



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 05/06/2023 Period start date To 04/06/2024 Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing events, programmes, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Collaborations with universities, galleries and arts organisations in research and exhibitions. Online mentoring with students at SOAS London. Women In Revolt! Art and Activism in the UK 1970-1990 Tate Britain-participatory talks and events. Ongoing collaboration with the University of Greenwich AHRC project "Disruptive Frequencies" with events. Training and mentoring, supporting artists and groups with grant advice and evaluations. Participation as judges for the prestigious Ivor Novello Awards. Collaborations with Shakti Pride and Inspirate, and The Social Change Nest for public learning. Participation in the Northern Lights Festival Belfast.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Women In Revolt! Art and Activism in the UK 1970-1990 Tate Britain. Usurp Artists were very proud to participate in this exhibition. The first of its kind, this exhibition is a wide-ranging exploration of feminist art by over 100 women artists working in the UK. It shines a spotlight on how networks of women used radical ideas and rebellious methods to make an invaluable contribution to British culture. Their art helped fuel the women's liberation movement during a period of significant social, economic and political change. Participating at the Northern Lights Festival Belfast. SARC was established in 2004 as the Sonic Arts Research Centre at Queen's University Belfast facilitating for the creation of a unique physical and intellectual resource focusing on the intersection between music, technology, sound and society. This performance enabled our artists to perform, interact with the audience share instruments and technologies for them to perform with together. As a key partner for "Disruptive Frequencies" research project based at the University of Greenwich and the record label, Non-Classical, we continued to explore "Black and South Asian artists, the least represented within the genre of experimental sound. Our research seeks to tackle this lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, with interviews and focus groups. The research unpacks how these unique experiences are situated in relation to the structural and cultural contexts of experimental sound in the UK. Some of the outcomes of this research culminated in a series of live performances at Kings Place in 2024, together with talks and discussions with the public and</p>

		<p>vinyl record release. We were proud to be invited and participate as Judges for the prestigious Ivor Novello Awards for the Sound Art sections. Collaboration with Shakti Pride and Inspirate, showcasing the vibrancy of South Asian Queer identity and artistic expression, this unique festival was a safe, healing and inclusive space where South Asian Queer artists freely express their sense of self, their imagination and creativity through their art form. South Asian Queer Pride 2024 is a multi art form event, including dance, music, poetry, cabaret, burlesque and visual arts, and will feature both emerging and established South Asian Queer artists. South Asian Queer Pride 2024 was a multi art form event, including dance, music, poetry, cabaret, burlesque and visual arts. Our involvement with the Ivor Academy Awards, Autograph, Sound and Music, Impressions Gallery UK, PRS Oram awards, Iklektik Arts, Chinabot / Decale, arts organisations and advisors continued and expanded with online and in person exhibitions, talks and meetings with new venues such as the ICA. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities. Our online one to one training and mentoring, supporting older artists with project proposal writing, grant and practical advice and evaluations, enabled people to plan and create projects for the benefit of the public. The cost of living, austerity and the repercussions of the pandemic is still taking its toll on some of the most vulnerable and we continue to support with practical advice and social care guidance, which is something we will be looking at to incorporate for future years. We continue to consolidate our achievements and plan for future projects, long-term legacy and building beyond scarcity.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£32000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	Usurp, 5 Brayford Square London E1 0SG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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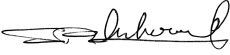
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SIMON UNDERWOOD	
Position (eg Secretary, Chair, etc)	Trustee	
Date	05/06/2024	



Receipts and payments accounts

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For the period
from

05/06/23

To

04/06/24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	7,285	-	-	7,285	-
Investment income	156	-	-	156	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,441	-	-	7,441	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,441	-	-	7,441	-
A3 Payments					
Charitable activities	553	-	-	553	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	553	-	-	553	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	553	-	-	553	-
Net of receipts/(payments)	6,889	-	-	6,889	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,050	37,471	-		-
Cash funds this year end	14,939	37,471	-	45,521	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		14,939	37,471	-
		-	-	-
		-	-	-
	Total cash funds	14,939	37,471	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Services and utilities / overheads	unrestricted		
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SIMON UNDERWOOD	04/06/24