



Charity no. 1183545

Annual Report and Accounts

1 November 2020 to 31 October 2021

Cumbria Opera Group Annual Accounts 2020-21

Charity number: 1183545

**Trustees' Report and Annual Accounts
1st November 2020 to 31st October 2021**

Contents	Page
Trustees' Annual Report	2-6
Independent Examiner's Report	7
Receipts and Payments Account	8-11

Cumbria Opera Group Annual Accounts 2020-21

Charity number: 1183545

Trustees' Report and Annual Accounts

1 November 2020 to 31 October 2021

Reference and Administration Details

The Trustees present their report and the unaudited Accounts of the Charitable Incorporated Organisation (CIO) for the period 1 November 2020 to 31 October 2021

CIO Name Cumbria Opera Group

Charity Commission registration no. 1183545

Contact Address 7 Thorny Hills, Kendal, LA9 7AL

The Trustees

Joe Davies - Chair

Lucy Britton - Managing Director

Dr Roger William Allen

Sula Ross Cotterell

Edward Peter Davies

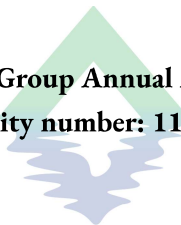
Marcia Elaine Reid Fotheringham JP DL

Giles William Holden

Stuart Manger

Independent Examiner Anthony Farren
7 Brow Crescent, Windermere, Cumbria, LA23 2EY

Bankers Yorkshire Bank, 7 Stricklandgate, Kendal LA9 4NB



Structure, Governance and Management

Governing document

Cumbria Opera Group is a Charitable Incorporated Organisation, Registered No.1183545, regulated by the Charity Commission of England and Wales. The Governing Document is the constitution dated 22nd May 2019.

Recruitment and appointment of Trustees

Under the constitution, apart from the first CIO trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the CIO trustees. In selecting individuals for appointment as CIO trustees, the CIO trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Any person retiring as a CIO trustee is eligible for reappointment.

Induction and training of Trustees

Induction and training of a new trustee will be undertaken with the guidance of the existing trustees.

Risk Management

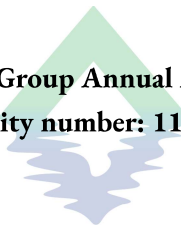
The directors have assessed the major risks to which the CIO is exposed, in particular those related to the operations and finances of the CIO, and are satisfied that adequate systems are in place to mitigate any exposure to the major risks.

Objectives and Activities for Public Benefit

The objects of the CIO are:

To promote the advancement of the art of opera for the public benefit through:

- The promotion and presentation of high-quality opera for the benefit of the local communities in Cumbria.
- To educate young instrumentalists, singers, and actors based in or from Cumbria in the field of opera.



Achievement, Performance and Financial Review

Summary

The 2020-21 Season of the Cumbria Opera Group was defined by the Cumbria Opera Festival, which took place from the 4th-11th September 2021. In preparation for the Festival, The Consort of the Cumbria Opera Group performed a small and COVID-friendly Christmas Concert in December 2020. This was done to raise funds for the upcoming Festival, but more generally to raise awareness of who we are and to give the residents of Kendal something to smile about after a difficult year.

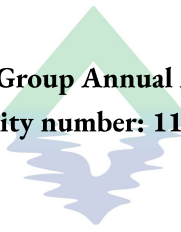
The Festival Launch Night took place in June 2021, featuring three soloists from the upcoming Festival. Each event of the Festival was introduced between singers' performances, with a large and enthusiastic crowd in attendance.

The inaugural Cumbria Opera Festival was a huge success, bringing together the best Cumbrian operatic talent and the best global operatic talent. Six of the eight events sold out (albeit with reduced audience numbers due to COVID-19), and there were overwhelmingly positive reviews from local papers (*The Cumberland and Westmorland Herald*), and National and International review sites (*Seen and heard International*, *The Classical Source*).

The events of the Cumbria Opera Festival 2021 were:

- A performance by Roderick Williams OBE and Christopher Glynn at Penrith Methodist Church (4th September)
- A fully-staged performance of Bernstein's *Trouble in Tahiti* and Barber's *A Hand of Bridge* at Kendal Town Hall (5th September)
- A performance by Caroline Taylor and George Needham at St Mary's Church in Ambleside (6th September), featuring the premiere of a Cumbrian Song Cycle by our Associate Composer Jen Hartley and local poet Kerry Darbishire.
- Two performances of 'An Evening of Opera', a 90-minute set of opera highlights, in both the Tithe Barn in Carlisle (7th September) and Appleby Public Hall (8th September).
- Two fully-staged performances of Mozart's *Così fan tutte* in both Victoria Hall in Grange-over-Sands (9th September) and St Andrew's Church in Penrith (11th September).
- An 'In Conversation' Event and Young Artists' Masterclass with our Artistic Patron Joan Rodgers CBE (10th September).

We feel the Cumbria Opera Festival achieved its aims of bringing high-quality opera to Cumbria, both in terms of welcoming world-class opera singers to the region (Roderick Williams OBE, Joan Rodgers CBE) and in presenting fully-staged performances of three operas. We were particularly delighted that the Festival



attracted many young spectators, with the last night of *Così fan tutte* seeing twenty Young Persons' Tickets sold.

Thanks

The Trustees would like to thank all the artists who participated in Cumbria Opera Group events over the last year. There are simply too many to name here, but all the many performers and creatives who made the Cumbria Opera Festival a success are to be commended.

We would particularly like to thank the many people in the extended Cumbria Opera Group 'Family': the members of our Friends' Circles, our supporters and event attendees, and the many people involved in the organisation of the Cumbria Opera Festival 2021.

Financial Result

The period ended 31st October 2021 was our second as a CIO and we ended it financially sound. Total funds are £3,667.32.

Acknowledgements

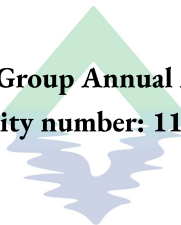
We are extremely grateful to all our funders for their ongoing financial support. We are also grateful for all other support given from all donors, 'Friends' and audiences, and from all those, both on and off the committee, for all the assistance given.

Fundraising

Our fundraising has so far been concentrated on applying for grants from charitable trusts and other grant providers. We also have a 'Friends' scheme which has generated a number of personal donations, and contributed considerably towards the funds for the Festival.

Reserves Policy

Reserves are needed to bridge the gap between pending and receiving of resources and to cover unplanned emergency repairs and other expenditure. The trustees consider the ideal level of reserves as at 1 November 2021 would be £3,000.



Trustees' Responsibilities

The Trustees who served the CIO during the period are as set out on page 1. Charity law requires the Trustees to prepare a Receipts and Payments Account showing the assets of the CIO at the end of the period and of the incoming and outgoing resources for the period then ended.

In preparing those Financial Statements, the Trustees are required to select suitable accounting policies and then apply them consistently, making judgements and estimates that are reasonable and prudent. The Trustees must also prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the CIO will continue its activities.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the CIO and to enable them to ensure that the Accounts comply with charity law. The Trustees are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

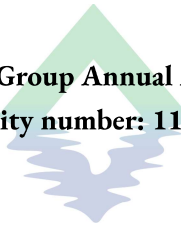
Independent Examiner

Anthony Farren has expressed his willingness to continue as Independent Examiner.

Signed by order of the Trustees

Joe Davies (Chair of Trustees)

Approved by the Trustees on 20th December 2021



Independent Examiner's Report to the Members of Cumbria Opera Group

I report on the accounts of the CIO for the year ended 31 October 2021 set out on pages 8-11.

Respective Responsibilities of the Trustees and Examiner

As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

20th December 2021

Anthony Farren
7 Brow Crescent
Windermere
LA23 2EY

 CHARITY COMMISSION FOR ENGLAND AND WALES				Cumbria Opera Group		1183545	CC16a
Receipts and payments accounts							
For the period from			1/11/20	To	31/10/21		

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	10,739	-	-	10,739	-
Donations: Friends' Scheme	9,098	-	-	9,098	845
Grants: Local Authorities	2,000	-	-	2,000	750
Donations: other	1,750	-	-	1,750	100
Gift Aid	911	-	-	911	50
Refunds	840	-	-	840	-
Easy Fundraising	17	-	-	17	-
Interest	11	-	-	11	-
Grants: Trusts and Foundations	-	-	-	-	11,500
Other receipts	-	-	-	-	100
Sub total(Gross income for	25,366	-	-	25,366	13,345

A2 Asset and investment sales,	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,366	-	-	25,366	13,345

A3 Payments

Musicians & Artists Payments	19,031	-	-	19,031	-
Accommodation	5,366	-	-	5,366	-
Logistical Payments	4,211	-	-	4,211	-
Venue Hire	4,016	-	-	4,016	-
Music Hire and Licences	710	-	-	710	-
Ticket Refunds	68	-	-	68	-
Accommodation Deposits	-	-	-	-	965
Opera Set Payment	-	-	-	-	577
Light & Sound Deposits	-	-	-	-	100
Sub total	33,403	-	-	33,403	1,641

A4 Asset and investment

	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments

33,403	-	-	33,403	1,641
---------------	----------	----------	---------------	--------------

Net of receipts/(payments)

A5 Transfers between funds	-	-	-	-	11,704
A6 Cash funds last year end	11,704	-	-	11,704	-
Cash funds this year end	3,667	-	-	3,667	11,704

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B1 Cash funds	Cash in Bank	3,667	-	-
		-	-	-
		-	-	-

Total cash funds			
(agree balances with receipts and payments account(s))		3,667	-
		OK	OK
	Unrestricted funds		
	Restricted funds		
	Endowment funds		

Details		to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B2 Other monetary assets

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B3 Investment assets

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use

			-
			-
			-
			-
			-
			-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Joseph Davies	20.12.21