



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

Period start date 1st May 2022 Period end date 31st May 2023

Charity name: **Lionheart UK**

Charity registration number: **1183347**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Advancement of the Christian religion through the unification of Churches and outreach including a Christian Worship Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Initially an annual Christian Worship Music Festival with teaching and outreach. A pilgrimage for refreshing, rejuvenating, advancing Christian values, and evangelism for those who are seeking. Further outreach is planned when funds allow
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees received the Charity Commission guidance on being a Trustee, what that entails and the Trustees had the opportunity to liaise with a charity specialist at the Inauguration meeting

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	It is the intention and hope of Lionheart UK to invest back into the community through financial giving, support and unity. Budgets put in place to financially support people to come to the festival who could not afford it.

Contribution made by volunteers	Para 1.38	<p>Currently the Trustees and Team are all volunteers who have contributed financially and with time, resources and effort.</p> <p>Approximately 100 volunteers gave time and expertise to facilitate the festival itself happening. They worked alongside secular trades and those seeking. Work parties for preparation, build and pack down, together with ministry volunteers all pulled together to make the festival a great success.</p>
Other		<p>Financial investment has been made by individuals and churches and through ticket sales, donations, legacy pledges, fundraising.</p>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>July 2022 our long awaited first festival happened. Much work and preparation went into it. Approximately 550 people attended and 4 people, that we know about, came to faith.</p> <p>We heard testimonies of longstanding believers being reignited. People 'stuck' in their faith gain a sense of release. Those seeking came and fellowshiped with believers and now they go to church together.</p> <p>We heard reports from ladies who attended by themselves commenting on how 'safe' Lionheart Festival felt.</p> <p>Tourism – the festival brought over 40 band members and their cars over to the island all requiring ferries and accommodation. Also festival goers came from the mainland also requiring ferries and accommodation. People extended their stays to enjoy the Isle of</p>

		<p>Wight, visit family and friends and visit other churches and local attractions.</p> <p>We were blessed by a local business who sponsored a Buy One Get One Free Ticket to encourage relational evangelism, as believers could offer tickets to not yet believing family members, friends, colleagues at no extra charge. This was a powerful demonstration of community working together.</p> <p>Lionheart Festival brought the community together with the BOGOF tickets but also secular trades working alongside Christian volunteers, thus demonstrating the power of relational evangelism. We had testimonies from caterers and emergency services providers saying how blessed they were by the festival and how they would like to come back.</p> <p>Believers from across the Island and the mainland were able to join together in Unity as the bible commands and praise God. Also be encouraged and taught by speakers and preachers.</p> <p>Through social media and visiting worship leaders, Lionheart UK has been progressing its coverage and has been connecting with churches via zoom and live meetings, providing Churches across the Isle of Wight and beyond a platform to share information and connect.</p> <p>Also Lionheart UK sponsored a worship leader going into a local school, leading assemblies and encouraging young teenagers to write worship songs of their own. Using this as a great opportunity to reach out and spread the gospel message.</p>
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		Many local suppliers were employed / used therefore bringing more trade to the Island.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please see above – we were so blessed and encouraged by what Lionheart Festival brought to the Island and community and how Lionheart UK did achieve its objective of advancing religion, or as we prefer to call it, spread the Good News and unify the Body of Christ in praise and worship as we are commanded to do.
Performance of fundraising activities against objectives set	Para 1.41	Several fundraising events were carried out, together with ticket sales, donations and the Buy One Get One Free ticket offer. We broke even. No debt. All suppliers were paid.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>As at 1st May 2022 we had</p> <p>£20,068.06 in the bank with no outstanding debts. As at 31st May 2023 we had £14,096.51 in the bank with no outstanding debts apart from those contracted for the Festival itself.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Special consideration has been given for the funds raised from ticket sales in case refunds need to be made.</p>
Amount of reserves held	Para 1.22	<p>Varies depending on ticket sales.</p> <p>We are not in debt to any other supplier however as at May 2023 we were in contract with suppliers for provide services for the Lionheart Festival 2023. Costs are monitored carefully.</p>
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>Due to COVID all fundraising, ticket sales and ability to host events has been stopped. We are at the mercy of Government restrictions however now restrictions have been lifted we are not uncertain about the Charity continuing.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Churches, individuals, other Christian Charities and Ticket Sales. We have not been able to secure any grants as yet. Also we have raised funds through sponsored activities and special offerings</p>
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Investment policy and objectives including any social investment policy adopted	Para 1.46	Work in progress and evolving
A description of the principal risks facing the charity	Para 1.46	Due to COVID restrictions all fundraising, ticket sales and ability to host events was hindered for nearly 2 years. This significantly impacted our ability to raise funds. Also with reduced funds there is little scope to pay workers therefore we are reliant on volunteers and kind gestures.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charity Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected, interviewed by Board of Trustees and voted in. Charity Commission documentation of responsibilities of a Trustee are given. As a Christian Charity then it is preferred that Trustees are practising the Christian Faith

Additional information (optional)

You may choose to include further statements where relevant about:

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Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are selected, interviewed by Board of Trustees and voted in. Charity Commission documentation of responsibilities of a Trustee are given. Lionheart UK has policies in place for Financial Controls, Delegation of Authority and procedures, Data Protection, Safeguarding
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Lionheart UK has a Board of Trustees and a Core Project Team that meet on a monthly basis Other volunteers have 'stepped up' to work in a practical capacity when required
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Lionheart UK
Other name the charity uses	Lionheart Festival
Registered charity number	1183347
Charity's principal address	14 St Michaels Road St Helens Ryde Isle of Wight PO33 1YJ

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Keith Joyce	Chair		
	2	Sheila Bates			
	3	Robin Whillier			
	4	Paul Meredith			
	5	Stuart Brenchley			
	6	Paul Cowdery			
	7				
	8	Wynelle Cowdery	Treasurer		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		
	Joseph Shurmer – Director, Laura Smith – Operations		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)			
		Full name(s)		
	Position (eg Secretary, Chair, etc)			
	Date			

LIONHEART UK - REGISTERED CHARITY 118337

INCOME AND EXPENDITURE: 1 June 2022 to 31st May 2023



Cash In Bank as at 1 June 2022: **£27,889.18**

As at May 31st 2023

£14,096.51

IN			OUT		
Date	Detail	Amount	Date	Detail	Amount
1-Jun	Stripe Donation	453.07			
6-Jun	T Shirt sales/ Donations	133.00	9-Jun	K Murdoch Banners	210.00
6-Jun	Ticket Sales	112.38	9-Jun	Simon Dennis (G Kendrick)	1500.00
6-Jun	Ticket Sales	71.56	15-Jun	Observer (advertising)	58.50
9-Jun	Ticket Sales	136.82	15-Jun	Monthly fee	8.00
9-Jun	Ticket Sales	182.56	24-Jun	Wight Business Services	18.00
15-Jun	Ticket Sales	134.88	24-Jun	Casper Estate (advertising)	60.00
16-Jun	Ticket Sales	244.27	1-Jul	Wightlink Ferry	62.00
17-Jun	Ticket Sales	20.89	1-Jul	Wightlink Ferry	62.00
20-Jun	Ticket Sales	162.84	1-Jul	Wightlink Ferry	62.00
21-Jun	Keith Joyce	60.00	4-Jul	Sump Up (card machine)	118.80
23-Jun	Ticket Sales	477.30	4-Jul	K Murdoch (T Shirts/Hi Viz)	375.00
24-Jun	Ticket Sales	126.96	7-Jul	K Murdoch (Metal signs)	1085.45
27-Jun	interest	2.42	11-Jul	Traffic Management Plan	898.80
27-Jun	returned desposit ONM	1000.00	11-Jul	I Davidson (backline)	495.00
27-Jun	Ticket Sales	242.07	11-Jul	Urban Saints (accommod)	1456.00
28-Jun	Ticket Sales	120.86	12-Jul	T Shirts (reimburse to laura)	630.00
29-Jun	Ticket Sales	158.68	13-Jul	Stotesbury Marquees	2793.00
29-Jun	A J taylor	10000.00	13-Jul	L Smith Reimbursement	1673.00
30-Jun	Ticket Sales	199.62	13-Jul	Event Fire Cover	1195.00
1-Jul	Ticket Sales	195.19	13-Jul	Wight First Aid	330.00
4-Jul		250.00	13-Jul	Kerese Samuel (Roger)	500.00
4-Jul	Ticket Sales	334.10	14-Jul	Wrist Bands	343.33
5-Jul	Ticket Sales	388.05	14-Jul	R&R Containers	1242.00

6-Jul	Ticket Sales	254.15	14-Jul	Wight Reclaim (skips)	395.00
7-Jul	Ticket Sales	1066.18	15-Jul	Media House (screens/words)	1750.00
8-Jul	Ticket Sales	115.64	15-Jul	Monthly fee	8.00
11-Jul	Ticket Sales	335.41	15-Jul	AMP Hire (showers)	324.00
12-Jul	Sum Up Test	1.00	18-Jul	POS ??	185.99
12-Jul	Ticket Sales	231.67	21-Jul	Media House (screens/words)	1750.00
13-Jul	Ticket Sales	295.16	21-Jul	Sam Shurmer (laptop reimburse)	499.00
14-Jul	Ticket Sales	1736.50	21-Jul	Steve Tebb	1350.00
15-Jul	Media Hse Returned	1750.00	22-Jul	Wight Fire Co (extinguishers)	176.40
15-Jul	Ticket Sales	561.09	22-Jul	Steve Tebb (Ade Mileage)	68.85
18-Jul	A Hughes Donation	1000.00	22-Jul	Steve Tebb (Sam Lee Mileage)	111.60
18-Jul	Stripe Donation	280.04	27-Jul	Crown Park (traffic Mang)	1283.40
18-Jul	In the bucket Donations	1233.65	27-Jul	JMC (equip hire)	1704.00
19-Jul	On Site Sales	950.00	27-Jul	Nu Image (Noel Robinson)	2000.00
19-Jul	Ticket Sales	511.66	27-Jul	Kelly Murdoch (disabled signs)	42.50
20-Jul	Ticket Sales	581.99	27-Jul	Danny Oates Band	1500.00
21-Jul	Ticket Sales	944.84	27-Jul	Richardo Erasmus	350.00
22-Jul	sum up	14.00	27-Jul	Sheila Bates (green rm food)	417.89
25-Jul	Stripe Donation	9.46	27-Jul	Kim Phillips (green rm food)	29.48
25-Jul	ICS	350.40	27-Jul	Ishmael Smale	150.00
28-Jul	Curry Van Donation	200.00	27-Jul	Zac Carpenter Band	800.00
5-Aug	Ticket Sales	48.10	27-Jul	Simon Dennis (G Kendrick)15	1500.00
12-Aug	IDC Wrist Band Refund	343.33	27-Jul	RIWAS (County showground)	1000.00
9-Sep	Sherwood Monthly	20.00	27-Jul	Westar Worship (Rob Westall)	250.00
12-Sep	A J Wells	5400.00	4-Aug	Gail Brown Ticket Refund	77.00
26-Sep	interest	6.97	4-Aug	Lake Laundry Hire	276.48
10-Oct	Sherwood Monthly	20.00	15-Aug	Monthly fee	5.00
19-Oct	Ticket Sales	91.28	18-Aug	Urban Saints Balance	82.80
20-Oct	Ticket Sales	35.68	18-Aug	Spyder UK (Stage)	10871.51
21-Oct	Ticket Sales	71.56	18-Aug	Gas Appliance (gas test)	162.00
7-Nov	Ticket Sales	77.48	18-Aug	JMC (generator fuel)	352.51
9-Nov	Sherwood Monthly	20.00	30-Aug	Westar Worship (Band payment)	250.00
9-Nov	Ticket Sales	35.68	30-Aug	Amy Morley	200.00

16-Nov	Ticket Sales	48.50	30-Aug	PPL/PRS Music Licence	1078.32
17-Nov	Ticket Sales	83.40	1-Sep	Reimburse to Laura	700.00
9-Dec	Sherwood Monthly	20.00	1-Sep	Reimburse to Ian Woodfield	1100.00
13-Dec	Ticket Sales	39.72	15-Sep	Monthly fee	5.00
14-Dec	Ticket Sales	198.93	20-Sep	Nosy (website)	252.00
22-Dec	Ticket Sales	76.49	20-Sep	Sam Shurmer (software reimburse)	147.00
28-Dec	interest	6.54	15-Nov	Monthly fee	5.00
30-Dec	Ticket Sales	91.28	23-Nov	Instant Print	81.97
6-Jan	Ticket Sales	86.35	14-Dec	Reimburse to Laura	311.80
9-Jan	Sherwood Monthly	20.00	14-Dec	OCD Ventures	340.00
2-Feb	Ticket Sales	49.63	14-Dec	Reimburse Joseph Shurmer	46.00
3-Feb	Ticket Sales	50.47	15-Dec	Monthly fee	5.00
9-Feb	Sherwood Monthly	20.00	17-Oct	Monthly fee	5.00
	Ticket Sales	150.52	16-Jan	Monthly fee	5.00
14-Feb	Ticket Sales	39.46	15-Feb	Monthly fee	5.00
15-Feb	Ticket Sales	103.75	24-Feb	Cloak Productions	1000.00
16-Feb	Ticket Sales	76.49	15-Mar	Monthly fee	5.00
17-Feb	Ticket Sales	39.38	17-Apr	Monthly fee	5.00
27-Feb	Ticket Sales	39.38	15-May	Monthly fee	5.00
9-Mar	Sherwood Monthly	20.00			
10-Mar	Ticket Sales	55.40			
16-Mar	Ticket Sales	96.15			
17-Mar	Ticket Sales	20.29			
23-Mar	Ticket Sales	39.38			
27-Mar	interest	6.47			
29-Mar	Ticket Sales	45.54			
4-Apr	Ticket Sales	234.62			
6-Apr	Ticket Sales	45.54			
11-Apr	Sherwood Monthly	20.00			
11-Apr	Ticket Sales	96.21			
14-Apr	Ticket Sales	172.70			
27-Apr	Ticket Sales	50.58			
9-May	Sherwood Monthly	20.00			

9-May	Ticket Sales	59.18			
18-May	Ticket Sales	76.41			
19-May	Ticket Sales	91.19			
23-May	Ticket Sales	39.34			
25-May	Ticket Sales	121.53			
30-May	Ticket Sales	57.45			
	TOTALS:	<u>£36,408.71</u>			<u>£50,201.38</u>

Trevor Nicholas
28 West Street
Ryde
Isle of Wight
PO33 2QQ

To: The Trustees of Lionheart UK

Independent examiner's report to the Trustees of Lionheart UK Charity for the year ended 31st May 2023

I report on the accounts of the Lionheart UK Charity for the year ended 31st May 2023, which is set out on one page.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Trevor Nicholas

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Date 21st December 2023