



ESCAPE2MAKE

Charity Registration Number: 1183572

Trustees' Annual Report and Unaudited Financial Statements

For the year ended 31st May 2022

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CHARITY REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MAY 2022

Trustees

Dr Matthew MacDonald	Resigned October 2021
Stuart Marshall	Resigned December 2021
Toby Hudson	Resigned August 2021
Joseph Bourne	Resigned March 2022
Drew Rowlands, Chair	Resigned July 2022
Anne Mortensen	Resigned November 2022
Subhash Chatterjee	Resigned June 2022

Joanna Ball	Appointed March 2021
Jennifer Natusch	Appointed November 2018
Nicole Cobb	Appointed July 2021
Peter Charnley	Appointed December 2021
Melanie McKay	Appointed January 2022
Jane Samson	Appointed January 2022
William Kistler, Chair	Appointed July 2022
David Beuzeval, Vice Chair	Appointed July 2022
Kamal Essa	Appointed November 2022
Lily McKernan	Appointed January 2023

Address

Marshrange
Castle Park
Lancaster
LA1 1YQ

Independent Examiner

MHA Moore & Smalley
St Mary's Gate
Priory Close
Lancaster
LA1 1XB

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TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

The Trustees of Escape2Make (E2M) present their report and the financial statements for the year ended 31 May 2022. The financial statements have been prepared in accordance with accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The Trustees

The Trustees who served the charity during the period were as follows:

Dr Matthew MacDonald	Resigned October 2021
Stuart Marshall	Resigned December 2021
Toby Hudson	Resigned August 2021
Joseph Bourne	Resigned March 2022
Drew Rowlands, Chair	Resigned July 2022
Anne Mortensen	Resigned November 2022
Subhash Chatterjee	Resigned June 2022

Joanna Ball	Appointed March 2021
Jennifer Natusch	Appointed November 2018
Nicole Cobb	Appointed July 2021
Peter Charnley	Appointed December 2021
Melanie McKay	Appointed January 2022
Jane Samson	Appointed January 2022

Purposes and Aims

Our charity's purposes as set out in its governing document are:

To act as a resource for young people up to the age of 11-18 living in Lancashire by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:

1. advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
2. advancing education;
3. providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in this our inaugural year.

The focus of our work

E2M is a pioneering, grassroots, youth-led charitable organisation supporting the wellbeing of 11-18-year-olds by providing free creative programmes feeding into community-based events. We contract local creative practitioners, local and national businesses, cultural organisations and universities to facilitate our programmes, which are carefully crafted to inspire and motivate young people to discover new talents, passions, and how these can be used to give back to the community.

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2022

E2M is fighting back against the repercussions of a decade of statutory youth provision cuts and the now all-consuming presence of social media. Young people resultantly have nowhere to go out of school hours besides costly and sport-based clubs and are left to their own devices in their bedrooms with nothing but unhealthy use of television and the internet as entertainment. Bereft of activity, safe space and face-to-face communication, it is unsurprising that young people are officially the loneliest age group, experiencing the poorest mental health in the UK in higher numbers than ever before. E2M is a mental escape from the pressures of school, homelife and anxieties proven to be caused by use of social media, providing a haven for young people to meet face-to-face and create things side-by-side in an offline environment. We allow young people to make things, make friends, and make a difference.

Our programmes also provide unique educational experiences for young people struggling with the narrowing options on offer by the national school curriculum. Funding restrictions have gradually forced schools to lessen both GCSE and A Level subjects available in comprehensive schools, all too often resulting in the near extinction of 'non-core' subjects, including art, drama, food and design technologies. E2M, by offering vocational skill workshops ranging from 'zine' magazine editing and hair styling to film animation and chocolate making, allows students struggling to fit into the strictly academic school system to experience vocational options offered in colleges and other alternative educational channels offered after GCSE. Discovery of a talent or interest that would otherwise have gone unidentified could encourage struggling young people to stay in education, as well as increasing self-worth and motivation to do well in order to pursue a chosen interest.

Activities

For most of 2020, we paused activities due to the impact of the COVID-19 pandemic. We place great importance on supporting young people to move away from screens and get involved in offline, face-to-face creative projects, which were impossible for us to deliver safely during periods of lockdown.

In 2021 we returned to regular activity, re-starting ongoing workshops which were free for young people to attend. These included a film and press club, facilitated by local professional artists, which supported participants to make short films and publications such as zines. Yoga sessions supported wellbeing, targeting the impact of a mental health crisis among teenagers. An architecture group worked with a local architecture firm to begin developing plans for an E2M building. We started a youth board, recruiting ten young people who have been involved in other activity run by E2M to help guide the direction of the organisation. The youth board meets monthly and help us make decisions around programme design, marketing, recruitment and our overarching aims and theory of change.

We secured funding and began planning towards a Green Festival, to take place in Summer 2022. We planned 15, 5-week workshop programmes, each led by a local creative professional or organisation, with 150 free places available for young people. Each programme works towards an outcome that contributes to a final Festival, to take place in Scotch Quarry, a community-run park in Lancaster. This would be a free event for the community, showcasing the work conducted in workshops through selling items created, delivering performances and inviting people to take part in activities.

Our second major project, a Cabaret event, is planned for early 2023, with some funding already secured and activity beginning to be planned.

Advocates of E2M

"The E2M project is a beacon of hope in a world where the young feel lonely, afraid and isolated".
Professor Dame Sue Black, Pro-Vice Chancellor (Engagement), Lancaster University

"I am hugely impressed with the vision, values and existing achievements of E2M. Our young people are growing up in a world which has stripped words like 'connection', 'like' and even 'friend' of any real meaning, and E2M acts as an antidote – restoring creativity, communion, intrinsic motivation and critical engagement to their lives".

Dr Barry J Hymer, Emeritus Professor of Psychology in Education, University of Cumbria

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TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2022

"I believe that E2M's vision to prevent mental health problems in young people will be immensely successful... E2M will undoubtedly help counteract the stress, loneliness and lack of resilience that is the root of so many emotional problems in the younger generation".

Sue Smith, Deputy Chief Executive and Executive Chief Nurse, NHS – University Hospitals of Morecambe Bay

"What is impressive about the E2M model is that it brings together resources from organisations in the public, not-for-profit and business sectors to create supportive experiences for young people".

Gina Dowding MEP, MEP North West England (Green Party)

Financial Review

The total income for the year was £141,566, comprising 84% restricted funds (£118,700) and 16% unrestricted funds (£22,866).

Escape2Make received income from the following trusts and organisations:

Rank Foundation	£50,000	covering staff costs (Production Executive and Marketing and admin lead), with contributions to a special Film Club project and equipment and some contractor costs)
The Areti Charitable Trust	£25,000	towards Green Festival
The Fore	£21,600	towards contractor costs (Production Executive and some contractor costs to support organisational development)
Arts Council	£13,500	towards Green Festival
The Lovington Foundation	£5,000	towards operating costs
Badur Foundation	£4,000	towards Cabaret
Banks Lyon Memorial Trust	£1,900	towards contractor costs
Hoare Trustees	£1,000	towards operating costs
Hotfoot	£1,000	towards ongoing activity
Mazuma	£1,000	towards ongoing activity
Police & Crime Commissioner	£700	towards operating costs

Donations from the public constituted 11% of income (£15,266).

Reserves

As at 31st May 2022, the unrestricted reserves stood at £23,763.

The trustees reviewed the reserves policy during the year and agreed that the target for unrestricted reserves would be three months of running costs. The reserves policy and the analysis of income and expenditure will be reviewed on an annual basis.

Trustees

No remuneration is paid to any Trustees for their services as a Trustee, nor did any trustee have a material interest in any of the charity's contracts during the year.

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TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

Staff

We do not plan to directly employ staff in the immediate future, instead drawing on appropriate skills and experience from arts and creative facilitators, production managers and event planners as freelancers.

Contribution of volunteers

The Charity is supported by highly experienced and dedicated volunteer Board members as well as a small number of volunteers who support the organisation more generally.

Plans for the Future

In the next year we seek to:

- Deliver 2 major projects: Green Festival (Summer 2022) and Cabaret (Early 2023), reaching 200 young people
- Establish 4 ongoing activities: Film Club, Press Club, Architecture Club and Yoga
- Develop our youth board, pairing members with trustees from E2M's Board
- Recruit a Chief Operating Officer to lead on fundraising and organisational development
- Develop relationships with academic partners to create an evaluation framework
- Further develop our business plan, theory of change and plans for a building

Beyond 2023 we seek to:

- Secure our own premises in Lancaster where we can host our courses, workshops and events and also provide a creative space for young people to meet up and spend time pursuing self-guided creative activities
- Scale up and replicate our model in different locations

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk is reviewed by the Trustees on an annual basis.

Recruitment

New Trustees are appointed to the committee following recommendation to and approval by the existing Trustees.

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TRUSTEES' ANNUAL REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

Independent examiner

MHA Moore and Smalley have been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the Board of Trustees



Jenny Natusch
Trustee

Approved by the Board on 21/03/2023

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ESCAPE2MAKE FOR THE YEAR ENDED 31 MAY 2022

I report on the accounts of the Charity for the year ended 31 May 2022, which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Hall FCCA
Independent Examiner
Priory Close
St Mary's Gate
Lancaster
Lancashire
LA1 1XB
21/03/2023
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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2022

		Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	15,266	2,000	17,266	16,680
Charitable activities	4	7,600	116,700	124,300	6,500
Total		22,866	118,700	141,566	23,180
Expenditure on:					
Charitable activities	5	21,472	36,989	58,461	12,451
Total		21,472	36,989	58,461	12,451
Net income/(expenditure)		1,394	81,711	83,105	10,729
Transfers between funds	10	-	-	-	-
Net movement in funds		1,394	81,711	83,105	10,729
Reconciliation of funds:					
Total funds brought forward		22,369	3,605	25,974	15,245
Total funds carried forward	10	23,763	85,316	109,079	25,974

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 17 form part of these financial statements.

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BALANCE SHEET

AS AT 31 MAY 2022

		2022		2021
		£	£	£
Current assets				
Cash at bank and in hand		110,135		28,229
		<hr/>		<hr/>
		110,135		28,229
Creditors: amounts falling due within one year	9	(1,056)		(2,255)
		<hr/>		<hr/>
Net current assets		109,079		25,974
		<hr/>		<hr/>
Total assets less current liabilities		109,079		25,974
		<hr/>		<hr/>
Net assets		109,079		25,974
		<hr/>		<hr/>
Funds:				
Unrestricted funds	10	23,763		22,369
Restricted funds	10	85,316		3,605
		<hr/>		<hr/>
Total funds		109,079		25,974
		<hr/>		<hr/>

These accounts were approved by the Trustees and authorised for issue on the 21/03/2023 and are signed on their behalf by:

.....
Jenny Natusch
Trustee

The notes on pages 10 to 17 form part of these financial statements.

1 Accounting policies

Legal form

The entity is registered as a charity in England and Wales with registration number 1183572. The address of the charity, the nature of its operations and its principal activities are all detailed in the Trustees' report and charity administrative details pages in these financial statements.

Basis of accounting

The charity constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice.

The financial statements have been prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling which is the functional currency of the charity.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Preparation of the accounts on a going concern basis

The Trustees have considered the working capital of the charity and, at the time of approving the financial statements, have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income from grants and other donations are included as they are receivable by the charity, except insofar as they are incapable of financial measurement. Included within donations is grant income which is recognised when the charity is legally entitled to receive it.

Donated services where quantifiable and measurable are recognised in income with a corresponding cost to the charity. The charity estimates the open market value of such services.

No income is shown net of expenditure.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably.

Support costs are those which assist the work of the charity but do not directly represent charitable activities and include governance costs.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

1 Accounting policies (continued)

Creditors

Creditors with no stated interest rate and receivable and payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash and cash equivalents

Cash and cash equivalents included within the accounts represent amounts held on a deposit account by the charity.

Funds

Unrestricted funds - these are available for use at the discretion of the Trustees in furtherance of the general activities of the charity.

Designated funds – these are funds set aside by Trustees for a particular purpose from unrestricted funds.

Restricted funds - these are subjected to restrictions on their expenditure imposed by the donor. The restricted fixed asset fund represents assets purchased from specific grants and funds future depreciation of those assets.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to offset the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

Financial assets are assessed for indicators of impairment at each reporting end date.

Basic financial liabilities

Basic financial liabilities are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Financial liabilities classified as payable within one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

2 Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key assumptions, judgements and estimates

In the opinion of the Trustees' there have been no significant judgements (apart from those involving estimates) made in the process of applying the above accounting policies.

There have been no key assumptions concerning future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

3 Income from donations and legacies

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Donations and fundraising	15,266	-	15,266	14,400
Donated services	-	-	-	2,280
Sponsorship	-	2,000	2,000	-
	15,266	2,000	17,266	16,680

All income from donations and legacies in the comparative year was unrestricted.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

4 Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
The Areti Charitable Trust	-	25,000	25,000	-
Banks Lyon Memorial Trust	-	1,900	1,900	5,000
E&R Wilson Charitable Fund	-	-	-	1,500
The Fore	-	21,600	21,600	-
Rank Foundation	-	50,000	50,000	-
Arts Council	-	13,500	13,500	-
Badur Foundation	-	4,000	4,000	-
Police & Crime Commissioner	-	700	700	-
Arnold Clark	1,000	-	1,000	-
Hoare Trustees	1,000	-	1,000	-
The Lovington Foundation	5,000	-	5,000	-
North Star Project	600	-	600	-
	7,600	116,700	124,300	6,500

Income from charitable activities in the comparative period were entirely from restricted funds.

5 Expenditure on charitable activities

Activity	Promotion of well-being of young people		Total 2022	Total 2021
	Unrestricted funds £	Restricted funds £	£	£
Programme costs	486	366	852	3,895
Marketing and communication costs	2,466	1,523	3,989	2,280
Contractor costs	4,803	10,299	15,102	5,072
Office costs	63	-	63	-
Workshop facilitators	9,904	2,648	12,552	-
Venue hire	311	444	755	-
Production admin	1,559	21,559	23,118	-
Support Costs (note 6)	1,880	150	2,030	1,204
	21,472	36,989	58,461	12,451

Expenditure on charitable activities in the comparative period comprised of £8,556 in unrestricted funds and £3,895 in restricted funds.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

6 Support costs

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Legal costs	190	-	190	-
Independent examination	1,056	-	1,056	690
Insurance	206	-	206	298
Other accountancy costs	182	-	182	-
Staff Training	-	150	150	-
Volunteer costs	-	-	-	-
Bank and commission charges	216	-	216	216
Sundries	30	-	30	-
	1,880	150	2,030	1,204

Support cost were all from unrestricted funds in the comparative period.

7 Net (income)/expenditure

	2022 £	2021 £
Net income stated after charging:		
Independent examiner's remuneration:		
- independent examination fee	1,056	690

8 Trustees and key management personnel remuneration

The Trustees of the charity are considered to be the key management personnel of the charity. No salaries or wages have been paid to employees or Trustees during the year. Trustees have received no expenses in the period except for reimbursed charity expenditure.

9 Creditors: Amounts falling due within one year

	2022 £	2021 £
Creditors	-	785
Accruals	1,056	1,470
	1,056	2,255

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

10 Analysis of charitable funds: Current year

	At 1 June 2021 £	Income £	Expenditure £	Transfers £	At 31 May 2022 £
Unrestricted funds					
General funds	21,529	22,866	(20,632)	-	23,763
Designated funds	840	-	(840)	-	-
Total unrestricted funds	22,369	22,866	(21,472)	-	23,763
Restricted funds					
Banks Lyon Memorial Trust	3,200	1,900	(5,100)	-	-
E&R Wilson Charitable Fund	205	-	(205)	-	-
Lancaster City Council Community Fund	200	-	(200)	-	-
The Areti Charitable Trust	-	25,000	(175)	-	24,825
The Fore	-	21,600	(8,643)	-	12,957
Rank Foundation	-	50,000	(12,199)	-	37,801
Arts Council	-	13,500	(6,119)	-	7,381
Badur Foundation	-	4,000	(1,648)	-	2,352
Police & Crime Commissioner	-	700	(700)	-	-
Hotfoot	-	1,000	(1,000)	-	-
Mazuma	-	1,000	(1,000)	-	-
Total restricted funds	3,605	118,700	(36,989)	-	85,316
Total funds	25,974	141,566	(58,461)	-	109,079

Banks Lyon Memorial Trust – to fund an arts consultant to create a strategy and funding plan for the charity.

E&R Wilson Charitable Fund – to fund a production admin to plan projects out of lockdown, including the press and film clubs.

Lancaster City Council Community Fund – to fund a production admin to plan and produce a pen pals project during lockdown.

The Areti Charitable Trust – to fund costs associated with the Green Festival.

The Fore – to fund contractor costs to support organisational development.

Rank Foundation – to fund staff costs with contributions to a special film club project, equipment and contractor costs.

Arts Council - to fund costs associated with the Green Festival.

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

10 Analysis of charitable funds: Current year (continued)

The Lovington Foundation – to fund operating costs.

Badur Foundation – to fund costs associated with the Cabaret.

Hoare Trustees – to fund operating costs.

Hotfoot – to fund ongoing activity costs.

Mazuma – to fund ongoing activity costs.

Police & Crime Commissioner – to fund operating costs.

11 Analysis of charitable funds: Prior year

	At 1 June 2020 £	Income £	Expenditure £	Transfers £	At 31 May 2021 £
Unrestricted funds					
General funds	13,405	16,680	(8,556)	-	21,529
Designated funds	840	-	-	-	840
Total unrestricted funds	14,245	16,680	(8,556)	-	22,369
Restricted funds					
Banks Lyon Memorial Trust	-	5,000	(1,800)	-	3,200
E&R Wilson Charitable Fund	-	1,500	(1,295)	-	205
Lancaster City Council Community Fund	1,000	-	(800)	-	200
Total restricted funds	1,000	6,500	(3,895)	-	3,605
Total funds	15,245	23,180	(12,451)	-	25,974

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NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2022

12 Net assets by fund: Current year

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 May 2022 are represented by:			
Current assets	24,819	85,316	110,135
Creditors: amounts falling due within one year	(1,056)	-	(1,056)
	23,763	85,316	109,079

13 Net asset by fund: Prior year

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at 31 May 2021 are represented by:			
Current assets	23,359	4,870	28,229
Creditors: amounts falling due within one year	(990)	(1,265)	(2,255)
	22,369	3,605	25,974

14 Related party transactions

No related party transactions occurred in the current or comparative period.

15 Control

There was no ultimate controlling party during the current or prior period.