



GOLDEN TOAD THEATRE COMPANY

Report and Financial Statements

Year ending 31 March 2024

Charity number 1183754

Overall objectives and activities

The charitable purpose of Golden Toad Theatre Company is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. This is carried out through the creation and production of musical theatre of the highest quality for children, young people and their families, and the commissioning and production of related educational/enrichment resources. Workshops, resources and activities are made available to the public free of charge, with specific targeting in low arts access areas. Where appropriate, Golden Toad works with local authorities and schools to bring performances to low income families at a subsidised rate.

Mission statement

We create and stage imaginative and vibrant musical theatre of the highest quality for children and families.

Core beliefs

- All children and their families deserve access to high quality theatre
- The best theatre provides the opportunity for its audience to explore their beliefs, desires, impulses and understand their place in the world we inhabit.
- Education and entertainment are not mutually exclusive!

Aims

1. We want to develop new musical theatre work of the highest quality for children and families
2. We want our work to reflect and explore the feelings and concerns of our audiences
3. We want to inspire all children and their families, regardless of location or family circumstances
4. We want our audiences to also investigate the themes of our work outside the theatre

Objectives

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
- B. We will work with talented professional creatives with a proven track record in their area of expertise (Aim 1)
- C. We will work on stage adaptations of books and stories that are relevant to our audiences (Aim 2)
- D. We will not underestimate the potential of our young audiences to understand and grapple with complex ideas and emotions (Aim 1+2)
- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
- H. We will work with schools, councils and theatres to actively promote access to our work for all. (Aim 3)
- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

Objectives & achievements for 2023-24

Objective	Achievements against objective
1. Third tour of ERROL'S GARDEN (overall objective A, B, C, D, E, F, H)	<p>This objective was not achieved as we made the decision to postpone the planned 2023-24 tour of ERROL'S GARDEN to 2024-25. This was due to:</p> <ul style="list-style-type: none"> • Changes in personnel and programming priorities in two key venues we were planning to visit during the tour making the tour less viable structurally and financially • Feedback from venues visited in the 2022-23 tour that they would find it easier to re-programme the show on a biennial rather than an annual basis
2. Offer age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)	<p>In 2023-24 we set up a partnership with BigFoot Arts Education, who developed and trialled an enhanced educational workshop that is able to run alongside or independently of performances.</p> <ul style="list-style-type: none"> • This workshop offering will be rolled out as part of the BigFoot workshop offering, which is primarily be focused on schools, • It will enable us to provide a more cost appropriate ERROL'S GARDEN offering to schools enquiring about private performances
3. Further exploitation of PIGS MIGHT FLY (overall objective A, B, C, D, E, H)	A UK no.1 tour of PIGS MIGHT FLY was produced by DEM Productions
4. Further exploitation of ERROL'S GARDEN internationally (overall objective A, B, D, F, G)	<ul style="list-style-type: none"> • The script and music for ERROL'S GARDEN were licensed through Wigmore & Green to Singapore Theatre Company for a 6 week run in their main house in Spring 2024.
5. Development & tour of MISS MOORE THOUGHT OTHERWISE (overall objective A, B, C, D, E, F, H)	<ul style="list-style-type: none"> • This objective was not achieved as our ACE funding application for a wider tour of MISS MOORE was unsuccessful. We will continue to explore suitable funding models for library touring.
6. Raise funds to allow continued growth of charity and execution of objectives	<ul style="list-style-type: none"> • Successful Foyle Foundation application for core costs

<p>7. Nurture & build ongoing relationships within the industry (objectives A, B & F)</p>	<p>In 2023-24 we developed new relationships with BigFoot Arts Education & Singapore Theatre Company, and continued to strengthen and develop ongoing partnerships with DEM Productions, Sutton (SLC), which is one of our key community partners, and Hannah Matterson (freelance funding)</p>
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Performance report

In 2023-24 we were delighted that our production of PIGS MIGHT FLY was bought and developed as a no.1 touring production by DEM Productions, and that ERROL'S GARDEN was licensed by Singapore Theatre Company.

We made the difficult but correct decision to postpone our summer 2023 UK tour of ERROL'S GARDEN to 2024. This was due to changes in personnel in two key venues, and feedback from 2022 venues suggesting a biennial rather than annual production would suit their programming needs. This led to too much financial and structural uncertainty to sensibly commit to the tour in 2023. ACE approved our postponement request so funding for the tour remains in place, and we are committed to touring the production in 2024.

Development of MISS MOORE THOUGHT OTHERWISE was more frustrating due to a difficult public funding environment. Several funding proposals were unsuccessful. We will continue to explore how we can make this small scale library production viable in future years.

DEM Productions continue as general managers for ERROL'S GARDEN, and have taken over as producers for PIGS MIGHT FLY.

Matthew Peter Carter continues in the role of Chair of trustees.

In the financial year 2023-24, Golden Toad Theatre was grateful to receive funding from The Foyle Foundation, the Buchanan Foundation and ACE.

Financial Review

In the financial year 2023-24, Golden Toad Theatre was grateful to receive funding from:

- The Foyle Foundation, in the form of a grant of £5,000 awarded on 18 September 2023 towards core costs
- The Buchanan Foundation
- Arts Council England small project grants

Golden Toad ended the financial year in a stable position, with over £40,000 remaining at the end of the period. A significant portion (£27,000) of this is restricted funding for the postponed production of ERROL'S GARDEN, which will now take place in 2024. This leaves a comfortable £13,000 of reserves.

Due to the postponement of the ERROL'S GARDEN tour, spending in 2023-24 was far lower than anticipated, at £5,000, with 64% expenditure being on core costs.

The trustees have set a reserves policy of 5% of income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: 49 Station Road, Polegate, East Sussex, BN26 6EA

Trustees:

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Rebecca Jeetoo

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink, appearing to read 'M Carter', enclosed within a hand-drawn oval shape.

Full name: Matthew Carter

Position: Chair

Date: 07.01.25



Golden Toad Theatre Company		1183754		CC16a	
Receipts and payments accounts					
For the period from	01/04/2023	To	31/03/2024		
Section A Receipts and payments					
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1,293	31,911	-	33,204	-
BO receipts	-	-	-	-	-
Misc	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,313	31,911	-	33,224	-
A2 Asset and investment sales, (see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,313	31,911	-	33,224	-
A3 Payments					
Central costs (including equipment purchase)	3,168	-	-	3,168	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,168	-	-	3,168	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Miss Moore (costs incurred on behalf of Golden Toad Productions)	1,791	-	-	1,791	-
Sub total	1,791	-	-	1,791	-
Total payments	4,959	-	-	4,959	-
Net of receipts/(payments)	- 3,647	31,911	-	28,264	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 3,647	31,911	-	28,264	-
Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B1 Cash funds	Co-Op Bank Account	14,776	26,911	-	
		-	-	-	
		-	-	-	
	Total cash funds	14,776	26,911	-	
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B2 Other monetary assets		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
	Miss Moore	-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
	Laptop		390	-	
	Speakers		1,155	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
			-		
			-		
			-		
			-		
			-		
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval	
	MP Carter	Matthew Peter Carter		07.01.25	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

GOLDEN TOAD THEATRE COMPANY

On accounts for the year
ended

31/03/2024

Charity no
(if any)

1183754

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis
of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28/01/2025

Name:

STEPHEN R R BOURNE

Relevant professional
qualification(s) or body (if
any):

F.C.A.

Address:

FALMOUTH LODGE
SNAILWELL ROAD
NEWMARKE, CB8 7DN

Section B

Disclosure NONE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.