

USURP ART

England & Wales · Charity number 1183720

Details

Other names	USURP, USURP ART GALLERY & STUDIOS, USURP ART SPACE
Status	Registered
Legal form	CIO
Registered	2019-06-04
Register	View on the Charity Commission register

Contact

Address	5 Brayford Square London E1 0SG
Phone	07956817038
Email	info@usurp.org.uk
Website	www.usurp.org.uk

Activities

Objects: FOR PUBLIC BENEFIT TO PROMOTE AND FOSTER THE UNDERSTANDING AND APPRECIATION OF DIVERSE, MULTI - MEDIA ART, AND CREATIVITY. TO ADVANCE EDUCATION AND LEARNING IN CREATIVE PRACTICES, IN PARTICULAR BUT NOT EXCLUSIVELY, BY PROVIDING PROGRAMMES, EVENTS, TRAINING, TOURS, RESIDENCIES, TALKS, EXHIBITIONS, PERFORMANCES, PUBLICATIONS, SCREENINGS AND COLLABORATIVE PROJECTS. TO FURTHER SUCH OTHER PURPOSES WHICH MAY BE CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

Activities: Provides artist and creative studio space, programmes, events, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. Supports diverse, experimental artists, musicians and creatives in mentoring and general support services for better lives.

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-04	£9,863	£3,683	-	-
2024-06-04	£7,441	£553	-	-
2023-06-04	£4,991	£756	-	-
2022-06-04	£1,530	£879	-	-
2021-06-04	£20,708	£7,380	-	-

Trustees

Name	Role	Appointed
Denesh Bhabuta	Chair	2018-12-01
MARGARET TROTTER		2018-12-01
Manjit Rooprah		2019-12-20
Poulomi Desai		2018-12-01
Simon Underwood		2018-12-01

USURP ART

England & Wales - Charity number 1183720

Accounts



Trustees' Annual Report for the period

From 05/06/2024 Period start date To 04/06/2025 Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing events, programmes, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: During the year, the charity's activities focused on publishing, exhibitions, artist development, public programming, eco and welfare projects, and sector support.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Publications and Research: Supported and advised on, and participated in, a number of significant publications that contribute to cultural discourse and expand access to under-represented histories: <i>Shining Lights</i> – a major publication highlighting overlooked artistic contributions by Black Women Photographers– an important research-led publication documenting and celebrating the work and legacy of their art that helped fuel the women's liberation movement during a period of significant social, economic and political change. <i>We Are Your Children</i> – published by Pan Macmillan centring LGBTQ+ narratives and lived experiences sharing the still urgently important work of our communities' histories with young people in ways that are accessible and inclusive. It combines a sensitive retelling of the challenges LGBTQ+ people faced in the past with the possibility, resistance and joy for the future. Promotion of the rare book <i>Red Threads</i> to gallery bookshops such as Tate Britain – a seminal publication exploring interconnected artistic and cultural histories highlighting British South Asian LGBTQ+ communities. These publications have been disseminated widely and contribute to both academic research and public understanding.</p> <p>Events, exhibitions, public programmes symposia and conferences Participation and support of a number of high-profile public events: Shining Lights Symposium, delivered in partnership with the Victoria and Albert Museum and the Paul Mellon Centre for Studies in British Art, brought together scholars, artists, and audiences to explore themes emerging from the publication. Symposium Unfinished Histories Theatre Conference, which provided a platform for interdisciplinary dialogue across performance, visual arts, and critical theory. These events enhanced public engagement</p>

	<p>and facilitated knowledge exchange across sectors.</p> <p>Our advisory research and wider access to our archive seeks to tackle the lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, with interviews and focus groups.</p> <p>Exhibitions and Commissions</p> <p>The charity played a key role in exhibitions and artist commissions:</p> <p><i>Storms of the Heart</i>, a major commissioning project in collaboration with Tate Modern, supported five new LGBTQ+ artists in the creation of original works, significantly contributing to representation in contemporary art.</p> <p>Contribution to <i>The Tate 80s</i> Exhibition, which toured to wider audiences, extending access to important narratives in modern and contemporary art history.</p> <p>Performances and Cultural Events</p> <p>A series of events at Cafe OTO showcased experimental and interdisciplinary artistic practices, supporting both emerging and established artists.</p> <p>Education and Artist Development</p> <p>Mentoring Programme: The charity delivered online mentoring programmes for art students, providing guidance, critique, and professional development opportunities.</p> <p>Participation in the Dosits Acoustics Course: This course offered specialised training in sound and acoustics, expanding participants' technical skills and creative practice.</p> <p>These initiatives contributed to skills development and increased access to professional pathways in the arts.</p> <p><i>Metroland Project</i> – domestic eco gardens where we are based. This project continued into Spring and Summer months using our resources at hand in the gardens for sharing, learning and devising ways of living. This project is developing to guide us on how our charity may grow permanently in this domestic environment.</p> <p>Support Services</p> <p>The charity continued to provide direct support to artists and practitioners, including: Grant advice and application support. In addition, we continued our practical assistance within our communities.</p> <p>Guidance on navigating the arts sector: These services are particularly valued by early-career and underrepresented artists, helping to reduce barriers to participation.</p> <p>We continued our involvement with arts organisations and advisors online and in person exhibitions, talks and meetings.</p> <p>These ongoing relationships help to develop</p>
--	---

		capacity and knowledge to open up services and skills to benefit communities. Some societal issues continue such as the cost of living, austerity and the repercussions of the pandemic are still taking their toll on some of the most vulnerable and we continue to support with practical advice and social care, which is something we are actively looking at to incorporate for future years. We continue to consolidate our achievements and plan for future projects, long-term legacy and building beyond scarcity.
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£39000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	Usurp, 5 Brayford Square London E1 0SG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SIMON UNDERWOOD	
Position (eg Secretary, Chair, etc)	Trustee	
Date	25/03/2026	



Receipts and payments accounts

CC16a

For the period from	05/06/24	To	04/06/25
---------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	8,915	-	-	8,915	-
Investment income	948	-	-	948	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,863	-	-	9,863	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,863	-	-	9,863	-
A3 Payments					
Charitable activities	3,683	-	-	3,683	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,683	-	-	3,683	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,683	-	-	3,683	-
Net of receipts/(payments)	6,180	-	-	6,180	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,097	-	-	15,097	-
Cash funds this year end	21,277	-	-	21,277	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		21,277	-	-
	Fixed deposits - reserves	-	39,116	-
		-	-	-
	Total cash funds	21,277	39,116	-
(agree balances with receipts and payments account(s))		OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Services and utilities / overheads	unrestricted	-	-
		-	-	-
		-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SIMON UNDERWOOD	26/03/26

USURP ART

England & Wales - Charity number 1183720

Accounts



Trustees' Annual Report for the period

From 05/06/2023 Period start date To 04/06/2024 Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing events, programmes, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Collaborations with universities, galleries and arts organisations in research and exhibitions. Online mentoring with students at SOAS London. Women In Revolt! Art and Activism in the UK 1970-1990 Tate Britain-participatory talks and events. Ongoing collaboration with the University of Greenwich AHRC project "Disruptive Frequencies" with events. Training and mentoring, supporting artists and groups with grant advice and evaluations. Participation as judges for the prestigious Ivor Novello Awards. Collaborations with Shakti Pride and Inspirate, and The Social Change Nest for public learning. Participation in the Northern Lights Festival Belfast.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Women In Revolt! Art and Activism in the UK 1970-1990 Tate Britain. Usurp Artists were very proud to participate in this exhibition. The first of its kind, this exhibition is a wide-ranging exploration of feminist art by over 100 women artists working in the UK. It shines a spotlight on how networks of women used radical ideas and rebellious methods to make an invaluable contribution to British culture. Their art helped fuel the women's liberation movement during a period of significant social, economic and political change. Participating at the Northern Lights Festival Belfast. SARC was established in 2004 as the Sonic Arts Research Centre at Queen's University Belfast facilitating for the creation of a unique physical and intellectual resource focusing on the intersection between music, technology, sound and society. This performance enabled our artists to perform, interact with the audience share instruments and technologies for them to perform with together. As a key partner for "Disruptive Frequencies" research project based at the University of Greenwich and the record label, Non-Classical, we continued to explore "Black and South Asian artists, the least represented within the genre of experimental sound. Our research seeks to tackle this lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, with interviews and focus groups. The research unpacks how these unique experiences are situated in relation to the structural and cultural contexts of experimental sound in the UK. Some of the outcomes of this research culminated in a series of live performances at Kings Place in 2024, together with talks and discussions with the public and</p>

		<p>vinyl record release. We were proud to be invited and participate as Judges for the prestigious Ivor Novello Awards for the Sound Art sections. Collaboration with Shakti Pride and Inspirate, showcasing the vibrancy of South Asian Queer identity and artistic expression, this unique festival was a safe, healing and inclusive space where South Asian Queer artists freely express their sense of self, their imagination and creativity through their art form. South Asian Queer Pride 2024 is a multi art form event, including dance, music, poetry, cabaret, burlesque and visual arts, and will feature both emerging and established South Asian Queer artists. South Asian Queer Pride 2024 was a multi art form event, including dance, music, poetry, cabaret, burlesque and visual arts. Our involvement with the Ivor Academy Awards, Autograph, Sound and Music, Impressions Gallery UK, PRS Oram awards, Iklektik Arts, Chinabot / Decale, arts organisations and advisors continued and expanded with online and in person exhibitions, talks and meetings with new venues such as the ICA. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities. Our online one to one training and mentoring, supporting older artists with project proposal writing, grant and practical advice and evaluations, enabled people to plan and create projects for the benefit of the public. The cost of living, austerity and the repercussions of the pandemic is still taking its toll on some of the most vulnerable and we continue to support with practical advice and social care guidance, which is something we will be looking at to incorporate for future years. We continue to consolidate our achievements and plan for future projects, long-term legacy and building beyond scarcity.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

--	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£32000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	Usurp, 5 Brayford Square London E1 0SG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SIMON UNDERWOOD	
Position (eg Secretary, Chair, etc)	Trustee	
Date	05/06/2024	



Receipts and payments accounts

CC16a

For the period from	05/06/23	To	04/06/24
---------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	7,285	-	-	7,285	-
Investment income	156	-	-	156	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,441	-	-	7,441	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,441	-	-	7,441	-
A3 Payments					
Charitable activities	553	-	-	553	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	553	-	-	553	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	553	-	-	553	-
Net of receipts/(payments)	6,889	-	-	6,889	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,050	37,471	-	-	-
Cash funds this year end	14,939	37,471	-	45,521	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		14,939	37,471	-
		-	-	-
		-	-	-
	Total cash funds	14,939	37,471	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Services and utilities / overheads	unrestricted		
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SIMON UNDERWOOD	04/06/24

USURP ART

England & Wales - Charity number 1183720

Accounts



Trustees' Annual Report for the period

From 05/06/2022 Period start date To 04/06/2023 Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing events, programmes, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Ongoing collaboration with the University of Greenwich AHRC project - commissions for artists. Participation in 101 Outdoor Arts residency and networking to develop capacity building. Training and mentoring, supporting artists and groups with grant advice and evaluations. R&D for bio-diversity and ecology test projects for the wider public. Collaborations with universities, galleries and arts organisations in research and exhibitions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Key partner for "Disruptive Frequencies" research project with Sound and Image Lab at University of Greenwich. "Black and South Asian artists are some of the least represented within the genre of experimental sound. Our research seeks to tackle this lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, and seeking to challenge the invisibility of whiteness in the art form." The research involves observation of artists and their practices, interviews, and focus groups. The research will aim to unpack how these unique experiences are situated in relation to the structural and cultural contexts of experimental sound in the UK. Concerts and recordings were some of the outcomes with a book to follow.</p> <p>Our mentoring participation with "Fireside Chats – South Asian LGBTQ+ experience" provided an international perspective and shared values, creating valuable forums to share experiences enabling creative communities, change activists and policy makers to have more insight and skills to create positive change to benefit society.</p> <p>Our involvement with the Ivor Academy Awards, Autograph, Sound and Music, Impressions Gallery UK, PRS Oram awards, Iklektik Arts, Chinabot / Decale, arts organisations and advisors continued with online and in person exhibitions, talks and meetings. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities.</p> <p>Our online one to one training and mentoring, supporting older artists with project proposal writing, grant and practical advice and evaluations, enabled people to plan and create projects for the benefit of the public. The cost of living, austerity and the continued impact of the pandemic has taken its toll on some of the most</p>

		<p>vulnerable and we found that we were signposting for practical advice and social care guidance, which is something we will be looking at to incorporate for future years.</p> <p>Our “Walks in the Chilterns” project exploring and experiencing the outdoors with a group of people who would normally not venture out of the urban environment. This year there was only one walk achieved due to our own limited capacity. Therefore, we spent some of our time considering how we can expand our capacity to achieve more and to further develop our bio-diversity and ecology projects that we tested in 21/22 for future activities for the public. This year, there was more of a focus on consolidating our achievements and planning for long-term legacy and building beyond scarcity.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£30,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	62 Wilson Gardens, West Harrow, Middlesex, London HA1 4DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	POULOMI DESAI	
Position (eg Secretary, Chair, etc)	Trustee	
Date	04/06/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

USURP ART

1183720

Receipts and payments accounts

CC16a

For the period from	05/06/22	To	04/06/23
---------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	2,817	-	-	2,817	-
Investment income	60	-	-	60	-
Switch account receipt	2,114	-	-	2,114	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,991	-	-	4,991	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,991	-	-	4,991	-
A3 Payments					
Charitable activities	756	-	-	756	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	756	-	-	756	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	756	-	-	756	-
Net of receipts/(payments)	4,235	-	-	4,235	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,815	37,471	-	-	-
Cash funds this year end	8,050	37,471	-	45,521	#

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		8,050	37,471	-
		-	-	-
		-	-	-
	Total cash funds	8,050	37,471	-

(agree balances with receipts and payments account(s))

OK OK OK

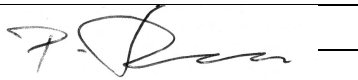
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	POULOMI DESAI	04/06/23

USURP ART

England & Wales - Charity number 1183720

Accounts



Trustees' Annual Report for the period

From 05/06/2021 Period start date To 04/06/2022

Period end date

Charity name: Usurp Art

Charity registration number: 1183720

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing programmes, events, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Online and in person activities: Completion of the New Normal Memorial commissions for artists. Participation in Civic Futures, Consortium and networking to develop capacity building. Training and mentoring, supporting artists and groups with grant advice and evaluations. Developing bio-diversity and ecology test projects for the wider public. Collaborations with universities, galleries and arts organisations in research and exhibitions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Completion and evaluation of the New Normal Memorial commissions for artists. This major project that started in very difficult times was concluded successfully, with all the participants benefiting from the support and expertise given. It gave people the confidence and help to move forward with a sense of community, especially in light of the economic and emotional impact of Covid 19.</p> <p>Our ongoing participation in Civic Futures, Consortium and networking forums to share our experiences enabled policy makers to have more insight to create positive change to benefit society.</p> <p>Our collaborations with the University of Greenwich, Autograph, Sound and Music, Oram awards, arts organisations and advisors continued with online and in person exhibitions, talks and meetings. These ongoing relationships help to develop capacity and knowledge to open up services and skills to benefit communities.</p> <p>Our online one to one training and mentoring, supporting artists with project proposal writing, grant advice and evaluations, enabled people to plan and create projects for the benefit of the public. This was especially important as austerity and the pandemic has taken its toll on some of the most vulnerable.</p> <p>"Walks in the Chilterns" was a test project to explore and experience the outdoors with a group of people who would normally not venture out of the urban environment. There was a sense of achievement for participants</p>

		<p>overcoming their fears of not being accepted in the countryside and we hope to expand on this.</p> <p>Developing bio-diversity and ecology test projects for future activities for the public. Working with an equine therapist and an award winning eco gardener to research new projects on a farm to involve bullied young people.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Usurp Art maintains itself efficiently fiscally and it's financial position is stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.
Amount of reserves held	Para 1.22	£25,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a resolution passed at trustees meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Usurp Art
Other name the charity uses	Usurp, Usurp Art Space, Usurp Art Gallery & Studios
Registered charity number	1183720
Charity's principal address	62 Wilson Gardens, West Harrow, Middlesex, London HA1 4DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	POULOMI DESAI			
2	SIMON UNDERWOOD			
3	DENESH BHABUTA			
4	MARGARET TROTTER			
5	MANJIT ROOPRAH			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	POULOMI DESAI	
Position (eg Secretary, Chair, etc)	Trustee	
Date	16/03/2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

USURP ART 1183720

Receipts and payments accounts

CC16a

For the period from 05/06/21 To 04/06/22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Activities for generating funds	1,528	-	-	1,528	-
Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,530	-	-	1,530	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,530	-	-	1,530	-
A3 Payments					
Charitable activities	879	-	-	879	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	879	-	-	879	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	879	-	-	879	-
Net of receipts/(payments)	651	-	-	651	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,164	37,471	-	40,635	-
Cash funds this year end	3,815	37,471	-	41,286	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	3,814	37,473	-
		-	-	-
		-	-	-
	Total cash funds	3,814	37,473	-

(agree balances with receipts and payments account(s))

Agreement Error	Agreement Error	OK
-----------------	-----------------	----


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	POULOMI DESAI	16/03/23

USURP ART

England & Wales - Charity number 1183720

Accounts

Trustees' Annual Report for the period							
		Period start date			Period end date		
From	04	06	2020	To	04	06	2021

Section A Reference and administration details

Charity name USURP ART

Other names charity is known by Usurp, Usurp Art Space, Usurp Art Gallery & Studios

Registered charity number (if any) 1183720

Charity's principal address 62 Wilson Gardens
Harrow

Postcode HA1 4DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Poulomi Desai	Trustee		
2	Simon Underwood	Trustee		
3	Denesh Bhabuta	Chair		
4	Margaret Trotter	Trustee		
5	Manjit Rooprah	Trustee		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Foundation

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by a resolution passed at trustees meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For public benefit to promote and foster the understanding and appreciation of diverse, multi - media art, and creativity. To advance education and learning in creative practices, in particular but not exclusively, by providing programmes, events, training, tours, residencies, talks, exhibitions, performances, publications, screenings and collaborative projects. To further such other purposes which may be charitable according to the law of England and Wales as the trustees see fit from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The year continued to be full of challenges, changes and developments due to the ongoing COVID-19 pandemic that exposed the inequalities and fragility in our communities. Many of our Usurp community have lost loved ones, jobs and their creative livelihoods. With the various in and out of lockdowns, we prepared and implemented measures across our programmes to prevent the spread of infection and to ensure the health and safety of our volunteers, artists and participants, shifting from in person projects to online participation, mentoring and funded commissions. We continued to review and respond to the situation, with delivery of food and supplies to some of the most vulnerable BAME LGBTQ+. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Main activities and Projects:

"The New Normal Memorial" Commissions – beyond a plinth and a headstone.

Our major project responded directly to the pandemic, globalisation and decolonisation debates. Eight new funded commissions with mentoring, supported over 20 QTPOC artists / collectives. It explored the ideas and ecologies of future change - Where is the "we" and who are our communities? How do we create these to have an action of agency, justice, persistent will, power and sustainable resources? How might we be together as a community in the future?

Commissioned artworks: www.usurp.org.uk/commissions

Black Venus: New video art project and designed t-shirts, tote bags with information booklet.

Daniel Braithwaite Shirley: A set of 10 x 3D sculptural artworks - Black Trans memorials.

Lyall Hakaria and Momoe Tasker: Hand block printed material created and made into a Poutama dress, four hand printed textile pieces.

Raju Rage and Nad Ma: 46 hand silk screened folded poster prints in English, 46 hand silk screened folded poster prints in Spanish, a metal engraving, 10 art prints, 10 x Fabriano prints.

Say It Loud Club - community group for LGBTQ asylum seekers and refugees: Workshops with 10 participants produced six large scale hand painted banners to use for their events.

Tanoa Sasraku: A1 Lino print - unique artwork.

The Mollusc Dimension: pencil and pen poetry zine, spoken word and music video, seven experimental poems, four digital artworks.

Umber Ghauri: Short story, photographic project, postcards.

"I've never had this type of support before, to discuss ideas and being sign posting for technical advice and ways of thinking. It's been a very difficult time for me for a while and also being in hospital. Normally, I just have to produce something to order so this project has opened up new ideas about my own creativity, given me confidence about future possibilities and my relationship to communities". Umber Ghauri.

Further outcomes:

Cultural Communities – supporting Usurp Art to survive and thrive as an organisation that fosters cultural exchanges in communities, improving lives. This project inspired us to further the model of directly supporting creatives to make and reflect for public benefit. It also initiated new networks for intergenerational and skills exchange. A new relationship was created with The Bartlett College of Architecture who produced the 3D sculptures under COVID lockdown.

A Creative & Cultural Country - Sustaining communities. The Usurp Art community supports BAME LGBTQ+ creatives and people – as marginalised and invisibilised voices are still undermined unless they fit with a dominant narrative of what culture is. Usurp Art will continue to contribute and expand the sustenance of these communities by progressing the project to include an online portal for the outcomes produced and will use this project as a future model to support cultural activities in a meaningful way.

Together Project

Our initial community project that began last year expanded further, partnering with Harrow Arts Centre, highlighting a crisis that hit minority communities hardest of all. We worked with South Asian LGBTQIA+ communities and commissioned artists to produce a brand new film featuring a vibrant, reflective and joyous mix of performances from a variety of artistic disciplines, including comedy, dance, songs, storytelling and poetry. The film celebrates the power of the human spirit to overcome hardship and shines a spotlight on communities most affected by COVID-19. We have been supporting Black and Asian LGBTQIA+ communities since Covid-19 struck through food, advice, and mental health support since the start and this is one of the outcomes through bringing people together. The film premiered online with a live audience. Artists commissioned: Andy Kumar, Teenasai Balamu, Raheem Mir, Sabah Choudrey, Abhijeet Rane, Neelu Bhuman, Seema Mattu. More information and watch the film: www.usurp.org.uk

Consultation and academic partnerships.**University of Greenwich, Royal Borough of Greenwich and in partnership with The Greenwich Hospital, Museum of Walking and School of Noise.**

Usurp Art participated in the Greenwich SOUND/IMAGE festival, a series of exhibitions, workshops, talks and activities showcasing leading audio-visual art that investigated relationships between sound and image. The University's School of Design has hosted a SOUND/IMAGE conference since 2015, inviting international world-leading artists to share their work and practice, in an open and accessible environment. Usurp Art participated in interviews, and created audio-visual installations, transforming the windows of a shop unit within historic Greenwich Market into a contemporary, outdoor exhibition, that explored the interplay of sound and light.

Studio Voltaire Art Space – Desperate Living C-19

Usurp Art was invited to lead an online mentoring workshop as part of a Studio Voltaire project hosted by the artist and activist, Raju Rage. The project was part of a series of five focused research, conversation and sharing sessions working in collaboration with a group of fifteen people found through an open call. These constructive sessions unpacked the context and intersections of 'community', explored the history of queer movements, Black Lives Matter, and planned positively for the present and future.

Tate Britain Winter Commission and archive

We were delighted that the celebrated artist, Chila Kumari Singh Burman was awarded the Tate Britain Winter commission. Her celebrated, magnificent, illuminated installation 'remembering a brave new world' lit up the dark days and nights. Usurp Art curated her first retrospective in 2010 at our art space and we are very pleased that our posters and leaflets produced for the exhibition are now part of her archive at Tate Britain.

Associate artists and support group. Our artists associates and group continued in their own successes, and raised funds to support two black women's groups that support women who face domestic violence: Sistah Space and Southall Black Sisters.

We supported volunteers economically during this time to enable them to continue their work for small charities and continued our participation in the Greater London Authority's Civic Futures Programme, sharing strategic knowledge and guidance.

As an active and vibrant arts organisation Usurp Art continues to create opportunities for artists and communities. We encourage volunteering opportunities and network with community groups and arts organisations to increase arts provision and public participation. We also continue our partnerships with a variety of strategic bodies and agencies engaged in direct provision in the arts and education, to provide activities that promote diverse, experimental artistic and cultural practices.

Additional details of objectives and activities (Optional information)

We thank our volunteers, grant funders and our communities for their ongoing support.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In spite of the ongoing tumultuous times, the team at Usurp Art continued to provide essential, practical support to artists, creatives and communities, and share ways of mentoring and peer support networks. Through direct commissions and working with partners, we were able to extend our broadcasting methods to share new works with audiences and foster collaborations.

The feedback we have received from participants, artists, creatives, funding bodies, institutions and audiences has been very positive and places us in a stronger position for the future.

Section E Financial review

Brief statement of the charity's policy on reserves

Usurp Art has a reserves policy to maintain a prudent level of reserves to protect it's future and in case of closure, ensuring that wind up costs are covered.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Poulomi Desai	
Position (eg Secretary, Chair, etc)	Trustee	
Date	1 / 04 / 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name USURP ART	No (if any) 1183720
----------------------------------	------------------------

Receipts and payments accounts

CC16a

For the period from	Period start date 05/06/20	To	Period end date 04/06/21
---------------------	-------------------------------	----	-----------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Project grant		20,200	-	20,200	-
Investment income	-	8	-	8	-
Activities for generating funds	500	-	-	500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	500	20,208	-	20,708	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	500	20,208	-	20,708	-
A3 Payments					
Charitable activities		7,380	-	7,380	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	7,380	-	7,380	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	7,380	-	7,380	-
Net of receipts/(payments)	500	12,828	-	13,328	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,664	24,643	-	27,307	-
Cash funds this year end	3,164	37,471	-	40,635	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	3,164	37,471	-
		-	-	-
		-	-	-
	Total cash funds	3,164	37,471	-

(agree balances with receipts and payments account(s))

OK OK OK

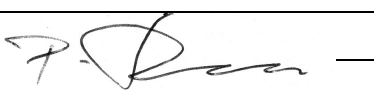
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	POULOMI DESAI	01/04/22