

GOLDEN TOAD THEATRE COMPANY

England & Wales · Charity number 1183754

Details

Status Registered

Legal form CIO

Registered 2019-06-06

Register [View on the Charity Commission register](#)

Contact

Address 49 Station Road
Polegate
East Sussex
BN26 6EA

Phone 07514594198

Email info@goldentoadtheatre.com

Website www.goldentoadtheatre.com

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA.

Activities: To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Defined Groups

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£10,637	£30,155	-	-
2024-03-31	£33,224	£4,959	-	-
2023-03-31	£86,212	£84,406	-	-
2022-03-31	£23,820	£36,711	-	-
2021-03-31	£15,374	£14,460	-	-

Trustees

Name	Role	Appointed
Matthew Peter Carter	Chair	2020-11-30
Gemma Baxter		2019-06-14
Rebecca Jeetoo		2022-06-07
Robert Barbaro		2022-06-07

GOLDEN TOAD THEATRE COMPANY

England & Wales - Charity number 1183754

Accounts



GOLDEN TOAD THEATRE COMPANY

Report and Financial Statements

Year ending 31 March 2025

Charity number 1183754

Overall objectives and activities

The charitable purpose of Golden Toad Theatre Company is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. This is carried out through the creation and production of musical theatre of the highest quality for children, young people and their families, and the commissioning and production of related educational/enrichment resources. Workshops, resources and activities are made available to the public free of charge, with specific targeting in low arts access areas. Where appropriate Golden Toad works with local authorities and schools to bring performances to low income families at a subsidised rate.

Mission statement

We create and stage imaginative, vibrant, musical theatre of the highest quality for children and families.

Core beliefs

- All children and their families deserve access to high quality theatre
- The best theatre provides the opportunity for its audience to explore their beliefs, desires, impulses and understand their place in the world we inhabit.
- Education and entertainment are not mutually exclusive!

Aims

1. We want to develop new musical theatre work of the highest quality for children and families
2. We want our work to reflect and explore the feelings and concerns of our audiences
3. We want to inspire all children and their families, regardless of location or family circumstances
4. We want our audiences to investigate the themes of our work outside the theatre

Objectives

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
- B. We will work with talented professional creatives with a proven track record in their area of expertise (Aim 1)
- C. We will work on stage adaptations of books and stories that are relevant to our audiences (Aim 2)
- D. We will not underestimate the potential of our young audiences to understand and grapple with complex ideas and emotions (Aim 1+2)
- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
- H. We will work with schools, councils and theatres to actively promote access to our work for all. (Aim 3)
- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

Objectives & achievements for 2024-25

Objective	Achievements against objective
1. Third tour of ERROL'S GARDEN (overall objective A, B, C, D, E, F, H)	ERROL'S GARDEN toured to a variety of UK venues, ranging from traditional theatre venues to the botanic gardens in Attenborough Arts Centre, in Summer 2024.
2. Offer age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)	<p>BigFoot Arts Education have developed and rolled out educational workshops for ERROL'S GARDEN, which are able to run alongside or independently of performances.</p> <ul style="list-style-type: none"> • These workshops are part of the BigFoot workshop offering, which is primarily be focused on schools, • These workshops enable us to provide a more cost appropriate ERROL'S GARDEN offering to schools enquiring about private performances
3. Audio adaptation of ERROL'S GARDEN (overall objective A, B, C, D, E, F, G, H)	<p>ERROL'S GARDEN was adapted for audio in partnership with Small Wardour.</p> <ul style="list-style-type: none"> • This audio adaptation will enable us to reach a much wider and international audience.
4. Further exploitation of ERROL'S GARDEN internationally (overall objective A, B, D, F, G)	<ul style="list-style-type: none"> • We are in early discussions with Broadway Licensing to license ERROL'S GARDEN
5. Development & tour of MISS MOORE THOUGHT OTHERWISE (overall objective A, B, C, D, E, F, H)	<ul style="list-style-type: none"> • This objective was not achieved as our ACE funding application for a wider tour of MISS MOORE was unsuccessful. We will continue to explore suitable funding models for library touring.
6. Raise funds to allow continued growth of charity and execution of objectives	<ul style="list-style-type: none"> • While in 2024-25 our core revenue streams were from charitable grants and Arts Council England, we also saw our first royalty payments, which we hope will continue to grow in the future.
7. Nurture & build ongoing relationships within the industry (objectives A, B & F)	<p>In 2024-25 we continued our relationships with BigFoot Arts Education, DEM Productions and Sutton (SLC). We enjoyed developing a new relationship in the childrens audio world with Small Wardour.</p>

Performance report

ERROL'S GARDEN toured the UK between July-August 2024. This was a postponed tour from 2023. A particular highlight was selling out two performances at Greenwich Theatre, a new venue for Golden Toad productions. DEM Productions were once again general managers on this tour.

In Spring 2024 we adapted and recorded ERROL'S GARDEN as an audio version. This is a new creative area for Golden Toad, and we were delighted to work with Small Wardour, an award winning children's audio consultancy and production company, on creation and production. Release and distribution will be covered in the 2025-26 report.

Development of MISS MOORE THOUGHT OTHERWISE remains frustrating due to a difficult public funding environment. We will continue to explore how we can make this small scale library production viable in future years.

In the financial year 2023-24, Golden Toad Theatre was grateful to receive funding from ACE and an anonymous donor. We also received royalty payments from licensing ERROL'S GARDEN to Singapore Repertory Theatre and for schools workshops through BigFoot Arts.

In March 2025 we were delighted to welcome Sarah Ward onto the board of trustees. Matthew Peter Carter continues in the role of Chair of trustees.

Financial Review

In the financial year 2024-25, Golden Toad Theatre was grateful to receive funding from Arts Council England and an anonymous donor. We also received royalty payments from licensing ERROL'S GARDEN to Singapore Repertory Theatre and for schools workshops through BigFoot Arts.

Golden Toad ended the financial year in a stable position, with just over £22,000 remaining at the end of the period. The main financial outlay was on the summer 2024 tour of ERROL'S GARDEN, which accounted for 99% of expenditure.

The trustees have set a reserves policy of 5% of income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: 49 Station Road, Polegate, East Sussex, BN26 6EA

Trustees:

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Rebecca Jeetoo

Sarah Ward

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink that reads "M Carter". The letter "M" is enclosed in a circle.

Full name: Matthew Carter

Position: Chair

Date: 19.01.26



Receipts and payments accounts

CC16a

For the period
from

4/1/24

To


3/31/25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	7,024	2,990	-	10,014	-
Royalty payments	563	-	-	563	-
Misc	60	-	-	60	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total(Gross income for AR)	7,647	2,990	-	10,637	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	7,647	2,990	- 0	10,637	- 0
A3 Payments					
Central costs (including equipment purchase)	214	-	-	214	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	214	-	-	214	-
A4 Asset and investment purchases, (see table)					
			- 0	-	
Errol's Garden (costs incurred on behalf of Golden Toad Productions)	29,942	-	- 0	29,942	
Sub total	29,942	- 0	- 0	29,942	- 0
Total payments	30,155	- 0	- 0	30,155	- 0
Net of receipts/(payments)	- 22,509	2,990	-	- 19,519	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	11,697	29,990	-	41,687	-
Cash funds this year end	- 10,812	32,980	-	22,168	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank Account	22,168	-	-
		-	-	-
		-	-	-
	Total cash funds	22,168	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
B3 Investment assets			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
B4 Assets retained for the charity's own use	Laptop		390	-	-
	Speakers		1,155	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
B5 Liabilities			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval		
		Matthew Peter Carter	19.01.26		

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Year ending 31 March 2024

Charity number 1183754

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Objectives

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
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Objectives & achievements for 2023-24

Objective	Achievements against objective
<p>1. Third tour of ERROL'S GARDEN (overall objective A, B, C, D, E, F, H)</p>	<p>This objective was not achieved as we made the decision to postpone the planned 2023-24 tour of ERROL'S GARDEN to 2024-25. This was due to:</p> <ul style="list-style-type: none"> • Changes in personnel and programming priorities in two key venues we were planning to visit during the tour making the tour less viable structurally and financially • Feedback from venues visited in the 2022-23 tour that they would find it easier to re-programme the show on a biennial rather than an annual basis
<p>2. Offer age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)</p>	<p>In 2023-24 we set up a partnership with BigFoot Arts Education, who developed and trialled an enhanced educational workshop that is able to run alongside or independently of performances.</p> <ul style="list-style-type: none"> • This workshop offering will be rolled out as part of the BigFoot workshop offering, which is primarily be focused on schools, • It will enable us to provide a more cost appropriate ERROL'S GARDEN offering to schools enquiring about private performances
<p>3. Further exploitation of PIGS MIGHT FLY (overall objective A, B, C, D, E, H)</p>	<p>A UK no.1 tour of PIGS MIGHT FLY was produced by DEM Productions</p>
<p>4. Further exploitation of ERROL'S GARDEN internationally (overall objective A, B, D, F, G)</p>	<ul style="list-style-type: none"> • The script and music for ERROL'S GARDEN were licensed through Wigmore & Green to Singapore Theatre Company for a 6 week run in their main house in Spring 2024.
<p>5. Development & tour of MISS MOORE THOUGHT OTHERWISE (overall objective A, B, C, D, E, F, H)</p>	<ul style="list-style-type: none"> • This objective was not achieved as our ACE funding application for a wider tour of MISS MOORE was unsuccessful. We will continue to explore suitable funding models for library touring.
<p>6. Raise funds to allow continued growth of charity and execution of objectives</p>	<ul style="list-style-type: none"> • Successful Foyle Foundation application for core costs

<p>7. Nurture & build ongoing relationships within the industry (objectives A, B & F)</p>	<p>In 2023-24 we developed new relationships with BigFoot Arts Education & Singapore Theatre Company, and continued to strengthen and develop ongoing partnerships with DEM Productions, Sutton (SLC), which is one of our key community partners, and Hannah Matterson (freelance funding)</p>
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Performance report

In 2023-24 we were delighted that our production of PIGS MIGHT FLY was bought and developed as a no.1 touring production by DEM Productions, and that ERROL'S GARDEN was licensed by Singapore Theatre Company.

We made the difficult but correct decision to postpone our summer 2023 UK tour of ERROL'S GARDEN to 2024. This was due to changes in personnel in two key venues, and feedback from 2022 venues suggesting a biennial rather than annual production would suit their programming needs. This led to too much financial and structural uncertainty to sensibly commit to the tour in 2023. ACE approved our postponement request so funding for the tour remains in place, and we are committed to touring the production in 2024.

Development of MISS MOORE THOUGHT OTHERWISE was more frustrating due to a difficult public funding environment. Several funding proposals were unsuccessful. We will continue to explore how we can make this small scale library production viable in future years.

DEM Productions continue as general managers for ERROL'S GARDEN, and have taken over as producers for PIGS MIGHT FLY.

Matthew Peter Carter continues in the role of Chair of trustees.

In the financial year 2023-24, Golden Toad Theatre was grateful to receive funding from The Foyle Foundation, the Buchanan Foundation and ACE.

Financial Review

In the financial year 2023-24, Golden Toad Theatre was grateful to receive funding from:

- The Foyle Foundation, in the form of a grant of £5,000 awarded on 18 September 2023 towards core costs
- The Buchanan Foundation
- Arts Council England small project grants

Golden Toad ended the financial year in a stable position, with over £40,000 remaining at the end of the period. A significant portion (£27,000) of this is restricted funding for the postponed production of ERROL'S GARDEN, which will now take place in 2024. This leaves a comfortable £13,000 of reserves.

Due to the postponement of the ERROL'S GARDEN tour, spending in 2023-24 was far lower than anticipated, at £5,000, with 64% expenditure being on core costs.

The trustees have set a reserves policy of 5% of income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: 49 Station Road, Polegate, East Sussex, BN26 6EA

Trustees:

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Rebecca Jeetoo

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink that reads "M Carter". The letter "M" is enclosed within a hand-drawn oval shape.

Full name: Matthew Carter

Position: Chair

Date: 07.01.25

Golden Toad Theatre Company		1183754	
Receipts and payments accounts			
For the period from	01/04/2023	To	31/03/2024

CC16a

Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	1,293	31,911	-	33,204	-
BO receipts	-	-	-	-	-
Misc	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,313	31,911	-	33,224	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,313	31,911	-	33,224	-
A3 Payments					
Central costs (including equipment purchase)	3,168	-	-	3,168	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,168	-	-	3,168	-
A4 Asset and investment purchases, (see table)					
Miss Moore (costs incurred on behalf of Golden Toad Productions)	1,791	-	-	1,791	-
Sub total	1,791	-	-	1,791	-
Total payments	4,959	-	-	4,959	-
Net of receipts/(payments)	- 3,647	31,911	-	28,264	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 3,647	31,911	-	28,264	-

Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B1 Cash funds	Co-Op Bank Account	14,776	26,911	-	
		-	-	-	
		-	-	-	
	Total cash funds	14,776	26,911	-	
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B2 Other monetary assets		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
B3 Investment assets	Miss Moore				
B4 Assets retained for the charity's own use	Laptop		390		
	Speakers		1,155		
B5 Liabilities					
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval	
	<i>MP Carter</i>	Matthew Peter Carter		07.01.25	



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report
on the accounts**

Section A Independent Examiner's Report

Report to the trustees/
members of

Charity Name

GOLDEN TOAD THEATRE COMPANY

On accounts for the year
ended

31/03/2024

Charity no
(if any)

1183754

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis
of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

28/01/2025

Name:

STEPHEN R R BOWNE

Relevant professional
qualification(s) or body (if
any):

F.C.A.

Address:

FALMOUTH LODGE
SNAILWELL ROAD
NEWMARKE, CB8 7DN

Section B

Disclosure **NONE**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.

GOLDEN TOAD THEATRE COMPANY

England & Wales - Charity number 1183754

Accounts



GOLDEN TOAD THEATRE COMPANY

Report and Financial Statements

Year ending 31 March 2023

Charity number 1183754

Overall objectives and activities

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Aims

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Objectives

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- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
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- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

Objectives & achievements for 2022-23

Objective	Achievements against objective
<p>1. Second tour of ERROL'S GARDEN (overall objective A, B, C, D, E, F, H)</p>	<ul style="list-style-type: none"> • This was a more extensive tour than 2020, visiting • traditional theatre spaces: New Wimbledon Theatre, Theatre Peckham, Warwick Arts, Burnley, Mercury Colchester, Stamford Arts Centre, Norden Farm, Leicester Curve, Sheffield Monty, Rivelin Arts • Community venues & festivals: MK Gallery, Sutton Life Centre, Oxford Story Museum, Sutton Community Dance, Culture Trust London), SouthWestFest • A small number of primary schools.
<p>2. Offer age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)</p>	<ul style="list-style-type: none"> • Planting workshops delivered by Shaunna Duffy delivered at a variety of performance venues and schools
<p>3. First production of PIGS MIGHT FLY (overall objective A, B, C, D, E, F, H)</p>	<ul style="list-style-type: none"> • Opened at Theatre Peckham, went to Oxford Playhouse for October had term week, and also visited White Rock & Southend Theatres
<p>4. Initial workshop/R&D development for GRUMPYCORN (overall objective A, B, C)</p>	<ul style="list-style-type: none"> • Readthrough & writing development undertaken
<p>5. Continue to implement sustainable future growth and management strategies for Golden Toad Theatre (B, G)</p>	<ul style="list-style-type: none"> • Continued general management relationship with DEM Productions. Met with Hannah Matterson to discuss freelance development support on an a project by project basis.
<p>6. Raise funds to allow continued growth of charity and execution of objectives</p>	<ul style="list-style-type: none"> • Successful ACE small project grants awarded for ERROL'S GARDEN, MISS MOORE & PIGS MIGHT FLY
<p>7. Nurture & build ongoing relationships within the industry (objectives A, B & F)</p>	<ul style="list-style-type: none"> • Focus on key areas of • Sutton (SLC), which is one of our key community partners • Theatre Peckham, where we held our tech & openings for ERROL'S GARDEN & PIGS MIGHT FLY • Hastings (White Rock Theatre), where we rehearsed and opened our R&D tour of MISS MOORE THOUGHT OTHERWISE

Performance report

In 2022-23 we were delighted to mount an ACE funded larger scale tour of ERROL'S GARDEN. Our aim was to widen our geographical reach from outside London and the South East. This was successful, and we are exploring options for future performances both within the UK and internationally.

Following development work in 2021-22, we mounted a full production of PIGS MIGHT FLY. This is a significantly larger scale production than ERROL'S GARDEN, with the potential to sit on top of evening performances in mid-large scale theatres. Following the success of this initial mini-tour we will look into further touring in the coming years.

Following development work in 2021-22 we ran further R&D and a test tour for MISS MOORE THOUGHT OTHERWISE, which is a small scale one-performer production designed to play in libraries and community spaces. Audience feedback was positive, and we are looking forward to developing the production further with a view to more extensive library touring.

DEM Productions continued as general managers for ERROL'S GARDEN and PIGS MIGHT FLY.

Matthew Peter Carter took over the role of Chair of trustees.

In the financial year 2020-21, Golden Toad Theatre was funded by a grant from the Buchanan Foundation, ticket sales, box office/venue income, and ACE small project grants.

Financial Review

Golden Toad ended the financial year in a stable position, with over £13,000 remaining at the end of the period. £600 of this is restricted for work on inclusion within our productions.

ERROL'S GARDEN accounted for 51% of total expenditure.

PIGS MIGHT FLY accounted for 35% of total expenditure.

MISS MOORE THOUGHT OTHERWISE accounted for 17% of total expenditure.

The trustees have set a reserves policy of 5% of income.

Golden Toad's activity is currently funded through a combination of project grants (e.g. Arts Council England), charitable grants, and ticket/box office & merchandise income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: Kemp House, 160 City Road, London EC1V 2NX

Trustees:

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Rebecca Jeetoo

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink, appearing to read 'M. Carter', enclosed within a hand-drawn circle.

Full name: Matthew Carter

Position: Chair

Date: 30.1.24



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

GOLDEN TOAD THEATRE COMPANY

On accounts for the year ended

31 MARCH 2023

Charity no (if any)

1183754

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

SR Rourke

Date:

28/01/2024

Name:

STEPHEN R. R. ROURKE

Relevant professional qualification(s) or body

F.C.A.

(if any):

Address:

FALMOUTH LODGE
SNAILWELL ROAD
NEWMARKET, CB8 7DN.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Receipts and payments accounts

CC16a

For the period
from

4/1/22

To

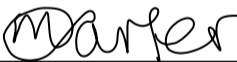
3/31/23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	5,591	74,125	-	79,716	-
BO receipts	2,299	-	-	2,299	-
Loan repayment from Golden Toad Productions	3,726	-	-	3,726	-
Misc	471	-	-	471	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total(Gross income for AR)	12,087	74,125	-	86,212	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	12,087	74,125	- 0	86,212	- 0
A3 Payments					
Cost of charitable activities: Errol's Garden production	39,071	-	-	39,071	-
Cost of charitable activities: Pigs Might Fly production	29,844	-	-	29,844	-
Cost of charitable activities: R&D & workshops	847	-	-	847	-
Central costs (including equipment purchase)	636	-	-	636	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	70,398	-	-	70,398	-
A4 Asset and investment purchases, (see table)					
			- 0	-	
Miss Moore (costs incurred on behalf of Golden Toad Productions)	14,008	-	- 0	14,008	
Sub total	14,008	- 0	- 0	14,008	- 0
Total payments	84,406	- 0	- 0	84,406	- 0
Net of receipts/(payments)	- 72,319	74,125	-	1,806	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 72,319	74,125	-	1,806	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank Account	12,822	600	-
		-	-	-
		-	-	-
	Total cash funds	12,822	600	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Miss Moore		-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Laptop		390	-
	Speakers		1,155	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Matthew Peter Carter	30.1.24	

GOLDEN TOAD THEATRE COMPANY

England & Wales - Charity number 1183754

Accounts



GOLDEN TOAD THEATRE COMPANY

Report and Financial Statements

Year ending 31 March 2022

Charity number 1183754

Overall objectives and activities

The charitable purpose of Golden Toad Theatre Company is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. This is carried out through the creation and production of musical theatre of the highest quality for children, young people and their families, and the commissioning and production of related educational/enrichment resources. Workshops, resources and activities are made available to the public free of charge, with specific targeting in low arts access areas. Where appropriate Golden Toad works with local authorities and schools to bring performances to low income families at a subsidised rate.

Mission statement

We create and stage imaginative, vibrant, musical theatre of the highest quality for children and families.

Core beliefs

- All children and their families deserve access to high quality theatre
- The best theatre provides the opportunity for its audience to explore their beliefs, desires, impulses and understand their place in the world we inhabit.
- Education and entertainment are not mutually exclusive!

Aims

1. We want to develop new musical theatre work of the highest quality for children and families
2. We want our work to reflect and explore the feelings and concerns of our audiences
3. We want to inspire all children and their families, regardless of location or family circumstances
4. We want our audiences to investigate the themes of our work outside the theatre

Objectives

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
- B. We will work with talented professional creatives with a proven track record in their area of expertise (Aim 1)
- C. We will work on stage adaptations of books and stories that are relevant to our audiences (Aim 2)
- D. We will not underestimate the potential of our young audiences to understand and grapple with complex ideas and emotions (Aim 1+2)
- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
- H. We will work with schools, councils and theatres to actively promote access to our work for all. (Aim 3)
- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

Objectives & achievements for 2021-22

Objective	Achievements against objective
1. First tour of ERROL'S GARDEN (postponed from 2020 due to coronavirus restrictions) (overall objective A, B, C, D, E, F, H)	<ul style="list-style-type: none"> • Tour included traditional theatre spaces (The Albany Deptford), community venues (Sutton Life Centre & Sutton Community Dance, Culture Trust London), and primary schools.
2. Create and deliver age-appropriate gardening workshops alongside ERROL'S GARDEN production (overall objective B,C,E,I)	<ul style="list-style-type: none"> • Planting workshops created by Shaunna Duffy in conjunction with The Albany garden • Delivered at a variety of performance venues and schools
3. Initial workshop/R&D development for PIGS MIGHT FLY (overall objective A, B, C)	<ul style="list-style-type: none"> • 3 day R&D workshop held at Southwark Playhouse, involving writers, director, designer & 3 performers
4. Initial workshop/R&D development for MISS MOORE THOUGHT OTHERWISE (overall objective A, B, C, D, G)	<ul style="list-style-type: none"> • 5 day R&D workshop held at Tall Stories as part of the Tall Studios studio programme
5. Explore sustainable future growth and management strategies for Golden Toad Theatre (B, G)	<ul style="list-style-type: none"> • Developed & formalised general management relationship with DEM Productions
6. Raise funds for and invest in appropriate sound equipment (overall objective E, F)	<ul style="list-style-type: none"> • £500 awarded by Lady Neville charitable foundation • Purchased speakers to allow touring to non-traditional spaces without sound equipment.
7. Raise funds for PIGS MIGHT FLY 2022 production and resources	<ul style="list-style-type: none"> • £1,000 awarded by Boris Karloff Foundation • £2,500 awarded by Didymus CIO
8. Raise funds for MISS MOORE R&D	<ul style="list-style-type: none"> • £500 awarded by Unity Theatre Trust

Performance report

Due to the COVID 19 pandemic, the Errol's Garden 2020 tour was canceled. We were delighted to be able to put up the first production in Summer 2021. This visited a variety of traditional and non-traditional performance venues. We were the first family show to perform at The Albany Deptford post lockdown. Performances were subject to covid restrictions, and for this reason our tour was smaller than we initially planned.

We continued development work on PIGS MIGHT FLY, running a 3 day R&D workshop at Southwark Playhouse in September 2021.

We acquired development rights for MISS MOORE THOUGHT OTHERWISE, by Jan Pinborough. This will be a small scale touring show designed specifically to play in library, education and community spaces. We were delighted to be selected to be part of the Tall Stories studio scheme and were given 5 days workshop space and organisational development support from the Tall Stories team.

We initiated and formalised a relationship with DEM as general managers. They will general manage our 2022 tours of ERROL'S GARDEN and PIGS MIGHT FLY.

Caroline El-Semman stepped down as trustee.

In the financial year 2020-21, Golden Toad Theatre was funded by a grant from the Buchanan Foundation, ticket sales, box office/venue income, Sutton Arts network, the Lady Neville charitable foundation, Unity Theatre Trust, Boris Karloff Foundation and Didymus CIO.

Financial Review

Golden Toad ended the financial year in a stable position, with over £11,500 remaining at the end of the period. £3,500 of this is restricted for the production of PIGS MIGHT FLY, and will be held until the production is mounted.

Production & workshop costs for ERROL's GARDEN accounted for 68% of total expenditure.

R&D costs were 15% of total expenditure.

Administration, equipment and central office costs for the financial year 2019-20 were 13% of total expenditure.

Non-production related community/education work accounted for the remaining 4% of expenditure.

The trustees have set a reserves policy of 5% of income.

Golden Toad's activity is currently funded through a combination of project grants (e.g. Arts Council England), charitable grants, and ticket/box office & merchandise income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: Kemp House, 160 City Road, London EC1V 2NX

Trustees:

Robert Barbaro

Gemma Baxter

Matthew Carter (Chair)

Hannah Cleaton-Roberts (Treasurer)

Rebecca Jeetoo

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink that reads "Carter". The letter 'C' is large and loops around the start of the name.

Full name: Matthew Carter

Position: Chair

Date: 25.01.23



Receipts and payments accounts

CC16a

For the period from	04/01/21	To	03/31/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	5,600	7,775	-	13,375	-
BO receipts	9,946	-	-	9,946	-
Merchandise	429	-	-	429	-
Misc	70	-	-	70	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,045	7,775	-	23,820	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,045	7,775	-	23,820	-
A3 Payments					
Cost of charitable activities: Errol's Garden production	-	25,093	-	25,093	-
Cost of charitable activities: Pigs Might Fly R&D	-	2,553	-	2,553	-
Central costs (including equipment purchase)	3,506	-	-	3,506	-
Misc (including standalone education/outreach projects)	895	-	-	895	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,401	27,646	-	32,046	-
A4 Asset and investment purchases, (see table)					
Sound equipment	1,545	-	-	1,545	-
Miss Moore (costs incurred on behalf of Golden Toad Productions)	-	3,119	-	3,119	-
Sub total	1,545	3,119	-	4,664	-
Total payments	5,946	30,765	-	36,711	-
Net of receipts/(payments)	10,099	- 22,990	-	- 12,890	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,486	-	-	24,486	-
Cash funds this year end	34,586	- 22,990	-	11,596	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank Account	1,162	23,321	-
		-	-	-
		-	-	-
	Total cash funds	1,162	23,321	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets

Miss Moore		3,119	-
		-	-
		-	-
		-	-
		-	-

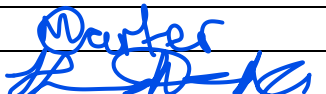

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Laptop		390	-
Speakers		1,155	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Peter Carter	25.1.23
	Hannah Cleaton Roberts	25.1.23

GOLDEN TOAD THEATRE COMPANY

England & Wales - Charity number 1183754

Accounts



GOLDEN TOAD THEATRE COMPANY

Report and Financial Statements

Year ending 31 March 2021

Charity number 1183754

Overall objectives and activities

The charitable purpose of Golden Toad Theatre Company is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. This is carried out through the creation and production of musical theatre of the highest quality for children, young people and their families, and the commissioning and production of related educational/enrichment resources. Workshops, resources and activities are made available to the public free of charge, with specific targeting in low arts access areas. Where appropriate Golden Toad works with local authorities and schools to bring performances to low income families at a subsidised rate.

Mission statement

We create and stage imaginative, vibrant, musical theatre of the highest quality for children and families.

Core beliefs

- All children and their families deserve access to high quality theatre
- The best theatre provides the opportunity for its audience to explore their beliefs, desires, impulses and understand their place in the world we inhabit.
- Education and entertainment are not mutually exclusive!

Aims

1. We want to develop new musical theatre work of the highest quality for children and families
2. We want our work to reflect and explore the feelings and concerns of our audiences
3. We want to inspire all children and their families, regardless of location or family circumstances
4. We want our audiences to investigate the themes of our work outside the theatre

Objectives

- A. We will develop shows for children and family audiences with the same time, care and attention that adult musical theatre receives (Aim 1)
- B. We will work with talented professional creatives with a proven track record in their area of expertise (Aim 1)
- C. We will work on stage adaptations of books and stories that are relevant to our audiences (Aim 2)
- D. We will not underestimate the potential of our young audiences to understand and grapple with complex ideas and emotions (Aim 1+2)
- E. We will create work that is not reliant on solely traditional theatre spaces (Aim 2+3)
- F. We will tour our work across the UK to a variety of venues encompassing both traditional and non-traditional theatre spaces, community venues and schools (Aim 3)

- G. We will build relationships with international theatres and companies with a long term view to international touring (Aim 3)
- H. We will work with schools, councils and theatres to actively promote access to our work for all. (Aim 3)
- I. We will develop activities, workshops, supplementary materials and apps that explore the stories and themes in our work (Aim 4)

Objectives & achievements for 2019-20

Objective	Achievements against objective
1. Apply for emergency ACE funding in light of the COVID 19 Pandemic and cancelation of 2020 touring (overall objective B,E,H,I)	<ul style="list-style-type: none"> £11,842 was awarded to Golden Toad May 2020 by ACE
2. Use emergency ACE funding to create online content (overall objective B,E,H,I)	<ul style="list-style-type: none"> We created 3 Errol's Garden activity videos and 1 music video following our songwriting contest. Joe Griffiths-Brown and Courtney Stapleton recorded vocals.
3. Begin to rebook ERROL'S GARDEN summer of 2021(overall objective A,B, F, H)	<ul style="list-style-type: none"> Booking began for 2021 touring, which would include traditional venues, schools, community spaces and outdoor venues
4. Book an experienced creative team with relevant experience for ERROL'S GARDEN (overall objective B)	<ul style="list-style-type: none"> Relevantly qualified and experienced creative team appointed with the exception of sound designer.
5. Commission from Sutton Heritage to create Springtime Adventures using character Millie the Mouse April 2020 (A, B, E, H, I)	<ul style="list-style-type: none"> We created singalong music video: Millie the Mouse, recorded by Kat Kleve, as well as a craft video and helped create the digital scavenger hunt in Whitehall Historic House
6. Explore and set up local partnerships to increase access to ERROL'S GARDEN from non-traditional theatre audiences (overall objective H)	<ul style="list-style-type: none"> £1,000 awarded by Arts Network Sutton to subsidise access to ERROL'S GARDEN to Sutton residents (grant postponed to 2020-21 financial year due to COVID) Partnership formed with Sutton Community Dance to bring Errol's Garden to their studio space Partnership made with Sutton Heritage, Whitehall Museum to host Errol's Garden workshops
7. Book our gardening workshop at schools/community venues and offer our supplementary educational materials to schools and parents(overall objective I)	<ul style="list-style-type: none"> Workshops booked by Callum Finn. Shaunna Duffy hired to lead workshops. Educational materials offered to schools during booking process and made available on our website, free of charge.
8. Caroline Wigmore and Jen Green to continue writing/composing Michael Morpurgo's Mudpuddle Farm (overall objective A, C, D)	<ul style="list-style-type: none"> Workshop-ready draft completed

Performance report

Due to the COVID 19 pandemic, the Errol's Garden 2020 tour was canceled. We were determined to continue with our company aims in light of the lockdown, which led us to apply for Emergency Arts Council funding. We received this funding and used it to develop online activities for children while also employing creatives who were out of work due to the lockdown.

We have invested greatly in Sutton, Surrey, as this is a low arts access area with a large population of families. Sutton Heritage commissioned us to help develop an online version of their Springtime Scavenger Hunt which included us creating an original song for the venue's mascot: Millie the Mouse, as well as a craft video and map through the digital hunt.

Caroline Wigmore and Jen Green obtained development rights and carried on with the writing the stage adaptation of Michael Morpurgo's Mudpuddle Farm, knowing that further, in-person workshops would become possible after the end of lockdown.

Our rebooking for the 2021 tour began, with the expectation of being able to provide a socially-distanced, Covid-friendly tour.

Trustee Sevcan Hensall stepped down.

In the financial year 2019-20, Golden Toad Theatre was funded by a grant from the Buchanan Foundation, Arts Council England project funding to support the development of Errol's Garden, and was awarded a grant from Arts Network Sutton to subsidise and support access to ERROL'S GARDEN within the Sutton.

Financial Review

Golden Toad ended the financial year in a strong position, with over £20,000 remaining at the end of the period. £13,500 of this is Arts Council project funding restricted for the production of ERROL'S GARDEN, and will be held until it is possible to mount the production in a COVID-secure manner. Total cash funds at year end were £23,572. This is higher than anticipated as production on ERROL'S GARDEN was paused in March 2020 due to the coronavirus pandemic. The trustees have set a reserves policy of 5% of income. Administration and central office costs for the financial year 2019-20 were 1% of total expenditure.

The trustees are aware that the coming years will be extraordinary times in the arts world due to the ongoing coronavirus pandemic, and are working with the directors to regularly review risk mitigation from both an operational and financial perspective.

Golden Toad's activity is currently funded through a combination of project grants (e.g. Arts Council England), charitable grants, and ticket/box office & merchandise income.

Structure, Governance and Management

Golden Toad Theatre Company is a charitable incorporated organisation (CIO) and governed by its constitution dated 12 August 2019. It is registered as a charity with the Charity Commission. Trustees are appointed by the existing trustees, having regard to the skills, knowledge and experience needed for the effective administration of Golden Toad Theatre. The trustees are keen to increase the diversity of the board, particularly in terms of gender, age and ethnicity. The maximum number of trustees is 12.

Reference and Administrative details

Charity name: Golden Toad Theatre Company

Charity number: 1183754

Registered address: Kemp House, 160 City Road, London EC1V 2NX

Trustees:

Caroline El-Semman (Chair 2019-2021)

Gemma Baxter

Hannah Cleaton-Roberts (Treasurer)

Sevcan Henshall

Matthew Carter

Directors:

Jen Green

Caroline Wigmore

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees

A handwritten signature in black ink, appearing to read 'M Carter', written in a cursive style.

Full name: Matthew Carter

Position: Chair

Date: 25.01.2022

Receipts and payments accounts

For the period from	04/01/20	To	03/31/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	2,513	12,861	-	15,374	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	2,513	12,861	-	15,374	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,513	12,861	-	15,374	-
A3 Payments					
Cost of charitable activities: Errol Production, online content & workshops	-	11,390	-	11,390	-
Education/community projects	-	100	-	100	-
Administration (including director loan repayment)	1,370	-	-	1,370	-
Audience outreach & engagement	-	1,600	-	1,600	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,370	13,090	-	14,460	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,370	13,090	-	14,460	-
Net of receipts/(payments)	1,143	- 229	-	914	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,143	- 229	-	914	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank Account	1,162	23,321	-
		-	-	-
		-	-	-
	Total cash funds	1,162	23,321	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

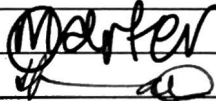

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Carter	25.01.2022
	HANNAH CLEATON - ROBERT	25.1.2022