



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 05/06/2021 Period start date To 04/06/2022

Period end date

Charity name: Usurp Art

Charity registration number: 1183720

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing programmes, events, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Completion of the New Normal Memorial commissions for artists. Participation in Civic Futures, Consortium and networking to develop capacity building. Training and mentoring, supporting artists and groups with grant advice and evaluations. Developing bio-diversity and ecology test projects for the wider public. Collaborations with universities, galleries and arts organisations in research and exhibitions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Completion and evaluation of the New Normal Memorial commissions for artists. This major project that started in very difficult times was concluded successfully, with all the participants benefiting from the support and expertise given. It gave people the confidence and help to move forward with a sense of community, especially in light of the economic and emotional impact of Covid 19.</p> <p>Our ongoing participation in Civic Futures, Consortium and networking forums to share our experiences enabled policy makers to have more insight to create positive change to benefit society.</p> <p>Our collaborations with the University of Greenwich, Autograph, Sound and Music, Oram awards, arts organisations and advisors continued with online and in person exhibitions, talks and meetings. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities.</p> <p>Our online one to one training and mentoring, supporting artists with project proposal writing, grant advice and evaluations, enabled people to plan and create projects for the benefit of the public. This was especially important as austerity and the pandemic has taken its toll on some of the most vulnerable.</p> <p>"Walks in the Chilterns" was a test project to explore and experience the outdoors with a group of people who would normally not venture out of the urban environment. There was a sense of achievement for participants</p>

		<p>overcoming their fears of not being accepted in the countryside and we hope to expand on this.</p> <p>Developing bio-diversity and ecology test projects for future activities for the public. Working with an equine therapist and an award winning eco gardener to research new projects on a farm to involve bullied young people.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£25,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	62 Wilson Gardens, West Harrow, Middlesex, London HA1 4DZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
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17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## **Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### **Additional information (optional)**

#### **Names and addresses of advisers (Optional information)**

<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>

#### **Name of chief executive or names of senior staff members (Optional information)**

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## **Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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## **Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	POULOMI DESAI	
Position (eg Secretary, Chair, etc)	Trustee	
Date	16/03/2023	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

USURP ART

1183720

## Receipts and payments accounts

CC16a

For the period  
from

05/06/21

To

04/06/22


### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Activities for generating funds	1,528	-	-	1,528	-
Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	1,530	-	-	1,530	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1,530	-	-	1,530	-
<b>A3 Payments</b>					
Charitable activities	879	-	-	879	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	879	-	-	879	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	879	-	-	879	-
<b>Net of receipts/(payments)</b>	651	-	-	651	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	3,164	37,471	-	40,635	-
<b>Cash funds this year end</b>	3,815	37,471	-	41,286	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	3,814	37,473	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,814</b>	<b>37,473</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>				
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>				
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		POULOMI DESAI	16/03/23