



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 05/06/2022 Period start date To 04/06/2023 Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing events, programmes, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Ongoing collaboration with the University of Greenwich AHRC project - commissions for artists. Participation in 101 Outdoor Arts residency and networking to develop capacity building. Training and mentoring, supporting artists and groups with grant advice and evaluations. R&D for bio-diversity and ecology test projects for the wider public. Collaborations with universities, galleries and arts organisations in research and exhibitions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Key partner for "Disruptive Frequencies" research project with Sound and Image Lab at University of Greenwich. "Black and South Asian artists are some of the least represented within the genre of experimental sound. Our research seeks to tackle this lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, and seeking to challenge the invisibility of whiteness in the art form." The research involves observation of artists and their practices, interviews, and focus groups. The research will aim to unpack how these unique experiences are situated in relation to the structural and cultural contexts of experimental sound in the UK. Concerts and recordings were some of the outcomes with a book to follow.</p> <p>Our mentoring participation with "Fireside Chats – South Asian LGBTQ+ experience" provided an international perspective and shared values, creating valuable forums to share experiences enabling creative communities, change activists and policy makers to have more insight and skills to create positive change to benefit society.</p> <p>Our involvement with the Ivor Academy Awards, Autograph, Sound and Music, Impressions Gallery UK, PRS Oram awards, Iklektik Arts, Chinabot / Decale, arts organisations and advisors continued with online and in person exhibitions, talks and meetings. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities.</p> <p>Our online one to one training and mentoring, supporting older artists with project proposal writing, grant and practical advice and evaluations, enabled people to plan and create projects for the benefit of the public. The cost of living, austerity and the continued impact of the pandemic has taken its toll on some of the most</p>

		<p>vulnerable and we found that we were signposting for practical advice and social care guidance, which is something we will be looking at to incorporate for future years.</p> <p>Our “Walks in the Chilterns” project exploring and experiencing the outdoors with a group of people who would normally not venture out of the urban environment. This year there was only one walk achieved due to our own limited capacity. Therefore, we spent some of our time considering how we can expand our capacity to achieve more and to further develop our bio-diversity and ecology projects that we tested in 21/22 for future activities for the public. This year, there was more of a focus on consolidating our achievements and planning for long-term legacy and building beyond scarcity.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£30,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	62 Wilson Gardens, West Harrow, Middlesex, London HA1 4DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	POULOMI DESAI	
Position (eg Secretary, Chair, etc)	Trustee	
Date	04/06/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

USURP ART

1183720

Receipts and payments accounts

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For the period from	05/06/22	To	04/06/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	2,817	-	-	2,817	-
Investment income	60	-	-	60	-
Switch account receipt	2,114	-	-	2,114	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,991	-	-	4,991	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,991	-	-	4,991	-
A3 Payments					
Charitable activities	756	-	-	756	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	756	-	-	756	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	756	-	-	756	-
Net of receipts/(payments)	4,235	-	-	4,235	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,815	37,471	-	-	-
Cash funds this year end	8,050	37,471	-	45,521	#

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		8,050	37,471	-
		-	-	-
		-	-	-
	Total cash funds	8,050	37,471	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities				
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		POULOMI DESAI	04/06/23