



**GOLDEN TOAD THEATRE COMPANY**

Report and Financial Statements

Year ending 31 March 2023

Charity number 1183754

## **Overall objectives and activities**

The charitable purpose of Golden Toad Theatre Company is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. This is carried out through the creation and production of musical theatre of the highest quality for children, young people and their families, and the commissioning and production of related educational/enrichment resources. Workshops, resources and activities are made available to the public free of charge, with specific targeting in low arts access areas. Where appropriate Golden Toad works with local authorities and schools to bring performances to low income families at a subsidised rate.

## **Mission statement**

We create and stage imaginative, vibrant, musical theatre of the highest quality for children and families.

## **Core beliefs**

- All children and their families deserve access to high quality theatre
- The best theatre provides the opportunity for its audience to explore their beliefs, desires, impulses and understand their place in the world we inhabit.
- Education and entertainment are not mutually exclusive!

## **Aims**

1. We want to develop new musical theatre work of the highest quality for children and families
2. We want our work to reflect and explore the feelings and concerns of our audiences
3. We want to inspire all children and their families, regardless of location or family circumstances
4. We want our audiences to investigate the themes of our work outside the theatre

## **Objectives**

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
- B. We will work with talented professional creatives with a proven track record in their area of expertise (Aim 1)
- C. We will work on stage adaptations of books and stories that are relevant to our audiences (Aim 2)
- D. We will not underestimate the potential of our young audiences to understand and grapple with complex ideas and emotions (Aim 1+2)
- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
- H. We will work with schools, councils and theatres to actively promote access to our work for all. (Aim 3)
- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

## Objectives & achievements for 2022-23

Objective	Achievements against objective
1. Second tour of ERROL'S GARDEN (overall objective A, B, C, D, E, F, H)	<ul style="list-style-type: none"> <li>This was a more extensive tour than 2020, visiting</li> <li>traditional theatre spaces: New Wimbledon Theatre, Theatre Peckham, Warwick Arts, Burnley, Mercury Colchester, Stamford Arts Centre, Norden Farm, Leicester Curve, Sheffield Monty, Rivelin Arts</li> <li>Community venues &amp; festivals: MK Gallery, Sutton Life Centre, Oxford Story Museum, Sutton Community Dance, Culture Trust London), SouthWestFest</li> <li>A small number of primary schools.</li> </ul>
2. Offer age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)	<ul style="list-style-type: none"> <li>Planting workshops delivered by Shaunna Duffy delivered at a variety of performance venues and schools</li> </ul>
3. First production of PIGS MIGHT FLY (overall objective A, B, C, D, E, F, H)	<ul style="list-style-type: none"> <li>Opened at Theatre Peckham, went to Oxford Playhouse for October half term week, and also visited White Rock &amp; Southend Theatres</li> </ul>
4. Initial workshop/R&D development for GRUMPYCORN (overall objective A, B, C)	<ul style="list-style-type: none"> <li>Readthrough &amp; writing development undertaken</li> </ul>
5. Continue to implement sustainable future growth and management strategies for Golden Toad Theatre (B, G)	<ul style="list-style-type: none"> <li>Continued general management relationship with DEM Productions. Met with Hannah Matterson to discuss freelance development support on an a project by project basis.</li> </ul>
6. Raise funds to allow continued growth of charity and execution of objectives	<ul style="list-style-type: none"> <li>Successful ACE small project grants awarded for ERROL'S GARDEN, MISS MOORE &amp; PIGS MIGHT FLY</li> </ul>
7. Nurture & build ongoing relationships within the industry (objectives A, B & F)	<ul style="list-style-type: none"> <li>Focus on key areas of</li> <li>Sutton (SLC), which is one of our key community partners</li> <li>Theatre Peckham, where we held our tech &amp; openings for ERROL'S GARDEN &amp; PIGS MIGHT FLY</li> <li>Hastings (White Rock Theatre), where we rehearsed and opened our R&amp;D tour of MISS MOORE THOUGHT OTHERWISE</li> </ul>

## **Performance report**

In 2022-23 we were delighted to mount an ACE funded larger scale tour of ERROL'S GARDEN. Our aim was to widen our geographical reach from outside London and the South East. This was successful, and we are exploring options for future performances both within the UK and internationally.

Following development work in 2021-22, we mounted a full production of PIGS MIGHT FLY. This is a significantly larger scale production than ERROL'S GARDEN, with the potential to sit on top of evening performances in mid-large scale theatres. Following the success of this initial mini-tour we will look into further touring in the coming years.

Following development work in 2021-22 we ran further R&D and a test tour for MISS MOORE THOUGHT OTHERWISE, which is a small scale one-performer production designed to play in libraries and community spaces. Audience feedback was positive, and we are looking forward to developing the production further with a view to more extensive library touring.

DEM Productions continued as general managers for ERROL'S GARDEN and PIGS MIGHT FLY.

Matthew Peter Carter took over the role of Chair of trustees.

In the financial year 2020-21, Golden Toad Theatre was funded by a grant from the Buchanan Foundation, ticket sales, box office/venue income, and ACE small project grants.

## **Financial Review**

Golden Toad ended the financial year in a stable position, with over £13,000 remaining at the end of the period. £600 of this is restricted for work on inclusion within our productions.

ERROL'S GARDEN accounted for 51% of total expenditure.

PIGS MIGHT FLY accounted for 35% of total expenditure.

MISS MOORE THOUGHT OTHERWISE accounted for 17% of total expenditure.

The trustees have set a reserves policy of 5% of income.

Golden Toad's activity is currently funded through a combination of project grants (e.g. Arts Council England), charitable grants, and ticket/box office & merchandise income.

## **Structure, Governance and Management**

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

## **Reference and Administrative details**

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: Kemp House, 160 City Road, London EC1V 2NX

### **Trustees:**

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Rebecca Jeetoo

### **Directors:**

Jen Green

Caroline Wigmore

## **Declarations**

**The trustees declare that they have approved the trustees' report above.**

Signed on behalf of the trustees

A handwritten signature in black ink, appearing to read 'M. Carter', enclosed within a hand-drawn circle.

**Full name:** Matthew Carter

**Position:** Chair

**Date:** 30.1.24





CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees

Charity Name

GOLDEN TOAD THEATRE COMPANY

On accounts for the year  
ended

31 MARCH 2023

Charity no  
(if any)

1183754

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Stephen R. R. Bourne*

Date:

28/01/2024

Name:

STEPHEN R. R. BOURNE

Relevant professional  
qualification(s) or body

F.C.A.



(if any):

Address:

FALMOUTH LODGE

SNAILWELL ROAD

NEWMARKET, CB8 7DN.

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





## Receipts and payments accounts

CC16a

For the period  
from

4/1/22

To

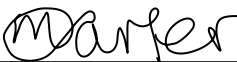
3/31/23

## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Grants	5,591	74,125	-	79,716	-
BO receipts	2,299	-	-	2,299	-
Loan repayment from Golden Toad Productions	3,726	-	-	3,726	-
Misc	471	-	-	471	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>12,087</b>	<b>74,125</b>	<b>-</b>	<b>86,212</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total receipts</b>	<b>12,087</b>	<b>74,125</b>	<b>- 0</b>	<b>86,212</b>	<b>- 0</b>
<b>A3 Payments</b>					
Cost of charitable activities: Errol's Garden production	39,071		-	39,071	-
Cost of charitable activities: Pigs Might Fly production	29,844		-	29,844	-
Cost of charitable activities: R&D & workshops	847	-	-	847	-
Central costs (including equipment purchase)	636		-	636	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b>	<b>70,398</b>	<b>-</b>	<b>-</b>	<b>70,398</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
			- 0	-	
Miss Moore (costs incurred on behalf of Golden Toad Productions)	14,008		- 0	14,008	
<b>Sub total</b>	<b>14,008</b>	<b>- 0</b>	<b>- 0</b>	<b>14,008</b>	<b>- 0</b>
<b>Total payments</b>	<b>84,406</b>	<b>- 0</b>	<b>- 0</b>	<b>84,406</b>	<b>- 0</b>
<b>Net of receipts/(payments)</b>	<b>- 72,319</b>	<b>74,125</b>	<b>-</b>	<b>1,806</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>					
<b>Cash funds this year end</b>	<b>- 72,319</b>	<b>74,125</b>	<b>-</b>	<b>1,806</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Co-Op Bank Account	12,822	600	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>12,822</b>	<b>600</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Miss Moore		-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Laptop		390	-
	Speakers		1,155	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Matthew Peter Carter		30.1.24