
REGISTERED CHARITY NUMBER: 1183251

REPORT OF THE TRUSTEES AND
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
THE FACTORY OF CREATIVITY

Heywood Shepherd
Chartered Accountants
1 Park Street
Macclesfield
Cheshire
SK11 6SR

THE FACTORY OF CREATIVITY

**CONTENTS OF THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

	Page
Report of the Trustees	1 to 6
Report of the Independent Auditors	7 to 9
Consolidated Statement of Financial Activities	10
Consolidated Balance Sheet	11
Consolidated Cash Flow Statement	12
Notes to the Consolidated Cash Flow Statement	13
Notes to the Consolidated Financial Statements	14 to 21
Detailed Statement of Financial Activities	22 to 23

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES (INCORPORATING THE STRATEGIC REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Factory of Creativity (known as Hope Mill Theatre) exists to entertain, educate and enrich: staging the highest quality productions; engaging audiences & participants in theatre/arts that are accessible for all; and supporting artists and audiences to be ambitious in sharing their stories and lives through live theatre. Our aim is to create a brave, inclusive home for audiences and artists to fulfil their full potential and creativity.

Musical theatre is at the heart of our artistic work. Hope Mill Theatre provides a dedicated home for musical theatre in Manchester, creating award-winning new shows and revivals and challenging people's expectations of small-scale theatre with a standard of work that is second to none. We aim to build on the national acclaim achieved by our productions with further national and international recognition, while creating new opportunities and strong career pathways for Manchester's early-stage theatre performers and makers.

We offer a year-round showcase for exciting new ideas, skills, and talents: commissioning new musicals and new writing for musical theatre, giving a platform to emerging composers and staging work that wouldn't otherwise be seen - bridging the gap between Manchester's many small fringe spaces, where actors and writers start their careers, and its prestigious large-scale venues. Today, we are among the most successful and respected independent venues in England, 'a powerhouse home for musicals' (The Stage).

We serve a broad, far-reaching community, from across GM and beyond; we are here for all. Our participatory programmes have a particular focus on:

- LGBTQIA+ communities, thriving at Hope Mill as audiences, performers, artists, creators;
- our neighbouring communities in Miles Platting & Newton Heath, Ancoats & Beswick, areas that have historically been underserved by the arts: here our programmes especially target children and young people and isolated, older adults.

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES (INCORPORATING THE STRATEGIC REPORT) FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Significant activities

The year ending March 2022 continued to be heavily impacted by the pandemic. Theatres were not able to reopen before May 2021, with social distancing measures required when they did so, and audiences slow to gain confidence and return. Cancellations and forced closures continued to put tremendous strain on a small charity that relies heavily on trading income.

This was however a dynamic and productive time for the theatre. In the early part of that year, we continued to provide a lively online offer, providing regular social contact for many who were isolated at home: local people gathered on Zoom to read plays, tell stories and share creative projects. Performances were offered free of charge/'pay what you can', to increase accessibility. Audiences told us these performances and connectivity were a lifeline for many.

In Summer 2021 we brought back *Rent* - an in-house production in the planning since 2019, but with only five live performances able to happen before the show was closed by lockdown. We recognised many people's reluctance to attend live events and produced an online as well as a stage version. The production won huge acclaim, with no fewer than ten 5-star and eight 4-star press reviews including *The Times*, *the Telegraph* and *Broadway World*. *Rent* went on to win Best Performance in the Manchester Culture Awards 2021 and Best Regional Production in the What's ON Stage Awards.

In November 2021 we staged a spectacular version of *The Wiz* (the 1970's "super soul musical" based on *The Wizard of Oz*), hailed by *The Guardian* as "a warm and wondrous ode to Black joy". Once again, we offered a streaming option for those still isolating at home. Over the Christmas period, 200+ local schoolchildren enjoyed a performance of the *The Wiz* free of charge, thanks to our FIRST CURTAIN scheme that offers a first trip to the theatre, free of charge, for local young people of all ages - a chance to enjoy professionally produced theatre in a familiar, friendly setting, close to home. The children met the crew of *The Wiz* - orchestrator, choreographer, producers, head of wardrobe and more - who shared their experiences and career journeys face-to-face and recorded their stories in YouTube videos that are now shared with schools. The entire cast and majority creative team/crew of *The Wiz* were Black, enabling many children and young people to see themselves reflected in and take inspiration from the various aspect of production and performance. *The Wiz* went on to feature on the National Lottery's Big Night of Musicals on BBC1.

In January 2022 the third edition of Turn on Fest, Hope Mill Theatre's LGBTQ+ Arts Festival, returned to Hope Mill after the outdoor edition of 2021. Co-curated with several queer arts organisations (Hive North, Superbia, Trans Creative and Gaydio), the festival brought together Greater Manchester's LGBTQ+ communities over a fortnight of events to enjoy new writing, scratch nights, musicals & more. Turn On Fest provides a much-needed platform for queer art to be explored, developed and nurtured: the 2022 festival provided opportunities for over 60 individual artists, whether as a supported, featured artist or as part of a cast or creative team. 4 North-West LGBTQ+ artists received focussed support (time, money, and rehearsal space) to present a piece of work in development, also receiving valuable feedback from a live audience including industry professionals. Past recipients of Turn on Fest Development Awards have gone on to develop their work for major platforms e.g. Findlay Leitchford Dobbs' solo 2020 dance piece was performed as a main stage show at Manchester Pride and Maz Hedgehog developed his 2021 show into a full-length piece for this year's Edinburgh Fringe.

This year brought an exciting boost to our community programme with the opening of Hope Mill Theatre Community Hub in Summer 2021. The charity was registered in 2019, with the aim of developing (and fundraising for) a far-reaching community programme; just 9 months later, the Covid crisis closed our doors and plans were put on hold. However, the many local people joining in online activities over this period gave us very clear pointers as to what people wanted to do and see at Hope Mill; as soon as restrictions started to lift, Hope Mill Community Hub launched its new community programme. Within weeks, Hope Mill Theatre School was full: the Theatre School offers children and young people aged 2 - 18 the chance to learn and train with skilled industry professionals in a high-quality theatre environment, with 50% of places provided free of charge for local children who would not otherwise access such opportunities. Hope Mill Community Choir launched in late 2021: today over 40 participants meet weekly to enjoy singing and performing together. Hope Mill's Amateur Dramatics Society (open to those aged 16+) formed in November 2021, its inaugural performance of *Legally Blonde* scheduled for the Easter holidays had sold out by mid-March. As the year ended, plans were under way to form a Community Orchestra, in response to high local demand; by this time, over 100 participants were attending our theatre on a regular basis to learn, perform and share friendship and creativity.

This community offer is fully integrated into Hope Mill's wider programme, bringing participants into the heart of productions and events. Turn On Fest 2022, for example, opened with Chris Thomson's *Dungeness*, presented by 8 young people (aged 16+) from Hope Mill Theatre School; the Community Choir also performed for that opening event.

The quality and breadth of Hope Mill Theatre's community activity, linked to a performance programme that is delivered by industry professionals, applying the very highest production values, is particularly important in an area of Manchester that has historically been underserved by the arts. We are committed to reaching local people, and young people in particular, with a range of inspiring opportunities - whether performance, production, skills development, training, or placements - that feed directly into progression pathways into further training and/or careers in the arts.

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Public benefit

The trustees have referred to the Charity Commission's guidance on public benefit in reviewing the charity's aims and objectives and in planning its future actions. The charity carries out these objectives and the ways in which it seeks to achieve public benefit are detailed elsewhere in this report, in particular in the following sections on Achievements and performance and Plans for the Future Periods.

Volunteers

The charity uses volunteers to act as front of house support, selling programmes and welcoming the audiences and assisting in health and safety, and the fire safety evaluation officers. There is currently a pool of 20 volunteers who come to assist when required, usually 15 to 24 times per month depending on the number of performances scheduled.

STRATEGIC REPORT

Financial position

The financial transactions of the charity during the year and the position at the end of the year are set out in the attached accounts.

Income during 2021/22 was £1,472,437, compared to £598,461 in 2020/21, when the charity suffered loss of trading income as a result of the pandemic.

From May 2021 we were grateful to Arts Council England and DCMS for Cultural Recovery grants of £324,071 in total, towards running costs and reflation of the charity's reserves. This year we also received £19,526 from Manchester City Council in business rates support linked to the pandemic.

The Factory of Creativity receives no core public subsidy, and we are hugely grateful for the generosity of our patrons and audiences, who donated very generously throughout the year, a total of £58,920, to support our work.

Box Office income (ticket sales and booking fees), at £406,811, was more than double the previous year's income and rental income (£178,290) and rental income from theatre hires increased from £7,300 to £61,233. Our theatre school opened in June 2021. Other trading activities are fund raising events and shop income. Other income is received from theatre tax relief, Job Retention Scheme and income from our trading subsidiary, FOC Trading Ltd.

FOC trading Ltd delivers hospitality (bar and food sales) and venue hire for weddings and events. This has increased significantly since the previous financial year as we have seen our audiences return.

Expenditure in 2021/22 was £1,364,498, compared to £555,034 in 2020/21. The increase was largely linked to increased production costs as the charity invested heavily in new productions (notably *Rent* and *The Wiz*) in order to rebuild audiences and reputation after the enforced closures of the past year; a large proportion of this expenditure is eligible for Theatre Tax Credits. Payroll costs increased by over 40% as the core team, including Front of House staff, returned to the reopened theatre.

The Factory of Creativity had planned on registering as a charity, to start fundraising from trusts and foundations; in reality this proved very difficult as the Covid crisis deepened, with many funders understandably choosing to extend their support for existing grantees rather than consider requests from first-time applicants. In early 2022 the charity commissioned a fundraising consultant to support the development of a strategy and action plan; the Executive Director continued to lead on this area of work, with plans to recruit a fundraiser as part of the core team in 2022/23.

Reserves policy

The group ended the year with reserves of £191,500, of which £7,794 is restricted, and £183,706 is unrestricted. Of this, £128,136 is in the form of unrestricted free reserves, that exclude fixed assets. This position is much improved in relation to 2020/21, when free reserves were only £14,747. It does however fall short of the sum required by our reserves policy, corresponding to 3 months' running costs (approx. £350,000). We aim to generate a surplus over coming years to build the charity's free reserves to the required level.

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES (INCORPORATING THE STRATEGIC REPORT) FOR THE YEAR ENDED 31 MARCH 2022

STRATEGIC REPORT

Future strategy

As business started to return to more normal patterns, the charity reviewed its activity and future direction, setting out four priority strategic objectives for the 4-year period to March 2026. Over this period, we aim to:

- step up in-house PRODUCTION, with commercial partnerships enabling ambitious, large-scale works that go on to tour nationally/internationally, so building income and reinforcing sustainability. At the close of 20/21, exploratory discussions were already under way with commercial partners interested in taking Rent to London's West End;
- expand our COMMUNITY programme, to be guided and shaped by the newly formed Hope Mill Theatre Community Council, so that local people (diverse young people and older, isolated adults in particular) enjoy new opportunities, social connection & improved wellbeing;
- grow our EDUCATION offer with local schools & expand Hope Mill Theatre School, creating new progression routes for young people into successful creative careers - including, ultimately, via a locally-delivered, accredited musical theatre degree. The north is currently lacking in high-quality, professional development and progression opportunities in musical theatre (all the more so since the closure of ALBA North).
- increase support for EMERGING TALENT (esp. LGBTQIA+) in new writing, composition and performance, so that distinctive Manchester voices are celebrated and profiled and enjoy a national spotlight;
- progress plans for a WORLD-CLASS NEW VENUE for musical theatre in Manchester: our long-term vision is of a vibrant, distinctive new producing house that will create large-scale new shows in partnership with co-producers across the world, taking productions far and wide across the UK and beyond.

This last strategic objective reflects Hope Mill theatre's rapid growth - in ambition, audience numbers and success - since we first opened our doors in November 2015. Today, we are putting Manchester on a new map, as an up-and coming force in creating extraordinary and compelling musical theatre: 'the status of Hope Mill as a major producing house is undeniable' (British Theatre Guide). Sustaining this success and trajectory will mean, ultimately, expanding into a larger facility and in early 2022 we commissioned an initial, promising building feasibility assessment of possible new premises. Development work continues with the aim of demonstrating the long-term viability of this preferred option by mid-2023.

As part of the review of forward strategy and capacity the charity reviewed its governance arrangements; the Board agreed that new Trustees should be recruited in early 2022/23 to ensure that the skills represented on the Board fully met the requirements of the next 4 years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a charitable incorporated organisation (CIO).

Decision making

As set out in the Constitution, The Factory of Creativity CIO has a minimum of three trustees. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

The Board meets six times per year and decisions require a majority vote. In addition, there are sub-committees with powers delegated from the Board of Trustees and which operate under their own terms of references. The sub-committees report to the full Board.

An Executive Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Executive Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Induction and training of new trustees

Trustee induction and training: Several of the original charity Trustees are due to reach the end of their term in 2022. A Board skills and diversity audit has been undertaken, and an open recruitment process is being undertaken.

New trustees undergo an orientation period to brief them on their legal obligations under charity law, the Charity Commission guidance on public benefit, content of the Constitution, the committee and decision-making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES (INCORPORATING THE STRATEGIC REPORT) FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party.

The charity's wholly owned subsidiary, FOC Trading Ltd was established to operate the commercial bar, and non-theatrical events. FOC Trading Ltd has a licence from the charity to operate those facilities and gift aids the majority of its profits to the charity.

Risk management

The Trustees are committed to and have considered the identification and management of the major strategic, business and operational risks which the charity faces.

The principal financial risks revolve around the failure of a production at the Box Office, the risk of audiences not returning in sufficient numbers for whatever reason, and the potentially adverse effect on both profitability and cash flow.

The trustees have a risk management strategy which comprises:

- an in-depth annual review of the risks the charity and its subsidiary FOC Trading Ltd may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

A key element in the management of financial risk is via a reviewed reserves policy and the retention of sufficient working capital by the subsidiary company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1183251

Registered office

Hope Mill Theatre
113 Pollard Street
Manchester
M14 7JA

Trustees

M Harwood - Chair of Trustees (resigned 15.12.21)
C Pinney
K Stevens (resigned 1.9.21)
T Kent
D R L Gordon
A Rawlinson - Chair of Trustees
J W Cullen (resigned 14.12.21)
P A Richards (resigned 17.09.22)
L Wilson (resigned 15.8.21)
R Hall (appointed 23.08.21, resigned 25.10.22)
M R Dubois (appointed 12.11.22)
Dr P Martin OBE (appointed 16.07.22)
D Carr (appointed 16.07.22)
E Riley (appointed 16.07.22)
J McCarthy (appointed 16.07.22)
K M Gillibrand (appointed 16.07.22)
R Miller (appointed 16.07.22)
K O'Neill (appointed 16.07.22)
D Treacy (appointed 16.07.22)

Auditors

Heywood Shepherd
Chartered Accountants
1 Park Street
Macclesfield
Cheshire
SK11 6SR

THE FACTORY OF CREATIVITY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Bankers

The Cooperative Business Banking
1 Balloon Street
Manchester
M60 4EP

Executive Director

Will Whelton

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and reports) regulations 2008 and provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

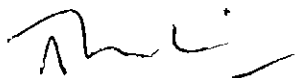
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

AUDITORS

The auditors, Helywood Shepherd, do not propose to stand for election at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees on 30th January 2023 and signed on the board's behalf by:



A Rawlinson - Chair

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF THE FACTORY OF CREATIVITY

Opinion

We have audited the financial statements of The Factory of Creativity (the 'charity') and its subsidiary (the 'group') for the year ended 31 March 2022 which comprise the Consolidated Statement of Financial Activities, the group and parent charitable company Balance Sheet, the Consolidated Cash Flow Statement, and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group and parent charity's affairs as at 31 March 2022 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern.

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charity has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF THE FACTORY OF CREATIVITY

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- The engagement partner ensured that the engagement team collectively had the appropriate competence capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- We identified the laws and regulations applicable to the charity through discussions with management and trustees and from our knowledge and experience of the charity sector;
- We focused on specific laws and regulations which we considered may have a direct effect on the accounts or the activity of the charity. These included but were not limited to the Charities Act 2011; Accounting and Reporting by Charities: Statement of Recommended Practice applicable to the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2019), taxation legislation and data protection and anti-bribery legislation; and
- We assess the extent of compliance with laws and regulations identified above by making enquiries of management and representatives of the trustees and review of the minutes of trustee meetings.

We assessed the susceptibility of the charity's accounts to material misstatement, including how fraud might occur by:

- Making enquiries of management and representatives of the trustees as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we;

- Performed analytical procedures to identify any unusual or unexpected relationships;
- Tested the authorised expenditure;
- Investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- Agreeing the financial statement disclosures to underlying supporting documentation;
- Reading the minutes of meetings of the trustees; and
- Enquiring of us as to actual and potential litigation and claims.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

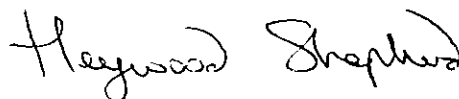
Other matters which we are required to address

We draw your attention to the fact that the prior year comparative figures have not been audited.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
THE FACTORY OF CREATIVITY**

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Heywood Shepherd
Chartered Accountants
1 Park Street
Macclesfield
Cheshire
SK11 6SR

Date: 30th January 2023

FACTORY OF CREATIVITY

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating and Income & Expenditure account)
AS AT 31 MARCH 2022

		Unrestricted Fund £	2022 Restricted Funds £	Total £	Unrestricted Fund £	2021 Restricted Funds £	Total £
Income and Endowments from:	Notes						
Donations and legacies	2	44,920	5,165	50,085	56,746	629	57,375
Charitable activities							
Production		369,726	-	369,726	188,857	-	188,857
Grants		470,869	40,375	511,244	224,000	24,370	248,370
Theatre school		37,037	-	37,037	-	-	-
Other trading activities	3	29,156	-	29,156	-	-	-
Rental income	4	61,253	-	61,253	7,300	-	7,300
Other income		413,936	-	413,936	96,559	-	96,559
Total		1,426,897	45,540	1,472,437	573,462	24,999	598,461
Expenditure on:							
Raising funds	6	31,539	-	31,539	-	-	-
Charitable activities	7						
Production		744,199	40,375	784,574	234,638	24,370	259,008
Governance		18,563	-	18,563	6,877	-	6,877
Payroll costs		254,076	-	254,076	156,944	-	156,944
Finance costs		4,200	-	4,200	4,000	-	4,000
Premises costs		92,017	-	92,017	96,955	7,021	103,976
Other		179,529	-	179,529	24,229	-	24,229
Total		1,324,123	40,375	1,364,498	523,643	31,391	555,034
Net income/(expenditure)		102,774	5,165	107,939	49,819	(6,392)	43,745
Transfers between funds		-	-	-	24,276	(24,276)	-
Net movement in funds		102,774	5,165	107,939	74,095	(30,668)	43,745
RECOILATION OF FUNDS							
Total funds brought forward		80,932	2,629	83,561	6,519	33,297	39,816
Total funds carried forward		183,706	7,794	191,500	80,932	2,629	83,561

FACTORY OF CREATIVITY

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2022

		Group		Charity	
	Notes	2022 £	2021 £	2022 £	2021 £
FIXED ASSETS					
Tangible assets	12	55,570	66,185	52,056	62,808
Investments	13	-	-	1	1
		<u>55,570</u>	<u>66,185</u>	<u>52,057</u>	<u>62,809</u>
CURRENT ASSETS					
Debtors	14	13,097	10,051	29,174	10,051
Payments and accrued income		169,355	-	169,355	-
Cash at bank and in hand		309,607	245,881	251,410	239,253
		<u>492,059</u>	<u>255,932</u>	<u>449,939</u>	<u>249,304</u>
CREDITORS					
Amounts falling due within one year	15	(245,986)	(154,341)	(203,539)	(147,300)
NET CURRENT ASSETS /(LIABILITIES)		<u>246,073</u>	<u>167,776</u>	<u>246,400</u>	<u>102,004</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>301,643</u>	<u>167,776</u>	<u>298,457</u>	<u>164,813</u>
CREDITORS					
Amounts falling due after more than one year	16	(110,143)	(84,215)	(110,143)	(84,215)
NET ASSETS		<u>191,500</u>	<u>83,561</u>	<u>188,314</u>	<u>80,598</u>
FUNDS					
Unrestricted funds	18	183,706	80,932	180,520	77,969
Restricted funds		7,794	2,629	7,794	2,629
TOTAL FUNDS		<u>191,500</u>	<u>83,561</u>	<u>188,314</u>	<u>80,598</u>

Approved by the Trustees on 30th January 2023 and signed on their behalf by:



A Rawlinson
Chair

THE FACTORY OF CREATIVITY
CONSOLIDATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	40,191	134,942
Interest paid		<u>(4,200)</u>	<u>(4,021)</u>
Net cash (used in)/provided by operating activities		<u>35,991</u>	<u>130,921</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(5,710)</u>	<u>(38,528)</u>
Net cash used in investing activities		<u>(5,710)</u>	<u>(38,528)</u>
Cash flows from financing activities			
New loans in year		43,500	-
Loan repayments in year		<u>(10,055)</u>	<u>(4,475)</u>
Net cash provided by/ (used in) financing activities		<u>33,445</u>	<u>(4,475)</u>
Change in cash and cash equivalents in the reporting period		<u>63,726</u>	<u>87,918</u>
Cash and cash equivalents at the beginning of the reporting period		<u>245,881</u>	<u>157,963</u>
Cash and cash equivalents at the end of the reporting period		<u>309,607</u>	<u>245,881</u>

The notes form part of these financial statements

THE FACTORY OF CREATIVITY

NOTES TO THE CONSOLIDATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES			
	2022	2021	
	£	£	
Net income for the reporting period (as per the Statement of Financial Activities)	107,939	43,745	
Adjustments for:	16,325	18,179	
Depreciation charges	4,200	4,021	
Interest paid	(168,303)	(22,718)	
Increase in debtors	80,030	91,715	
Increase in creditors			
Net cash (used in)/provided by operations	<u>40,191</u>	<u>134,942</u>	
2. ANALYSIS OF CHANGES IN NET FUNDS			
	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash	245,881	63,726	309,607
Cash at bank and in hand	<u>245,881</u>	<u>63,726</u>	<u>309,607</u>
Debt			
Debts falling due within 1 year	(10,456)	(7,517)	(17,973)
Debts falling due after 1 year	(84,215)	(25,928)	(110,143)
	<u>(94,671)</u>	<u>(33,445)</u>	<u>(128,116)</u>
Total	<u>144,582</u>	<u>(21,288)</u>	<u>123,294</u>

The notes form part of these financial statements

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The financial statements are presented in pounds sterling, which is the functional currency and rounded to the nearest £1

Income and debtors

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grant income is recognised when the charity becomes unconditionally entitled to it.

Debtors are recognised at settlement value.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Related party exemption

The charitable has taken advantage of exemption, under the terms of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', not to disclose related party transactions with wholly owned subsidiaries within the group.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments.

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES - continued

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements.

2. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Donations	35,942	5,165	41,107	47,367	629	47,996
Subscriptions	8,978	-	8,978	9,379	-	9,379
	<u>44,920</u>	<u>5,165</u>	<u>50,085</u>	<u>56,746</u>	<u>629</u>	<u>57,375</u>

3. OTHER TRADING ACTIVITIES

	2022 £	2021 £
Fundraising events	9,767	-
Shop income	19,104	-
Advertising	285	-
	<u>29,156</u>	<u>-</u>

4. RENTAL INCOME

	2022 £	2021 £
Theatre hire	<u>61,253</u>	<u>7,300</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2022 £	2021 £
Ticket sales	Production	369,793	175,012
Programme sales and merch	Production	3,290	10,567
Ticket booking fees	Production	37,018	3,278
Grants	Grants	470,869	248,370
Theatre school	Production	37,037	-
		<u>918,007</u>	<u>437,227</u>

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Grants receivable were:						
MCC Covid Grants	62,463	-	62,463	-	-	-
Arts Council England	318,165	25,375	343,540	168,000	24,370	192,370
Grand Trust	-	15,000	15,000	5,000	-	5,000
National Lottery Key Fund	49,866	-	49,866	50,000	-	50,000
We Love Manchester	-	-	-	1,000	-	1,000
	<u>430,494</u>	<u>40,375</u>	<u>470,869</u>	<u>224,000</u>	<u>24,370</u>	<u>248,370</u>

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. RAISING FUNDS

Other trading activities

	2022	2021
	£	£
Purchases	7,539	-
Consultancy fees	<u>24,000</u>	-
	<u>31,539</u>	-

7. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs	Total	Direct costs	Support costs	Total
	£	£	2022	£	£	2021
			£			£
Production	781,685	2,889	784,574	259,008	-	259,008
Governance	-	18,563	18,563	-	6,877	6,877
Payroll costs	-	254,076	254,076	-	156,944	156,944
Finance costs	-	4,200	4,200	-	4,000	4,000
Premises costs	92,017	-	92,017	103,976	-	103,976
Other	<u>179,529</u>	-	<u>179,529</u>	<u>24,229</u>	-	<u>24,229</u>
	<u>1,053,231</u>	<u>279,728</u>	<u>1,332,959</u>	<u>387,213</u>	<u>167,821</u>	<u>555,034</u>

8. SUPPORT COSTS

	Finance	Human resources	Governance costs	Totals
	£	£	£	£
Production	-	2,889	-	2,889
Governance	-	-	18,563	18,563
Payroll costs	-	219,625	-	219,625
Finance costs	<u>4,200</u>	-	-	<u>4,200</u>
	<u>4,200</u>	<u>222,514</u>	<u>18,563</u>	<u>245,277</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Auditors' remuneration	3,000	-
Auditors' remuneration for non-audit work	7,970	5,064
Depreciation - owned assets	15,446	17,334
Hire of plant and machinery	<u>38,438</u>	<u>23,996</u>

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

11. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	207,693	145,328
Social security costs	11,595	4,417
Other pension costs	3,226	2,228
	<u>222,514</u>	<u>151,973</u>

The average monthly number of employees during the year was as follows:

	2022	2021
	14	12
Employees	<u>14</u>	<u>12</u>

No employees received emoluments in excess of £60,000.

The average headcount for the charity was 34.

The amount of salary and benefits paid to key management personnel was £85,647.

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS -contd
FOR THE YEAR ENDED 31 MARCH 2022

12 TANGIBLE FIXED ASSETS

Group:	Plant and machinery £	Fixtures & fittings £	Computer equipment £	Totals £
COST				
At 1st April 2021	65,694	20,136	10,041	95,871
Additions	4,694	656	360	5,710
At 31 March 2022	<u>70,388</u>	<u>20,792</u>	<u>10,401</u>	<u>101,581</u>
DEPRECIATION				
At 1 April 2021	19,536	6,771	3,379	29,686
Charge for year	10,178	2,805	3,342	16,325
At March 2022	<u>29,714</u>	<u>9,576</u>	<u>6,721</u>	<u>46,011</u>
NET BOOK VALUE				
At 31 March 2022	<u>40,674</u>	<u>11,216</u>	<u>3,680</u>	<u>55,570</u>
At March 2021	<u>46,158</u>	<u>13,365</u>	<u>6,662</u>	<u>66,185</u>

Charity:	Plant and machinery £	Fixtures & fittings £	Computer equipment £	Totals £
COST				
At 1st April 2021	63,442	18,233	9,592	91,267
Additions	4,694	-	-	4,694
At 31 March 2022	<u>68,136</u>	<u>18,233</u>	<u>9,592</u>	<u>95,961</u>
DEPRECIATION				
At 1 April 2021	19,085	6,085	3,289	28,459
Charge for year	9,818	2,430	3,198	15,446
At March 2022	<u>28,903</u>	<u>8,515</u>	<u>6,487</u>	<u>43,905</u>
NET BOOK VALUE				
At 31 March 2022	<u>39,233</u>	<u>9,718</u>	<u>3,105</u>	<u>52,056</u>
At March 2021	<u>44,357</u>	<u>12,148</u>	<u>6,303</u>	<u>62,808</u>

13 FIXED ASSETS INVESTMENTS

MARKET VALUE	Shares in group undertakings £
At April 2021 & March 2022	<u>1</u>
NET BOOK VALUE	
At March 2022	<u>1</u>

There were no investments outside the UK.

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS - contd
FOR THE YEAR ENDED 31 MARCH 2022

13 FIXED ASSET INVESTMENTS - continued

FOC Trading Limited

Registered office: Inside the United Kingdom

Nature of business: Trading subsidiary

100% holding of Ordinary Shares

Profit and loss account	2022 £	2021 £
Turnover	195,279	10,436
Cost of sales and administration	(181,056)	(9,804)
Operating profit	14,223	632
Amount gift aided to charity	(14,000)	(1,000)
Retained in subsidiary	223	(368)
Balance sheet		
Fixed assets	3,515	3,377
Current assets	60,697	29,302
Current liabilities	(61,026)	(29,716)
Total Assets	3,186	2,963

The investment is the £1 share held in the wholly owned subsidiary of FOC Trading Limited which operates the trading business of the charity.

14 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2022 £	2021 £	2022 £	2021 £
Trade debtors	13,097	10,051	10,597	10,051
Amounts owed by group undertakings	-	-	18,577	-
	<u>13,097</u>	<u>10,051</u>	<u>29,174</u>	<u>10,051</u>

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2022 £	2021 £	2022 £	2021 £
Other loans (see note 17)	17,973	10,456	17,973	10,456
Trade creditors	13,494	-	13,254	-
Amounts owed to group undertakings	-	-	-	22,675
Social security and other taxes	6,207	5,858	-	2,889
Other creditors	2,695	3,664	2,695	3,664
Deferred income	192,867	124,844	160,967	100,147
Accrued expenses	12,750	9,519	8,650	7,469
	<u>245,986</u>	<u>154,341</u>	<u>203,539</u>	<u>147,300</u>

16 CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Charity	
	2022 £	2021 £	2022 £	2021 £
Other loans (see note 17)	<u>110,143</u>	<u>84,215</u>	<u>110,143</u>	<u>84,215</u>

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS -contd
FOR THE YEAR ENDED 31 MARCH 2022

17 LOANS

An analysis of the maturity of loans is given below:

	2022 £	2021 £
Amounts falling due within one year on demand: Other loans	<u>17,973</u>	<u>10,456</u>
Amounts falling between one and two years: Other loans - 1-2 years	<u>17,973</u>	<u>10,456</u>
Amounts falling due between two and five years: Other loans - 2-5 years	<u>53,918</u>	<u>31,369</u>
Amounts falling due in more than five years: Repayable by instalments:	<u>38,252</u>	<u>42,390</u>

18 MOVEMENT IN FUNDS

	At 01.04.21	Net movement in funds	At 31.03.22
Unrestricted funds	£	£	£
General fund	80,932	102,774	183,706
Restricted funds			
First Curtain	2,629	5,165	7,794
Turn On Festival	-	-	-
The Wiz	-	-	-
	<u>2,629</u>	<u>5,165</u>	<u>7,794</u>
	<u>83,561</u>	<u>107,939</u>	<u>191,500</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,426,897	(1,324,123)	102,774
Restricted funds			
First Curtain	5,165	-	5,165
Turn On Festival	16,430	(16,430)	-
The Wiz	23,945	(23,945)	-
	<u>45,540</u>	<u>(40,375)</u>	<u>5,165</u>
TOTAL FUNDS	<u>1,472,437</u>	<u>(1,364,498)</u>	<u>107,939</u>

THE FACTORY OF CREATIVITY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

18. MOVEMENT IN FUNDS - continued

Analysis of net assets between funds:

	Unrestricted funds £	Restricted funds £	Total 2022 £
Tangible fixed assets	55,570	-	55,570
Net current assets	128,136	7,794	135,930
Group:	<u>183,706</u>	<u>7,794</u>	<u>191,500</u>
Investments	1	-	1
Net current assets	<u>(3,187)</u>	<u>-</u>	<u>(3,187)</u>
Charity:	<u>180,520</u>	<u>7,794</u>	<u>188,314</u>

First Curtain - Funds raised through continuing donations to pay for theatre tickets for Children to see their first theatre productions.

Key Funding - Restricted grant towards capital improvements and new theatre technical equipment. Remaining balance have been spent.

Turn On Festival fund made up is from grants from The Arts Council and the Grant Trust for the festival which is all spent in the year.

The Wiz fund is from a grant from the Arts Council for the production of The Wiz, which was performed in the year.

19. RELATED PARTY DISCLOSURES

In accordance with FRS 102 paragraph 33.1A, the Charity has taken advantage of the exemption from disclosing transactions with its subsidiary company.

20. OPERATING LEASE

FOC CIO has a lease agreement with Hope Mill Partnership LLP for renting the premises Hope Mill. FOC CIO took over the lease agreement from Hope Mill Theatre Limited with the Landlord's approval. A new agreement between FOC CIO and Hope Mill Partnership LLP was signed for in October 2019 with the effective date from 1st October 2020. The term of the new lease agreement is for 10 years with rent payable per annum of £22,000, then £23,500 per annum from 1st October 2021 and then £25,000 per annum from 1st October 2022. A rent review is expected on 1st October 2023 and then on 1st October for each subsequent year.

The lease agreement includes a break clause where either Party wishes to terminate the lease on or after 24 months from the date of the lease and the Party wishing to terminate the lease gives the Other Party not less than six months' notice in writing may do so providing all conditions in the agreement are met.

THE FACTORY OF CREATIVITY

DETAILED CHARITY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	49,942	5,165	55,107	48,996
Subscriptions	<u>8,978</u>	<u>-</u>	<u>8,978</u>	<u>9,379</u>
	58,920	5,165	64,085	58,375
Other trading activities				
Fundraising events	9,767	-	9,767	-
Shop income	19,104	-	19,104	-
Advertising	285	-	285	-
Theatre School	<u>37,037</u>	<u>-</u>	<u>37,037</u>	<u>-</u>
	66,193	-	66,193	-
Rental income				
Theatre hire	61,253	-	61,253	7,300
Charitable activities				
Grants	430,494	40,375	470,869	248,370
Ticket sales	369,793	-	369,793	175,012
Programme sales and merch	3,290	-	3,290	10,567
Ticket booking fees	<u>37,018</u>	<u>-</u>	<u>37,018</u>	<u>3,278</u>
	840,595	40,375	880,970	437,227
Other income				
Management charges	69,035	-	69,035	5,000
JRS Grant	17,210	-	17,210	80,934
SSP Grant	-	-	-	189
Theatre Tax Relief	<u>132,412</u>	<u>-</u>	<u>132,412</u>	<u>-</u>
	<u>218,657</u>	<u>-</u>	<u>218,657</u>	<u>86,123</u>
Total incoming resources	1,245,618	45,540	1,291,158	589,025
EXPENDITURE				
Other trading activities				
Purchases	7,539	-	7,539	-
Consultancy fees	<u>24,000</u>	<u>-</u>	<u>24,000</u>	<u>-</u>
	31,539	-	31,539	-
Charitable activities				
Hire of plant and machinery	38,438	-	38,438	23,996
Rent and rates	36,422	-	36,422	22,929
Insurance	10,882	-	10,882	6,070
Carried forward	<u>85,742</u>	<u>-</u>	<u>85,742</u>	<u>52,995</u>

This page does not form part of the statutory financial statements

THE FACTORY OF CREATIVITY

DETAILED CHARITY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Charitable activities				
Brought forward	85,742	-	85,742	52,995
Light and heat	5,592	-	5,592	2,288
Telephone	1,653	-	1,653	1,616
Postage and stationery	6,072	-	6,072	3,892
Advertising and merch	44,572	-	44,572	40,500
Sundries	716	-	716	13
Box office	65,547	-	65,547	39,844
Pre-production expenses	358,622	40,375	398,997	100,294
Artist travel & accommodation	4,258	-	4,258	2,611
Artists	175,636	-	175,636	31,488
Set, costume and props	27,948	-	27,948	14,842
Theatre staff	-	-	-	14,065
Computer expenses	1,797	-	1,797	1,895
Repair and maintenance	39,082	-	39,082	33,421
Waste disposal	3,467	-	3,467	5,638
Entertainment and incentives	5,871	-	5,871	1,200
Licence and subscriptions	5,126	-	5,126	1,641
Other travel	8,292	-	8,292	1,965
Website expenses	7,000	-	7,000	174
Cleaning	-	-	-	135
Health and safety	3,812	-	3,812	14,571
Plant and machinery	9,819	-	9,819	11,100
Fixtures and fittings	2,430	-	2,430	3,037
Computer equipment	3,197	-	3,197	3,197
	<u>866,251</u>	<u>40,375</u>	<u>906,626</u>	<u>382,422</u>
Support costs				
Finance				
Other interest	-	-	-	21
Bank loan interest	4,200	-	4,200	4,000
	<u>4,200</u>	<u>-</u>	<u>4,200</u>	<u>4,021</u>
Human resources				
Wages	207,693	-	207,693	145,328
Social security	11,595	-	11,595	4,417
Pensions	3,226	-	3,226	2,228
	<u>222,514</u>	<u>-</u>	<u>222,514</u>	<u>151,973</u>
Governance costs				
Auditors' remuneration	3,000	-	3,000	-
Auditors' remuneration for non-audit work	-	-	-	5,064
Accountancy fees	7,970	-	7,970	-
Legal fees	7,593	-	7,593	1,800
	<u>18,563</u>	<u>-</u>	<u>18,563</u>	<u>6,864</u>
Total resources expended	<u>1,143,067</u>	<u>40,375</u>	<u>1,183,442</u>	<u>545,280</u>
Net income	<u>102,551</u>	<u>5,165</u>	<u>107,716</u>	<u>43,745</u>

This page does not form part of the statutory financial statements

