



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 June 2024 Period start date To 31 May 2025
Period end date

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

Objectives and Activities:

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of music in all its aspects,, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p>14 Sept. 2024 Ensemble Renard Ellie Blamires (flute) Francesca Cox (oboe) James Gilbert (clarinet) Patric Bolton (bassoon) George Scrivens (horn)</p> <p>Valerie Colman (Umoja) Swahili word for Unity Samuel Barber (Summer Music OP.31) Amy Beach (Pastorale Op 151) Paul Taffanel (Quintet in G minor) György Ligeti (Six Bagatelles) Carl Nielsen (Wind Quintet Op 43)</p> <p>12 October 2024 Art Deco Trio Iain Farrington (piano) Peter Sparks (clarinet) Kyle Horch (saxophone)</p> <p>Irving Berlin (Let's face the music and dance, Cheek to Cheek, Blue Skies, Puttin' on the Ritz) Michael Giacchino (Married Life) Traditional (My love is like a red , red rose) Jerome Kern (All the things you are, A Fine Romance)</p>

	<p>Ivor Novello (I can give you starlight, Glamorous Night, The Glo-Glo) Harold Arlen (Right as the rain) George Gershwin (They all laughed, Love is here to stay, Nice work if you can get it, Someone to watch over me, Gershwinitcity)</p> <p>All arrangements by Iain Farrington</p> <p>26 October 2024 Rosie Hood Quartet Rosie Hood (vocals) Nicola Beazley (fiddle) Robyn Wallace (melodeon, percussion) Rosie Butler (fiddle)</p> <p>Traditional English songs, original material – politics, women, struggle and unheard stories</p> <p>23 November 2024 Ben Tarlton (cello) & Dominic Degavino (piano)</p> <p>Beethoven (Sonata in A major Op69) Debussy (Cello Sonata) Janacek (Pohadka) Brahms (Sonata no,2 in F major)</p> <p>4 January 2025 Nick Smart Quintet Nick Smart (trumpet) Nikki Iles (piano) Karen Sharp (sax) Dave Whitford (bass) James Maddren (drums)</p> <p>Jazz standards from the Broadway Era plus original material</p> <p>15 February 2025 Jeffrey Au</p> <p>Beethoven (“Eroica” Variations Op 35) Debussy (Images Book 1) Schubert (Impromptu No3 Op.90) Chopin (Sonata No 3 in B minor Op.58)</p> <p>15 March 2025 Fenella Humphreys (violin) Emma Abbate (piano)</p> <p>Supported by a grant from Leighton & Linslade Arts Forum</p> <p>Brahms (Scherzo in C minor) Rebecca Clarke (Midsummer moon)</p>
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		<p>Mozart (Sonata in B flat major K454) Lili Boulanger (D'un Matin de Printemps) Fauré (Andante in B flat major Op.75) Fauré (Berceuse Op.16) Arvo Pärt (Fratres) Fanny Mendelsohn (Adagio) Bartok (Romanian Folk Dances)</p> <p>26 April 2025 Liturina</p> <p>Sponsored by Making Music's Philip & Dorothy Green Award for Young Concert Artists</p> <p>Iain Hall (recorder) Gabi Jones (violin) Samuel Ng (viola da gamba) Dominika Maszczyńska (harpsichord)</p> <p>Corelli (Trio Sonata No 8 in C major Op.3) Handel (Sonata in B minor Op.2) Marini (Sonata sopra 'La Monica') Purcell (Two in One Upon a Ground) Telemann (Trio Sonata in A minor TWV42) J S Bach (Cello Suite No 1 in G major Prelude Prelude & Fugue in C minor from Well-Tempered Clavier Book 1 Organ Trio Sonata in G major BWV525 Trio Sonata in G major BWV1039)</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.</p>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences. We have been able to follow our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>Attendances at our concerts achieved an average of 83 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music".</p> <p>This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical music concerts, we offer <i>free</i> tickets to all school students.</p> <p>The wide variety of music and composers, contemporary and diverse as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total Funds £15,874
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A reserve of approximately £2,500 are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed
Amount of reserves held	Para 1.22	£2,634
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Speed of payment by the management of Leighton Buzzard Library Theatre is still unreliable.. The cost of hire was increased 33.3% last year and consequently we had to increase ticket prices. We are unaware of any forth coming increase and have not altered our ticket price for the coming season. Should the hire cost increase before the end of the season it will impact our financial position but have enough money to withstand a sharp increase in the short term and in the longer term would have the opportunity to find alternative venues.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnards Rd Newton Longville Milton Keynes MK17 0DS


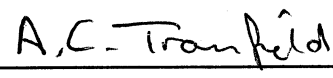
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		Trustees of LBM
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			
6	Julian Cross			
7				
8				
9				
10				

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) David Harry Phillips Alan Clive Tranfield

Position (eg Secretary, Chair, etc) Chairman Treasurer

Date 21 July 2025



Charity Name Leighton Buzzard Music	No (if any) 1183681
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Receipts and payments accounts

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For the period from	Period start date 01/06/2024	To	Period end date 31/05/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	675	-	-	675	430
Donations	100	-	-	100	117
Sponsorship	-	-	-	-	1,000
Ticket Sales	11,224	-	-	11,224	7,598
Advertising	140	-	-	140	80
Interest on deposit a/c	39	-	-	39	31
Grant	500	-	-	500	1,100
	-	-	-	-	-
Sub total (Gross income for AR)	12,678	-	-	12,678	10,356
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,678	-	-	12,678	10,356
A3 Payments					
Artist Fees	7,914	-	-	7,914	6,308
Art center fees	3,366	-	-	3,366	2,542
Performing Rights	352	-	-	352	174
Advertising	824	-	-	824	913
Other	289	-	-	289	481
Piano tuning	300	-	-	300	240
Insurance	106	-	-	106	105
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,151	-	-	13,151	10,763
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,151	-	-	13,151	10,763
Net of receipts/(payments)	- 473	-	-	- 473	- 407
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,351	-	-	16,351	16,758
Cash funds this year end	15,878	-	-	15,878	16,351

(Signature)

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

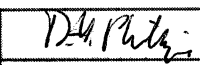
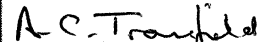
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	21/7/25
	Alan Clive Tranfield	21/7/25