



ESCAPE2MAKE

Charity Registration Number: 1183572

Trustees' Annual Report and Unaudited Financial Statements

For the period ended 31st March 2023

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CHARITY REFERENCE AND ADMINISTRATIVE DETAILS FOR THE PERIOD ENDED 31 MARCH 2023

Trustees

Drew Rowlands, Chair	Resigned July 2022
Anne Mortensen	Resigned November 2022
Subhash Chatterjee	Resigned June 2022
Lily McKernan	Resigned 26 April 2023
Joanna Ball	Resigned June 2023
Nicole Cobb	Resigned January 2024

Jennifer Natusch	Appointed November 2018
Peter Charnley	Appointed December 2021
Melanie McKay	Appointed January 2022
Jane Samson	Appointed January 2022
William Kistler, Chair	Appointed July 2022
David Beuzeval, Vice Chair	Appointed July 2022
Kamal Essa	Appointed October 2022
Deborah Bullock	Appointed June 2023

Address

Marshrange
Castle Park
Lancaster
LA1 1YQ

Independent Examiner

MHA Moore & Smalley
14 Mannin Way
Lancaster Business Park
Lancaster
Lancashire
LA1 3SW

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TRUSTEES' ANNUAL REPORT

FOR THE PERIOD ENDED 31 MARCH 2023

The Trustees of Escape2Make (E2M) present their report and the financial statements for the period ended 31 March 2023. The financial statements have been prepared in accordance with accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The Trustees

The Trustees who served the charity during the period were as follows:

Joanna Ball	Appointed March 2021 and resigned June 2023
Jennifer Natusch	Appointed November 2018
Nicole Cobb	Resigned January 2024
Peter Charnley	Appointed December 2021
Melanie McKay	Appointed January 2022
Jane Samson	Appointed January 2022
William Kistler, Chair	Appointed July 2022
David Beuzeval, Vice Chair	Appointed July 2022
Kamal Essa	Appointed October 2022
Deborah Bullock	Appointed June 2023

Purposes and Aims

Our charity's purposes as set out in its governing document are:

To act as a resource for young people up to the age of 11-18 living in Lancashire by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:

1. advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
2. advancing education;
3. providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons.

Ensuring our work delivers our aims

Our board reviews our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in this financial year.

The focus of our work

E2M is a pioneering, grassroots, youth-led charitable organisation supporting the wellbeing of 11-18-year-olds by providing free creative programmes feeding into community-based events. We contract local creative practitioners, local and national businesses, cultural organisations and universities to facilitate our programmes, which are carefully crafted to inspire and motivate young people to discover new talents, passions, and how these can be used to give back to the community.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2023

E2M is fighting back against the repercussions of a decade of statutory youth provision cuts and the now all-consuming presence of social media. Young people resultantly have nowhere to go out of school hours besides costly and sport-based clubs and are left to their own devices in their bedrooms with nothing but unhealthy use of television and the internet as entertainment. Bereft of activity, safe space and face-to-face communication, it is unsurprising that young people are officially the loneliest age group, experiencing the poorest mental health in the UK in higher numbers than ever before. E2M is a mental escape from the pressures of school, homelife and anxieties proven to be caused by use of social media, providing a haven for young people to meet face-to-face and create things side-by-side in an offline environment. We support young people to make things, make friends, and make a difference.

Our programmes also provide unique educational experiences for young people struggling with the narrowing options on offer by the national school curriculum. Funding restrictions have gradually forced comprehensive schools to reduce GCSE and A-Level subjects available, all too often resulting in the near extinction of 'non-core' subjects, including art, drama, food and design technologies. E2M, by offering vocational skill workshops ranging from 'zine' magazine editing and bicycle repair to film making and wild cooking, allows students struggling to fit into the strictly academic school system to experience vocational options offered in colleges and other alternative post-16 educational channels. Discovery of a talent or interest that would otherwise have gone unidentified could encourage struggling young people to stay in education, as well as increasing self-worth and motivation to do well in order to pursue a chosen interest.

Activities

The activities we offer are split into three categories: **Clubs, Projects and Youth Leadership.**

Our clubs run year-round, including during the school holidays, with free, fortnightly sessions open to all 11-18-year-olds from the region. They are led by creative professionals who work with the young participants to decide on quarterly themes to produce work around. In 2022-23, the clubs we ran were:

- **Film Club** – young people worked with professional filmmaker Kriss Foster to produce short documentaries, fiction films and animations. Support from the Rank Foundation allowed us to run a Virtual Reality project facilitated by artists Leo & Hyde;
- **Press Club** – participants developed writing and graphic design skills, working with facilitators including artist Vaz Lockett and graphic designer Adele Armistead. The group produced a selection of zines which were placed on sale in local shops to raise money for the charity;
- **Yoga** – Local practitioner Natalie Temple ran accessible yoga sessions, splitting sessions across two age groups (11-14 and 15-18). Sessions took place in iconic venues such as Ashton Memorial and The Storey.

We have funding secured from the Areti Trust to start a Green Club and Bicycle Club from May 2023. A Craft Club will start in September 2023, supported by the Lancaster District CVS Pots of Possibility fund.

Our projects are ambitious, large-scale clusters of activity leading to a youth-led community-facing event. Each project involves 10-15 5-week creative programmes or full day workshops led by experts and attended by groups of 11-18-year-olds. Each programme works towards a tangible outcome that can be performed, sold or experienced at the final event, to which the wider local community is invited. Our projects in 2022-23 were:

- **A Green Festival** in Summer 2022. 110 young people took part in 13 activities, including ceramics, land art, woodwork and an upcycled band. This resulted in a Green Festival event in August 2022 at Scotch Quarry in Lancaster. 500 members of the local community attended, watching performances, taking part in workshops and demonstrations and buying products created by the young participants.
- **A Cabaret**, January-March 2023. 123 young people took part in 9 workshop programmes and 4 one-off activities, including local cuisine, a mini musical, magic and stand-up comedy. Each activity resulted in something that was performed or shared as part of a Cabaret event at the Alhambra, Morecambe, in March 2023, including a 3-course meal prepared and served by young people, to 140 invited guests from the local community.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2023

Our next project will be a **Heritage Market Festival**, supported by the National Lottery Heritage Fund, taking place in Winter 2023.

Our youth leadership work involves establishing groups of young people to help guide us as an organisation, ensuring we are youth-led in our decision-making. In 2022-23 this work included:

- Our **Youth Board**, a group of young people heavily involved in E2M activity who meet monthly to discuss crucial issues relating to the organisation. Examples of this are the group writing our Kindness Contract, which underpins all our activity, selecting which creative programmes should be part of our larger projects, and supporting recruitment of freelancers. Membership of the Youth Board averages 10, with some members joining or leaving the group during the year;
- A group of **Young Design Consultants**, who lead take part in a co-design process to imagine the E2M building, which the organisation is working towards as a space to host our activity and provide a safe, creative haven for young people in Lancaster and Morecambe. They have worked with professional architects and our board's building working group to help come up with initial designs for a bespoke building to be situated in the regenerated Canal Quarter of Lancaster.

Advocates of E2M

"I believe E2M have the potential to kick-start something amazing, not just for our city, but for the whole UK."
Councillor Phillip Black, Leader of Lancaster City Council

"There is something unstoppable about an idea that has captured the imagination like this has, where people break the restraints of the word "if" and confidently use the word "when". So...when young people are drawn, as if magnetically, towards a place that feels safe as well as nurturing and exciting...it creates a theatre of all possibilities. At its heart lies culture and community and a declaration that hope lives in this place. We salute you and congratulate you on moving the dial and watch in admiration".

Sir Tim Smit, co-founder of Cornwall's Eden Project

"The E2M project is a beacon of hope in a world where the young feel lonely, afraid and isolated".
Professor Dame Sue Black, Pro-Vice Chancellor (Engagement), Lancaster University

"I am hugely impressed with the vision, values and existing achievements of E2M. Our young people are growing up in a world which has stripped words like 'connection', 'like' and even 'friend' of any real meaning, and E2M acts as an antidote – restoring creativity, communion, intrinsic motivation and critical engagement to their lives".
Dr Barry J Hymer, Emeritus Professor of Psychology in Education, University of Cumbria

"I believe that E2M's vision to prevent mental health problems in young people will be immensely successful.... E2M will undoubtedly help counteract the stress, loneliness and lack of resilience that is the root of so many emotional problems in the younger generation".
Sue Smith, Deputy Chief Executive and Executive Chief Nurse, NHS – University Hospitals of Morecambe Bay

"What is impressive about the E2M model is that it brings together resources from organisations in the public, not-for-profit and business sectors to create supportive experiences for young people".
Gina Dowding MEP, MEP North West England (Green Party)

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2023

Financial Review

The total income for the period was £133,861, comprising 88% restricted funds (£118,060) and 12% unrestricted funds (£15,801).

Escape2Make received income from the following trusts and organisations:

Arts Council	£1,500	Towards Green Festival
Banks Lyon Memorial Trust	£5,000	Towards Cabaret
Barton Grange	£5,000	Towards Green Festival
Brabners	£1,500	Towards Press Club
Duchy of Lancaster	£5,000	Towards Cabaret
ICB NHS	£41,000	Towards Chief Operating Officer and Marketing and Admin Lead roles
LDCVS Youth Foundation	£2,000	Towards Cabaret – providing food for young people
National Lottery Awards for All	£10,000	Towards Cabaret
Neighbourhood Community Project	£3,000	Towards Cabaret
The Areti Charitable Trust	£15,000	Towards Green Club, Bicycle Club and Duke of Edinburgh (taking place in 2023-24)
The Fore	£4,200	Towards Production Executive role
The Lovington Foundation	£15,000	Towards Cabaret
Walney Community Fund	£4,860	Towards Cabaret
You Are The Star Trust	£5,000	Towards Cabaret

Donations from the public constituted 11% of income (£15,801).

Reserves

As at 31st March 2023, the unrestricted reserves stood at £18,906.

The trustees reviewed the reserves policy during the year and agreed that the target for unrestricted reserves would be three months of running costs. The reserves policy and the analysis of income and expenditure will be reviewed on an annual basis.

Trustees

No remuneration is paid to any Trustees for their services as a Trustee, nor did any trustee have a material interest in any of the charity's contracts during the year.

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TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

Staff

We do not plan to directly employ staff in the immediate future, instead drawing on appropriate skills and experience from arts and creative facilitators, production managers and event planners as freelancers.

Contribution of volunteers

The Charity is supported by highly experienced and dedicated volunteer Board members as well as a small number of volunteers who support the organisation more generally.

Plans for the Future

In the next year we seek to:

- Deliver 1 major project: a Heritage Market Festival in Winter 2023. £75,600 funding has already been secured from the National Lottery Heritage Fund
- Secure funding for a Green Festival for Summer 2024. £25,000 has been secured from Rathbones. We will seek to raise a further £25,000
- Establish 3 new ongoing activities: a Green Club, Bicycle Club and Craft Club. Funding has been secured for these activities from Areti (£10,000) and Lancaster CVS Pots of Possibility fund (£2,500)
- Begin offering Duke of Edinburgh Bronze Award for young people, including running an overnight residential in Summer 2023. Funding has already been secured from Areti (£5,000)
- Create and recruit a new role, Production Assistant (0.4FTE). Funding has been secured from UK Shared Prosperity Fund (£9,455 over 2 years) and Banks Lyon Memorial Trust (£4,800)
- Raise funds to sustain existing roles: COO and Marketing and Admin Lead/Company Manager
- Write a new Business Plan better reflecting our current activity and strategic plans
- Develop an evaluation partnership with the University of Cumbria, focused on impact of our activity, and develop partnerships with Oxford University and Lancaster University around other areas of impact evaluation
- Rewrite our organisational policies ensuring they are robust and reflect our present and future delivery model
- Develop our plans for an E2M building and an interim space to be a home for our organisation and activity in the short term (2024-26)

Beyond 2024 we seek to:

- Secure our own premises in Lancaster where we can host our courses, workshops and events and also provide a creative space for young people to meet up and spend time pursuing self-guided creative activities
- Scale up and replicate our model in different locations

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk is reviewed by the Trustees on an annual basis.

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TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

Recruitment

New Trustees are appointed to the committee following recommendation to and approval by the existing Trustees.

Independent examiner

MHA Moore and Smalley have been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the Board of Trustees



Jenny Natusch
Trustee

Approved by the Board on 30/01/2024

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ESCAPE2MAKE FOR THE PERIOD ENDED 31 MARCH 2023

I report on the accounts of the Charity for the period ended 31 March 2023, which are set out on pages 9 to 20.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jack Steer ACA
Independent Examiner
14 Mannin Way
Lancaster Business Park
Lancaster
Lancashire
LA1 3SW

30/01/2024

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2023

		Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	15,801	5,000	20,801	17,266
Charitable activities	4	-	113,060	113,060	124,300
Total		15,801	118,060	133,861	141,566
Expenditure on:					
Charitable activities	5	20,658	128,827	149,485	58,461
Total		20,658	128,827	149,485	58,461
Net income/(expenditure)		(4,857)	(10,767)	(15,624)	83,105
Transfers between funds	10	-	-	-	-
Net movement in funds		(4,857)	(10,767)	(15,624)	83,105
Reconciliation of funds:					
Total funds brought forward		23,763	85,316	109,079	25,974
Total funds carried forward	10	18,906	74,549	93,455	109,079

The Statement of Financial Activities includes all gains and losses in the period and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 11 to 20 form part of these financial statements.

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BALANCE SHEET

AS AT 31 MARCH 2023

		2023		2022	
		£	£	£	£
Current assets					
Cash at bank and in hand		94,607		110,135	
		<hr/>		<hr/>	
		94,607		110,135	
Creditors: amounts falling due within one year	9	(1,152)		(1,056)	
		<hr/>		<hr/>	
Net current assets		93,455		109,079	
		<hr/>		<hr/>	
Total assets less current liabilities		93,455		109,079	
		<hr/>		<hr/>	
Net assets		93,455		109,079	
		<hr/>		<hr/>	
Funds:					
Unrestricted funds	10	18,906		23,763	
Restricted funds	10	74,549		85,316	
		<hr/>		<hr/>	
Total funds		93,455		109,079	
		<hr/>		<hr/>	

These accounts were approved by the Trustees and authorised for issue on the 30/01/2024 and are signed on their behalf by:



Jenny Natusch
Trustee

The notes on pages 11 to 20 form part of these financial statements.

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NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 MARCH 2023

1 Accounting policies

Legal form

The entity is registered as a charity in England and Wales with registration number 1183572. The address of the charity, the nature of its operations and its principal activities are all detailed in the Trustees' report and charity administrative details pages in these financial statements.

Basis of accounting

The charity constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice.

The financial statements have been prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling which is the functional currency of the charity.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Preparation of the accounts on a going concern basis

The Trustees have considered the working capital of the charity and, at the time of approving the financial statements, have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income from grants and other donations are included as they are receivable by the charity, except insofar as they are incapable of financial measurement. Included within donations is grant income which is recognised when the charity is legally entitled to receive it.

Donated services where quantifiable and measurable are recognised in income with a corresponding cost to the charity. The charity estimates the open market value of such services.

No income is shown net of expenditure.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably.

Support costs are those which assist the work of the charity but do not directly represent charitable activities and include governance costs.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

1 Accounting policies (continued)

Creditors

Creditors with no stated interest rate and receivable and payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash and cash equivalents

Cash and cash equivalents included within the accounts represent amounts held on a deposit account by the charity.

Funds

Unrestricted funds - these are available for use at the discretion of the Trustees in furtherance of the general activities of the charity.

Designated funds – these are funds set aside by Trustees for a particular purpose from unrestricted funds.

Restricted funds - these are subjected to restrictions on their expenditure imposed by the donor. The restricted fixed asset fund represents assets purchased from specific grants and funds future depreciation of those assets.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to offset the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

Financial assets are assessed for indicators of impairment at each reporting end date.

Basic financial liabilities

Basic financial liabilities are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Financial liabilities classified as payable within one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

2 Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key assumptions, judgements and estimates

In the opinion of the Trustees' there have been no significant judgements (apart from those involving estimates) made in the process of applying the above accounting policies.

There have been no key assumptions concerning future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

3 Income from donations and legacies

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Donations and fundraising	15,801	-	15,801	15,266
Donated services	-	-	-	-
Sponsorship	-	5,000	5,000	2,000
	15,801	5,000	20,801	17,266

Of the income from donations and legacies in the comparative year, £2,000 was restricted and £15,266 was unrestricted.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

4 Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
The Areti Charitable Trust	-	15,000	15,000	25,000
Banks Lyon Memorial Trust	-	5,000	5,000	1,900
Brabners	-	1,500	1,500	-
Duchy of Lancaster	-	5,000	5,000	-
ICB NHS	-	41,000	41,000	-
LDCVS Youth Foundation	-	2,000	2,000	-
National Lottery Awards for All	-	10,000	10,000	-
Neighbourhood Community Project	-	3,000	3,000	-
The Fore	-	4,200	4,200	21,600
Lovington Foundation	-	15,000	15,000	-
Walney Community Fund	-	4,860	4,860	-
You Are the Star Trust	-	5,000	5,000	-
Rank Foundation	-	-	-	50,000
Arts Council	-	1,500	1,500	13,500
Badur Foundation	-	-	-	4,000
Police & Crime Commissioner	-	-	-	700
Arnold Clark	-	-	-	1,000
Hoare Trustees	-	-	-	1,000
The Lovington Foundation	-	-	-	5,000
North Star Project	-	-	-	600
	-	113,060	113,060	124,300

Of the income from charitable activities in the comparative period, £7,600 was unrestricted and £116,700 was restricted funds.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

5 Expenditure on charitable activities

Activity	Promotion of well-being of young people		Total	Total
	Unrestricted funds	Restricted funds	2023	2022
	£	£	£	£
Programme costs	289	17,905	18,194	852
Marketing and communication costs	2,270	2,770	5,040	3,989
Contractor costs	2,994	14,081	17,075	15,102
Office costs	67	-	67	63
Workshop facilitators	3,475	46,477	49,952	12,552
Venue hire	80	6,765	6,845	755
Production admin	67	36,636	36,703	23,118
Travel and Entertaining	-	2,284	2,284	-
Subscriptions	158	342	500	-
Support Costs (note 6)	11,258	1,567	12,825	2,030
	20,658	128,827	149,485	58,461

Expenditure on charitable activities in the comparative period comprised of £21,472 in unrestricted funds and £36,989 in restricted funds.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

6 Support costs

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Legal costs	7,788	130	7,918	190
Independent examination	1,152	-	1,152	1,056
Insurance	1,917	-	1,917	206
Other accountancy costs	-	-	-	182
Staff Training	-	1,437	1,437	150
Volunteer costs	-	-	-	-
Bank and commission charges	180	-	180	216
Sundries	221	-	221	30
	11,258	1,567	12,825	2,030

Support costs in the comparative period comprised of £1,880 in unrestricted funds and £150 in restricted funds.

7 Net (income)/expenditure

	2023 £	2022 £
Net income stated after charging:		
Independent examiner's remuneration:		
- independent examination fee	1,152	1,056

8 Trustees and key management personnel remuneration

The Trustees of the charity are considered to be the key management personnel of the charity. No salaries or wages have been paid to employees or Trustees during the period. Trustees have received no expenses in the period except for reimbursed charity expenditure.

9 Creditors: Amounts falling due within one year

	2023 £	2022 £
Accruals	1,152	1,056
	1,152	1,056

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

10 Analysis of charitable funds: Current period

	At 1 June 2022 £	Income £	Expenditure £	Transfers £	At 31 March 2023 £
Unrestricted funds					
General funds	23,763	15,801	(20,658)	-	18,906
Designated funds	-			-	-
Total unrestricted funds	23,763	15,801	(20,658)	-	18,906
Restricted funds					
Banks Lyon Memorial Trust	-	5,000	-	-	5,000
The Areti Charitable Trust	24,825	15,000	(26,196)	-	13,629
The Fore	12,957	4,200	(13,510)	-	3,647
Rank Foundation	37,801	-	(27,828)	-	9,973
Arts Council	7,381	1,500	(8,881)	-	-
Badur Foundation	2,352	-	(1,804)	-	548
Barton Grange	-	5,000	(5,000)	-	-
Brabners	-	1,500	-	-	1,500
Duchy of Lancaster	-	5,000	(4,897)	-	103
ICB NHS	-	41,000	(9,563)	-	31,437
LDCVS Youth Foundation	-	2,000	(1,719)	-	281
National Lottery Awards for All	-	10,000	(10,000)	-	-
Neighbourhood Community Project	-	3,000	(2,263)	-	737
The Lovington Foundation	-	15,000	(13,934)	-	1,066
Walney Community Fund	-	4,860	(3,232)	-	1,628
You are The Star Trust	-	5,000	-	-	5,000
Total restricted funds	85,316	118,060	(128,827)	-	74,549
Total funds	109,079	133,861	(149,485)	-	93,455

Banks Lyon Memorial Trust – to fund an arts consultant to create a strategy and funding plan for the charity.

E&R Wilson Charitable Fund – to fund a production admin to plan projects out of lockdown, including the press and film clubs.

Lancaster City Council Community Fund – to fund a production admin to plan and produce a pen pals project during lockdown.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

Analysis of charitable funds: Current period (continued)

The Areti Charitable Trust – to fund costs associated with the Green Festival.

The Fore – to fund contractor costs to support organisational development.

Rank Foundation – to fund staff costs with contributions to a special film club project, equipment and contractor costs.

Arts Council - to fund costs associated with the Green Festival.

The Lovington Foundation – to fund operating costs.

Badur Foundation – to fund costs associated with the Cabaret.

Mazuma – to fund ongoing activity costs.

Police & Crime Commissioner – to fund operating costs.

Barton Grange - a local garden centre business who offered finance support towards our Green Festival.

Brabners - a law firm who offered support for our Press Club.

Duchy of Lancaster - a fund connected to the income from the Duchy, supported our Cabaret project

ICB NHS - fund connected to the NHS, supported our Marketing and Admin Lead and COO positions, seeking positive impact on young people's mental health.

LDCVS Youth Foundation – fund connected to Lancaster District CVS, focused on feeding young people involved in out of school activities - supported us to provide food for participants in our Cabaret.

National Lottery Awards for All - part of the National Lottery Community Fund, supported our Cabaret project.

Neighbourhood Community Project - A local funder, supported our Cabaret project

Walney Community Fund - Fund connected to the Walney Island wind farm, supported Cabaret project.

You are The Star Trust - local fund set up by an anonymous donor, supported Cabaret project.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

11 Analysis of charitable funds: Prior year

	At 1 June 2021 £	Income £	Expenditure £	Transfers £	At 31 May 2022 £
Unrestricted funds					
General funds	21,529	22,866	(20,632)	-	23,763
Designated funds	840	-	(840)	-	-
Total unrestricted funds	22,369	22,866	(21,472)	-	23,763
Restricted funds					
Banks Lyon Memorial Trust	3,200	1,900	(5,100)	-	-
E&R Wilson Charitable Fund	205	-	(205)	-	-
Lancaster City Council					
Community Fund	200	-	(200)	-	-
The Areti Charitable Trust	-	25,000	(175)	-	24,825
The Fore	-	21,600	(8,643)	-	12,957
Rank Foundation	-	50,000	(12,199)	-	37,801
Arts Council	-	13,500	(6,119)	-	7,381
Badur Foundation	-	4,000	(1,648)	-	2,352
Police & Crime Commissioner	-	700	(700)	-	-
Hotfoot	-	1,000	(1,000)	-	-
Mazuma	-	1,000	(1,000)	-	-
Total restricted funds	3,605	118,700	(36,989)	-	85,316
Total funds	25,974	141,566	(58,461)	-	109,079

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2023

12 Net assets by fund: Current period

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 March 2023 are represented by:			
Current assets	20,058	74,549	94,607
Creditors: amounts falling due within one year	(1,152)	-	(1,152)
	18,906	74,549	93,455

13 Net asset by fund: Prior year

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 May 2022 are represented by:			
Current assets	24,819	85,316	110,135
Creditors: amounts falling due within one year	(1,056)	-	(1,056)
	23,763	85,316	109,079

14 Related party transactions

One trustee was paid £7,753 for fundraising consultation work during the period . No related party transactions occurred in the comparative period.

15 Control

There was no ultimate controlling party during the current or prior period.