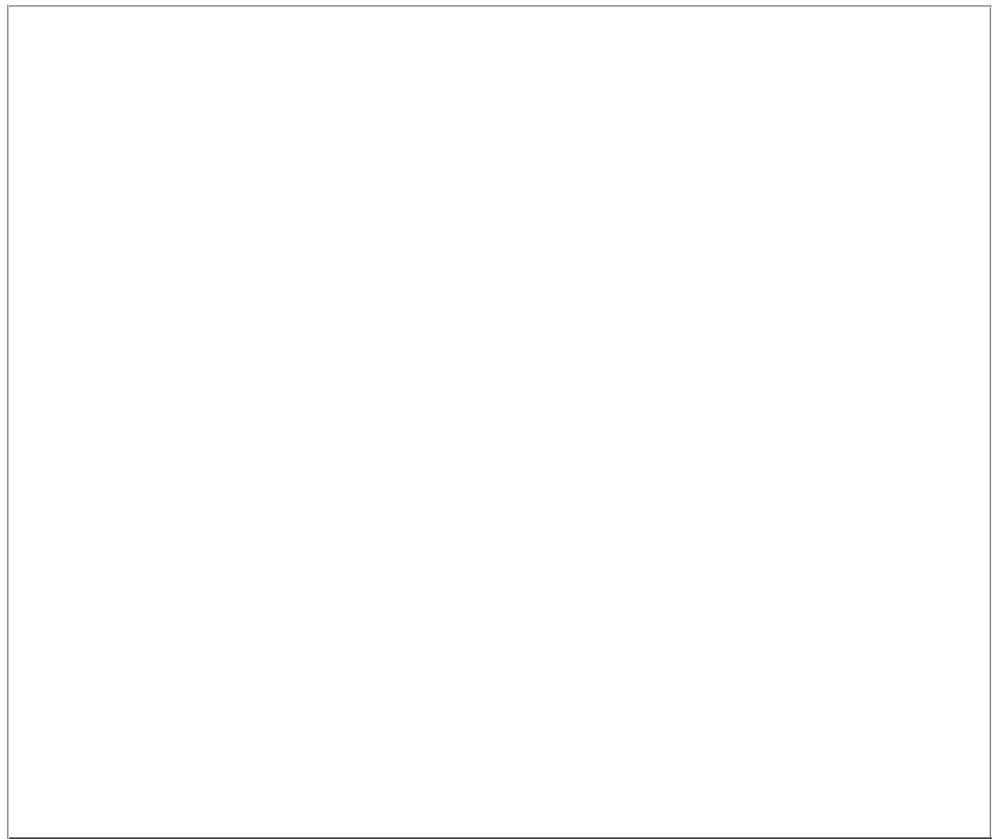
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2020/21 was a trying year for Grooveschool overall.

April 2020 was during the first covid lockdown. There was no access to the workshop space or community centre in which we delivered activities.

Briefly during the summer this changed and we were able to give taster experience of a face to face 121 for our online summer course pupils.

Mid-summer and our DJ participants took part in Lambeth Country Show online event, receiving rave reviews.

In Autumn 2020 when school recommenced, Grooveschool ran stripped back afterschool programmes but only at International House. Little recruitment took place during this time with the uncertainty of the pandemic hanging over everything. During this time Grooveschool took it's first venture in the world of online live streaming. Hit and miss with access to venues and the inconsistent nature of the period.

Ultimately through the year we experienced another two lockdowns. Both these meant access was restricted to only two members at the base in International House, Brixton. For brief periods we ran face to face workshops but for the main the provision transitioned to online.

The afterschool online programme, engaged children and teenagers between 8-19 (25 SEN/D) years old. This was a significant achievement in that we'd never provided this before and to our credit once started around the Easter period we kept this up all the way through, week in week out during term time. For us and students - the real highlight of the year.

The culmination of which involved a mid-winter track challenge which saw the winner put through to write a track at fabriclondon in January.

An online fundraising event, Connexion took place towards the end of March 2021. Connexion, supported via the national lottery, saw an event with over 30 DJs showing interest and two major talks on loneliness hosted for the local community.

Key highlights of 2020-21 include:

- Installing a consistent online afterschool programme to learn Music Production
- Providing Online Summer course for Lambeth Youth and Play 8-16yrs.
- Autumn. First ventures into filming live DJ sets
- Mid-winter track challenge. Culminating in the winner producing a track at fabriclondon
- Connexion. A successful fundraiser featuring talks and live music performances all online. A campaign to help reduce loneliness in the community.

In 2020, afterschool programmes ran online from April 2020 consistently until July 2021 when the national restrictions were lifted and full access was gained back in to our workshop space.

Brief statement of the charity's policy on reserves

Policy on reserves is to have £3k available to facilitate match funding grant applications.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

