

Displace Yourself Theatre

Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements

for the year ended 31 March 2022

DISPLACE YOURSELF THEATRE



West Yorkshire Community Accounting Service

Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 31 March 2022

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Prepared by West Yorkshire Community Accountancy Service CIO

Displace Yourself Theatre

Trustees' report for the year ended 31 March 2022

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger		
Gemma Hailwood-McCallion		Resigned November 2021
Aghileh Hatami		
Jennifer Nevin		
Julia Skelton		
Gianluca Vincentini		
Charity number	1183481	Registered in England and Wales
Company number	10660125	Registered in England and Wales
Registered and principal address	Bankers	
6 Hazelheads	Co-operative Bank plc	
Baildon		
Bradford BD17 6LH		

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

DYT have continued to deliver Creative wellbeing sessions in Stockton, Bradford, London and Online – reaching over 3000 displaced People. Coming out of the Pandemic DYT Spend three weeks R&D in Bradford, Cornwall and Stockton developing their new show, Inner Circle. This was DYT's largest show and artistic team to date, collaborating with Co-AD and founder of Kneehigh Theatre, Mike Shepherd.

DYT have submitted their application for NPO which if successful would start April 2023, and enable Displace Yourself Theatre to reach and support many more Displaced people around the UK.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

Financial review

The net income for the year was £50,839, including net income of £1,252 on unrestricted funds and net income of £49,587 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £6,154.

DYT have agreed at Board level to refine and implement their reserves policy by April 2023

A note on Covid-19 and going concern

DYT have submitted their application to become an NPO (National Portfolio Organisation) with Arts Council England, and if successful, would mean regular funding of £150,000 per year for three years from April 2023. DYT are also submitting a Project Grant application in June, to rehearse and tour 'Inner Circle' from Autumn 22 to Spring 23.

DYT have continued financial and material support from Venues Kala Sangam and Arc in Stockton.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 19/12/2022

Signed:  (Trustee)

Name:Julia Skelton.....

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

19/12/2022

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2022

	Notes	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
Income from:					
Grants and donations	(2)	29	99,864	99,893	38,881
Fee income		14,080	-	14,080	6,650
Total income		14,109	99,864	113,973	45,531
Expenditure on:					
Performance fees and other freelancers		11,081	41,589	52,670	23,725
Travel and accommodation		1,057	3,064	4,121	-
Resources and production costs		187	3,518	3,705	51
Rent and rates		-	1,265	1,265	1,265
IT software and consumables		-	18	18	316
Independent examination		360	480	840	480
Bank charges		126	-	126	-
Licences and subscriptions		11	343	354	-
Other administrative costs		35	-	35	76
Total expenditure		12,857	50,277	63,134	25,913
Net income / (expenditure)		1,252	49,587	50,839	19,618
Fund balances brought forward		4,902	21,214	26,116	6,498
Fund balances carried forward	(3)	6,154	70,801	76,955	26,116

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre

Balance sheet

as at 31 March 2022

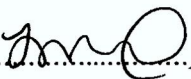
	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) -	6,286	6,286	200
Cash at bank and in hand	(5) 10,994	64,515	75,509	26,396
Total current assets	<u>10,994</u>	<u>70,801</u>	<u>81,795</u>	<u>26,596</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 4,840	-	4,840	480
Total current liabilities	<u>4,840</u>	<u>-</u>	<u>4,840</u>	<u>480</u>
Net current assets / (liabilities)	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>
Net assets	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>
Funds				
Unrestricted funds	6,154	-	6,154	4,902
Restricted funds	-	70,801	70,801	21,214
Total funds	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>

For the year ending 31 March 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 19/12/2022

Signed:  (Trustee)

NameJulia Skelton.....

Displace Yourself Theatre

Notes to the accounts

for the year ended 31 March 2022

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £xxx are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Project and office equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

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Notes to the accounts continued
for the year ended 31 March 2022

2 Grants and donations

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Arts Council England	-	60,860	60,860	19,541
Barring Foundation	-	35,489	35,489	-
Kala Sangam	-	1,500	1,500	1,000
The Bradford Fund	-	2,015	2,015	-
Bradford Met. District Council (CBMDC)	-	-	-	2,900
Bradford Producing Hub	-	-	-	500
National Lottery Community Fund (NLCF)	-	-	-	8,940
Scurrah Wainwright	-	-	-	6,000
Other donations	29	-	29	-
	<u>29</u>	<u>99,864</u>	<u>99,893</u>	<u>38,881</u>

3 Restricted funds

	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
ACE Emergency Relief	2,774	-	2,774	-	-
Scurrah Wainwright	6,000	-	6,000	-	-
CBMDC 2	1,000	-	1,000	-	-
CBMDC 3	1,000	-	1,000	-	-
Kala Sangam match funding	1,000	-	1,000	-	-
Bradford Producing Hub	500	-	500	-	-
Arts Council England (2022)	-	60,860	26,375	-	34,485
Awards for all	8,940	-	3,215	-	5,725
Kala Sangam	-	1,500	-	-	1,500
Barring Foundation	-	35,489	8,413	-	27,076
The Bradford Fund	-	2,015	-	-	2,015
	<u>21,214</u>	<u>99,864</u>	<u>50,277</u>	<u>-</u>	<u>70,801</u>

Fund name	Purpose of restriction
ACE Emergency Relief	Funding for emergency costs arising due to effects of Covid 19 pandemic and also for creativity project costs working with vulnerable refugees and asylum seekers.
Scurrah Wainwright	Towards a fortnightly programme of Arts & Wellbeing sessions for refugees and asylum seekers currently based in Bradford.
CBMDC 2	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 3	Pilot project to test socially distanced ways of supporting creativity and wellbeing.
Kala Sangam match funding	Match funding as part of the CBMDC grant towards socially distanced ways of working.
Bradford Producing Hub	Towards artists fees on rehearsal and exploration.
Arts Council England (2022)	Creative Development – Coming out of the pandemic to deliver regular sessions and to create a new touring show 'Inner Circle'.
Awards for all	Supporting the delivery of Creative Wellbeing Sessions in Bradford for Refugees and Asylum Seekers.
Kala Sangam	Contribution towards the costs of the ACE Inner Circle show.
Barring Foundation	Towards a programme of creative mental health activity, professional training for artists and a paid work placement with the charity.
The Bradford Fund	Towards the cost to hire a web developer and digital marketer to help improve Displace Yourself's online presence.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2022

4 Debtors and prepayments

	2022	2021
	£	£
Accrued income	6,286	200
	<u>6,286</u>	<u>200</u>

5 Cash at bank and in hand

	2022	2021
	£	£
Cash at bank	75,509	26,396
	<u>75,509</u>	<u>26,396</u>

6 Creditors and accruals

	2022	2021
	£	£
Accruals	840	480
Fees received in advance	4,000	-
	<u>4,840</u>	<u>480</u>

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

Details of remuneration and benefits

		2022	2021
		£	£
Mike Auger	Performance fees paid	15,914	9,010
Jennifer Nevin	Performance fees paid	23,020	10,310
		<u>38,934</u>	<u>19,320</u>

8 Tangible assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2021	2,166	2,166
Additions	-	-
At 31 March 2022	<u>2,166</u>	<u>2,166</u>

Depreciation

	2,166	2,166
At 1 April 2021	2,166	2,166
Charge for year	-	-
At 31 March 2022	<u>2,166</u>	<u>2,166</u>

Net book value

At 31 March 2022	<u>-</u>	<u>-</u>
At 31 March 2021	<u>-</u>	<u>-</u>

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2022

	2022 Unrestricted funds £	2021 Unrestricted funds £	2022 Restricted funds £	2021 Restricted funds £	2022 Total funds £	2021 Total funds £
Income						
Grants and donations	29	-	99,864	38,881	99,893	38,881
Fee income	14,080	6,650	-	-	14,080	6,650
Total income	14,109	6,650	99,864	38,881	113,973	45,531
Expenditure						
Performance fees and freelancers	11,081	8,170	41,589	15,555	52,670	23,725
Travel and accommodation	1,057	-	3,064	-	4,121	-
Resources and production costs	187	-	3,518	51	3,705	51
Rent and rates	-	-	1,265	1,265	1,265	1,265
IT software and consumables	-	-	18	316	18	316
Independent examination	360	-	480	480	840	480
Bank charges	126	-	-	-	126	-
Licences and subscriptions	11	-	343	-	354	-
Other administrative costs	35	76	-	-	35	76
Total expenditure	12,857	8,246	50,277	17,667	63,134	25,913
Net income / (expenditure)	1,252	(1,596)	49,587	21,214	50,839	19,618
Fund balances brought forward	4,902	6,498	21,214	-	26,116	6,498
Fund balances carried forward	6,154	4,902	70,801	21,214	76,955	26,116