

DISPLACE YOURSELF THEATRE

England & Wales · Charity number 1183481

Details

Status Registered

Legal form Charitable company

Company number [10660125](#)

Registered 2019-05-20

Register [View on the Charity Commission register](#)

Contact

Address 6 Hazel Heads
Baildon
ShIPLEY
BD17 6LH

Phone 07949154514

Email mike@displaceyourselftheatre.co.uk

Website www.displaceyourselftheatre.co.uk

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY BY CREATING WORKS FOR PARTICIPATION AND PERFORMANCE WHICH EDUCATE THE PUBLIC ON SUBJECTS OF SOCIAL AND MATERIAL INEQUALITY AND DISPLACEMENT

Activities: To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement through the following areas of activity: 1. New work and touring 2. Arts and wellbeing with displaced people 3. Training and support for artists creating socially engaged work

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£148,156	£145,935	-	-
2024-03-31	£93,537	£112,745	-	-
2023-03-31	£43,659	£72,773	-	-
2022-03-31	£113,973	£63,134	-	-
2021-03-31	£45,531	£26,116	-	-

Trustees

Name	Role	Appointed
AGHILEH HATAMI		2018-01-31
Alaina Heath		2024-05-21
Lily Rose Moharrer		2023-09-07
MICHAEL DAVID AUGER		2017-03-08
Mark Andrew Frazer		2023-09-07
Sharleen Shaha		2024-03-12

DISPLACE YOURSELF THEATRE

England & Wales - Charity number 1183481

Accounts

Displace Yourself Theatre

Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements for the year ended 31 March 2025



Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 31 March 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

Displace Yourself Theatre

Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger		
Aghileh Hatami		
Jennifer Nevin		Resigned 26 March 2024
Julia Skelton		Resigned 20 August 2025
Lily Moharrer		
Mark Frazer		
Alaina Heath		Appointed 21 May 2024
Sharleen Shaha		

Charity number 1183481 Registered in England and Wales

Company number 10660125 Registered in England and Wales

Registered and principal address
6 Hazelheads
Baildon
Bradford BD17 6LH

Bankers
Co-operative Bank plc

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

DYT have had another significant and successful year across all areas of our work. We have revived a received a number of grants to support the ongoing development of our new outdoor show: 'A World Without Death' set to premier in 2025. With backing from ACE, Bradford City of Culture and Bradford Council, this is set to be our biggest project to date, and a significant moment in the City's Year of Culture.

Alongside this co-creation work we have continued our community engagement - working closely with over 400 displaced people across the year.

We have maintained our retreats and wellness offering for the paying public, as well as delivered high quality trauma conscious training for local Artists and facilitators.

Through Bradford Council's Capital Grant we are building a beautiful traditional 18ft Yurt, which will be used as our new portable venue. This creation will enable us to start light on foot, environmentally sustainable, and capable of reaching new communities.

We have had some changes amongst our board of trustees, which has been refreshing for the company.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2025

Financial review

The net income for the year was £2,221, including net expenditure of £4,474 on unrestricted funds and net income of £6,695 on restricted funds.

Reserves policy

The purpose of the Operating Reserves Policy for Displace Yourself Theatre is to ensure the stability of the mission, programs, employment, and ongoing operations of the charity.

The Operating Reserve is intended to provide an internal source of funds for situations such as (but not exclusive to):

- a sudden increase in expenses
- one-time unbudgeted expenses
- unanticipated loss in funding
- uninsured losses

The target minimum Operating Reserve Fund is equal to three to six months of average operating costs. At time of adoption of the Policy (Financial Year 2024-25) this is calculated as a target of £8,000 to £16,000.

The charity's free reserves, excluding fixed assets, at the year end were £16,154.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 23/12/2025

Sharleen Shaha (Trustee)

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

23/12/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Grants and donations	(2)	392	125,582	125,974	65,699
Fee income		22,182	-	22,182	27,838
Other income		-	-	-	-
Total income		<u>22,574</u>	<u>125,582</u>	<u>148,156</u>	<u>93,537</u>
Expenditure on:					
Performance fees and other freelancers		22,097	99,674	121,771	76,378
Travel and accommodation		417	5,595	6,012	4,937
Resources and production costs		1,086	8,766	9,852	19,816
Rent and rates		287	1,463	1,750	4,065
IT software and consumables		617	357	974	643
Independent examination		760	164	924	924
Bank charges		242	-	242	227
Insurance		-	1,455	1,455	662
Other administrative costs		1,342	1,413	2,755	5,093
Bad debts		200	-	200	-
Total expenditure		<u>27,048</u>	<u>118,887</u>	<u>145,935</u>	<u>112,745</u>
Net income / (expenditure)		<u>(4,474)</u>	<u>6,695</u>	<u>2,221</u>	<u>(19,208)</u>
Fund balances brought forward		<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>
Fund balances carried forward	(3)	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre

Balance sheet

as at 31 March 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(5) 492	-	492	4,337
Cash at bank and in hand	(6) 16,586	14,700	31,286	25,220
Total current assets	<u>17,078</u>	<u>14,700</u>	<u>31,778</u>	<u>29,557</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(7) 924	-	924	924
Total current liabilities	<u>924</u>	<u>-</u>	<u>924</u>	<u>924</u>
Net current assets / (liabilities)	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>
Net assets	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>
Funds				
Unrestricted funds	16,154	-	16,154	20,628
Restricted funds	-	14,700	14,700	8,005
Total funds	<u>16,154</u>	<u>14,700</u>	<u>30,854</u>	<u>28,633</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 23/12/2025

Sharleen Shaha (Trustee)

Displace Yourself Theatre

Notes to the accounts

for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2025

2 Grants and donations	2025	2025	2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	88,532	88,532	32,487
City of Bradford Met. Dist. Council (CBMDC)	-	14,050	14,050	20,650
Bradford Culture Company Ltd	-	17,000	17,000	-
Bradford VCS Alliance	-	6,000	6,000	-
Lempriere Pringle	-	-	-	12,500
Other donations	392	-	392	62
	<u>392</u>	<u>125,582</u>	<u>125,974</u>	<u>65,699</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
CBMDC Cultural capital	-	10,000	1,300	-	8,700
Arts Council England	-	88,532	88,532	-	-
Bradford Culture Company Ltd	-	17,000	17,000	-	-
Bradford VCS Alliance	-	6,000	-	-	6,000
Arts Council England	3,555	-	3,555	-	-
CBMDC	4,450	4,050	8,500	-	-
	<u>8,005</u>	<u>125,582</u>	<u>118,887</u>	<u>-</u>	<u>14,700</u>

Fund name

Purpose of restriction

CBMDC Cultural capital	A capital Grant which will see DYT build a portable venue to reach communities across the Bradford District.
Arts Council England	A continuation of the development of our exciting new outdoor show, 'A World Without Death.' This R&D funding from ACE supports the creative development of the show, and the essential community engagement alongside.
Bradford Culture Company Ltd	DYT were awarded Bradford Council's large grant scheme to support the development of our new show AWWD, specifically supporting artists and community members in the region.
Bradford VCS Alliance	DYT were successful with this Bradford City of Culture community fund, which supports the ongoing delivery of Creating Together and some day retreats for our displaced community.
Arts Council England	DYT's Biggest show to date – 'A World Without Death'. Regular engagement with displaced people and training for local artists.
CBMDC	BMDC's Large Grant awarded to DYT to continue regular Engagement with Displaced people, and supporting the next phase of a new theatre show.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2025

4 Tangible assets		Office equipment	Total
		£	£
<u>Cost</u>			
At 1 April 2024		2,166	2,166
Additions		-	-
At 31 March 2025		<u>2,166</u>	<u>2,166</u>
<u>Depreciation</u>			
At 1 April 2024		2,166	2,166
Charge for year		-	-
At 31 March 2025		<u>2,166</u>	<u>2,166</u>
<u>Net book value</u>			
At 31 March 2025		<u>-</u>	<u>-</u>
At 31 March 2024		<u>-</u>	<u>-</u>
5 Debtors and prepayments		2025	2024
		£	£
Prepayments		-	396
Accrued income		492	3,941
		<u>492</u>	<u>4,337</u>
6 Cash at bank and in hand		2025	2024
		£	£
Cash at bank		31,286	25,220
Cash in hand		-	-
		<u>31,286</u>	<u>25,220</u>
7 Creditors and accruals		2025	2024
		£	£
Accruals		924	924
		<u>924</u>	<u>924</u>
8 Related party transactions			
Trustee expenses			
No trustee received any expenses during this year or the previous year.			
Trustee remuneration and benefits			
No trustee received any remuneration or benefit during this or the previous year.			
Details of remuneration and benefits		2025	2024
		£	£
Mike Auger	Performance fees paid	32,588	25,183
Jennifer Nevin	Performance fees paid	27,862	27,155
		<u>60,450</u>	<u>52,338</u>

The above payments are permissible within the terms of the charity's governing document.
No other trustees received any remuneration or benefits.

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Grants and donations	392	12,562	125,582	53,137	125,974	65,699
Fee income	22,182	27,838	-	-	22,182	27,838
Total income	22,574	40,400	125,582	53,137	148,156	93,537
Expenditure						
Performance fees and other freelancers	22,097	22,392	99,674	53,986	121,771	76,378
Travel and accommodation	417	956	5,595	3,981	6,012	4,937
Resources and production costs	1,086	12,090	8,766	7,726	9,852	19,816
Rent and rates	287	3,620	1,463	445	1,750	4,065
IT software and consumables	617	184	357	459	974	643
Independent examination	760	924	164	-	924	924
Bank charges	242	227	-	-	242	227
Insurance	-	-	1,455	662	1,455	662
Other administrative costs	1,342	3,822	1,413	1,271	2,755	5,093
Bad debts	200	-	-	-	200	-
Total expenditure	27,048	44,215	118,887	68,530	145,935	112,745
Net income / (expenditure)	(4,474)	(3,815)	6,695	(15,393)	2,221	(19,208)
Fund balances brought forward	20,628	24,443	8,005	23,398	28,633	47,841
Fund balances carried forward	16,154	20,628	14,700	8,005	30,854	28,633

DISPLACE YOURSELF THEATRE

England & Wales - Charity number 1183481

Accounts

Displace Yourself Theatre

Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements

for the year ended 30 March 2024

DISPLACE YOURSELF THEATRE



Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 30 March 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

Displace Yourself Theatre

Trustees' report for the year ended 30 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger		
Aghileh Hatami		
Jennifer Nevin		Resigned 26 March 2024
Julia Skelton		
Lily Moharrer		
Mark Frazer		
Alaina Heath		Appointed 21 May 2024
Sharleen Shaha		Appointed 13 Mar 2024

Charity number 1183481 Registered in England and Wales

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Registered and principal address 6 Hazelheads
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Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 30 March 2024

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

DYT have expanded their delivery of Creative Wellbeing Sessions (CWS) in Stockton, Bradford and Online – reaching over 4000 displaced People in the last 12 months. Preparing for Bradford City of Culture 2025, DYT are developing their biggest project to date: A large scale out door theatre show called A World Without Death. This project is engaging with displaced people across the Bradford District to support their wellbeing whilst inviting them to be involved in the Theatre show. This year has been DYT supporting the sector by employing over 30 freelance artists and proving routes through to bolster people's artistic careers. DYT have also continued to deliver their bespoke Trauma Conscious Training programmes across the UK, working to improve the health and the delivery of arts activities nationwide.

Financial review

The net expenditure for the year was £19,208, including net expenditure of £3,815 on unrestricted funds and net expenditure of £15,393 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £20,628.

DYT does not have a reserves policy but the board have agreed to formulate a policy in the current year.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 30 March 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 19/12/2024

Julia Skelton (Trustee)

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 March 2024, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

19/12/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 30 March 2024

	Notes	2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	12,562	53,137	65,699	21,489
Fee income		27,838	-	27,838	22,119
Other income		-	-	-	51
Total income		<u>40,400</u>	<u>53,137</u>	<u>93,537</u>	<u>43,659</u>
Expenditure on:					
Performance fees and other freelancers		22,392	53,986	76,378	56,055
Travel and accommodation		956	3,981	4,937	1,691
Resources and production costs		12,090	7,726	19,816	10,925
Rent and rates		3,620	445	4,065	1,361
IT software and consumables		184	459	643	511
Independent examination		924	-	924	924
Bank charges		227	-	227	159
Insurance		-	662	662	306
Other administrative costs		3,822	1,271	5,093	369
Business development		-	-	-	372
Stolen funds		-	-	-	100
Total expenditure		<u>44,215</u>	<u>68,530</u>	<u>112,745</u>	<u>72,773</u>
Net income / (expenditure)		<u>(3,815)</u>	<u>(15,393)</u>	<u>(19,208)</u>	<u>(29,114)</u>
Fund balances brought forward		<u>24,443</u>	<u>23,398</u>	<u>47,841</u>	<u>76,955</u>
Fund balances carried forward	(3)	<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre
Balance sheet
as at 30 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) -	4,337	4,337	7,327
Cash at bank and in hand	(5) 21,552	3,668	25,220	44,492
Total current assets	<u>21,552</u>	<u>8,005</u>	<u>29,557</u>	<u>51,819</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 924	-	924	3,978
Total current liabilities	<u>924</u>	<u>-</u>	<u>924</u>	<u>3,978</u>
Net current assets / (liabilities)	<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>
Net assets	<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>
Funds				
Unrestricted funds	20,628	-	20,628	24,443
Restricted funds	-	8,005	8,005	23,398
Total funds	<u>20,628</u>	<u>8,005</u>	<u>28,633</u>	<u>47,841</u>

For the year ending 30 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 19/12/2024

Julia Skelton (Trustee)

Displace Yourself Theatre

Notes to the accounts

for the year ended 30 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 30 March 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	32,487	32,487	-
Bradford 2025	-	10,000	10,000	2,460
City of Bradford Met. Dist. Council (CBMDC)	-	10,650	10,650	-
Lempriere Pringle	12,500	-	12,500	-
Baring Foundation	-	-	-	1,420
Johnathan Ruffer Foundation	-	-	-	17,500
Other donations	62	-	62	109
	<u>12,562</u>	<u>53,137</u>	<u>65,699</u>	<u>21,489</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Baring Foundation	15,996	-	15,996	-	-
Arts Council England	7,325	-	7,325	-	-
CBMDC Coronation	-	200	200	-	-
Arts Council England	-	32,487	28,932	-	3,555
CBMDC 2	-	9,450	5,000	-	4,450
CBMDC 3	-	1,000	1,000	-	-
Bfd 2025 City of Culture	-	10,000	10,000	-	-
Bfd 2025 Seed Commission	77	-	77	-	-
	<u>23,398</u>	<u>53,137</u>	<u>68,530</u>	<u>-</u>	<u>8,005</u>

Fund name

Purpose of restriction

Baring Foundation	Towards a programme of creative mental health activity, professional training for artists and a paid work placement with the charity.
Arts Council England	Creative Development – Coming out of the pandemic to deliver regular sessions and to create a new touring show ‘Inner Circle’.
CBMDC Coronation	Funding to host a Coronation Event in Bradford.
Arts Council England	DYT’s Biggest show to date – ‘A World Without Death’. Regular engagement with displaced people and training for local artists.
CBMDC 2	BMDC’s Large Grant awarded to DYT to continue regular Engagement with Displaced people, and supporting the next phase of a new theatre show.
CBMDC 3	BMDC’s Small Grant awarded to DYT for regular Engagement in Bradford, supporting the Development of a new theatre show.
Bfd 2025 City of Culture	Bradford City of Culture 2025 match funding support for ‘A World Without Death’.
Bfd 2025 Seed Commission	Seed Commission to research and develop a new theatre show.

4 Debtors and prepayments	2024	2023
	£	£
Prepayments	396	549
Accrued income	3,941	6,778
	<u>4,337</u>	<u>7,327</u>

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 30 March 2024

5 Cash at bank and in hand	2024	2023
	£	£
Cash at bank	25,220	44,492
Cash in hand	-	-
	<u>25,220</u>	<u>44,492</u>

6 Creditors and accruals	2024	2023
	£	£
Creditors	-	2,264
Accruals	924	1,714
	<u>924</u>	<u>3,978</u>

7 Tangible assets	Office equipment	Total
<u>Cost</u>	£	£
At 1 April 2023	2,166	2,166
Additions	-	-
At 30 March 2024	<u>2,166</u>	<u>2,166</u>
<u>Depreciation</u>		
At 1 April 2023	2,166	2,166
Charge for year	-	-
At 30 March 2024	<u>2,166</u>	<u>2,166</u>
<u>Net book value</u>		
At 30 March 2024	<u>-</u>	<u>-</u>
At 31 March 2023	<u>-</u>	<u>-</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

		2024	2023
		£	£
Mike Auger	Performance fees paid	25,183	13,478
Jennifer Nevin	Performance fees paid	27,155	20,564
		<u>52,338</u>	<u>34,042</u>

The above payments are permissible within the terms of the charity's governing document.
No other trustees received any remuneration or benefits.

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 30 March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	12,562	17,609	53,137	3,880	65,699	21,489
Fee income	27,838	22,119	-	-	27,838	22,119
Other income	-	51	-	-	-	51
Total income	40,400	39,779	53,137	3,880	93,537	43,659
Expenditure						
Performance fees and other freelancers	22,392	17,427	53,986	38,628	76,378	56,055
Travel and accommodation	956	-	3,981	1,691	4,937	1,691
Resources and production costs	12,090	3,316	7,726	7,609	19,816	10,925
Rent and rates	3,620	-	445	1,361	4,065	1,361
IT software and consumables	184	69	459	442	643	511
Independent examination	924	84	-	840	924	924
Bank charges	227	159	-	-	227	159
Insurance	-	35	662	271	662	306
Other administrative costs	3,822	300	1,271	69	5,093	369
Business development	-	-	-	372	-	372
Stolen funds	-	100	-	-	-	100
Total expenditure	44,215	21,490	68,530	51,283	112,745	72,773
Net income / (expenditure)	(3,815)	18,289	(15,393)	(47,403)	(19,208)	(29,114)
Fund balances brought forward	24,443	6,154	23,398	70,801	47,841	76,955
Fund balances carried forward	20,628	24,443	8,005	23,398	28,633	47,841

DISPLACE YOURSELF THEATRE

England & Wales - Charity number 1183481

Accounts

Displace Yourself Theatre

Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements

for the year ended 31 March 2023

DISPLACE YOURSELF THEATRE



West Yorkshire Community Accounting Service

Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 31 March 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

Displace Yourself Theatre

Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger Aghileh Hatami Jennifer Nevin Julia Skelton Gianluca Vincentini		Resigned 31st March 2023
Charity number	1183481	Registered in England and Wales
Company number	10660125	Registered in England and Wales
Registered and principal address	Bankers	
6 Hazelheads Baildon Bradford BD17 6LH	Co-operative Bank plc	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2023

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

We have continued to deliver our popular monthly Creating Together sessions in Stockton, which regularly receives over 30 people from 12 different nationalities. ARC continues to provide participants with hot food as well as tickets for theatre and film. Creating Together continues in Bradford on an ad hoc basis.

In November 2022, DYT moved into our new Space in Bradford City Centre. What used to be an old 'Fultons Food', is now a creative wellbeing sanctuary for workshops, rehearsals, performances and social events. It has been a fantastic opportunity to learn about hosting a space for the community and a clearer picture of what we need for the next phase: A base for DYT team to work from, host meetings and create new work. The street-front position means that local artists and Creating Together members can drop in, encouraging conversations and ideas to grow, making new connections and lasting relationships. This shift has been hugely significant for DYT.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2023

Achievements and performance (continued)

We continue to host 'Seasonal Day Retreats' at Whitestone Haworth, providing high quality wellbeing experiences. We are in conversation with other venues about delivering longer retreats. We have ambitions to develop DYT's wellbeing brand- there's much potential in this market- and prepares us for hosting retreats at The Place. We expect this to significantly increase income. We intend to create retreats which host both paying guests and sanctuary seekers, delivering our true vision in action - promoting integration and discovering shared commonalities between communities.

We are regularly asked to deliver training sessions in our approach to creativity, for arts venues, community groups and artists. Jen worked with various other artists as mentor and to support their creative practice. We hosted a workshop for a group of mental health professionals from Inspired Neighbourhoods. We delivered training about our R&D process for BPH who have also commissioned us to deliver therapeutic training. After the success of Arts & Wellbeing Training in 23, we are seeking partnerships to deliver for a second course. Ultimately this will produce more trauma informed arts facilitators in Bradford, some of whom DYT will employ.

Financial review

The net expenditure for the year was £29,114, including net income of £18,289 on unrestricted funds and net expenditure of £47,403 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £24,443.

DYT does not have a reserves policy but the board have agreed to formulate a policy in the current year.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 18/12/2023

Julia Skelton (Trustee)

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

18/12/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2023

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	17,609	3,880	21,489	99,893
Fee income		22,119	-	22,119	14,080
Other income		51	-	51	-
Total income		<u>39,779</u>	<u>3,880</u>	<u>43,659</u>	<u>113,973</u>
Expenditure on:					
Performance fees and other freelancers		17,427	38,628	56,055	52,670
Travel and accommodation		-	1,691	1,691	4,121
Resources and production costs		3,316	7,609	10,925	3,705
Rent and rates		-	1,361	1,361	1,265
IT software and consumables		69	442	511	372
Independent examination		84	840	924	840
Bank charges		159	-	159	126
Insurance		35	271	306	-
Other administrative costs		300	69	369	35
Business development		-	372	372	-
Stolen funds		100	-	100	-
Total expenditure		<u>21,490</u>	<u>51,283</u>	<u>72,773</u>	<u>63,134</u>
Net income / (expenditure)		<u>18,289</u>	<u>(47,403)</u>	<u>(29,114)</u>	<u>50,839</u>
Fund balances brought forward		<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>
Fund balances carried forward	(3)	<u>24,443</u>	<u>23,398</u>	<u>47,841</u>	<u>76,955</u>

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre
Balance sheet
as at 31 March 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) -	7,327	7,327	6,286
Cash at bank and in hand	(5) 25,681	18,811	44,492	75,509
Total current assets	<u>25,681</u>	<u>26,138</u>	<u>51,819</u>	<u>81,795</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 1,238	2,740	3,978	4,840
Total current liabilities	<u>1,238</u>	<u>2,740</u>	<u>3,978</u>	<u>4,840</u>
Net current assets / (liabilities)	<u>24,443</u>	<u>23,398</u>	<u>47,841</u>	<u>76,955</u>
Net assets	<u>24,443</u>	<u>23,398</u>	<u>47,841</u>	<u>76,955</u>
Funds				
Unrestricted funds	24,443	-	24,443	6,154
Restricted funds	-	23,398	23,398	70,801
Total funds	<u>24,443</u>	<u>23,398</u>	<u>47,841</u>	<u>76,955</u>

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 18/12/2023

Julia Skelton (Trustee)

Displace Yourself Theatre

Notes to the accounts

for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2023

2 Grants and donations	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Arts Council England	-	-	-	60,860
Baring Foundation	-	1,420	1,420	35,489
Kala Sangam	-	-	-	1,500
The Bradford Fund	-	-	-	2,015
Johnathan Ruffer Foundation	17,500	-	17,500	-
Bradford 2025	-	2,460	2,460	-
Other donations	109	-	109	29
	<u>17,609</u>	<u>3,880</u>	<u>21,489</u>	<u>99,893</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Awards for all	5,725	-	5,725	-	-
Baring Foundation	27,076	1,420	12,500	-	15,996
Arts Council England	34,485	-	27,160	-	7,325
The Bradford Fund	2,015	-	2,015	-	-
Kala Sangam	1,500	-	1,500	-	-
Bradford 2025	-	2,460	2,383	-	77
	<u>70,801</u>	<u>3,880</u>	<u>51,283</u>	<u>-</u>	<u>23,398</u>

Fund name

Awards for all

Baring Foundation

Arts Council England

The Bradford Fund

Kala Sangam

Bradford 2025

Purpose of restriction

Supporting the delivery of Creative Wellbeing Sessions in Bradford for Refugees and Asylum Seekers.

Towards a programme of creative mental health activity, professional training for artists and a paid work placement with the charity.

Creative Development – Coming out of the pandemic to deliver regular sessions and to create a new touring show 'Inner Circle'.

Towards the cost to hire a web developer and digital marketer to help improve Displace Yourself's online presence.

Contribution towards the costs of the ACE Inner Circle show.

Seed Commission to research and develop a new theatre show

4 Debtors and prepayments	2023 £	2022 £
Accrued income	6,778	6,286
	<u>7,327</u>	<u>6,286</u>

5 Cash at bank and in hand	2023 £	2022 £
Cash at bank	44,492	75,509
	<u>44,492</u>	<u>75,509</u>

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2023

6 Creditors and accruals	2023	2022
	£	£
Accruals	1,714	840
Deferred income (fees received in advance)	-	4,000
	<u>3,978</u>	<u>4,840</u>

7 Tangible assets	Office equipment	Total
	£	£
Cost		
At 1 April 2022	2,166	2,166
Additions	-	-
At 31 March 2023	<u>2,166</u>	<u>2,166</u>
Depreciation		
At 1 April 2022	2,166	2,166
Charge for year	-	-
At 31 March 2023	<u>2,166</u>	<u>2,166</u>
Net book value		
At 31 March 2023	<u>-</u>	<u>-</u>
At 31 March 2022	<u>-</u>	<u>-</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

Details of remuneration and benefits	2023	2022
	£	£
Mike Auger	13,478	15,914
Jennifer Nevin	20,564	23,020
	<u>34,042</u>	<u>38,934</u>

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Grants and donations	17,609	29	3,880	99,864	21,489	99,893
Fee income	22,119	14,080	-	-	22,119	14,080
Other income	51	-	-	-	51	-
Total income	39,779	14,109	3,880	99,864	43,659	113,973
Expenditure						
Performance fees and other freelance	17,427	11,081	38,628	41,589	56,055	52,670
Travel and accommodation	-	1,057	1,691	3,064	1,691	4,121
Resources and production costs	3,316	187	7,609	3,518	10,925	3,705
Rent and rates	-	-	1,361	1,265	1,361	1,265
IT software and consumables	69	11	442	361	511	372
Independent examination	84	360	840	480	924	840
Bank charges	159	126	-	-	159	126
Insurance	35	-	271	-	306	-
Other administrative costs	300	35	69	-	369	35
Business development	-	-	372	-	372	-
Stolen funds	100	-	-	-	100	-
Total expenditure	21,490	12,857	51,283	50,277	72,773	63,134
Net income / (expenditure)	18,289	1,252	(47,403)	49,587	(29,114)	50,839
Fund balances brought forward	6,154	4,902	70,801	21,214	76,955	26,116
Fund balances carried forward	24,443	6,154	23,398	70,801	47,841	76,955

DISPLACE YOURSELF THEATRE

England & Wales - Charity number 1183481

Accounts

Displace Yourself Theatre

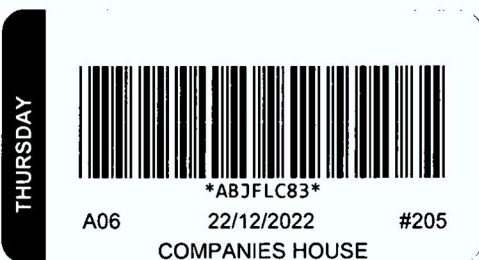
Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements

for the year ended 31 March 2022

DISPLACE YOURSELF THEATRE



West Yorkshire Community Accounting Service

Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 31 March 2022

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Prepared by West Yorkshire Community Accountancy Service CIO

Displace Yourself Theatre

Trustees' report for the year ended 31 March 2022

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger		
Gemma Hailwood-McCallion		Resigned November 2021
Aghileh Hatami		
Jennifer Nevin		
Julia Skelton		
Gianluca Vincentini		
Charity number	1183481	Registered in England and Wales
Company number	10660125	Registered in England and Wales
Registered and principal address	Bankers	
6 Hazelheads	Co-operative Bank plc	
Baildon		
Bradford BD17 6LH		

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

DYT have continued to deliver Creative wellbeing sessions in Stockton, Bradford, London and Online – reaching over 3000 displaced People. Coming out of the Pandemic DYT Spend three weeks R&D in Bradford, Cornwall and Stockton developing their new show, Inner Circle. This was DYT's largest show and artistic team to date, collaborating with Co-AD and founder of Kneehigh Theatre, Mike Shepherd.

DYT have submitted their application for NPO which if successful would start April 2023, and enable Displace Yourself Theatre to reach and support many more Displaced people around the UK.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

Financial review

The net income for the year was £50,839, including net income of £1,252 on unrestricted funds and net income of £49,587 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £6,154.

DYT have agreed at Board level to refine and implement their reserves policy by April 2023

A note on Covid-19 and going concern

DYT have submitted their application to become an NPO (National Portfolio Organisation) with Arts Council England, and if successful, would mean regular funding of £150,000 per year for three years from April 2023.

DYT are also submitting a Project Grant application in June, to rehearse and tour 'Inner Circle' from Autumn 22 to Spring 23.

DYT have continued financial and material support from Venues Kala Sangam and Arc in Stockton.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2022

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 19/12/2022

Signed:..... (Trustee)

Name:Julia Skelton.....

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

19/12/2022

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2022

	Notes	2022	2022	2022	2021
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	29	99,864	99,893	38,881
Fee income		14,080	-	14,080	6,650
Total income		<u>14,109</u>	<u>99,864</u>	<u>113,973</u>	<u>45,531</u>
Expenditure on:					
Performance fees and other freelancers		11,081	41,589	52,670	23,725
Travel and accommodation		1,057	3,064	4,121	-
Resources and production costs		187	3,518	3,705	51
Rent and rates		-	1,265	1,265	1,265
IT software and consumables		-	18	18	316
Independent examination		360	480	840	480
Bank charges		126	-	126	-
Licences and subscriptions		11	343	354	-
Other administrative costs		35	-	35	76
Total expenditure		<u>12,857</u>	<u>50,277</u>	<u>63,134</u>	<u>25,913</u>
Net income / (expenditure)		<u>1,252</u>	<u>49,587</u>	<u>50,839</u>	<u>19,618</u>
Fund balances brought forward		<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>
Fund balances carried forward	(3)	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre

Balance sheet

as at 31 March 2022

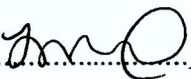
	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) -	6,286	6,286	200
Cash at bank and in hand	(5) 10,994	64,515	75,509	26,396
Total current assets	<u>10,994</u>	<u>70,801</u>	<u>81,795</u>	<u>26,596</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 4,840	-	4,840	480
Total current liabilities	<u>4,840</u>	<u>-</u>	<u>4,840</u>	<u>480</u>
Net current assets / (liabilities)	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>
Net assets	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>
Funds				
Unrestricted funds	6,154	-	6,154	4,902
Restricted funds	-	70,801	70,801	21,214
Total funds	<u>6,154</u>	<u>70,801</u>	<u>76,955</u>	<u>26,116</u>

For the year ending 31 March 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 19/12/2022

Signed:  (Trustee)

NameJulia Skelton.....

Displace Yourself Theatre

Notes to the accounts

for the year ended 31 March 2022

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.
There has been no change to the accounting policies since last year.
No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £xxx are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Project and office equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2022

2 Grants and donations	2022	2022	2022	2021
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	60,860	60,860	19,541
Barring Foundation	-	35,489	35,489	-
Kala Sangam	-	1,500	1,500	1,000
The Bradford Fund	-	2,015	2,015	-
Bradford Met. District Council (CBMDC)	-	-	-	2,900
Bradford Producing Hub	-	-	-	500
National Lottery Community Fund (NLCF)	-	-	-	8,940
Scurrah Wainwright	-	-	-	6,000
Other donations	29	-	29	-
	<u>29</u>	<u>99,864</u>	<u>99,893</u>	<u>38,881</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
ACE Emergency Relief	2,774	-	2,774	-	-
Scurrah Wainwright	6,000	-	6,000	-	-
CBMDC 2	1,000	-	1,000	-	-
CBMDC 3	1,000	-	1,000	-	-
Kala Sangam match funding	1,000	-	1,000	-	-
Bradford Producing Hub	500	-	500	-	-
Arts Council England (2022)	-	60,860	26,375	-	34,485
Awards for all	8,940	-	3,215	-	5,725
Kala Sangam	-	1,500	-	-	1,500
Barring Foundation	-	35,489	8,413	-	27,076
The Bradford Fund	-	2,015	-	-	2,015
	<u>21,214</u>	<u>99,864</u>	<u>50,277</u>	<u>-</u>	<u>70,801</u>

Fund name	Purpose of restriction
ACE Emergency Relief	Funding for emergency costs arising due to effects of Covid 19 pandemic and also for creativity project costs working with vulnerable refugees and asylum seekers.
Scurrah Wainwright	Towards a fortnightly programme of Arts & Wellbeing sessions for refugees and asylum seekers currently based in Bradford.
CBMDC 2	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 3	Pilot project to test socially distanced ways of supporting creativity and wellbeing.
Kala Sangam match funding	Match funding as part of the CBMDC grant towards socially distanced ways of working.
Bradford Producing Hub	Towards artists fees on rehearsal and exploration.
Arts Council England (2022)	Creative Development – Coming out of the pandemic to deliver regular sessions and to create a new touring show 'Inner Circle'.
Awards for all	Supporting the delivery of Creative Wellbeing Sessions in Bradford for Refugees and Asylum Seekers.
Kala Sangam	Contribution towards the costs of the ACE Inner Circle show.
Barring Foundation	Towards a programme of creative mental health activity, professional training for artists and a paid work placement with the charity.
The Bradford Fund	Towards the cost to hire a web developer and digital marketer to help improve Displace Yourself's online presence.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2022

4 Debtors and prepayments	2022	2021
	£	£
Accrued income	6,286	200
	<u>6,286</u>	<u>200</u>

5 Cash at bank and in hand	2022	2021
	£	£
Cash at bank	75,509	26,396
	<u>75,509</u>	<u>26,396</u>

6 Creditors and accruals	2022	2021
	£	£
Accruals	840	480
Fees received in advance	4,000	-
	<u>4,840</u>	<u>480</u>

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

Details of remuneration and benefits

		2022	2021
		£	£
Mike Auger	Performance fees paid	15,914	9,010
Jennifer Nevin	Performance fees paid	23,020	10,310
		<u>38,934</u>	<u>19,320</u>

8 Tangible assets

	Office equipment	Total
Cost	£	£
At 1 April 2021	2,166	2,166
Additions	-	-
At 31 March 2022	<u>2,166</u>	<u>2,166</u>

Depreciation

At 1 April 2021	2,166	2,166
Charge for year	-	-
At 31 March 2022	<u>2,166</u>	<u>2,166</u>

Net book value

At 31 March 2022	<u>-</u>	<u>-</u>
At 31 March 2021	<u>-</u>	<u>-</u>

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2022

	2022	2021	2022	2021	2022	2021
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants and donations	29	-	99,864	38,881	99,893	38,881
Fee income	14,080	6,650	-	-	14,080	6,650
Total income	14,109	6,650	99,864	38,881	113,973	45,531
Expenditure						
Performance fees and freelancers	11,081	8,170	41,589	15,555	52,670	23,725
Travel and accommodation	1,057	-	3,064	-	4,121	-
Resources and production costs	187	-	3,518	51	3,705	51
Rent and rates	-	-	1,265	1,265	1,265	1,265
IT software and consumables	-	-	18	316	18	316
Independent examination	360	-	480	480	840	480
Bank charges	126	-	-	-	126	-
Licences and subscriptions	11	-	343	-	354	-
Other administrative costs	35	76	-	-	35	76
Total expenditure	12,857	8,246	50,277	17,667	63,134	25,913
Net income / (expenditure)	1,252	(1,596)	49,587	21,214	50,839	19,618
Fund balances brought forward	4,902	6,498	21,214	-	26,116	6,498
Fund balances carried forward	6,154	4,902	70,801	21,214	76,955	26,116

DISPLACE YOURSELF THEATRE

England & Wales - Charity number 1183481

Accounts

Displace Yourself Theatre

Charity number 1183481

A company limited by guarantee number 10660125

Annual Report and Financial Statements

for the year ended 31 March 2021

DISPLACE YOURSELF THEATRE



West Yorkshire Community Accounting Service

Displace Yourself Theatre

Annual Report and Financial Statements for the year ended 31 March 2021

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Prepared by West Yorkshire Community Accounting Service

Displace Yourself Theatre

Trustees' report for the year ended 31 March 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mike Auger		
Gemma Hailwood-McCallion		
Aghileh Hatami		
Jennifer Nevin		
Julia Skelton		
Gianluca Vincentini		
Charity number	1183481	Registered in England and Wales
Company number	10660125	Registered in England and Wales
Registered and principal address	Bankers	
6 Hazelheads	Co-operative Bank plc	
Baildon		
Bradford BD17 6LH		

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 8 March 2017. It is governed by a memorandum and articles of association as amended by special resolution on 8 March 2018. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10. The charity was registered with the Charity Commission on 20 May 2019.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law may be appointed by the members by ordinary resolution or by the directors themselves.

The charity's objects

To advance the arts for the public benefit, in particular but not exclusively by creating works for participation and performance which educate the public on subjects of social and material inequality and displacement.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2021

The charity's main activities

The charity's objectives are achieved through the following areas of activity:

1. New work and touring

We create powerful shows that engender empathy in audiences and give them the tools to be active in contributing to a fairer society. We are passionate about equality, collaboration and the value of mutual exchange – all our shows are made through an in-depth process of research with people who have lived-experience of the themes we are exploring, providing a platform for these communities to use theatre as a way to make their voices heard.

Our productions tackle the inequalities that exist in the world today - they are urgent, poignant and relevant. Through touring our shows to venues across the country we inspire audiences to think differently and question. Our shows are always followed by an audience discussion to support people unpick these important issues and talk about real things they can do to make a difference now.

2. Arts and wellbeing with displaced people

We deliver creative activities with Sanctuary Seekers (primarily refugees, asylum seekers) and people with mental health needs using drama and the arts to boost confidence, develop self-expression, and support mental wellbeing and the processing of trauma. Our regular workshops provide vital care, creativity and inspiration for some of the most isolated people in our society, building a sense of connection and a supportive community for those taking part.

3. Training and support for artists creating socially engaged work

All our creative activities, workshops and production research are embedded with a trauma-conscious process. The integrity, value and effectiveness of this approach has been recognised as a model of best practice within the industry and we train and support other artists and organisations in working with marginalised and vulnerable communities and creating new entry routes into the arts.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit. DYT advances the arts for the public benefit and educates the public by creating high quality artistic works that seek to tell the stories that usually go unheard and inspire curiosity, compassion and a desire for change, and that break down social and cultural barriers. We increase engagement with the arts through providing opportunities for people to express their creativity and access their inner artist.

Achievements and performance

Displace Yourself Theatre held over 200 hours of online creative zoom sessions for refugees and asylum seekers across the UK, in collaboration with The City of Sanctuary. We worked together to develop the 'Connect and Create' Program, seeing hundreds of people access health and wellbeing support along with arts and creativity.

DYT also ran over 100 hours of online creative sessions for the Creating Together group in Stockton on Tees. As the in person sessions had to stop, we quickly adapted and moved these sessions online, providing a life line for those who relied on these regular classes.

Displace Yourself Theatre worked with socially excluded people across the UK to create a new Audio piece called 'Voices of Hope.' This work gathers people's thoughts and feeling around the idea of hope, and during the pandemic, aims to offer light and future to those struggling with the challenges of isolation.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2021

Financial review

The net income for the year was £19,618, including net expenditure of £1,596 on unrestricted funds and net income of £21,214 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £4,902.

Due to the project-funded nature, limited overheads and freelance arrangement of the team, the charity has not adopted a formal reserves policy. However this remains a key priority of the trustees to be addressed formally in the coming years.

A note on Covid-19 and going concern

At the beginning of the pandemic, Displace Yourself Theatre created an updated Cash flow projection for the following year. This was soon updated with the addition of the successful 'Emergency Funding' bid received in 2020.

This fund, along with some local venue support, local authority support and a project with The City of Sanctuary UK, meant that the charity was able to stay comfortably afloat throughout this uncertain period. We were also granted a 3 month half rate on rent payments to East Street Arts for our Post office space in Bradford.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Displace Yourself Theatre

Trustees' report (continued) for the year ended 31 March 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 15 December 2021

Julia Skelton (Trustee)

Displace Yourself Theatre

Independent examiner's report to the trustees of Displace Yourself Theatre

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

15 December 2021

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Displace Yourself Theatre
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Grants and donations	(2)	-	38,881	38,881	8,870
Performance fees		-	-	-	3,150
Workshops and other income		6,650	-	6,650	11,790
Total income		<u>6,650</u>	<u>38,881</u>	<u>45,531</u>	<u>23,810</u>
Expenditure on:					
Performance fees and other freelancers		8,170	15,555	23,725	30,010
Travel and accommodation		-	-	-	887
Food and refreshments		-	-	-	645
Resources and production costs		-	51	51	341
Venue hire		-	-	-	51
Rent and rates		-	1,265	1,265	1,210
Insurance		-	-	-	280
Marketing and publicity		-	-	-	710
IT software and consumables		-	316	316	80
Consultancy		-	-	-	300
Independent examination		-	480	480	1,020
Bank charges		-	-	-	76
Depreciation		-	-	-	1,083
Other administrative costs		76	-	76	13
Total expenditure		<u>8,246</u>	<u>17,667</u>	<u>25,913</u>	<u>36,706</u>
Net income / (expenditure)		<u>(1,596)</u>	<u>21,214</u>	<u>19,618</u>	<u>(12,896)</u>
Fund balances brought forward		<u>6,498</u>	<u>-</u>	<u>6,498</u>	<u>19,394</u>
Fund balances carried forward	(3)	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>

All incoming resources and resources expended derive from continuing activities.

Displace Yourself Theatre

Balance sheet

as at 31 March 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors	-	200	200	-
Cash at bank	5,382	21,014	26,396	6,978
Total current assets	<u>5,382</u>	<u>21,214</u>	<u>26,596</u>	<u>6,978</u>
Current liabilities:				
amounts falling due within one year				
Accruals	480	-	480	480
Total current liabilities	<u>480</u>	<u>-</u>	<u>480</u>	<u>480</u>
Net current assets / (liabilities)	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>
Net assets	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>
Funds				
Unrestricted funds	4,902	-	4,902	6,498
Restricted funds	-	21,214	21,214	-
Total funds	<u>4,902</u>	<u>21,214</u>	<u>26,116</u>	<u>6,498</u>

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 15 December 2021

Julia Skelton (Trustee)

Displace Yourself Theatre

Notes to the accounts

for the year ended 31 March 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.
There has been no change to the accounting policies since last year.
No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Project and office equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Arts Council England	-	19,541	19,541	4,670
National Lottery Community Fund (NLCF)	-	8,940	8,940	3,200
Bradford Producing Hub	-	500	500	-
Bradford Met. District Council (CBMDC)	-	2,900	2,900	-
Scurrah Wainwright	-	6,000	6,000	-
Kala Sangam	-	1,000	1,000	1,000
	<u>-</u>	<u>38,881</u>	<u>38,881</u>	<u>8,870</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
ACE Emergency Relief	-	19,541	16,767	-	2,774
NLCF	-	8,940	-	-	8,940
Scurrah Wainwright	-	6,000	-	-	6,000
CBMDC 1	-	900	900	-	-
CBMDC 2	-	1,000	-	-	1,000
CBMDC 3	-	1,000	-	-	1,000
Kala Sangam match funding	-	1,000	-	-	1,000
Bradford Producing Hub	-	500	-	-	500
	<u>-</u>	<u>38,881</u>	<u>17,667</u>	<u>-</u>	<u>21,214</u>

Fund name	Purpose of restriction
ACE Emergency Relief	Funding for emergency costs arising due to effects of Covid 19 pandemic and also for creativity project costs working with vulnerable refugees and asylum seekers.
NLCF	Towards creativity and wellbeing sessions with refugees and asylum seekers in Bradford.
Scurrah Wainwright	Towards a fortnightly programme of Arts & Wellbeing sessions for refugees and asylum seekers currently based in Bradford.
CBMDC 1	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 2	To create a sound piece project connecting with refugees and asylum seekers in Bradford.
CBMDC 3	Pilot project to test socially distanced ways of supporting creativity and wellbeing.
Kala Sangam match funding	Match funding as part of the CBMDC grant towards socially distanced ways of working.
Bradford Producing Hub	Towards artists fees on rehearsal and exploration.

Displace Yourself Theatre
Notes to the accounts continued
for the year ended 31 March 2021

4 Tangible assets

	Office equipment	Total
	£	£
<u>Cost</u>		
At 1 April 2020	2,166	2,166
Additions	-	-
At 31 March 2021	<u>2,166</u>	<u>2,166</u>
<u>Depreciation</u>		
At 1 April 2020	2,166	2,166
Charge for year	-	-
At 31 March 2021	<u>2,166</u>	<u>2,166</u>
<u>Net book value</u>		
At 31 March 2021	<u>-</u>	<u>-</u>
At 31 March 2020	<u>-</u>	<u>-</u>

5 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

		2021	2020
		£	£
Name of trustee	Description of transaction		
Mike Auger	Performance fees	9,010	9,774
Jennifer Nevin	Performance fees	10,310	5,649
		<u>19,320</u>	<u>15,423</u>

Displace Yourself Theatre

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants and donations	-	-	38,881	8,870	38,881	8,870
Performance fees	-	-	-	3,150	-	3,150
Workshops and other income	6,650	10,790	-	1,000	6,650	11,790
Total income	6,650	10,790	38,881	13,020	45,531	23,810
Expenditure						
Performance fees / other freelancers	8,170	-	15,555	30,010	23,725	30,010
Travel and accommodation	-	-	-	887	-	887
Food and refreshments	-	320	-	325	-	645
Resources and production costs	-	21	51	320	51	341
Venue hire	-	-	-	51	-	51
Rent and rates	-	1,210	1,265	-	1,265	1,210
Insurance	-	280	-	-	-	280
Marketing and publicity	-	110	-	600	-	710
IT software and consumables	-	80	316	-	316	80
Consultancy	-	300	-	-	-	300
Independent examination	-	1,020	480	-	480	1,020
Bank charges	-	76	-	-	-	76
Depreciation	-	1,083	-	-	-	1,083
Other administrative costs	76	13	-	-	76	13
Total expenditure	8,246	4,513	17,667	32,193	25,913	36,706
Net income / (expenditure)	(1,596)	6,277	21,214	(19,173)	19,618	(12,896)
Fund balances brought forward	6,498	221	-	19,173	6,498	19,394
Fund balances carried forward	4,902	6,498	21,214	-	26,116	6,498