

# LEIGHTON BUZZARD MUSIC

England & Wales · Charity number 1183681

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-06-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 24 Bonnards Road  
Newton Longville  
Milton Keynes  
Buckinghamshire  
MK17 0DS

**Phone** 01908644255

**Email** [info.lbmusic@gmail.com](mailto:info.lbmusic@gmail.com)

**Website** <https://www.lbmusic.co.uk>

## Activities

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**Objects:** TO ADVANCE, IMPROVE, DEVELOP, AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

**Activities:** We engage talented musicians to perform recitals for the benefit of the general public, mainly in and around Leighton Buzzard, at local venues at affordable prices. The programmes cover a variety of musical genres by composers, writers and lyricists from a period extending from ancient times to the present day.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Central Bedfordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£12,678	£13,151	-	-
2024-05-31	£10,356	£10,763	-	-
2023-05-31	£13,446	£11,294	-	-
2022-05-31	£10,393	£7,664	-	-
2021-05-31	£550	£482	-	-

## Trustees

Name	Role	Appointed
<b>David Harry Phillips</b>	Chair	2019-06-03
Alan Clive Tranfield		2019-06-03
Anne Elizabeth Cattle		2026-05-26
BRIAN JOSEPH COULSTOCK		2019-06-03
Joan Ann Waples		2019-06-03
Julian Edward Cross		2023-10-25
Professor Emeritus Keith Attenborough		2021-09-15
Richard Edward Watts		2026-05-26

**LEIGHTON BUZZARD MUSIC**

England & Wales - Charity number 1183681

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# Accounts

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## Trustees' Annual Report for the period

From **1 June 2024** Period start date To **31 May 2025**  
Period end date

Charity name: **Leighton Buzzard Music**

Charity registration number: **1183681**

### Objectives and Activities:

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of music in all its aspects,, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p><b>14 Sept. 2024 Ensemble Renard</b>            Ellie Blamires (flute)            Francesca Cox (oboe)            James Gilbert (clarinet)            Patric Bolton (bassoon)            George Scrivens (horn)</p> <p>Valerie Colman (Umoja) Swahili word for Unity            Samuel Barber (Summer Music OP.31)            Amy Beach (Pastorale Op 151)            Paul Taffanel (Quintet in G minor)            György Ligeti (Six Bagatelles)            Carl Nielsen (Wind Quintet Op 43)</p> <p><b>12 October 2024 Art Deco Trio</b>            Iain Farrington (piano)            Peter Sparks (clarinet)            Kyle Horch (saxophone)</p> <p>Irving Berlin (Let's face the music and dance, Cheek to Cheek, Blue Skies, Puttin' on the Ritz)            Michael Giacchino (Married Life)            Traditional (My love is like a red , red rose)            Jerome Kern (All the things you are, A Fine Romance)</p>

Ivor Novello (I can give you starlight,  
Glamorous Night, The Glo-Glo)  
Harold Arlen (Right as the rain)  
George Gershwin (They all laughed, Love  
is here to stay, Nice work if you can get it,  
Someone to watch over me, Gershwinicity)

All arrangements by Iain Farrington

**26 October 2024 Rosie Hood Quartet**

Rosie Hood (vocals)  
Nicola Beazley (fiddle)  
Robyn Wallace (melodeon, percussion)  
Rosie Butler (fiddle)

Traditional English songs, original material  
– politics, women, struggle and unheard  
stories

**23 November 2024**

**Ben Tarlton (cello) &  
Dominic Degavino (piano)**

Beethoven (Sonata in A major Op69)  
Debussy (Cello Sonata)  
Janacek (Pohadka)  
Brahms (Sonata no,2 in F major)

**4 January 2025**

**Nick Smart Quintet**

Nick Smart (trumpet)  
Nikki Iles (piano)  
Karen Sharp (sax)  
Dave Whitford (bass)  
James Maddren (drums)

Jazz standards from the Broadway Era plus  
original material

**15 February 2025**

**Jeffrey Au**

Beethoven ("Eroica" Variations Op 35)  
Debussy (Images Book 1)  
Schubert (Impromptu No3 Op.90)  
Chopin (Sonata No 3 in B minor Op.58)

**15 March 2025**

**Fenella Humphreys (violin)  
Emma Abbate (piano)**

**Supported by a grant from Leighton &  
Linslade Arts Forum**

Brahms (Scherzo in C minor)  
Rebecca Clarke (Midsummer moon)

		<p>Mozart (Sonata in B flat major K454)  Lili Boulanger (D'un Matin de Printemps)  Fauré (Andante in B flat major Op.75)  Fauré (Berceuse Op.16)  Arvo Pärt (Fratres)  Fanny Mendelsohn (Adagio)  Bartok (Romanian Folk Dances)</p> <p><b>26 April 2025</b>  <b>Liturina</b></p> <p><b>Sponsored by Making Music's Philip &amp; Dorothy Green Award for Young Concert Artists</b></p> <p>Iain Hall (recorder)  Gabi Jones (violin)  Samuel Ng (viola da gamba)  Dominika Maszczyńska (harpsichord)</p> <p>Corelli (Trio Sonata No 8 in C major Op.3)  Handel (Sonata in B minor Op.2)  Marini (Sonata sopra 'La Monica')  Purcell (Two in One Upon a Ground)  Telemann (Trio Sonata in A minor TWV42)  J S Bach  (Cello Suite No 1 in G major Prelude  Prelude &amp; Fugue in C minor from Well-Tempered Clavier Book 1  Organ Trio Sonata in G major BWV525  Trio Sonata in G major BWV1039)</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.</p>

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences. We have been able to follow our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>Attendances at our concerts achieved an average of 83 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music".</p> <p>This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical music concerts, we offer <i>free</i> tickets to all school students.</p> <p>The wide variety of music and composers, contemporary and diverse as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Total Funds £15,874</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A reserve of approximately £2,500 are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed
Amount of reserves held	Para 1.22	<b>£2,634</b>
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Speed of payment by the management of Leighton Buzzard Library Theatre is still unreliable.. The cost of hire was increased 33.3% last year and consequently we had to increase ticket prices. We are unaware of any forth coming increase and have not altered our ticket price for the coming season. Should the hire cost increase before the end of the season it will impact our financial position.but have enough money to withstand a sharp increase in the short term and in the longer term would have the opportunity to find alternative venues.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>Charitable Incorporated Organisation</b> Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnarads Rd Newton Longville Milton Keynes MK17 0DS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		Trustees of LBM
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			
6	Julian Cross			
7				
8				
9				
10				

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) D.H. Phillips A.C. Tranfield

Full name(s) David Harry Phillips Alan Clive Tranfield

Position (eg Secretary, Chair, etc) Chairman Treasurer

Date 21 July 2025



Charity Name Leighton Buzzard Music	No (if any) 1183681
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## Receipts and payments accounts

For the period from	Period start date 01/06/2024	To	Period end date 31/05/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	675	-	-	675	430
Donations	100	-	-	100	117
Sponsorship	-	-	-	-	1,000
Ticket Sales	11,224	-	-	11,224	7,598
Advertising	140	-	-	140	80
Interest on deposit a/c	39	-	-	39	31
Grant	500	-	-	500	1,100
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>12,678</b>	<b>-</b>	<b>-</b>	<b>12,678</b>	<b>10,356</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>12,678</b>	<b>-</b>	<b>-</b>	<b>12,678</b>	<b>10,356</b>
<b>A3 Payments</b>					
Artist Fees	7,914	-	-	7,914	6,308
Art center fees	3,366	-	-	3,366	2,542
Performing Rights	352	-	-	352	174
Advertising	824	-	-	824	913
Other	289	-	-	289	481
Piano tuning	300	-	-	300	240
Insurance	106	-	-	106	105
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>13,151</b>	<b>-</b>	<b>-</b>	<b>13,151</b>	<b>10,763</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>13,151</b>	<b>-</b>	<b>-</b>	<b>13,151</b>	<b>10,763</b>
<b>Net of receipts/(payments)</b>	<b>- 473</b>	<b>-</b>	<b>-</b>	<b>- 473</b>	<b>- 407</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>16,351</b>	<b>-</b>	<b>-</b>	<b>16,351</b>	<b>16,758</b>
<b>Cash funds this year end</b>	<b>15,878</b>	<b>-</b>	<b>-</b>	<b>15,878</b>	<b>16,351</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>David Harry Phillips</i>	David Harry Phillips	21/7/25
<i>Alan Clive Tranfield</i>	Alan Clive Tranfield	21/7/25

**LEIGHTON BUZZARD MUSIC**

England & Wales - Charity number 1183681

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# Accounts

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**Trustees' Annual Report for the period  
From 1 June 2023 to 31 May 2024**

**Charity name: Leighton Buzzard Music**

**Charity registration number: 1183681**

**Objectives and Activities:**

**To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document.	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p><b>16 September</b>  <b>Ormonde Wind Ensemble</b>            Cara Houghton (flute) Isaac Prince (clarinet)            Bruce Parris (bassoon) Helena Mackie (oboe) Alex Ross (horn)</p> <p>Lili Boulanger, arr. Prince: <i>D'un matin de printemps</i>,            Gabriel Faure, arr. Gordon: <i>Dolly Suite</i>,            Valerie Coleman: <i>Afro Cuban Concerto</i>, Gilbert Vinter: <i>Two Miniatures</i>,            Carl Nielsen: <i>Quintet, Op.43</i>, Florence Price arr Prince: <i>Adoration</i></p> <p><b>14 October</b>  <b>Rosamunde Trio</b>            Ben Sayevich (violin), Daniel Veis (cello), Martino Tirimo (piano)</p> <p>Beethoven: <i>Trio in E flat Op 70 No 2</i>, Shostakovich: <i>Trio No 1 Op8</i>            Smetana: <i>Trio in C minor Op 82</i></p> <p><b>28 October</b>  <b>Muriel Oberhofer violin &amp; Julian Chan piano</b></p> <p>Sibelius: <i>Five Pieces Op 81</i>, Schumann: <i>Sonata No 2 for violin &amp; piano</i>,            Debussy: <i>Sonata for violin &amp; piano</i>, Beethoven: <i>Sonata No 10 Op 96</i></p> <p><b>Sponsored by Making Music's Philip &amp; Dorothy Green Award for Young concert Artists</b></p> <p><b>25 November</b>  <b>Frederico Paixão flute &amp; Milo Harper harp</b></p> <p>Cras: <i>Suite en duo</i>, Boulanger: <i>Nocturne et Cortege</i>, Debussy: <i>Syrinx</i>,            Murray Schafer: <i>Ariadne's Dream</i>, Coleridge Taylor: <i>Deep River</i>,            Florence Price: <i>Adoration</i>, Tournieer: <i>Danse du Moujik</i>,            Gluck: <i>Dance of the Blessed Spirits</i>, Fauré: <i>Sicilienne</i>,            Grant Still: <i>Summerland</i>, Honneger: <i>Danse de la Chèvre</i>,            William Alwyn: <i>Naiades Fantasy Sonata</i></p>

		<p><b>6 January 2024</b>  <b>Winnie Su ~ Piano Recital</b></p> <p>Debussy: <i>Estampes</i>, Beethoven: <i>Sonata in E, Op 109</i>,  Chopin: <i>Sonata No 3 in B minor</i></p> <p><b>Sponsored by Making Music's Philip &amp; Dorothy Green  Award for Young Concert Artists</b></p> <p><b>10 February</b>  <b>Artesian String Quartet</b>  Kate Suthers, Cassi Hamilton, (violins)  Matt Maguire (viola) Antonio Novais (cello)</p> <p>Fanny Hensel (nee Mendelssohn): <i>Quartet in D minor</i>,  Webern: <i>Langsamer Satz</i>, Caroline Shaw: <i>Punctum</i>,  Haydn: <i>Quartet in F Op 50/5</i></p> <p><b>Making Music Selected Artists</b></p> <p><b>16 March</b>  <b>Laurence Perkins <i>bassoon</i> &amp; Yoshiko Endo <i>piano</i></b></p> <p>Vaughan Williams: <i>Studies in English Folksongs</i>,  Richard Walthew: <i>Introduction &amp; Allegro</i>,  Lennox Berkeley: <i>3 Pieces for piano</i>,  William Hurlestone: <i>Sonata in F</i>, Arr Perkins: <i>3 Hebridean Melodies</i>,  Edward Elgar: <i>Romance Op 62</i>, Paul Reade: <i>Catalonia</i>,  John Ireland: <i>Piano Solos: Merry Andrew and The Towing Path</i>,  Perkins: <i>Darkness at Derwentwater</i>, Gilbert Vinter: <i>The Playful Pachyderm</i></p> <p><b>13 April</b>  <b>Laura Snowden <i>guitar</i></b></p> <p>Arr L Snowden: <i>Black is the colour</i>, F Couperin: <i>Les Barricades Mysterieuses</i>,  J S Bach: <i>Adagio &amp; Fugue</i>,  L Snowden: <i>Song for Maria</i> and <i>This Changing Sky</i>,  Villa Lobos: <i>Preludes 1, 3 &amp; 2</i>, Barrios: <i>Vals Nos 3 &amp; 4</i>,  L Snowden: <i>As she Sleeps</i>, Chopin arr Tarrega: <i>Nocturne Op 9 No 2</i>,  Anido: <i>Variaciones camperas</i>  Trad arr L Snowden: <i>Carrickfergus</i> and <i>The Parting Glass</i>, J K Mertz: <i>Tarantelle</i></p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p>	<p>Para 1.18</p>	<p>The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.</p>

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>We have been able to follow our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>Attendances at our concerts achieved an average of 62 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music".</p> <p>This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical music concerts, we offer <i>free</i> tickets to all school students.</p> <p>The wide variety of music and composers, contemporary and diverse as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>
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## Financial Review

<p>Review of the charity's financial position at the end of the period.</p>	<p>Para 1.21</p>	<p><b>Total Funds £16,351</b></p>
<p>Statement explaining the policy for holding reserves stating why they are held.</p>	<p>Para 1.22</p>	<p>A reserve of approximately £2,500 are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed.</p>
<p>Amount of reserves held.</p>	<p>Para 1.22</p>	<p><b>£2,595</b></p>
<p>Reasons for holding zero reserves.</p>	<p>Para 1.22</p>	<p>Not applicable.</p>
<p>Details of fund materially in deficit.</p>	<p>Para 1.24</p>	<p>Not applicable.</p>
<p>Explanation of any uncertainties about the charity continuing as a going concern.</p>	<p>Para 1.23</p>	<p>The change of management of Leighton Buzzard Library Theatre did lead initially to some technical problems and late payments but these have been resolved. The cost of hire has increased 33.3% for the coming year and consequently we have had to increase ticket prices. This could impact on ticket sales but it is highly unlikely the charity will not continue as a going concern.</p>

## Structure, Governance and Management

<p>Description of charity's trusts:</p>		
<p>Type of governing document</p>	<p>Para 1.25</p>	<p><b>Constitution</b></p>
<p>How is the charity constituted?</p>	<p>Para 1.25</p>	<p><b>Charitable Incorporated Organisation</b> Foundation Model registered 3 June 2019</p>
<p>Trustee selection methods including details of any constitutional provisions.</p>	<p>Para 1.25</p>	<p>Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p>

## Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnarads Rd Newton Longville Milton Keynes MK17 0DS

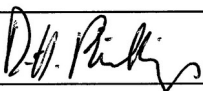
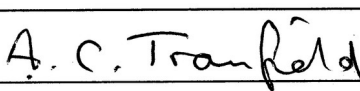
### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			
6	Harold Mennie		Resigned 14/12/2023	
7	Christopher Williams		Resigned 14/12/2023	
8	Julian Cross		Appointed 25/10/2023	Trustees of Leighton Buzzard Music

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) David Harry Phillips Alan Clive Tranfield

Position Chairman Treasurer

Date 22 July 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Leighton Buzzard Music	1183681
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## Receipts and payments accounts

For the period from	01/06/2023	To	31/05/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	430	-	-	430	450
Donations	117	-	-	117	127
Sponsorship	1,000	-	-	1,000	500
Ticket Sales	7,598	-	-	7,598	11,705
Advertising	80	-	-	80	140
Interest on deposit a/c	31	-	-	31	6
Grant	-	1,100	-	1,100	518
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>9,256</b>	<b>1,100</b>	<b>-</b>	<b>10,356</b>	<b>13,446</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,256</b>	<b>1,100</b>	<b>-</b>	<b>10,356</b>	<b>13,446</b>
<b>A3 Payments</b>					
Artist Fees	5,208	1,100	-	6,308	6,957
Art center fees	2,542	-	-	2,542	2,681
Performing Rights	174	-	-	174	465
Advertising	913	-	-	913	486
Other	481	-	-	481	365
Piano tuning	240	-	-	240	240
Insurance	105	-	-	105	100
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,663</b>	<b>1,100</b>	<b>-</b>	<b>10,763</b>	<b>11,294</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,663</b>	<b>1,100</b>	<b>-</b>	<b>10,763</b>	<b>11,294</b>
<b>Net of receipts/(payments)</b>	<b>407</b>	<b>-</b>	<b>-</b>	<b>407</b>	<b>2,152</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>16,758</b>	<b>-</b>	<b>-</b>	<b>16,758</b>	<b>14,606</b>
<b>Cash funds this year end</b>	<b>16,351</b>	<b>-</b>	<b>-</b>	<b>16,351</b>	<b>16,758</b>

# Section B Statement of assets and liabilities at the end of the period

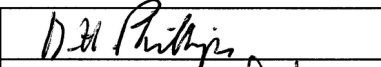
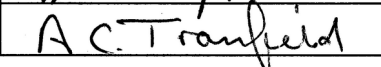
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	13,752	-	-
	Deposit account	2,595	-	-
	Cash	4	-	-
	<b>Total cash funds</b>	<b>16,351</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		David Harry Phillips	22/07/2024
		Alan Clive Tranfield	22/07/2024

**LEIGHTON BUZZARD MUSIC**

England & Wales - Charity number 1183681

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# Accounts

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## Trustees' Annual Report for the period

from 1 June 2022 to 31 May 2023

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

### Objectives and Activities:

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and the surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our eight concerts this season were:</p> <p><b>17 Sep. Papagena (female vocal quintet)</b> Lizzie Drury, Suzzie Vango and Imogen Russell (sopranos) Sarah Tenant-Flowers and Suzie Purkis (altos) "Nuns and Roses" The programme ranges from 12th century abbess Hildegard of Bingen to Imogen Heap, from Russian Orthodox hymnody and lilting Celtic ballads to Norwegian lullabies. Throw into the mix Purcell, Scarlatti, Ravel, contemporary folk, a comedic commission and the group's cover of Sweet Child of Mine (Guns &amp; Roses) and you have something for everyone!</p> <p><b>Making Music Selected Artists</b></p> <p><b>8 Oct. Roy Howat and Emily Kirkpatrick (piano duo)</b> Chabrier: <i>Joyeuse marche</i> Schubert: <i>Fantasie in F minor</i> Bizet: <i>selection from Jeux d'enfants</i> Dvořák: <i>selection from Slavonic dances</i> Ravel: <i>Ma mère l'Oye</i> Poulenc: <i>Sonata for piano duet</i></p> <p><b>22 Oct. Art Deco Trio.</b> Iain Farrington (piano), Peter Sparks (clarinet), Kyle Horch (saxophone) A programme from their critically acclaimed "Gershwinicity" album and arrangements of popular classics with a jazz twist.</p>

		<p><b>26 Nov. Granny’s Attic (folk trio)</b> Cohen Braithwaite-Kilcoyne (melodeon), George Sansome(guitar, vocals), Lewis Wood (fiddle, vocals). Traditional folk tunes from the British Isles alongside self-penned material <b>Making Music Selected Artists</b></p> <p><b>7 Jan. 2023 Jazz Quintet</b> Nick Smart (trumpet) Nikki Iles (piano), Karen Sharp (sax), Dave Whitford (bass), James Maddren (drums). Jazz standards from the Broadway era plus original material.</p> <p><b>11 Feb. Mithras Trio</b> Ionel Manciu (violin), Leo Popplewell (cello), Dominic Degavino (piano). Beethoven: <i>Trio in Eb major, Op.1 No1.</i> Rachmaninov: <i>Trio Elégiaque No 1.</i> Korngold: <i>Trio No. 1 in D major.</i> <b>Sponsored by the Countess of Munster Musical Trust.</b></p> <p><b>11 Mar. Alkyona String Quartet</b> Emma Purslow, Marike Kruup (violins), Claire Newton (viola), Jobine Siekma (cello). Haydn: <i>Quartet in G, Op. 76 No 1</i> Henriette Bosmans: <i>Quartet (1927)</i> Janacek: <i>Quartet No 2 (Intimate Letters)</i> <b>Making Music Selected Artists</b></p> <p><b>22<sup>nd</sup> Apr. Ensemble Hesperii</b> Mary-Jannet Leith (recorders), Magdalena Loth-Hill (baroque violin), Florence Petit (baroque cello), Thomas Allery (harpsichord). "From Caledonia to the Capital" Scottish and English music from the 17th and 18th centuries. <b>Making Music Selected Artists</b></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees believe that we have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charities Commission.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>We have been able to resume our normal pattern of concerts using St Barnabas' Church for two concerts and Leighton Buzzard Library Theatre for the other six.</p> <p>We are pleased to report that attendances at our concerts increased significantly to achieve an average of 93 per concert.</p> <p>To encourage music making by local young people we make an annual award to outstanding students attending the Leighton-Linslade Music Centre held every Saturday at Vandyke Upper School. The centre is run by Central Bedfordshire council's music service "Inspiring Music". This award will be made at the end of this Summer term.</p> <p>To encourage young people to attend classical concerts, we offer <i>free</i> tickets to all under 17 year olds.</p> <p>The wide variety of music and composers, jazz and folk as well as classical, that we offer demonstrates our commitment to broadening the musical experience of our audience.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Total funds £16,758</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Approximately £2,500 of the reserves are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed. Remaining reserves are kept in a current account at Barclays Bank.
Amount of reserves held	Para 1.22	<b>£2,564</b>
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern.	Para 1.23	Central Bedfordshire Council has contracted out the management of the Leighton Buzzard Library theatre. This has led to uncertainty as to the future costs that may affect the charity and the future availability of the venue. It is understood that existing contracts will be honoured. Other venues exist so it is highly unlikely the charity will not continue as a going concern.

## Structure, Governance and Management

	SORP reference	
Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b> Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions.	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	1183681
Charity's principal address	24 Bonnarads Road Newton Longville Milton Keynes MK17 0DS

## Names of the charity trustees who manage the charity

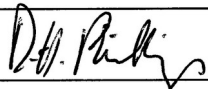
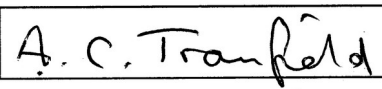
	Trustee name	Office (if any)	Dates acted (if not for whole year)	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			
6	Harold Mennie			
7	Christopher Williams			
8	(Vacancy)			
9	(Vacancy)			

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

David Harry Phillips	Alan Clive Tranfield
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Position

Chairman	Treasurer
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Date

19 July 2023
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Name Leighton Buzzard Music	No (if any) 1183681
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## Receipts and payments accounts

For the period from	Period start date 01/06/2022	To	Period end date 31/05/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscription	450	-	-	450	460
Donations	127	-	-	127	184
Sponsorship	500	-	-	500	925
Ticket sales	11,705	-	-	11,705	7,789
Advertising	140	-	-	140	110
Interest on deposit a/c	6	-	-	6	-
Grant	-	518	-	518	925
<b>Sub total (Gross income for AR)</b>	<b>12,928</b>	<b>518</b>		<b>13,446</b>	<b>10,393</b>
<b>A2 Asset and investment sales, (see table).</b>					
<b>Sub total</b>					
<b>Total receipts</b>	<b>12,928</b>	<b>518</b>		<b>13,446</b>	<b>10,393</b>
<b>A3 Payments</b>					
Artists fees	5,514	1,443	-	6,957	4,682
Art centre fees	2,681	-	-	2,681	1,668
Performing rights	465	-	-	465	151
Advertising	486	-	-	486	430
Other	465	-	-	465	373
Piano tuning	240	-	-	240	360
<b>Sub total</b>	<b>9,851</b>	<b>1,443</b>		<b>11,294</b>	<b>7,664</b>
<b>A4 Asset and investment purchases, (see table)</b>					
<b>Sub total</b>					
<b>Total payments</b>	<b>9,851</b>	<b>1,443</b>		<b>11,294</b>	<b>7,664</b>
<b>Net of receipts/(payments)</b>	<b>3,076</b>	<b>- 925</b>		<b>2,151</b>	<b>2,729</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>13,682</b>	<b>925</b>		<b>14,607</b>	<b>11,878</b>
<b>Cash funds this year end</b>	<b>16,758</b>			<b>16,758</b>	<b>14,607</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	14,190		-
	Deposit account	2,564		-
	Cash	4		-
	<b>Total cash funds</b>	<b>16,758</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	0	0	0

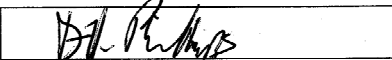
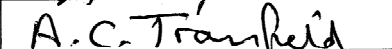
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>				-
				-
				-
				-
				-
				-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				-
				-
				-
				-
				-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				-
				-
				-
				-
				-
				-
				-
				-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	19 July 2023
	Alan Clive Tranfield	19 July 2023

**LEIGHTON BUZZARD MUSIC**

England & Wales - Charity number 1183681

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# Accounts

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## Trustees' Annual Report for the period

From Period start date: Sept. 2021 To Period end date: April 2022

Charity name: Leighton Buzzard Music

Charity registration number: 1183681

**Objectives and Activities: to promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and the surrounding district. The concerts are performed by professional musicians of the highest quality that can be afforded.**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Following the enforced cancellation of our planned 2020/21 season due to the Covid19 pandemic we were pleased to be able to re-book most of the cancelled artists from that "lost " season.</p> <p><b>Sept, 18 2021 Amy Roberts (oboe) with Ghamal Khamis (piano) Programme:</b> Grovlez, Thea Musgrave, Debussy, Richard Rodney Bennett, Messiaen, Handel, JS Bach, Saint-Saëns Supported by Making Music's Philip &amp; Dorothy Green Young Artists Scheme.</p> <p><b>9 Oct. Leo Popplewell (cello) and Antonina Suhanova (piano) Programme:</b> Beethoven, Debussy, Rachmaninov. Supported by the Countess of Munster Musical Trust</p> <p><b>23 Oct Vienna Mozart Trio</b> Irina Auner, ([piano) Daniel Auner (violin) Diethard Auner (Cello) <b>Programme:</b> Mozart, Rachmaninov, Schumann</p> <p><b>20 Nov Laura Snowden (guitar) Programme:</b> F. sor, H. Villa-Lobos, Laura Snowden – two original compositions, Johan Kaspar Mertz, L. Berkeley, L. Snowden – three original compositions, Agustin Barrios Mangoré. <b>A Making Music Selected Artist.</b></p> <p><b>8 Jan 2022 Florian Mitrea (piano) Programme:</b> Beethoven, Mozart, Schoenberg, Prokofiev. <b>A Making Music Selected Artist</b></p> <p><b>19 Feb Arwen Newband (violin) &amp; Anna Le Hair (piano) Programme:</b> D Gallo, Beethoven, Stravinsky, Smetana, Elgar</p> <p><b>26 March Antonina Suhanova (piano) Beethoven, Prokofiev, Berg, Beethoven.</b></p>

		<p><b>Supported by Making Music's Philip &amp; Dorothy Green Young Artists Scheme.</b></p> <p><b>30 April Blackweir Brass quintet</b> Alex Morgan &amp; Emily Ashby (trpts) Lynn Henderson ( horn) Ben Holford (Trombone) Charlie Jones ( tuba)</p> <p><b>Programme:</b> J. Maynard, Morfydd Owen, M. Arnold, J. Horowitz, Haldon Evans, Britten, Bruckner, Beethoven, Enrique Crespo.</p> <p><b>Making Music Selected Artists</b></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees believe that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission

### Additional information (optional)

You may choose to include further statements where relevant about:

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The eight concerts outlined above show our commitment to providing high quality music performances for the enjoyment and educational enrichment of local audiences.</p> <p>The first four and last of the eight concerts were held at St Barnabas' Church, Linslade Leighton Buzzard, as our usual venue, LB Library Theatre was unavailable because of Covid restrictions. However, we were able to resume at the Library Theatre in January, 2022. This is run by Central Beds Council, and by using it again we give important support to a valuable local facility.</p> <p>Because of understandable caution shown by people about returning to large gatherings, our audiences showed a drop compared with our last full season. However, we were quite pleased that we achieved an average attendance of 66.6 per concert and we fully expect this to increase to more normal numbers next season beginning in September.</p> <p>We make every effort to make our concerts affordable by offering a discount of £1.50 per ticket to associate members for a modest subscription of £10.</p> <p>In addition we offer FREE entry to young people under 17.</p> <p>To encourage music making by young people we make an annual award to outstanding students at the Leighton-Linslade Music Centre, held on Saturday mornings at Vandyke Upper School. The centre is run by Central Beds Council's music service "Inspiring Music ". This award had to be suspended for two years, but we are very pleased to resume it this year; it will be presented at the end of this term.</p> <p>The wide variety of music and composers, including several contemporary composers presented in our programmes demonstrates our commitment to widening the musical experience of our audiences.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Total funds £14,607</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Approximately £2,500 of the reserves are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed. Remaining reserves are kept in a current account at Barclays Bank.
Amount of reserves held	Para 1.22	<b>£2,559</b>
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Leighton Buzzard Music has enough funds to cover total expected expenditure in the forthcoming year. Contracts with performers contain a clause covering lockdowns etc. It is highly unlikely the charity will not continue as a going concern.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Charitable Incorporated Organisation</b> Foundation Model registered 3 June 2019
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Leighton Buzzard Music
Other name the charity uses	
Registered charity number	<b>1183681</b>
Charity's principal address	24 Bonnarads Road Newton Longville Milton Keynes MK17 0DS

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Keith Attenborough			Trustees of LBM
6	Harold Mennie			
7	Anne Smart			
8	Douglas Ward			
9	Christopher Williams			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>D H Phillips</i>	
<b>Full name(s)</b>	David Harry Phillips	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	7. July 2022	



Charity Name Leighton Buzzard Music	No (if any) 1183681
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## Receipts and payments accounts

For the period from	Period start date 01/06/2021	To	Period end date 31/05/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscription	460	-	-	460	16
Donations	184	-	-	184	34
Sponsorship	925	-	-	925	-
Ticket sales	7,789	-	-	7,789	-
Advertising	110	-	-	110	-
Interest on deposit a/c	-	-	-	-	-
Grant	-	925	-	925	500
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>9,468</b>	<b>925</b>	<b>-</b>	<b>10,393</b>	<b>550</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,468</b>	<b>925</b>	<b>-</b>	<b>10,393</b>	<b>550</b>
<b>A3 Payments</b>					
Artists fees	4,182	500	-	4,682	-
Art centre fees	1,668	-	-	1,668	-
Performing rights	151	-	-	151	-
Advertising	430	-	-	430	110
Other	373	-	-	373	372
Piano tuning	360	-	-	360	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,164</b>	<b>500</b>	<b>-</b>	<b>7,664</b>	<b>482</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,164</b>	<b>500</b>	<b>-</b>	<b>7,664</b>	<b>482</b>
<b>Net of receipts/(payments)</b>	<b>2,304</b>	<b>425</b>	<b>-</b>	<b>2,729</b>	<b>68</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,378</b>	<b>500</b>	<b>-</b>	<b>11,878</b>	<b>11,810</b>
<b>Cash funds this year end</b>	<b>13,682</b>	<b>925</b>	<b>-</b>	<b>14,607</b>	<b>11,878</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	11,119	925	-
	Deposit account	2,559	-	-
	Cash	4	-	-
	<b>Total cash funds</b>	<b>13,682</b>	<b>925</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

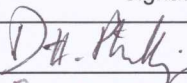
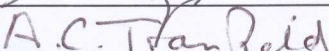
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Grant for concert next season	Restricted	925	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Harry Phillips	07/07/2022
	Alan Clive Tranfield	07/07/2022

**LEIGHTON BUZZARD MUSIC**

England & Wales - Charity number 1183681

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	06	2020		31	05	2021

## Section A Reference and administration details

**Charity name**

Leighton Buzzard Music

**Other names charity is known by**

**Registered charity number (if any)**

1183681

**Charity's principal address**

9 Ivy Lane  
 Newton Longville  
 Milton Keynes  
**Postcode MK17 0DJ**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Phillips	Chairman		
2	Brian Coulstock	Secretary		
3	Alan Tranfield	Treasurer		
4	Joan Waples	Publicity		
5	Harold Mennie			
6	Anne Smart			
7	Douglas Ward			
8	Christopher Williams			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document  
(eg. trust deed, constitution)

Constitution dated 18 April 2019

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by a resolution passed at a properly convened meeting of the charity trustees.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance, improve, develop and maintain public education in, and appreciation of music in all its aspects, mainly through the promotion of public concerts and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

To promote public concerts in Leighton Buzzard for the enjoyment and education of the people of the town and the surrounding district, in local venues at affordable prices, we engage talented professional musicians, of the highest quality that can be afforded. The programmes cover a variety of musical genres by composers, writers and lyricists from a period extending from ancient times to the present day.

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission in exercising their powers and duties.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Since the whole country has been in a state of lock-down because of the Covid-19 pandemic, it will be no surprise that, sadly, we have to report that all our planned activities from April 2020 to April 2021 have had to be cancelled.

The first casualty of the pandemic was the organ and piano recital by Iain Farrington that should have been given on 18 April 2020 in St Barnabas' Church. This was to have been the final concert of our 2019/20 season. We are still trying to rearrange this event when the church becomes available again.

Of the eight professional concerts planned for the lost 2020/21 season, we have been able to postpone and reschedule six of them, to be presented between September 2021 and April 2022. At the time of writing, however, the restarting of our concert season is still dependent on our venue, Leighton Buzzard Library Theatre, making the decision to reopen, and if so under what conditions of Covid safety for our musicians, theatre staff and our audience. The theatre is awaiting Government guidelines on reopening, due later this month (July '21)

The artists we are hoping to present are: Amy Roberts, oboe and Gamal Khamis, piano (18 September); Leo Popplewell, cello and Antonina Suhanova, piano, (9 October); Vienna Mozart Trio (23 October); Laura Snowden, guitar (20 November); Florian Mitrea, piano (8 January '22); Abel Puustinen, violin and Olli Tanner, piano (19 February); Antonina Suhanova, piano (26 March); Blackweir Brass Quintet, (30 April)

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Approximately £2,500 of the reserves are kept in a deposit account at Barclays Bank. It is our policy to leave them where they are until needed. Remaining reserves are kept in a current account at Barclays Bank.

**Details of any funds materially in deficit**

Not applicable

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

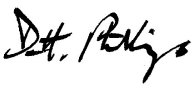
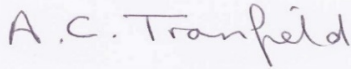
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Harry Phillips	Alan Clive Tranfield
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	14/07/2021	14/07/2021



Charity Name Leighton Buzzard Music	No (if any) 1183681
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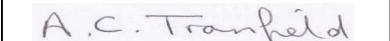
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<b>Receipts and payments accounts</b>				
For the period from	Period start date 01/06/2020	To	Period end date 31/05/2021	

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscription	16	-	-	16	384
Donations	34	-	-	34	145
Sponsorship	-	-	-	-	750
Ticket sales	-	-	-	-	9,419
Advertising	-	-	-	-	110
Interest on deposit a/c	-	-	-	-	4
Grant	500	-	-	500	500
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>550</b>	<b>-</b>	<b>-</b>	<b>550</b>	<b>11,312</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>550</b>	<b>-</b>	<b>-</b>	<b>550</b>	<b>11,312</b>
<b>A3 Payments</b>					
Artists fees	-	-	-	-	4,480
Art centre fees	-	-	-	-	3,047
Performing rights	-	-	-	-	344
Advertising	110	-	-	110	684
Other	372	-	-	372	447
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>482</b>	<b>-</b>	<b>-</b>	<b>482</b>	<b>9,002</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>482</b>	<b>-</b>	<b>-</b>	<b>482</b>	<b>9,002</b>
<b>Net of receipts/(payments)</b>	<b>68</b>	<b>-</b>	<b>-</b>	<b>68</b>	<b>2,310</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	<b>68</b>	<b>-</b>	<b>-</b>	<b>68</b>	<b>2,310</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	9,314	-	-
	Deposit account	2,559	-	-
	Cash	4	-	-
	<b>Total cash funds</b>	<b>11,877</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Sponsorship of postponed event	Unrestricted	500	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		David Harry Phillips	14/07/2021	
		Alan Clive Tranfield	14/07/2021	