



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 01 April 2022 to 31 March 2023

Charity name: Musical Boroughs Trust

Charity registration number: 1183585

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To promote for the public benefit in three west London boroughs such as Hammersmith and Fulham; the Royal Borough of Kensington and Chelsea; and City of Westminster area:</p> <p>(a) the arts by providing information, advice, raising awareness and grants for the delivery of high quality music education; and</p> <p>(b) the arts voluntary sector by promoting collaborative working by supporting the provision of services, activities and facilities (that are not required to be provided by the local education authorities) for the highest quality learning opportunities in music and the arts; and</p> <p>(c) to advance such charitable purposes (according to the law of England and Wales) as the trustees see fit from time to time.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Promotes the arts (and music in particular) by providing information, advice, raising awareness and grants for the delivery of high quality music education in the London boroughs of Hammersmith &amp; Fulham, Kensington &amp; Chelsea, and Westminster.</p> <p>What the charity does:</p> <ul style="list-style-type: none"><li>• Education/training</li><li>• Disability</li><li>• Arts/culture/heritage/science</li><li>• Human rights/religious or racial harmony/equality or diversity</li></ul> <p>Who the charity helps:</p> <ul style="list-style-type: none"><li>• Children/young people</li><li>• Elderly/old people</li></ul>

		<ul style="list-style-type: none"> <li>• People with disabilities</li> </ul> <p>How the charity works:</p> <ul style="list-style-type: none"> <li>• Makes grants to organisations</li> <li>• Provides other finance</li> </ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policies.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Main achievements for the year includes:</p> <ul style="list-style-type: none"> <li>• A successful fundraising campaign to support the world premiere event and performance, Music Makes Me, in the Royal Albert Hall on 27th June 2023 that saw 1,100 performers present an inclusive event which championed neuro-diversity;</li> <li>• A successful fundraising campaign to maintain our ongoing project, Musical Senses. This project supports young people who are blind/have a vision impairment (VI), a multi-sensory impairment, or who are deaf/hard of hearing (HoH). It culminated in an event on 12th July 2023 at the Royal College of Music;</li> <li>• We successfully fundraised for new musical instruments and equipment required by disadvantaged young people for their tuition and performances, overseen by the Tri-borough Music Hub;</li> <li>• We made a successful grant application to John Lyon's Charity to start a programme "Special Educational Needs and Disabilities, Musical Access and Belonging 2023-2025/6" undertaken by the Tri-borough Music Hub;</li> <li>• MBT's presence at a range of musical events including Christmas concerts, jazz festivals, etc.;</li> <li>• We have increased our fundraising initiatives with corporates and private donors.</li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31 March 2023, the charity has unrestricted funds of £9,197 and restricted funds of £78,470.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold reserves.
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	The charity does not engage in activities that may require reserves yet. In the future, the charity may retain a small proportion of funds to cover agreed or committed expenditure and reserves to mitigate any identified financial risks.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	The Charity is governed by the Constitution of a Charitable Incorporated Organisation whose only voting members are its charity Trustees registered on 24 May 2019 made pursuant to the Charities Act 2011 and the General Regulations.
How is the charity constituted? ( <a href="#">e.g unincorporated association</a> , CIO)	Para 1.25	CIO - Foundation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>The Charity has 12 trustees as at 31 March 2023.</p> <p>The required knowledge and skills are identified through Trustee skill audit.</p> <p>An introduction to the charity and a statement of responsibilities are provided during the recruitment process to attract prospective candidates and to help them understand the roles and the requirements.</p> <p>Each candidate is required to submit their personal statement and CV. Then they are interviewed by the founding Trustees for their knowledge, experience and skills. They are also considered for their connection to the boroughs covered by the charity and the commitment to the work carried out by the charity.</p>

		<p>After successful interview, each prospective Trustee is invited to meet the Board of Trustees and observe a Board meeting in action.</p> <p>Once the prospective Trustees confirm their interest in the Trustee role, a vote is carried out among the existing Trustees for any objections.</p>
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## Reference and Administrative details

Charity name	Musical Boroughs Trust
Other name the charity uses	Tri-borough Music Trust
Registered charity number	1183585
Charity's principal address	Tri-borough Music Hub, Lyric, Hammersmith, Lyric Square, King Street, London, W6 0QL.

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Susan Whiddington	Chair	Since 21/09/2021	The Board
Ian Mclean Adams	Trustee	Since 24/05/2019	The Board
Eva Morrison	Communications & Marketing Lead	Since 04/12/2019	The Board
Linlin Jin	Treasurer	Since 04/12/2019	The Board
Timothy Garrard	Trustee	Since 05/02/2020	The Board
Catherine Marris	Trustee	Since 10/06/2020	The Board
Edward McGovern	Trustee	Since 10/06/2020	The Board
Milica Vukovic-Smart	Trustee	Since 18/01/2022	The Board
Socorro Torres-Duarte	Trustee	Since 23/02/2023	The Board
Caroline Hansen	Trustee	Since 29/09/2023	The Board
Grace Lee	Trustee	Since 29/09/2023	The Board
Jonathan Chambers	Trustee	Since 29/09/2023	The Board
Clare Goddard	Fundraising Lead	Between 05/02/2020 and 23/02/2023	The Board
Fatin Boumaaz	Trustee	Between 11/09/2019 And 28/11/2023	The Board
Stuart Whatmore	Trustee	Between 24/05/2019 and 28/11/2023	The Board

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A, no exemption taken.

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Susan Whiddington</i>	Type text here
Full name(s)	Susan Whiddington	
Position(s)	Chair	
Date	30 January 2024	



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Musical Boroughs Trust

On accounts for the year  
ended

Musical Boroughs Trust

Charity no  
(if any)

1183585

Set out on pages

1 - 13

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2023.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

30 January 2024

Name:

Sophia Chang

Relevant professional  
qualification(s) or body  
(if any):

SAICA

Address:

50C Oxford Road

London

NW6 5SL

Musical Boroughs Trust  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2023

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## Charity information

### Trustees

Susan Whiddington (Chair), appointed 21/09/2021  
Ian Mclean Adams, appointed 24/05/2019  
Eva Morrison, appointed 04/12/2019  
Linlin Jin, appointed 04/12/2019  
Timothy Garrard, appointed 05/02/2020  
Catherine Marris, appointed 10/06/2020  
Edward McGovern, appointed 10/06/2020  
Milica Vukovic-Smart, appointed 18/01/2022  
Socorro Torres-Duarte, appointed 23/02/2023  
Caroline Hansen, appointed 29/09/2023  
Grace Lee, appointed 29/09/2023  
Jonathan Chambers, appointed 29/09/2023  
Claire Goddard, appointed 05/02/2020, resigned 23/02/2023  
Fatin Boumaaz, appointed 11/09/2019, resigned 28/11/2023  
Stuart Whatmore, appointed 24/05/2019, resigned 28/11/2023

### Registered charity number

1183585

### Principal address

Tri-borough Music Hub,  
Lyric, Hammersmith,  
Lyric Square,  
King Street,  
London,  
W6 0QL

### Bankers

HSBC Bank Plc,  
8 Canada Square,  
London,  
E14 5HQ

## Report of the Trustees for the year ended 31 March 2023

### Introduction

The Trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023. The Charity is governed by the Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees registered on 24 May 2019 made pursuant to the Charities Act 2011 and the General Regulations.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the UK General Accepted Practice, and the Charities Act 2011 as detailed in the accounting policies.

### Structure, Governance and Management

Musical Boroughs Trust (the "Charity") was registered as a charitable incorporated organisation on 24 May 2019, number 1183585.

The working name was officially changed to Tri-borough Music Trust on 14 October 2022. Trustees are appointed by the Board of Trustees for their respective knowledge, skills and experience. The induction process for newly appointed Trustees comprises an initial meeting with the Trustees to brief them on their legal obligations under charity law, the decision-making processes of the charity and its policies and procedures. The Chair, and often the Head of the Tri-borough Music Hub, meet with new Trustees before the new Trustee's first Board meeting to provide background and current information about the charity. Potential Trustees are also invited to attend a Board Meeting as an observer before they commit to becoming a Trustee.

The Board of Trustees meets quarterly to consider applications and deal with the governance of the charity.

### Risk Management

The Trustees have examined the major strategic, business and operational risks which the charity faces. The board of Trustees meet quarterly to ensure the risks are assessed constantly and all necessary actions are taken to lessen the risks.

### Public Benefit

The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit when reviewing the Charity's aims and objectives and planning future activities for the year.

### Objectives and Activities

The primary objective is to promote for the public benefit in three west London boroughs such as Hammersmith and Fulham; the Royal Borough of Kensington and Chelsea; and City of Westminster area:

- (a) by providing information, advice, raising awareness and grants for the delivery of high-quality music education;
- (b) by promoting collaborative working by supporting the provision of services, activities and facilities (that are not required to be provided by the local education authorities) for the highest quality learning opportunities in music and the arts; and

# Musical Boroughs Trust

- (c) to advance such charitable purposes (according to the law of England and Wales) as the trustees see fit from time to time.

## Achievements and Performance

This Financial Year was very successful in helping the charity achieve its objectives of serving more young people to participate in musical activities. Highlights include:

- A successful fundraising campaign to support the world premiere event and performance, Music Makes Me, in the Royal Albert Hall on 27th June 2023 that saw 1,100 performers present an inclusive event which championed neuro-diversity;
- A successful fundraising campaign to maintain our ongoing project, Musical Senses. This project supports young people who are blind/have a vision impairment (VI), a multi-sensory impairment, or who are deaf/hard of hearing (HoH). It culminated in an event on 12th July 2023 at the Royal College of Music;
- We successfully fundraised for new musical instruments and equipment required by disadvantaged young people for their tuition and performances, overseen by the Tri-borough Music Hub;
- We made a successful grant application to John Lyon's Charity to start a programme "Special Educational Needs and Disabilities, Musical Access and Belonging 2023-2025/6" undertaken by the Tri-borough Music Hub;
- MBT's presence at a range of musical events including Christmas concerts, jazz festivals, etc.;
- We have increased our fundraising initiatives with corporates and private donors.

We wish to thank the many trusts, foundations and individual donors who supported us this past year.

## Financial Review

The total income for the year was £79,182 (2022: £32,477) with unrestricted income of £906 (2022: £5,817) and restricted income of £78,276 (2022: £26,660).

The total grant made out of the restricted income was £18,400 (2022: £7,920). The expenses were £455 on unrestricted activities (2022: £422) and £nil (2022: £146) on restricted activities to promote the Charity.

The Charity has total funds of £87,667 (2022: £27,340), with unrestricted funds of £9,197 (2022: £8,746) and restricted funds of £78,470 (2022: £18,594) at the year end.

## Reserves Policy

The Charity currently has no reserves. In the future, the Charity may retain a small proportion of funds to cover agreed or committed expenditure and reserves to mitigate any identified financial risks.

## Plans for Future Periods

MBT will continue seeking new funding to support increased capacity for local music making so that its activities may benefit even more local people, as consistent with its business plan, and to this end will ensure that income targets include a proportion of unrestricted funds.

We are in the midst of an Arts Council generated restructuring where we believe we will be the lead borough for a newly formed, London West Music Hub. This new structure will encourage collaboration

## Musical Boroughs Trust

with other boroughs' music hubs. It has just to be determined if our fundraising will continue to be for the Tri-borough area or if we will fundraise collectively with the other four boroughs of the London West Music Hub.

### **Approval**

This report was approved by the Board of Trustees and signed on its behalf on 30 January 2024 by:

*Susan Whiddington*

**Susan Whiddington**

## Statement of Financial Activities for the year ended 31 March 2023

	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds for the year ended 31 March 2023 £	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds for the year ended 31 March 2022 £
<b>Incoming resources</b>									
<b>Income and endowments from:</b>									
Donations and legacies	3	906	78,276	-	79,182	5,817	26,660	-	32,477
<b>Total income</b>		<b>906</b>	<b>78,276</b>	<b>-</b>	<b>79,182</b>	<b>5,817</b>	<b>26,660</b>	<b>-</b>	<b>32,477</b>
<b>Resources expended</b>									
<b>Expenditure on:</b>									
Charitable activities	4	-	18,400	-	18,400	-	7,920	-	7,920
Raising funds		455	-	-	455	422	146	-	568
<b>Total expenditure</b>		<b>455</b>	<b>18,400</b>	<b>-</b>	<b>18,855</b>	<b>422</b>	<b>8,066</b>	<b>-</b>	<b>8,488</b>
<b>Net income/(expenditure)</b>		<b>451</b>	<b>59,876</b>	<b>-</b>	<b>60,327</b>	<b>5,395</b>	<b>18,594</b>	<b>-</b>	<b>23,989</b>
<b>Net movement in funds</b>		<b>451</b>	<b>59,876</b>	<b>-</b>	<b>60,327</b>	<b>5,395</b>	<b>18,594</b>	<b>-</b>	<b>23,989</b>
<b>Reconciliation of funds:</b>									
Total funds brought forward		8,746	18,594	-	27,340	3,351	-	-	27,340
<b>Total funds carried forward</b>		<b>9,197</b>	<b>78,470</b>	<b>-</b>	<b>87,667</b>	<b>8,746</b>	<b>18,594</b>	<b>-</b>	<b>27,340</b>

The notes on page 9 to 13 form part of these financial statements.

# Musical Boroughs Trust

## Balance Sheet as at 31 March 2023

	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	31 March 2023 £	Unrestricted funds £	Restricted income funds £	Endowment funds £	31 March 2022 £
<b>Fixed assets</b>									
Tangible assets	6	-	-	-	-	25	-	-	25
<b>Total fixed assets</b>		-	-	-	-	25	-	-	25
<b>Current assets</b>									
Debtors	7	1,044	-	-	<b>1,044</b>	821	1,250	-	2,071
Cash at bank and in hand	9	7,619	79,004	-	<b>86,623</b>	7,990	17,344	-	25,334
<b>Total current assets</b>		<b>8,663</b>	<b>79,004</b>	-	<b>87,667</b>	8,811	18,594	-	27,405
<b>Current liabilities</b>									
Amounts falling due within one year	8	-	-	-	-	90	-	-	90
<b>Total current liabilities</b>		-	-	-	-	90	-	-	90
<b>Net current assets</b>		<b>8,663</b>	<b>79,004</b>	-	<b>87,667</b>	8,721	18,594	-	27,315
<b>Total assets less current liabilities</b>		<b>8,663</b>	<b>79,004</b>	-	<b>87,667</b>	8,746	18,594	-	27,340
<b>Funds of the Charity</b>									
Unrestricted funds	10	8,663	79,004	-	<b>87,667</b>	8,746	18,594		27,340
<b>Total funds</b>		<b>8,663</b>	<b>79,004</b>	-	<b>87,667</b>	8,746	18,594	-	27,340

The notes on page 9 to 13 form part of these financial statements.

The financial statements were approved by the Trustees on 30 January 2024 and were signed on its behalf by:

*Susan Whiddington*

Susan Whiddington

## Notes to the financial statements for the year ended 31 March 2023

### 1. Basis of preparation

#### 1.1 CIO information

Musical Boroughs Trust was registered as a charitable incorporated organisation on 24 May 2019 and is governed by a constitution dated 24 May 2019 and registered with the Charity Commission under charity number 1183585. The Charity's principal office address is Tri-borough Music Hub, Lyric, Hammersmith, Lyric Square, King Street, London, W6 0QL.

#### 1.2 Accounting convention

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 ("Charities SORP (FRS102)"), the UK General Accepted Practice and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have not departed from the Charities (Accounts and Reports) Regulations 2008.

Musical Boroughs Trust meets the definition of a public benefit entity under FRS 102.

#### 1.3 Going concern

The Trustees have at the time of approving the financial statements a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, they adopt the going concern basis of accounting in preparing the financial statements.

### 2. Accounting policies

#### a. Recognition of income

Income is recognised in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

#### b. Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

#### c. Donated services and facilities

Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

#### d. Expenditure

Expenditure (excluding grants) is included in the SoFA on an accrual basis.

# Musical Boroughs Trust

## e. Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

## f. Creditors

Creditors are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors, loans and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial liabilities are derecognised when, and only when, obligations are discharged, cancelled or they expire.

## g. Provision for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

## h. Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

## i. Tangible fixed assets

They are valued at historical costs. The depreciation policies are disclosed in note 6.

## j. Debtors

Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

## k. Fund accounting

All funds received in the year are unrestricted in their application, the Trustees having full discretion over their use.

## l. Critical accounting estimates and judgements

The Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis.

The Trustees have judged that there are no estimates or assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities.



# Musical Boroughs Trust

## 3. Analysis of income

	<b>Total income for the year ended 31 March 2023</b>	<b>Total income for the year ended 31 March 2022</b>
<b>Donations</b>	£	£
Unrestricted	906	5,817
Restricted	78,276	26,660
<b>Total Income</b>	<b>79,182</b>	<b>32,477</b>

## 4. Charitable activities

	<b>Grant made</b>	<b>Total grant made for the year ended 31 March 2023</b>	<b>Grant made</b>	<b>Total grant made for the year ended 31 March 2022</b>
<b>Charitable activities</b>	£	£	£	£
Restricted	18,400	18,400	7,920	7,920
Unrestricted	-	-	-	-
<b>Total charitable activities</b>	<b>18,400</b>	<b>18,400</b>	<b>7,920</b>	<b>7,920</b>

Charitable expenditure represents grants made to the Tri-borough Music Hub for use specifically towards delivery of its Musical Senses project in order to support local young people with vision and hearing impairments access music education activities.

## 5. Employees

The Charity has not employed any staff for the year (2022: nil).

## 6. Tangible fixed assets

	<b>Fixtures, fittings and equipment</b>	<b>Total</b>
	£	£
<b>Cost</b>		
At 31 March 2021	82	82
Additions	-	-
At 31 March 2022	82	82
Additions	-	-
<b>At 31 March 2023</b>	<b>82</b>	<b>82</b>
<b>Accumulated Depreciation</b>		
At 31 March 2021	30	30
Depreciation	27	27
At 31 March 2022	57	57
Depreciation	25	25
<b>At 31 March 2023</b>	<b>82</b>	<b>82</b>
Net book value at 31 March 2022	25	25
<b>Net book value at 31 March 2023</b>	<b>-</b>	<b>-</b>

Office equipment are depreciated on a straight-line basis over the economic useful life of 3 years.

# Musical Boroughs Trust

## 7. Debtors and prepayments

	31 March 2023 £	31 March 2022 £
Prepayments and accrued income	-	22
Other debtors – restricted	-	1,250
Other debtors – unrestricted	1,044	799
<b>Total</b>	<b>212</b>	<b>2,071</b>

## 8. Creditors and accruals

	31 March 2023 £	31 March 2022 £
Other creditors	-	90
<b>Total</b>	<b>-</b>	<b>90</b>

## 9. Cash at bank and in hand

	31 March 2023 £	31 March 2022 £
Cash at bank – restricted	79,004	7,989
Cash at bank – unrestricted	7,619	17,344
Cash in hand	1	1
<b>Total</b>	<b>86,623</b>	<b>25,334</b>

## 10. Charity funds

Funds	Fund balances brought forward At 31 March 2022 £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward At 31 March 2023 £
Restricted	18,594	78,276	(18,400)	-	-	78,470
Unrestricted	8,746	906	(455)	-	-	9,197
<b>Total Funds</b>	<b>27,340</b>	<b>79,182</b>	<b>(18,855)</b>	<b>-</b>	<b>-</b>	<b>87,667</b>

## 11. Transactions with trustees and related parties

The Trustees received no remuneration or benefits from the Charity during the year and have not incurred any expenses.

There have been no related party transactions during the year.

**12. Post balance sheet event**

There are no post balance sheet events that require disclosure.