



Trustees' Annual Report for the period

from 1 June 2022 to 31 May 2023

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

Objectives and Activities:

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and the surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p>17 Sep. Papagena (female vocal quintet) Lizzie Drury, Suzzie Vango and Imogen Russell (sopranos) Sarah Tenant-Flowers and Suzie Purkis (altos) "Nuns and Roses" The programme ranges from 12th century abbess Hildegard of Bingen to Imogen Heap, from Russian Orthodox hymnody and lilting Celtic ballads to Norwegian lullabies. Throw into the mix Purcell, Scarlatti, Ravel, contemporary folk, a comedic commission and the group's cover of Sweet Child of Mine (Guns & Roses) and you have something for everyone!</p> <p>Making Music Selected Artists</p> <p>8 Oct. Roy Howat and Emily Kirkpatrick (piano duo) Chabrier: <i>Joyeuse marche</i> Schubert: <i>Fantasie in F minor</i> Bizet: <i>selection from Jeux d'enfants</i> Dvořák: <i>selection from Slavonic dances</i> Ravel: <i>Ma mère l'Oye</i> Poulenc: <i>Sonata for piano duet</i></p> <p>22 Oct. Art Deco Trio. Iain Farrington (piano), Peter Sparks (clarinet), Kyle Horch (saxophone) A programme from their critically acclaimed "Gershwinicity" album and arrangements of popular classics with a jazz twist.</p>

		<p>26 Nov. Granny's Attic (folk trio) Cohen Braithwaite-Kilcoyne (melodeon), George Sansome(guitar, vocals), Lewis Wood (fiddle, vocals). Traditional folk tunes from the British Isles alongside self-penned material Making Music Selected Artists</p> <p>7 Jan. 2023 Jazz Quintet Nick Smart (trumpet) Nikki Iles (piano), Karen Sharp (sax), Dave Whitford (bass), James Maddren (drums). Jazz standards from the Broadway era plus original material.</p> <p>11 Feb. Mithras Trio Ionel Manciu (violin), Leo Popplewell (cello), Dominic Degavino (piano). Beethoven: <i>Trio in Eb major, Op.1 No1</i>. Rachmaninov: <i>Trio Elégiaque No 1</i>. Korngold: <i>Trio No. 1 in D major</i>. Sponsored by the Countess of Munster Musical Trust.</p> <p>11 Mar. Alkyona String Quartet Emma Purslow, Marike Kruup (violins), Claire Newton (viola), Jobine Siekma (cello). Haydn: <i>Quartet in G, Op. 76 No 1</i> Henriette Bosmans: <i>Quartet (1927)</i> Janacek: <i>Quartet No 2 (Intimate Letters)</i> Making Music Selected Artists</p> <p>22nd Apr. Ensemble Hesperis Mary-Jannet Leith (recorders), Magdalena Loth-Hill (baroque violin), Florence Petit (baroque cello), Thomas Allery (harpsichord). "From Caledonia to the Capital" Scottish and English music from the 17th and 18th centuries. Making Music Selected Artists</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>We have been able to resume our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>We are pleased to report that attendances at our concerts increased significantly to achieve an average of 93 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music". This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical concerts, we offer <i>free</i> tickets to all under 17 year olds.</p> <p>The wide variety of music and composers, jazz and folk as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total funds £16,758
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Approximately £2,500 of the reserves are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed. Remaining reserves are kept in a current account at Barclays Bank.
Amount of reserves held	Para 1.22	£2,564
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern.	Para 1.23	Central Bedfordshire Council has contracted out the management of the Leighton Buzzard Library theatre. This has led to uncertainty as to the future costs that may affect the charity and the future availability of the venue. It is understood that existing contracts will be honoured. Other venues exist so it is highly unlikely the charity will not continue as a going concern.

Structure, Governance and Management

	SORP reference	
Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	Charitable Incorporated Organisation Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions.	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnards Road Newton Longville Milton Keynes MK17 0DS

Names of the charity trustees who manage the charity

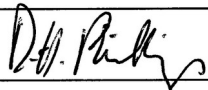
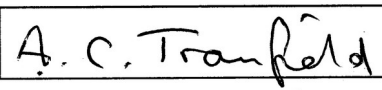
Trustee name	Office (if any)	Dates acted (if not for whole year)	Name of person (or body) entitled to appoint trustee (if any)
1 David Phillips	Chairman		
2 Brian Coulstock	Secretary		
3 Alan Tranfield	Treasurer		
4 Joan Waples	Publicity		
5 Keith Attenborough			
6 Harold Mennie			
7 Christopher Williams			
8 (Vacancy)			
9 (Vacancy)			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

David Harry Phillips

Alan Clive Tranfield

Position

Chairman

Treasurer

Date

19 July 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Name

Leighton Buzzard Music

No (if any)

1183681

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/06/2022

To

Period end date
31/05/2023

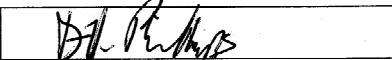
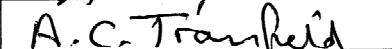
Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Subscription	450	-	-	450	460
Donations	127	-	-	127	184
Sponsorship	500	-	-	500	925
Ticket sales	11,705	-	-	11,705	7,789
Advertising	140	-	-	140	110
Interest on deposit a/c	6	-	-	6	-
Grant	-	518	-	518	925
	-	-	-	-	-
Sub total (Gross income for AR)	12,928	518	-	13,446	10,393
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,928	518	-	13,446	10,393
A3 Payments					
Artists fees	5,514	1,443	-	6,957	4,682
Art centre fees	2,681	-	-	2,681	1,668
Performing rights	465	-	-	465	151
Advertising	486	-	-	486	430
Other	465	-	-	465	373
Piano tuning	240	-	-	240	360
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,851	1,443	-	11,294	7,664
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,851	1,443	-	11,294	7,664
Net of receipts/(payments)	3,076	- 925	-	2,151	2,729
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,682	925	-	14,607	11,878
Cash funds this year end	16,758	-	-	16,758	14,607

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	14,190		-
	Deposit account	2,564		-
	Cash	4		-
	Total cash funds	16,758		-
	(agree balances with receipts and payments account(s))	0	0	0
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
				-
				-
				-
				-
				-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
				-
				-
				-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
				-
				-
				-
				-
				-
				-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	19 July 2023
	Alan Clive Tranfield	19 July 2023