



## Trustees' Annual Report for the period From 1 June 2023 to 31 May 2024

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

### Objectives and Activities:

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

	SORP reference	
Summary of the purposes of the charity as set out in its governing document.	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p><b>16 September</b> <b>Ormonde Wind Ensemble</b> Cara Houghton (flute) Isaac Prince (clarinet) Bruce Parris (bassoon) Helena Mackie (oboe) Alex Ross (horn)</p> <p>Lili Boulanger, arr. Prince: <i>D'un matin de printemps</i>, Gabriel Faure, arr. Gordon: <i>Dolly Suite</i>, Valerie Coleman: <i>Afro Cuban Concerto</i>, Gilbert Vinter: <i>Two Miniatures</i>, Carl Nielsen: <i>Quintet, Op.43</i>, Florence Price arr Prince: <i>Adoration</i></p> <p><b>14 October</b> <b>Rosamunde Trio</b> Ben Sayevich (violin), Daniel Veis (cello), Martino Tirimo (piano)</p> <p>Beethoven: <i>Trio in E flat Op 70 No 2</i>, Shostakovich: <i>Trio No 1 Op8</i> Smetana: <i>Trio in C minor Op 82</i></p> <p><b>28 October</b> <b>Muriel Oberhofer violin &amp; Julian Chan piano</b></p> <p>Sibelius: <i>Five Pieces Op 81</i>, Schumann: <i>Sonata No 2 for violin &amp; piano</i>, Debussy: <i>Sonata for violin &amp; piano</i>, Beethoven: <i>Sonata No 10 Op 96</i></p> <p><b>Sponsored by Making Music's Philip &amp; Dorothy Green Award for Young concert Artists</b></p> <p><b>25 November</b> <b>Frederico Paixão flute &amp; Milo Harper harp</b></p> <p>Cras: <i>Suite en duo</i>, Boulanger: <i>Nocturne et Cortege</i>, Debussy: <i>Syrinx</i>, Murray Schafer: <i>Ariadne's Dream</i>, Coleridge Taylor: <i>Deep River</i>, Florence Price: <i>Adoration</i>, Tournieer: <i>Danse du Moujik</i>, Gluck: <i>Dance of the Blessed Spirits</i>, Fauré: <i>Sicilienne</i>, Grant Still: <i>Summerland</i>, Honneger: <i>Danse de la Chèvre</i>, William Alwyn: <i>Naiades Fantasy Sonata</i></p>

		<p><b>6 January 2024</b>  <b>Winnie Su ~ Piano Recital</b></p> <p>Debussy: <i>Estampes</i>, Beethoven: <i>Sonata in E, Op 109</i>,  Chopin: <i>Sonata No 3 in B minor</i></p> <p><b>Sponsored by Making Music's Philip &amp; Dorothy Green  Award for Young Concert Artists</b></p> <p><b>10 February</b>  <b>Artesian String Quartet</b>  Kate Suthers, Cassi Hamilton, (violins)  Matt Maguire (viola) Antonio Novais (cello)</p> <p>Fanny Hensel (nee Mendelssohn): <i>Quartet in D minor</i>,  Webern: <i>Langsamer Satz</i>, Caroline Shaw: <i>Punctum</i>,  Haydn: <i>Quartet in F Op 50/5</i></p> <p><b>Making Music Selected Artists</b></p> <p><b>16 March</b>  <b>Laurence Perkins <i>bassoon</i> &amp; Yoshiko Endo <i>piano</i></b></p> <p>Vaughan Williams: <i>Studies in English Folksongs</i>,  Richard Walthew: <i>Introduction &amp; Allegro</i>,  Lennox Berkeley: <i>3 Pieces for piano</i>,  William Hurlestone: <i>Sonata in F</i>, Arr Perkins: <i>3 Hebridean Melodies</i>,  Edward Elgar: <i>Romance Op 62</i>, Paul Reade: <i>Catalonia</i>,  John Ireland: <i>Piano Solos: Merry Andrew and The Towing Path</i>,  Perkins: <i>Darkness at Derwentwater</i>, Gilbert Vinter: <i>The Playful Pachyderm</i></p> <p><b>13 April</b>  <b>Laura Snowden <i>guitar</i></b></p> <p>Arr L Snowden: <i>Black is the colour</i>, F Couperin: <i>Les Barricades Mystérieuses</i>,  J S Bach: <i>Adagio &amp; Fugue</i>,  L Snowden: <i>Song for Maria</i> and <i>This Changing Sky</i>,  Villa Lobos: <i>Preludes 1, 3 &amp; 2</i>, Barrios: <i>Vals Nos 3 &amp; 4</i>,  L Snowden: <i>As she Sleeps</i>, Chopin arr Tarrega: <i>Nocturne Op 9 No 2</i>,  Anido: <i>Variaciones camperas</i>  Trad arr L Snowden: <i>Carrickfergus</i> and <i>The Parting Glass</i>, J K Mertz: <i>Tarantelle</i></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.	Para 1.18	The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>We have been able to follow our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>Attendances at our concerts achieved an average of 62 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music".</p> <p>This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical music concerts, we offer <i>free</i> tickets to all school students.</p> <p>The wide variety of music and composers, contemporary and diverse as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>
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## Financial Review

Review of the charity's financial position at the end of the period.	Para 1.21	<b>Total Funds £16,351</b>
Statement explaining the policy for holding reserves stating why they are held.	Para 1.22	A reserve of approximately £2,500 are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed.
Amount of reserves held.	Para 1.22	<b>£2,595</b>
Reasons for holding zero reserves.	Para 1.22	Not applicable.
Details of fund materially in deficit.	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern.	Para 1.23	The change of management of Leighton Buzzard Library Theatre did lead initially to some technical problems and late payments but these have been resolved. The cost of hire has increased 33.3% for the coming year and consequently we have had to increase ticket prices. This could impact on ticket sales but it is highly unlikely the charity will not continue as a going concern.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b> Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions.	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnards Rd Newton Longville Milton Keynes MK17 0DS

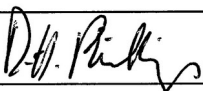
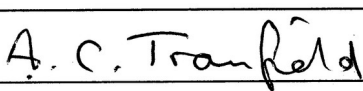
### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			
6	Harold Mennie		Resigned 14/12/2023	
7	Christopher Williams		Resigned 14/12/2023	
8	Julian Cross		Appointed 25/10/2023	Trustees of Leighton Buzzard Music

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) David Harry Phillips Alan Clive Tranfield

Position Chairman Treasurer

Date 22 July 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Leighton Buzzard Music

1183681

## Receipts and payments accounts

CC16a

For the period  
from

01/06/2023

To

31/05/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	430	-	-	430	450
Donations	117	-	-	117	127
Sponsorship	1,000	-	-	1,000	500
Ticket Sales	7,598	-	-	7,598	11,705
Advertising	80	-	-	80	140
Interest on deposit a/c	31	-	-	31	6
Grant	-	1,100	-	1,100	518
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>9,256</b>	<b>1,100</b>	<b>-</b>	<b>10,356</b>	<b>13,446</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,256</b>	<b>1,100</b>	<b>-</b>	<b>10,356</b>	<b>13,446</b>
<b>A3 Payments</b>					
Artist Fees	5,208	1,100	-	6,308	6,957
Art center fees	2,542	-	-	2,542	2,681
Performing Rights	174	-	-	174	465
Advertising	913	-	-	913	486
Other	481	-	-	481	365
Piano tuning	240	-	-	240	240
Insurance	105	-	-	105	100
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,663</b>	<b>1,100</b>	<b>-</b>	<b>10,763</b>	<b>11,294</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,663</b>	<b>1,100</b>	<b>-</b>	<b>10,763</b>	<b>11,294</b>
<b>Net of receipts/(payments)</b>	<b>407</b>	<b>-</b>	<b>-</b>	<b>407</b>	<b>2,152</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>16,758</b>	<b>-</b>	<b>-</b>	<b>16,758</b>	<b>14,606</b>
<b>Cash funds this year end</b>	<b>16,351</b>	<b>-</b>	<b>-</b>	<b>16,351</b>	<b>16,758</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	13,752	-	-
	Deposit account	2,595	-	-
	Cash	4	-	-
	<b>Total cash funds</b>	<b>16,351</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

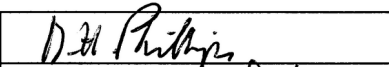
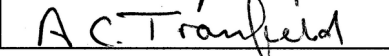
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	22/07/2024
	Alan Clive Tranfield	22/07/2024