

ARTS AGAINST ADVERSITY

England & Wales · Charity number 1183533

Details

Status Registered

Legal form CIO

Registered 2019-05-22

Register [View on the Charity Commission register](#)

Contact

Address 112 Haviland Road
Bournemouth
BH7 6HW

Phone 07961531991

Email info@artsagainstadversity.com

Website www.artsagainstadversity.com

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE WHO ARE VULNERABLE, IN NEED OR EXPERIENCING SOCIAL DISADVANTAGE, THROUGH:(A) THE PROVISION OF ARTS-BASED ACTIVITIES, PERFORMANCE OPPORTUNITIES AND PSYCHOEDUCATIONAL EXPERIENCES (MENTORING AND GROUP WORK) DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;(B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.(C) FACILITATING CONNECTION AND COLLABORATION BETWEEN YOUNG PEOPLE, DEVELOPING SELF-CONFIDENCE, SELF-ACCEPTANCE AND TOLERANCE FOR PEOPLE OF OTHER BACKGROUNDS2. TO ADVANCE THE EDUCATION OF THE PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY AMONGST YOUNG PEOPLE AND THOSE WHO WORK PROFESSIONALLY WITH YOUNG PEOPLE, ON THE PSYCHOLOGICAL IMPACT OF ADVERSE LIFE EXPERIENCES AND THE THERAPEUTIC BENEFITS OF THE ARTS THROUGH AWARENESS RAISING, PROJECT WORK, LIVE AND ONLINE ARTISTIC PERFORMANCES, MENTORING AND TRAINING.

Activities: We provide arts-based activities, performance opportunities and psycho-educational experiences (mentoring and group work) designed to help young people who are vulnerable, in need or experiencing social disadvantage.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Bournemouth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-01	-	-	-	-
2024-08-01	£0	£180	-	-
2023-08-01	£0	£570	-	-
2022-08-01	£885	£623	-	-
2021-08-01	£0	£0	-	-
2020-08-01	£280	£197	-	-

Trustees

Name	Role	Appointed
Chris Keenan		2019-06-23
Christella Mavris		2022-06-01
Tony Smikle		2021-04-29

ARTS AGAINST ADVERSITY

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Accounts



Trustees' Annual Report for the period

From	Period start date		Period end date			
	Day 31	Month 07	Year 2022	Day 01	Month 08	Year 2023

5

Section A Reference and administration details

Charity name

Arts Against Adversity

Other names charity is known by

AAA

Registered charity number (if any)

1183533

Charity's principal address

112, Haviland Road	
Bournemouth	
Postcode	BH7 6HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony C Smikle	Chair		Elected by the Board
2	Chris Keenan			Elected to the Board

3	Dr Samuel Johnson		Elected to the Board
4			
5			
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17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Events	Christella Marvis	
Events	Fraser Bennett	
Wellbeing		

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution.
How the charity is constituted (eg. trust, association, company)	CIO.
Trustee selection methods (eg. appointed by, elected by)	Elected members.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We are reviewing our plans and all documentation with a view to preparing a suite of materials for later this year.

This includes:

1. Working with vulnerable young people and Ukrainian refugees.
2. Dance classes for vulnerable youths
3. Music therapy
4. Training delivery

Summary of the objects of the charity set out in its governing document

It is our mission to empower young people, affected by adversity, to:

- creatively and safely express their individuality, emotions and experiences
- enjoy a supportive sense of belonging
- feel understood and inspired
- achieve health and happiness in their lives.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our work is founded upon principles of inclusion, respect, kindness, collaboration, personal, social and planetary well-being and social emancipation. We seek to enable more children and young people to access the benefits of the expressive arts in a way that feels helpful and healthy for their unique needs. This involves deliberately providing free opportunities for those who may be experiencing barriers to access and inclusion. We believe that the arts can be an effective and enjoyable vehicle for therapeutic and transformative change both for individuals and the community. Our participatory classes and campaigns bring real world issues to light in ways that are inspiring and informative.

Arts Against Adversity benefits from the talents and passion of enthusiastic and skilled coaches and performance artists. We also draw upon advice, training and expertise from child psychologists, mental health workers, youth workers and counsellors.

Our direct work with young people seeks to balance both comfort (where young people are safe and supported) with appropriate challenge (promoting resilience and progress). Each project and performance aims to empower young people to bring out their 'blueprint of brilliance' and develop the wisdom and strength to positively navigate life's experiences, opportunities and trials.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are not a grant-making body.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Continued traction and outreach work.

Online project – Workshops for dance, music and art. High take up and overwhelmingly positive feedback from parents and children. Secured excellent coaching and attracted young people from neighbouring postcodes. We believe our work is much needed and has wide application.

Recruited a Chair with a background in the Charities sector and a new Treasurer.

1. Free sim cards for Ukrainian refugees (Vodafone)
2. Dance project for vulnerable young people.
3. Free mobile phones for Refugees (from the Refugee Council)
4. Music therapy

Section E

Financial review

Brief statement of the charity's policy on reserves

12 months operating costs from the point of securing funding.
NB. We are a voluntary organisation.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We have been actively pursuing donations from various organisations

Section F

Other optional information

The current team is increasing our experience.
We are working to get everything in place in order to deliver our objects later this year.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Tony C Smikle

Chris Keenan

Position (eg Secretary, Chair, etc)

Chair

Trustee

Date

21 May 2024

Arts Against Adversity

No (if any)
1183533

Receipts and payments accounts

For the period from	Period start date 31.07.2022	To	Period end date 01.08.2023
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CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	#	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts						
Music therapy	-		-	-	£270	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
Sub total(Gross income for AR)	-		-	-	-	-
A2 Asset and investment sales, (see table).						
	-		-	-	-	-
	-		-	-	-	-
Sub total	-		-	-	-	-
Total receipts	-		-	-	£270	-
A3 Payments						
Insurance	-		-	-	-	113.76
Web storage	-		-	-	-	129.6
Web access	-		-	-	-	57.6
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
	-		-	-	-	-
Sub total	-		-	-	-	£300.96
A4 Asset and investment purchases, (see table)						
	-		-	-	-	-
	-		-	-	-	-
Sub total	-		-	-	-	-
Total payments	-		-	-	-	-
Net of receipts/(payments)	-		-	-	-	-
A5 Transfers between funds	-		-	-	-	-

ARTS AGAINST ADVERSITY

England & Wales - Charity number 1183533

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 31	Month 07	Year 2022		Day 01	Month 08	Year 2023

5

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Postcode	BH7 6HW

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Events	Fraser Bennett	
Wellbeing		

Name of chief executive or names of senior staff members (Optional information)

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- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>We are reviewing our plans and all documentation with a view to preparing a suite of materials for later this year.</p> <p>This includes:</p> <ol style="list-style-type: none"> 1. Working with vulnerable young people and Ukrainian refugees. 2. Dance classes for vulnerable youths 3. Music therapy 4. Training delivery
--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

It is our mission to empower young people, affected by adversity, to:

- creatively and safely express their individuality, emotions and experiences
- enjoy a supportive sense of belonging
- feel understood and inspired
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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

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2. Dance project for vulnerable young people.
3. Free mobile phones for Refugees (from the Refugee Council)
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Section E

Financial review

Brief statement of the charity's policy on reserves

12 months operating costs from the point of securing funding.
NB. We are a voluntary organisation.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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We have been actively pursuing donations from various organisations

Section F

Other optional information

The current team is increasing our experience.
We are working to get everything in place in order to deliver our objects later this year.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Tony C Smikle

Chris Keenan

Position (eg Secretary, Chair, etc)

Chair

Trustee

Date

21 May 2024

ARTS AGAINST ADVERSITY

England & Wales - Charity number 1183533

Accounts

Projects

1. Vodafone sim cards for Ukrainian Refugees

Following a successful partnership with UNISON on 2 April 2022 to bring together members of the Ukrainian community in Dorset, the charity was approached by attendees of this event to partner in securing sim cards from Vodafone. See attached link, <https://youtu.be/UniFmiUT8pg>

2. Accessible dance classes

Following a donation from Bournemouth Masonic Lodge (Kinson Lodge), monies were made available to offer a 12 x week courses for children whose family resources do not allow for dance lessons

3. Mobile phones for Ukrainian Refugees

Following a successful partnership with Vodafone in June 2022 to bring to supply sim cards to Ukrainian Refugees in Dorset, the charity was supplied a number of mobile phones from the Refugee Council. These will be distributed on a needs basis.



Receipts and payments account

For the period from	Period start date 02.08.2021	To
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Donation	£885:#	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	-	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	-	-	-
A3 Payments			
Accessible dance	392	-	-
Insurance	95	-	-
Web domain	108	-	-
Web hosting	30	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total	625	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	625	-	-
Net of receipts/(payments)	-	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end	-	-	-

Cash funds this year end | 625 | - | -


Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds		-
		-
		-
	Total cash funds	
	(agree balances with receipts and payments account(s))	Agreement Error
	Details	Unrestricted funds to nearest £
B2 Other monetary assets		-
		-
		-
		-
		-
		-
	Details	Fund to which asset belongs
B3 Investment assets		
	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use		
	Details	Fund to which liability relates
B5 Liabilities		

Signed by one or two trustees on behalf of all the trustees

Signature

Print N



Tony C S

o (if any)
183533

ounts

Period end date
01.08.2022

CC16a



Total funds

Last year

to the nearest £

to the nearest £

885	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	83

-	-
-	-
-	-

-	83
---	----

392	-
95	-
108	-
30	-
-	-
-	-
-	-
-	-
-	-
-	-
625	-

-	-
-	-
-	-

625	-
-----	---

- 625	83
-	-
-	-

- 625

83

the period

Restricted funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-

OK

Restricted funds

to nearest £

-
-
-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

Cost (optional)

-
-
-
-
-

Current value (optional)

-
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-
-
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Cost (optional)

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-
-
-
-
-

Current value (optional)

-
-
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-
-
-
-
-
-

Amount due (optional)

-
-

When due (optional)

	-	
	-	
	-	

name	Date of approval
Smikle	04/19/2023

ARTS AGAINST ADVERSITY

England & Wales - Charity number 1183533

Accounts



Trustees' Annual Report for the period

From **2/8/2020** Period start date To **1/8/2021**
Period end date

Charity name: **Arts Against Adversity**

Charity registration number: **1183533**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	AAA aims to advance community-based arts and culture through using and fusing a range of artistic genres and the life experiences of those who have experienced or are experiencing adversity. AAA also seeks to provide arts-based skills and support to those in need, by reason of adversity and/or poor mental health, through awareness raising, projects and training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the pandemic, there was no activity beyond regular trustee meetings on zoom. These focussed on idea sharing for the future.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees received and read their induction packs containing all relevant guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	This has not yet been agreed/finalised due to turmoil and changes due to the pandemic
Policy on social investment including program related investment	Para 1.38	This has not yet been agreed/finalised due to turmoil and changes due to the pandemic

Contribution made by volunteers	Para 1.38	No volunteers made a contribution over this period
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Due to the pandemic, there was no activity or achievements beyond regular trustee meetings on zoom. These only focussed on idea sharing for the future.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
		n/a

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See end of year accounts document
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	n/a
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	n/a
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	n/a
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Personal recommendation and then vote by panel

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		

Reference and Administrative details

Charity name	Arts Against Adversity
Other name the charity uses	-
Registered charity number	1183533

Charity's principal address	112 Haviland Road Boscombe BH7 6HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Norton	Chair	October 2020-August 2021	
2	Adele Cleaver	Treasurer	March 2021-August 2021	
3	Tony Smikle		April 2021-August 2021	
4	Chris Keenan			
5	Dominic Weir		August 2020-March 2021	
6				
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9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
General	Dr Brettany Hartwell	28 Shawford Road. BH8 0PF

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

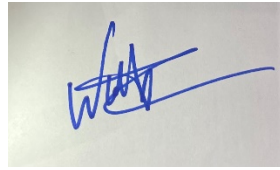
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Paul Norton

Position (eg
Secretary, Chair, etc)

Chair

Date

18/5/2022



Trustees' Annual Report for the period

From **2/8/2020** Period start date To **1/8/2021**
Period end date

Charity name: **Arts Against Adversity**

Charity registration number: **1183533**

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Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the pandemic, there was no activity beyond regular trustee meetings on zoom. These focussed on idea sharing for the future.
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A description of the principal risks facing the charity	Para 1.46	n/a
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Personal recommendation and then vote by panel

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		

Reference and Administrative details

Charity name	Arts Against Adversity
Other name the charity uses	-
Registered charity number	1183533

Charity's principal address	112 Haviland Road Boscombe BH7 6HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Norton	Chair	October 2020-August 2021	
2	Adele Cleaver	Treasurer	March 2021-August 2021	
3	Tony Smikle		April 2021-August 2021	
4	Chris Keenan			
5	Dominic Weir		August 2020-March 2021	
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
General	Dr Brettany Hartwell	28 Shawford Road. BH8 0PF

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

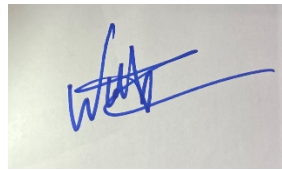
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Paul Norton

Position (eg
Secretary, Chair, etc)

Chair

Date

18/5/2022

ARTS AGAINST ADVERSITY

England & Wales - Charity number 1183533

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	Day 22	Month 5	Year 2019		Day 1	Month 8
					Year 2020	

Charity name	Arts Against Adversity		
Other names charity is known by	AAA		
Registered charity number (if any)	1183533		
Charity's principal address	112 Haviland Road		
	Bournemouth		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Postcode</td> <td style="border: 1px solid black; padding: 5px;">BH7 6HW</td> </tr> </table>	Postcode	BH7 6HW
Postcode	BH7 6HW		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Norton	Chair	24/10/2020	Elected by the Board
2	Tony C Smikle		29/04/2021	Elected to the Board
3	Chris Keenan			Elected to the Board
4	Adele Cleaver	Treasurer	29/03/2021	Elected by the Board
5				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Events	Christella Marvis	21 Helyar Road, Bournemouth. BH8 0LX
Events	Fraser Bennett	2 Loch Road, Parkstone, Poole. BH14 9EX
Wellbeing	Bee Hartwell	47 Parkway Drive, Bournemouth. BH8 9JS

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution.
How the charity is constituted (eg. trust, association, company)	CIO.
Trustee selection methods (eg. appointed by, elected by)	Elected members.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Early stage organisation that has been disrupted by COVID. We are reviewing our plans and all documentation with a view to preparing a suite of materials for later this year.</p>
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Summary of the objects of the charity set out in its governing document

<p>It is our mission to empower young people, affected by adversity, to:</p> <ul style="list-style-type: none"> • creatively and safely express their individuality, emotions and experiences • enjoy a supportive sense of belonging • feel understood and inspired • achieve health and happiness in their lives.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our work is founded upon principles of inclusion, respect, kindness, collaboration, personal, social and planetary well-being and social emancipation. We seek to enable more children and young people to access the benefits of the expressive arts in a way that feels helpful and healthy for their unique needs. This involves deliberately providing free opportunities for those who may be experiencing barriers to access and inclusion. We believe that the arts can be an effective and enjoyable vehicle for therapeutic and transformative change both for individuals and the community. Our participatory classes and campaigns bring real world issues to light in ways that are inspiring and informative.

Arts Against Adversity benefits from the talents and passion of enthusiastic and skilled coaches and performance artists. We also draw upon advice, training and expertise from child psychologists, mental health workers, youth workers and counsellors.

Our direct work with young people seeks to balance both comfort (where young people are safe and supported) with appropriate challenge (promoting resilience and progress). Each project and performance aims to empower young people to bring out their 'blueprint of brilliance' and develop the wisdom and strength to positively navigate life's experiences, opportunities and trials.

Additional details of objectives and activities (Optional information)

We are not a grant-making body.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continued traction and outreach work.

Online project – Workshops for dance, music and art. High take up and overwhelmingly positive feedback from parents and children. Secured excellent coaching and attracted young people from neighbouring postcodes. We believe our work is much needed and has wide application.

Activities Fund – Funding for Holiday Clubs to include nutritional food and distributed to our cohort.

Recruited an Chair with a background in the Charities sector and a new Treasurer.

Brief statement of the charity's policy on reserves

Three months operating costs from the point of securing funding. Note. We are a voluntary organisation.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We have not actively fundraised this year. We will look to review financial policies in due course.

Section F Other optional information

Our organisation was disrupted by COVID and there have been changes to the Board. The current team is new but experienced. We are working to get everything in place in order to deliver our objects later this year.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Adele Cleaver

Tony C Smikle

Position (eg Secretary, Chair, etc)

Treasurer

Trustee

Date

25-05-21



Receipts and payments accounts

For the period from	Period start date 1 Aug 2019	To	Period end date 31 Jul 2020
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Section A Receipts and payments

	Unrestricted to the nearest	Restricted to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising events (DFA launch 1.12.19 + football tournament 11.1.20)	280	-	-	280	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for	280	-	-	280	-
A2 Asset and investment sales,					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	280	-	-	280	-
A3 Payments					
Website domain renewal (receipts 4,5)	67	-	-	67	-
Accumulated repayments of existing debt (reimbursements to previous Trustees for website fees 2017-2019, receipts 1,2,3)	129	-	-	129	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	197	-	-	197	-

A4 Asset and investment					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	197	-	-	197	-
Net of receipts/(payments)	83	-	-	83	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	83	-	-	83	-

Section B Statement of assets and liabilities at the end of the period

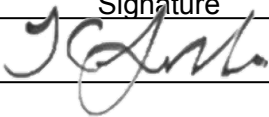
Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B1 Cash funds	Cash held by Trustee pending bank account	83	-	-
		-	-	-
		-	-	-
	Total cash funds	83	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which	Cost (optional)	Current value
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which	Cost (optional)	Current value
			-	-
			-	-
			-	-

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which	Amount due	When due
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on

Signature	Print Name	Date of
	Tony C Smikle	28 May 2021