

# **Displace Yourself Theatre**

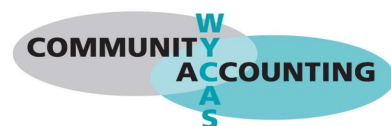
Charity number 1183481

A company limited by guarantee number 10660125

## **Annual Report and Financial Statements**

**for the year ended 31 March 2021**

**DISPLACE YOURSELF THEATRE**



West Yorkshire Community Accounting Service

# **Displace Yourself Theatre**

## **Annual Report and Financial Statements for the year ended 31 March 2021**

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**Prepared by West Yorkshire Community Accounting Service**

# **Displace Yourself Theatre**

## **Trustees' report for the year ended 31 March 2021**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Mike Auger		
Gemma Hailwood-McCallion		
Aghileh Hatami		
Jennifer Nevin		
Julia Skelton		
Gianluca Vincentini		
<b>Charity number</b>	1183481	Registered in England and Wales
<b>Company number</b>	10660125	Registered in England and Wales
<b>Registered and principal address</b>	<b>Bankers</b>	
6 Hazelheads	Co-operative Bank plc	
Baildon		
Bradford BD17 6LH		

### **Independent examiner**

Simon Bostrom FCIE

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

### **The charity's objects**

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2021**

### **The charity's main activities**

The charity's objectives are achieved through the following areas of activity:

#### **1. New work and touring**

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

#### **2. Arts and wellbeing with displaced people**

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

#### **3. Training and support for artists creating socially engaged work**

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

### **Achievements and performance**

Displace Yourself Theatre held over 200 hours of online creative zoom sessions for refugees and asylum seekers across the UK, in collaboration with The City of Sanctuary. We worked together to develop the 'Connect and Create' Program, seeing hundreds of people access health and wellbeing support along with arts and creativity.

DYT also ran over 100 hours of online creative sessions for the Creating Together group in Stockton on Tees. As the in person sessions had to stop, we quickly adapted and moved these sessions online, providing a life line for those who relied on these regular classes.

Displace Yourself Theatre worked with socially excluded people across the UK to create a new Audio piece called 'Voices of Hope.' This work gathers people's thoughts and feeling around the idea of hope, and during the pandemic, aims to offer light and future to those struggling with the challenges of isolation.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2021**

### **Financial review**

The net income for the year was £19,618, including net expenditure of £1,596 on unrestricted funds and net income of £21,214 on restricted funds.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £4,902.

Due to the project-funded nature, limited overheads and freelance arrangement of the team, the charity has not adopted a formal reserves policy. However this remains a key priority of the trustees to be addressed formally in the coming years.

### **A note on Covid-19 and going concern**

At the beginning of the pandemic, Displace Yourself Theatre created an updated Cash flow projection for the following year. This was soon updated with the addition of the successful 'Emergency Funding' bid received in 2020.

This fund, along with some local venue support, local authority support and a project with The City of Sanctuary UK, meant that the charity was able to stay comfortably afloat throughout this uncertain period. We were also granted a 3 month half rate on rent payments to East Street Arts for our Post office space in Bradford.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

# **Displace Yourself Theatre**

## **Trustees' report (continued) for the year ended 31 March 2021**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 15 December 2021

Julia Skelton (Trustee)

# **Displace Yourself Theatre**

## **Independent examiner's report to the trustees of Displace Yourself Theatre**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

15 December 2021

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Displace Yourself Theatre**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 March 2021**

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Income from:</b>					
Grants and donations	(2)	-	38,881	38,881	8,870
Performance fees		-	-	-	3,150
Workshops and other income		6,650	-	6,650	11,790
<b>Total income</b>		<u>6,650</u>	<u>38,881</u>	<u>45,531</u>	<u>23,810</u>
<b>Expenditure on:</b>					
Performance fees and other freelancers		8,170	15,555	23,725	30,010
Travel and accommodation		-	-	-	887
Food and refreshments		-	-	-	645
Resources and production costs		-	51	51	341
Venue hire		-	-	-	51
Rent and rates		-	1,265	1,265	1,210
Insurance		-	-	-	280
Marketing and publicity		-	-	-	710
IT software and consumables		-	316	316	80
Consultancy		-	-	-	300
Independent examination		-	480	480	1,020
Bank charges		-	-	-	76
Depreciation		-	-	-	1,083
Other administrative costs		76	-	76	13
<b>Total expenditure</b>		<u>8,246</u>	<u>17,667</u>	<u>25,913</u>	<u>36,706</u>
<b>Net income / (expenditure)</b>		<u>(1,596)</u>	<u>21,214</u>	<u>19,618</u>	<u>(12,896)</u>
<b>Fund balances brought forward</b>		<u>6,498</u>	<u>-</u>	<u>6,498</u>	<u>19,394</u>
<b>Fund balances carried forward</b>	(3)	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>

All incoming resources and resources expended derive from continuing activities.



# Displace Yourself Theatre

## Balance sheet

as at 31 March 2021

	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 Total £
<b>Current assets</b>				
Debtors	-	200	200	-
Cash at bank	5,382	21,014	26,396	6,978
<b>Total current assets</b>	<u>5,382</u>	<u>21,214</u>	<u>26,596</u>	<u>6,978</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Accruals	480	-	480	480
<b>Total current liabilities</b>	<u>480</u>	<u>-</u>	<u>480</u>	<u>480</u>
<b>Net current assets / (liabilities)</b>	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>
<b>Net assets</b>	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>
<b>Funds</b>				
Unrestricted funds	4,902	-	4,902	6,498
Restricted funds	-	21,214	21,214	-
<b>Total funds</b>	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 15 December 2021

Julia Skelton (Trustee)

# **Displace Yourself Theatre**

## **Notes to the accounts**

### **for the year ended 31 March 2021**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Tangible fixed assets**

Tangible fixed assets are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Project and office equipment: over 3 years

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# Displace Yourself Theatre

## Notes to the accounts continued

### for the year ended 31 March 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Arts Council England	-	19,541	19,541	4,670
National Lottery Community Fund (NLCF)	-	8,940	8,940	3,200
Bradford Producing Hub	-	500	500	-
Bradford Met. District Council (CBMDC)	-	2,900	2,900	-
Scurrah Wainwright	-	6,000	6,000	-
Kala Sangam	-	1,000	1,000	1,000
	<u>-</u>	<u>38,881</u>	<u>38,881</u>	<u>8,870</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
ACE Emergency Relief	-	19,541	16,767	-	2,774
NLCF	-	8,940	-	-	8,940
Scurrah Wainwright	-	6,000	-	-	6,000
CBMDC 1	-	900	900	-	-
CBMDC 2	-	1,000	-	-	1,000
CBMDC 3	-	1,000	-	-	1,000
Kala Sangam match funding	-	1,000	-	-	1,000
Bradford Producing Hub	-	500	-	-	500
	<u>-</u>	<u>38,881</u>	<u>17,667</u>	<u>-</u>	<u>21,214</u>

Fund name	Purpose of restriction
ACE Emergency Relief	Funding for emergency costs arising due to effects of Covid 19 pandemic and also for creativity project costs working with vulnerable refugees and asylum seekers.
NLCF	Towards creativity and wellbeing sessions with refugees and asylum seekers in Bradford.
Scurrah Wainwright	Towards a fortnightly programme of Arts & Wellbeing sessions for refugees and asylum seekers currently based in Bradford.
CBMDC 1	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 2	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 3	Pilot project to test socially distanced ways of supporting creativity and wellbeing.
Kala Sangam match funding	Match funding as part of the CBMDC grant towards socially distanced ways of working.
Bradford Producing Hub	Towards artists fees on rehearsal and exploration.

# Displace Yourself Theatre

## Notes to the accounts continued

### for the year ended 31 March 2021

#### 4 Tangible assets

##### Cost

At 1 April 2020  
Additions  
At 31 March 2021

Office equipment	Total
£	£
2,166	2,166
-	-
<u>2,166</u>	<u>2,166</u>

##### Depreciation

At 1 April 2020  
Charge for year  
At 31 March 2021

2,166	2,166
-	-
<u>2,166</u>	<u>2,166</u>

##### Net book value

At 31 March 2021

-	-
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At 31 March 2020

-	-
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#### 5 Related party transactions

##### **Trustee expenses**

No trustee received any expenses during this year or the previous year.

##### **Trustee remuneration and benefits**

Name of trustee	Description of transaction
Mike Auger	Performance fees
Jennifer Nevin	Performance fees

2021	2020
£	£
9,010	9,774
10,310	5,649
<u>19,320</u>	<u>15,423</u>

# Displace Yourself Theatre

## Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Income</b>						
Grants and donations	-	-	38,881	8,870	38,881	8,870
Performance fees	-	-	-	3,150	-	3,150
Workshops and other income	6,650	10,790	-	1,000	6,650	11,790
<b>Total income</b>	<u>6,650</u>	<u>10,790</u>	<u>38,881</u>	<u>13,020</u>	<u>45,531</u>	<u>23,810</u>
<b>Expenditure</b>						
Performance fees / other freelancers	8,170	-	15,555	30,010	23,725	30,010
Travel and accommodation	-	-	-	887	-	887
Food and refreshments	-	320	-	325	-	645
Resources and production costs	-	21	51	320	51	341
Venue hire	-	-	-	51	-	51
Rent and rates	-	1,210	1,265	-	1,265	1,210
Insurance	-	280	-	-	-	280
Marketing and publicity	-	110	-	600	-	710
IT software and consumables	-	80	316	-	316	80
Consultancy	-	300	-	-	-	300
Independent examination	-	1,020	480	-	480	1,020
Bank charges	-	76	-	-	-	76
Depreciation	-	1,083	-	-	-	1,083
Other administrative costs	76	13	-	-	76	13
<b>Total expenditure</b>	<u>8,246</u>	<u>4,513</u>	<u>17,667</u>	<u>32,193</u>	<u>25,913</u>	<u>36,706</u>
<b>Net income / (expenditure)</b>	<u>(1,596)</u>	<u>6,277</u>	<u>21,214</u>	<u>(19,173)</u>	<u>19,618</u>	<u>(12,896)</u>
<b>Fund balances brought forward</b>	<u>6,498</u>	<u>221</u>	<u>-</u>	<u>19,173</u>	<u>6,498</u>	<u>19,394</u>
<b>Fund balances carried forward</b>	<u>4,902</u>	<u>6,498</u>	<u>21,214</u>	<u>-</u>	<u>26,116</u>	<u>6,498</u>