

# **Displace Yourself Theatre**

Charity number 1183481

A company limited by guarantee number 10660125

## **Annual Report and Financial Statements** **for the year ended 31 March 2025**



# **Displace Yourself Theatre**

## **Annual Report and Financial Statements for the year ended 31 March 2025**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# **Displace Yourself Theatre**

## **Trustees' report for the year ended 31 March 2025**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Mike Auger		
Aghileh Hatami		
Jennifer Nevin		Resigned 26 March 2024
Julia Skelton		Resigned 20 August 2025
Lily Moharrer		
Mark Frazer		
Alaina Heath		Appointed 21 May 2024
Sharleen Shaha		

<b>Charity number</b>	1183481	Registered in England and Wales
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<b>Company number</b>	10660125	Registered in England and Wales
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<b>Registered and principal address</b>	<b>Bankers</b>
6 Hazelheads	Co-operative Bank plc
Baildon	
Bradford BD17 6LH	

### **Independent examiner**

Simon Bostrom FCIE

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Objectives and activities**

#### **The charity's objects**

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

#### **The charity's main activities**

The charity's objectives are achieved through the following areas of activity:

##### **1. New work and touring**

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

##### **2. Arts and wellbeing with displaced people**

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

##### **3. Training and support for artists creating socially engaged work**

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

### **Achievements and performance**

DYT have had another significant and successful year across all areas of our work. We have revived a received a number of grants to support the ongoing development of our new outdoor show: 'A World Without Death' set to premier in 2025. With backing from ACE, Bradford City of Culture and Bradford Council, this is set to be our biggest project to date, and a significant moment in the City's Year of Culture.

Alongside this co-creation work we have continued our community engagement - working closely with over 400 displaced people across the year.

We have maintained our retreats and wellness offering for the paying public, as well as delivered high quality trauma conscious training for local Artists and facilitators.

Through Bradford Council's Capital Grant we are building a beautiful traditional 18ft Yurt, which will be used as our new portable venue. This creation will enable us to start light on foot, environmentally sustainable, and capable of reaching new communities.

We have had some changes amongst our board of trustees, which has been refreshing for the company.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Financial review**

The net income for the year was £2,221, including net expenditure of £4,474 on unrestricted funds and net income of £6,695 on restricted funds.

### **Reserves policy**

The purpose of the Operating Reserves Policy for Displace Yourself Theatre is to ensure the stability of the mission, programs, employment, and ongoing operations of the charity.

The Operating Reserve is intended to provide an internal source of funds for situations such as (but not exclusive to):

- a sudden increase in expenses
- one-time unbudgeted expenses
- unanticipated loss in funding
- uninsured losses

The target minimum Operating Reserve Fund is equal to three to six months of average operating costs. At time of adoption of the Policy (Financial Year 2024-25) this is calculated as a target of £8,000 to £16,000.

The charity's free reserves, excluding fixed assets, at the year end were £16,154.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 23/12/2025

Sharleen Shaha (Trustee)

# **Displace Yourself Theatre**

## **Independent examiner's report to the trustees of Displace Yourself Theatre**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

23/12/2025

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Displace Yourself Theatre**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 March 2025**

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
<b>Income from:</b>					
Grants and donations	(2)	392	125,582	125,974	65,699
Fee income		22,182	-	22,182	27,838
Other income		-	-	-	-
<b>Total income</b>		<u>22,574</u>	<u>125,582</u>	<u>148,156</u>	<u>93,537</u>
<b>Expenditure on:</b>					
Performance fees and other freelancers		22,097	99,674	121,771	76,378
Travel and accommodation		417	5,595	6,012	4,937
Resources and production costs		1,086	8,766	9,852	19,816
Rent and rates		287	1,463	1,750	4,065
IT software and consumables		617	357	974	643
Independent examination		760	164	924	924
Bank charges		242	-	242	227
Insurance		-	1,455	1,455	662
Other administrative costs		1,342	1,413	2,755	5,093
Bad debts		200	-	200	-
<b>Total expenditure</b>		<u>27,048</u>	<u>118,887</u>	<u>145,935</u>	<u>112,745</u>
<b>Net income / (expenditure)</b>		<u>(4,474)</u>	<u>6,695</u>	<u>2,221</u>	<u>(19,208)</u>
<b>Fund balances brought forward</b>		<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>
<b>Fund balances carried forward</b>	(3)	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>

All incoming resources and resources expended derive from continuing activities.



**Displace Yourself Theatre**  
**Balance sheet**  
**as at 31 March 2025**

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(5) 492	-	492	4,337
Cash at bank and in hand	(6) 16,586	14,700	31,286	25,220
<b>Total current assets</b>	<u>17,078</u>	<u>14,700</u>	<u>31,778</u>	<u>29,557</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(7) 924	-	924	924
<b>Total current liabilities</b>	<u>924</u>	<u>-</u>	<u>924</u>	<u>924</u>
<b>Net current assets / (liabilities)</b>	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>
<b>Net assets</b>	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>
<b>Funds</b>				
Unrestricted funds	16,154	-	16,154	20,628
Restricted funds	-	14,700	14,700	8,005
<b>Total funds</b>	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 23/12/2025

Sharleen Shaha (Trustee)

# **Displace Yourself Theatre**

## **Notes to the accounts**

### **for the year ended 31 March 2025**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# Displace Yourself Theatre

## Notes to the accounts continued

### for the year ended 31 March 2025

2 Grants and donations	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Arts Council England	-	88,532	88,532	32,487
City of Bradford Met. Dist. Council (CBMDC)	-	14,050	14,050	20,650
Bradford Culture Company Ltd	-	17,000	17,000	-
Bradford VCS Alliance	-	6,000	6,000	-
Lempriere Pringle	-	-	-	12,500
Other donations	392	-	392	62
	<u>392</u>	<u>125,582</u>	<u>125,974</u>	<u>65,699</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
CBMDC Cultural capital	-	10,000	1,300	-	8,700
Arts Council England	-	88,532	88,532	-	-
Bradford Culture Company Ltd	-	17,000	17,000	-	-
Bradford VCS Alliance	-	6,000	-	-	6,000
Arts Council England	3,555	-	3,555	-	-
CBMDC	4,450	4,050	8,500	-	-
	<u>8,005</u>	<u>125,582</u>	<u>118,887</u>	<u>-</u>	<u>14,700</u>

Fund name	Purpose of restriction
CBMDC Cultural capital	A capital Grant which will see DYT build a portable venue to reach communities across the Bradford District.
Arts Council England	A continuation of the development of our exciting new outdoor show, 'A World Without Death.' This R&D funding from ACE supports the creative development of the show, and the essential community engagement alongside.
Bradford Culture Company Ltd	DYT were awarded Bradford Council's large grant scheme to support the development of our new show AWWD, specifically supporting artists and community members in the region.
Bradford VCS Alliance	DYT were successful with this Bradford City of Culture community fund, which supports the ongoing delivery of Creating Together and some day retreats for our displaced community.
Arts Council England	DYT's Biggest show to date – 'A World Without Death'. Regular engagement with displaced people and training for local artists.
CBMDC	BMDC's Large Grant awarded to DYT to continue regular Engagement with Displaced people, and supporting the next phase of a new theatre show.

# Displace Yourself Theatre

## Notes to the accounts continued

### for the year ended 31 March 2025

#### 4 Tangible assets

	Office equipment	Total
<b>Cost</b>	£	£
At 1 April 2024	2,166	2,166
Additions	-	-
At 31 March 2025	<u>2,166</u>	<u>2,166</u>
<b>Depreciation</b>		
At 1 April 2024	2,166	2,166
Charge for year	-	-
At 31 March 2025	<u>2,166</u>	<u>2,166</u>
<b>Net book value</b>		
At 31 March 2025	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>

#### 5 Debtors and prepayments

	2025	2024
	£	£
Prepayments	-	396
Accrued income	492	3,941
	<u>492</u>	<u>4,337</u>

#### 6 Cash at bank and in hand

	2025	2024
	£	£
Cash at bank	31,286	25,220
Cash in hand	-	-
	<u>31,286</u>	<u>25,220</u>

#### 7 Creditors and accruals

	2025	2024
	£	£
Accruals	924	924
	<u>924</u>	<u>924</u>

#### 8 Related party transactions

##### Trustee expenses

No trustee received any expenses during this year or the previous year.

##### Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

##### Details of remuneration and benefits

		2025	2024
		£	£
Mike Auger	Performance fees paid	32,588	25,183
Jennifer Nevin	Performance fees paid	27,862	27,155
		<u>60,450</u>	<u>52,338</u>

The above payments are permissible within the terms of the charity's governing document.  
No other trustees received any remuneration or benefits.

# Displace Yourself Theatre

## Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
<b>Income</b>						
Grants and donations	392	12,562	125,582	53,137	125,974	65,699
Fee income	22,182	27,838	-	-	22,182	27,838
<b>Total income</b>	<u>22,574</u>	<u>40,400</u>	<u>125,582</u>	<u>53,137</u>	<u>148,156</u>	<u>93,537</u>
<b>Expenditure</b>						
Performance fees and other freelancers	22,097	22,392	99,674	53,986	121,771	76,378
Travel and accommodation	417	956	5,595	3,981	6,012	4,937
Resources and production costs	1,086	12,090	8,766	7,726	9,852	19,816
Rent and rates	287	3,620	1,463	445	1,750	4,065
IT software and consumables	617	184	357	459	974	643
Independent examination	760	924	164	-	924	924
Bank charges	242	227	-	-	242	227
Insurance	-	-	1,455	662	1,455	662
Other administrative costs	1,342	3,822	1,413	1,271	2,755	5,093
Bad debts	200	-	-	-	200	-
<b>Total expenditure</b>	<u>27,048</u>	<u>44,215</u>	<u>118,887</u>	<u>68,530</u>	<u>145,935</u>	<u>112,745</u>
<b>Net income / (expenditure)</b>	<u>(4,474)</u>	<u>(3,815)</u>	<u>6,695</u>	<u>(15,393)</u>	<u>2,221</u>	<u>(19,208)</u>
<b>Fund balances brought forward</b>	<u>20,628</u>	<u>24,443</u>	<u>8,005</u>	<u>23,398</u>	<u>28,633</u>	<u>47,841</u>
<b>Fund balances carried forward</b>	<u>16,154</u>	<u>20,628</u>	<u>14,700</u>	<u>8,005</u>	<u>30,854</u>	<u>28,633</u>