



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date: Sept. 2021 To Period end date: April 2022

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

Objectives and Activities: to promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and the surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Following the enforced cancellation of our planned 2020/21 season due to the Covid19 pandemic we were pleased to be able to re-book most of the cancelled artists from that "lost " season.</p> <p>Sept, 18 2021 Amy Roberts (oboe) with Ghamal Khamis (piano) Programme: Grovlez, Thea Musgrave, Debussy, Richard Rodney Bennett, Messiaen, Handel, JS Bach, Saint-Saëns Supported by Making Music's Philip & Dorothy Green Young Artists Scheme.</p> <p>9 Oct. Leo Popplewell (cello) and Antonina Suhanova (piano) Programme: Beethoven, Debussy, Rachmaninov. Supported by the Countess of Munster Musical Trust</p> <p>23 Oct Vienna Mozart Trio Irina Auner, ([piano) Daniel Auner (violin) Diethard Auner (Cello) Programme: Mozart, Rachmaninov, Schumann</p> <p>20 Nov Laura Snowden (guitar) Programme: F. sor, H. Villa-Lobos, Laura Snowden – two original compositions, Johan Kaspar Mertz, L. Berkeley, L. Snowden – three original compositions, Agustin Barrios Mangoré. A Making Music Selected Artist.</p> <p>8 Jan 2022 Florian Mitrea (piano) Programme: Beethoven, Mozart, Schoenberg, Prokofiev. A Making Music Selected Artist</p> <p>19 Feb Arwen Newband (violin) & Anna Le Hair (piano) Programme: D Gallo, Beethoven, Stravinsky, Smetana, Elgar</p> <p>26 March Antonina Suhanova (piano) Beethoven, Prokofiev, Berg, Beethoven.</p>

		<p>Supported by Making Music's Philip & Dorothy Green Young Artists Scheme.</p> <p>30 April Blackweir Brass quintet Alex Morgan & Emily Ashby (trpts) Lynn Henderson (horn) Ben Holford (Trombone) Charlie Jones (tuba)</p> <p>Programme: J. Maynard, Morfydd Owen, M. Arnold, J. Horowitz, Haldon Evans, Britten, Bruckner, Beethoven, Enrique Crespo.</p> <p>Making Music Selected Artists</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees believe that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>The first four and last of the eight concerts were held at St Barnabas' Church, Linslade Leighton Buzzard, as our usual venue, LB Library Theatre was unavailable because of Covid restrictions. However, we were able to resume at the Library Theatre in January, 2022. This is run by Central Beds Council, and by using it again we give important support to a valuable local facility.</p> <p>Because of understandable caution shown by people about returning to large gatherings, our audiences showed a drop compared with our last full season. However, we were quite pleased that we achieved an average attendance of 66.6 per concert and we fully expect this to increase to more normal numbers next season beginning in September.</p> <p>We make every effort to make our concerts affordable by offering a discount of £1.50 per ticket to associate members for a modest subscription of £10.</p> <p>In addition we offer FREE entry to young people under 17.</p> <p>To encourage music making by young people we make an annual award to outstanding students at the Leighton-Linslade Music Centre, held on Saturday mornings at Vandyke Upper School. The centre is run by Central Beds Council's music service "Inspiring Music ". This award had to be suspended for two years, but we are very pleased to resume it this year; it will be presented at the end of this term.</p> <p>The wide variety of music and composers, including several contemporary composers presented in our programmes demonstrates our commitment to widening the musical experience of our audiences.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total funds £14,607
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Approximately £2,500 of the reserves are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed. Remaining reserves are kept in a current account at Barclays Bank.
Amount of reserves held	Para 1.22	£2,559
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Leighton Buzzard Music has enough funds to cover total expected expenditure in the forthcoming year. Contracts with performers contain a clause covering lockdowns etc. It is highly unlikely the charity will not continue as a going concern.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnards Road Newton Longville Milton Keynes MK17 0DS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			Trustees of LBM
6	Harold Mennie			
7	Anne Smart			
8	Douglas Ward			
9	Christopher Williams			
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>D H Phillips</i>	
Full name(s)	David Harry Phillips	
Position (eg Secretary, Chair, etc)	Chairman	
Date	7. July 2022	



Charity Name Leighton Buzzard Music	No (if any) 1183681
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Receipts and payments accounts

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For the period from	Period start date 01/06/2021	To	Period end date 31/05/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscription	460	-	-	460	16
Donations	184	-	-	184	34
Sponsorship	925	-	-	925	-
Ticket sales	7,789	-	-	7,789	-
Advertising	110	-	-	110	-
Interest on deposit a/c	-	-	-	-	-
Grant	-	925	-	925	500
	-	-	-	-	-
Sub total (Gross income for AR)	9,468	925	-	10,393	550
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,468	925	-	10,393	550
A3 Payments					
Artists fees	4,182	500	-	4,682	-
Art centre fees	1,668	-	-	1,668	-
Performing rights	151	-	-	151	-
Advertising	430	-	-	430	110
Other	373	-	-	373	372
Piano tuning	360	-	-	360	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,164	500	-	7,664	482
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,164	500	-	7,664	482
Net of receipts/(payments)	2,304	425	-	2,729	68
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,378	500	-	11,878	11,810
Cash funds this year end	13,682	925	-	14,607	11,878

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	11,119	925	-
	Deposit account	2,559	-	-
	Cash	4	-	-
	Total cash funds	13,682	925	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

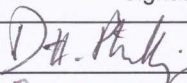
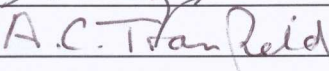
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Grant for concert next season	Restricted	925	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	07/07/2022
	Alan Clive Tranfield	07/07/2022