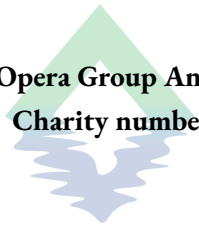




Charity no. 1183545

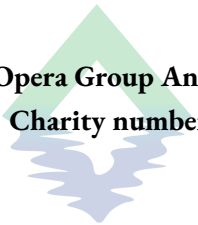
Annual Report and Accounts

1 November 2021 to 31 October 2022



Trustees' Report and Annual Accounts
1st November 2021 to 31st October 2022

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Cumbria Opera Group Annual Accounts 2021-2

Charity number: 1183545

Trustees' Report and Annual Accounts

1 November 2021 to 31 October 2022

Reference and Administration Details

The Trustees present their report and the unaudited Accounts of the Charitable Incorporated Organisation (CIO) for the period 1 November 2021 to 31 October 2022

CIO Name Cumbria Opera Group

Charity Commission registration no. 1183545

Contact Address 7 Thorny Hills, Kendal, LA9 7AL

The Trustees

Joe Davies - Chair

Lucy Britton - Managing Director

Dr Roger William Allen

Sula Ross Cotterell

Edward Peter Davies

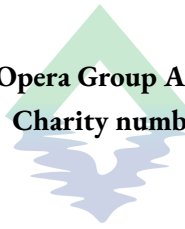
Marcia Elaine Reid Fotheringham JP DL

Giles William Holden

Stuart Manger

Independent Examiner Anthony Farren
7 Brow Crescent, Windermere, Cumbria, LA23 2EY

Bankers Virgin Money, 7 Stricklandgate, Kendal LA9 4NB



Structure, Governance and Management

Governing document

Cumbria Opera Group is a Charitable Incorporated Organisation, Registered No.1183545, regulated by the Charity Commission of England and Wales. The Governing Document is the constitution dated 22nd May 2019.

Recruitment and appointment of Trustees

Under the constitution, apart from the first CIO trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the CIO trustees. In selecting individuals for appointment as CIO trustees, the CIO trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Any person retiring as a CIO trustee is eligible for reappointment.

Induction and training of Trustees

Induction and training of a new trustee will be undertaken with the guidance of the existing trustees.

Risk Management

The directors have assessed the major risks to which the CIO is exposed, in particular those related to the operations and finances of the CIO, and are satisfied that adequate systems are in place to mitigate any exposure to the major risks.

Objectives and Activities for Public Benefit

The objects of the CIO are:

To promote the advancement of the art of opera for the public benefit through:

- The promotion and presentation of high-quality opera for the benefit of the local communities in Cumbria.
- To educate young instrumentalists, singers, and actors based in or from Cumbria in the field of opera.



Achievement, Performance and Financial Review

Summary

Following on from the inaugural Cumbria Opera Festival in September 2021, Cumbria Opera Group's 2021/22 season was filled with a variety of events that culminated in our Outdoor Opera Weekend in July 2022. We also looked forward to our next Opera Festival, set to take place in August-September 2023.

Two *Night at the Opera* events took place in June 2022, featuring three soloists taking audiences through highlights of the opera repertory. Following a performance in Penrith, we were delighted to be invited to the Sedbergh Festival to perform the programme again.

The Weekend of Outdoor Opera in July 2022 featured three shows taking place over two afternoons in Appleby. Karen Babayan's *Swallows and Armenians* - a reimagining of Arthur Ransome's *Swallows and Amazons* - was paired with Jonathan Danciger's *Ariel*, while we also had hour-long *Opera Highlights* performances. The audiences for the weekend were large and appreciative, and it was hugely enjoyable to bring opera into the great Cumbrian outdoors.

We also led several Education Workshops through Cumbria during the 21/22 season, which included whole-school workshops at Kirkby Thore School and Appleby Primary School. We were delighted to continue our Education and Outreach works, which remains at the heart of everything we do.

Thanks

The Trustees would like to thank all the artists who participated in Cumbria Opera Group events over the last year. There are simply too many to name here, but all the many performers and creatives who made the Cumbria Opera Festival a success are to be commended.

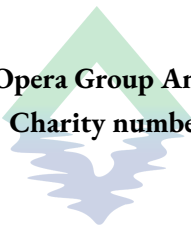
We would particularly like to thank the many people in the extended Cumbria Opera Group 'Family': the members of our Friends' Circles, our supporters and event attendees, and the many people involved in the organisation of the Outdoor Opera Weekend 2022.

Financial Result

The period ended 31st October 2022 was our second as a CIO and we ended it financially sound. Total funds are £14,921.75.

Acknowledgements

We are extremely grateful to all our funders for their ongoing financial support. We are also grateful for all other support



given from all donors, 'Friends' and audiences, and from all those, both on and off the committee, for all the assistance given.

Fundraising

Our fundraising has so far been concentrated on applying for grants from charitable trusts and other grant providers. We also have a 'Friends' scheme which has generated a number of personal donations, and contributed considerably towards the funds for the Festival.

Reserves Policy

Reserves are needed to bridge the gap between pending and receiving of resources and to cover unplanned emergency repairs and other expenditure. The trustees consider a sufficient level of reserves as of 1 November 2022 to be £5,000. We currently have well in excess of this, but this is because a lot of our recent income is funding for the 2023 Festival in August-September 2023; the extra money we have will be spent then.

Trustees' Responsibilities

The Trustees who served the CIO during the period are as set out on page 1. Charity law requires the Trustees to prepare a Receipts and Payments Account showing the assets of the CIO at the end of the period and of the incoming and outgoing resources for the period then ended.

In preparing those Financial Statements, the Trustees are required to select suitable accounting policies and then apply them consistently, making judgements and estimates that are reasonable and prudent. The Trustees must also prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the CIO will continue its activities.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the CIO and to enable them to ensure that the Accounts comply with charity law. The Trustees are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

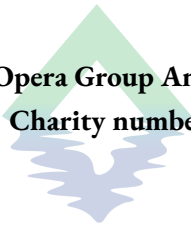
Independent Examiner

Anthony Farren has expressed his willingness to continue as Independent Examiner.

Signed by order of the Trustees

Joe Davies (Chair of Trustees)

Approved by the Trustees on 8th December 2022



Independent Examiner's Report to the Members of Cumbria Opera Group

I report on the accounts of the CIO for the year ended 31 October 2022 set out on pages 7-9.

Respective Responsibilities of the Trustees and Examiner

As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- -the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

8th December 2022

Anthony Farren
7 Brow Crescent
Windermere
LA23 2EY

 CHARITY COMMISSION FOR ENGLAND AND WALES	Cumbria Opera Group		1183545	CC16a
	Receipts and payments accounts			
	For the period from	1/11/21	To	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket Sales	5,268	-	-	5,268	10,739
Donations: Friends' Scheme	1,950	-	-	1,950	9,098
Grants: Local Authorities	5,500	-	-	5,500	2,000
Donations: other	4,802	-	-	4,802	1,750
Gift Aid	401	-	-	401	911
Refunds	-	-	-	-	840
Easy Fundraising	48	-	-	48	17
Interest	5	-	-	5	11
Grants: Trusts and Foundations	-	-	-	-	-
Theatre Tax Relief	2,408	-	-	2,408	-
Other receipts	1,000	-	-	1,000	-
Sub total (Gross income for AR)	21,382	-	-	21,382	25,366
A2 Asset and investment sales					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,382	-	-	21,382	25,366

A3 Payments

Musicians & Artists Payments	7,144	-	-	7,144	19,031
Accommodation	-	-	-	-	5,366
Logistical Payments	2,933	-	-	2,933	4,211
Venue Hire	50	-	-	50	4,016
Music Hire and Licences	-	-	-	-	710
Ticket Refunds	-	-	-	-	68
Accommodation Deposits	-	-	-	-	-
Opera Set Payment	-	-	-	-	-
Light & Sound Deposits	-	-	-	-	-
Interest Correction	0	-	-	0	-
Sub total	10,127	-	-	10,127	33,403

A4 Asset and investment purchases					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments	10,127	-	-	10,127	33,403
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Net of receipts/(payments)	11,255	-	-	11,255	- 8,036
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,667	-	-	3,667	11,703
Cash funds this year end	14,922	-	-	14,922	3,667

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B1 Cash funds	Cash in Bank	14,922	-	-
		-	-	-
	Total cash funds	14,922	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	

Signed by one or two trustees on behalf of all
the trustees

Signature	Print Name	Date of approval