

# **CLUB SODA**

## **CLUB SODA**

**REPORT OF THE TRUSTEES AND**

**UNAUDITED**

**FINANCIAL STATEMENTS**

**FOR THE 12 MONTHS ENDED 31 MARCH 2024**

**Registered Charity No. 1183211**

# CLUB SODA

**Registered Charity Number: 1183211**

## **Trustees**

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

## **Registered Address:**

Turf Projects,  
Units 46-47,  
Trinity Court (Ground Floor),  
Whitgift Shopping Centre,  
Croydon,  
CR0 1UQ

## **Independent Examiner:**

Jonathan Chartres  
31 Moor Park Road,  
Hereford,  
England, HR4 0RR

# CLUB SODA

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**CLUB  
SODA**

# **IMPACT REPORT**

**2023/24**

# Trustees Summary

**Welcome to our Impact Report 2023/24.** We are really excited to share some highlights from the past 12 months with you in this report.

This year Croydon was crowned, London Borough of Culture, and Club Soda played our part, delivering 13 events, reaching diverse audiences and showcasing our amazing artists and DJs to the wider community. Our members helped create our first ever Manifesto and we told the story of Club Soda to the Museum of Croydon so it can be archived and recorded for future generations.

Our Gig Buddies project turned 6 years old and is continually bringing more friends together through our fun social events. It was brilliant to see new connections being made and the buddies having an awesome time rocking out at Brockwell Live festivals over the summer. If you haven't seen the highlights video of everyone enjoying the festival, please check it out over on our YouTube page.

Similarly, our Leisure Link project is going from strength to strength. The newsletter has just passed 400 subscribers, and we've been able to increase the print run of our magazine to meet the growing demand. It's fantastic to see how much our community values and engages with the content we create together.

On social media, our following grew massively, and it's clear that our online presence is helping us connect with more people beyond the borough, as interest grows in working with us and booking our artists.

Financially, it has been a strong year. We raised over £170,000 for the second year in a row. We carefully managed our expenses, to ensure we can continue our important work without compromising on quality or reach.

We are proud of the recognition we've received too. We were honoured with a London Faith & Community Award and secured funding from several large funders, including the Arts Council and the NHS. Our media presence grew as well, with features on BBC London News and BBC Radio London, which has helped us expand our reach and impact.

Looking ahead to 2024/25 we have some exciting plans, which we hope you'll enjoy reading about. We would like to say thank you to all our supporters, partners, and volunteers. Your contributions make a real difference. Here's to another year of making positive impacts together!

# About Us

## Our Events and Workshops are...

### Empowering –

A place for freedom of expression and to learn new skills

### A Community –

Connect with new and old friends

### Trendsetting –

We break boundaries in music and media

### A Party –

“Lively, Rocking, A brilliant night out!”

## We want to change...

### Croydon's social scene –

More accessible gigs, events and venues!

### People's attitudes towards people with Learning Disabilities –

Don't underestimate us!

### The Music Industry –

More representation of learning-disabled artists  
in mainstream spaces.

## We believe that...

‘Music is important because it allows you to  
express feelings and what you're thinking.’

‘The neurotypical way (without learning disabilities) of doing things is  
not always the most creative, interesting, or fun way of doing things.’

‘Music is a powerful tool to  
bring people together.’

‘Every person with a learning disability is different – We deserve to  
have a choice, be understood and be respected!’

# How We Do Things

At Club Soda, we believe in welcoming everyone and making sure everyone feels like they are a part of things. When we get together for workshops or creative activities, we aim for a chilled and friendly vibe. Whether it's our workshops, events, or just hanging out, being creative is at the heart of what we do.



## Here's how we do things with everyone in mind:

- We focus on what each person is good at and what they want to get better at.
- We're flexible and adapt to what each person needs.
- We always pick activities based on what people like and are interested in.
- We're big believers in letting people be themselves in any way they choose.

## When it comes to helping our members get better at what they love:

- **We show** them artists they might enjoy or learn from.
- **We give** friendly advice to help them improve.
- **We help** them learn and grow their skills.
- **We encourage** them to think about their work and how they can make it even better.
- **We push** them to try new things, even if it feels a bit scary.
- **We find** places for them to perform or DJ.
- **We help** them team up with others who can help them grow.
- **We use** different ways of teaching and helping, whatever works best for each person.

Most importantly, we want everyone to have a say and make their own choices. We're here to guide and support them whenever they need help, just like mentors do.



# Headlines

For 2023/24

51

## Events

(Increase of 6 from 2022/23)

360

## Workshops

(The same as 2022/23)

3,754

Instances of face-to-face engagement  
(Increase of 252 from 2022/23)

106

## Members

(Increase of 40 from 2022/23)

30

## Volunteers

(The same as 2022/23)

17

## Gig Buddy matched pairs

(The same as 2022/23)

5,262

## Social media followers

(Increase of 834 from 2022/23)

17,104

## Likes, Comments and Shares on social media

(Increase of 3,382 from 2022/23)

392

## Newsletter subscribers

(Increase of 67 from 2022/23)

£170,883

## Money raised

(Increase of £2,608 from 2022/23)

£137,871

## Money spent

(Decrease of £6,572 spent from 2022/23)

£1,450

## Money earned by our artists

(Not recorded in 2022/23)

## Achievements

- More Club Soda live events in one year than ever before – 9 in total
- Soda Beat on Friday nights for the first time
- Co-produced 4 new SoDaDa events with our FUSE partners expanding our audience and working with a new venue, Fairfield Halls
- Since the launch of the Made in Croydon project, events have provided 195 performance opportunities for artists and musicians with learning disabilities

“What I really enjoy about Soda Crew events is that it’s somewhere disabled people can be themselves with other disabled people.”



“When I turned 18, I was so excited to come to Club Soda. I was straight on the dancefloor; I didn’t care about showing my disability and my dance moves.”

# Workshops

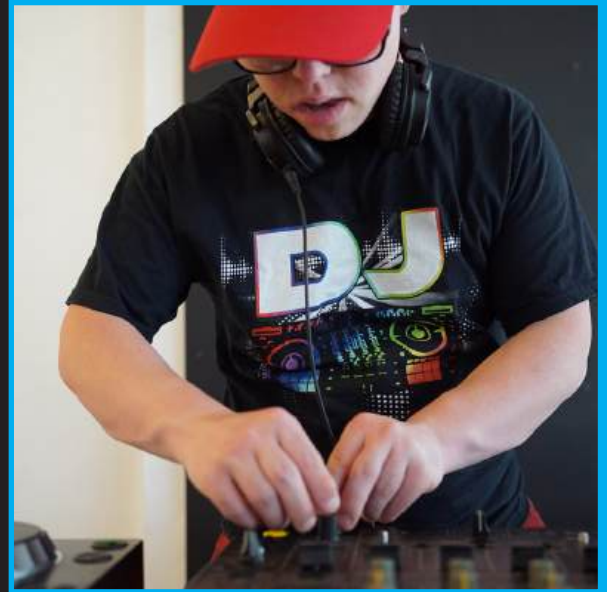
## Achievements

- Welcomed new DJ Tutor and internationally renowned DJ Michelle Manetti
- New Soda Jam Extra workshops for people over 25
- 7 new members across our music workshops

**SODA**  
CREW DJ's

**SODA**  
JAM

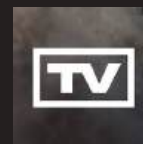
"I am a performer, I am a DJ, it doesn't matter who you are, you are welcome here." DJ Harley



"Music has a way of being able to express feelings and what you are thinking without you needing to physically say it. If you're feeling tense or anxious, you can say it in the music. It allows freedom of expression."  
Matt Thompson,  
Transient Visitors

# Our Artists

THE CARBONATORS



## Achievements

- 6 of our musicians played at Brockwell Live Festivals in Summer 2023
- Theophilus released a video for new track 'Croydon' as a celebration of London Borough of Culture
- Soda Crew DJs hosted their first ever silent disco at Liberty Festival as part of London Borough of Culture
- DJ4Blue invited to play the London Borough of Culture Announcement event at City Hall

"I felt like a role model playing at the festival as someone with a learning disability." Musician



**THEOPHILUS**

**LUMINOUS**



"I was quite frightened people wouldn't come and watch but then loads of people stopped to watch me. It felt like a really big moment for me." Adrian Clarke, The Carbonators

# Gig Buddies

GIGBUDDIES  
CRO

## Achievements

- Held **24** social events
- Made **6** new matches
- Supported **6** venues with our social events
- Partnership with Brockwell Live across **4** mainstream music festivals
- Supported **10** buddies to attend their first music festival
- Hired **2** new members of staff
- Received **£10,000** from Coca Cola's Support My Cause scheme

"Gig Buddies has been a very much needed social lifeline."  
Parent of a participant



"My buddy has become one of my closest friends after we were matched 4 years ago. We do lots together. We learn and grow and look out for one another. After a change of personal situation, my buddy and his family invited me round for lunch on Christmas Day - my world is a better place for him and his wonderful parents in it." Volunteer

## Achievements

- Held **12** social events
- Developed connections with **19** venues in Croydon
- Secured our first sponsorship for **6** months from a local venue
- Gave **5** Croydon venues in depth feedback from the reviews that Leisure Linkers created
- Demand for the printed magazine increased from 400 to **500** copies
- Venues displaying printed copies of the magazine increased from 15 to **19** venues
- Ran our first health and wellbeing focused social funded by the NHS



“Work your magic again and bring our next screening to the attention of your supporters.”  
David Lean Cinema



“I enjoy coming so I know what is going on in Croydon and seeing places to go... I think it has helped me overcome problems that I’ve had, things that really got to me! It has made me feel more confident.” Leisure Linker

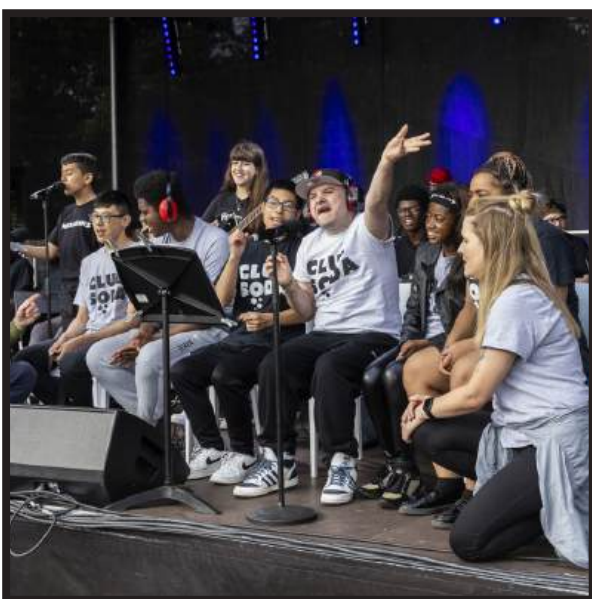
# Partnerships

This year has been remarkable for Club Soda, and our success is largely due to the incredible partnerships we've forged. Working with a diverse array of organisations, we've been able to expand our reach, enhance our programmes, and create more meaningful impact within our community.



## Croydon College

We developed a new Media Team with Croydon College. This collaboration not only provided valuable learning opportunities for the students involved, but has also brought fresh energy and innovative ideas to how we present content created for Leisure Link Magazine and Podcast. The Media Team produced high-quality content that helped us engage with a wider audience and tell our stories in new and exciting ways.



## Croydon Music & Arts

Our young Soda Jam members worked with other young musicians from Croydon Music & Arts. They were front and centre for an exciting collaborative performance of one of their original compositions at 'CR Talent', a large youth music festival in Wandle Park, which featured hundreds of talented young musicians from across Croydon.

# Partnerships



## FUSE

We continued to develop the FUSE project with our partner organisations, SLiDE Dance and TURF Projects. Together, we aim to create more opportunities for Croydon-based artists with learning disabilities through regular workshops and SoDaDa events. Our goal is to develop new and original interdisciplinary work and make our organisations more resilient through shared learning and exploring best practices.



## Brockwell Live

We were invited to be a charity partner of Brockwell Live festivals. This partnership has not only raised awareness of learning-disabled musicians but also empowers our members to create positive change on festival operations, ensuring they put access at the forefront of their planning and organising. It's been inspiring to see our musicians perform and be celebrated at such large scale mainstream events.

# Plans & Targets for 2024/25

**Review** all our essential Policies and make them easy-read and available on our new website

**Plan** the next 4 years by writing a new Business Plan and Fundraising Strategy for 2025 - 2029

**Design** a new website for Club Soda

**Partner** with new associate artists working in the music industry

**Secure** funding to deliver our 4 year Business Plan for 2025-2029

**Expand** the number of partnerships with mainstream music festivals

**Establish** connections with supported living homes and Croydon GPs

**Develop** our emerging artist programme to establish at least 4 new artists

**Feature** our artists at a mainstream music festival for a second year running

**Recruit** a young person to our board of trustees

**Launch** a new volunteer recruitment campaign for Gig Buddies

# Financial Report

## Income

Fundraising	£151,656
Members Fees	£2,038
Ticket Sales	£1,105
Performance Income	£6,719
Donations	£2,682
TOTAL	£170,883



## Expenditure

Staff Salaries	£114,823
Expenses	£3,446
Equipment	£4,855
Rent	£4,134
Venue Hire	£5,090
Other	£5,523
TOTAL	£137,871



# Thank you

## Donors:

Coca Cola; Jan & Graham Keane

## Artistic partners:

Carousel; Croydon Music & Arts; SLiDE; Stay Up Late; TURF Projects

## Supporters:

Croydon College; Riff Ruffs; Stanley Arts; The Oval Tavern; Boxpark; Nuts about Events; Frames Sports Bar

## Volunteers:

Dave Goswell  
Caitlin Brooks  
Emma Selwyn  
Jamie Pettitt  
Jo Coleman  
Rosie Baldwin  
Simon Docking  
Alex Brooks  
Alice Gamm

Megan Woof  
Steven Preston  
Sean Slevin  
Aidan Dwan  
Alexandra Warman  
David Holgado  
James Savory  
Ruth Hall  
Steve Perkins

Jack Clarke  
Ros McDermott  
Zoe D'Avignon  
Stephen Wicks  
Mike Careney  
Richard Rampersaud  
Harry Pledger  
Terri McFarlane  
Nell Sumners

## Funders:



# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st March 2024. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

### Objectives and Activities

Club Soda works with people who have learning disabilities and autism. They deliver workshops in music making and DJing and produce live events which showcase the talents of members and other artists with learning disabilities and autism. Gig Buddies Croydon and Leisure Link are projects run by Club Soda that aim to improve access to leisure and entertainment opportunities for people with learning disabilities.

### Mission

Club Soda's mission is to create exciting social and creative music opportunities for people with learning disabilities. We are led by a vibrant and dedicated pool of artists, creatives and campaigners, who break boundaries and stereotypes to create a society where people with learning disabilities are happy, social, creative and valued. We support people to learn DJing and music-making and deliver popular live events which give a platform to our artists and opportunities for young people.

Gig Buddies Croydon is a project that matches adults with learning disabilities to volunteers who have similar interests, to go to events together that they both love. It began as a practical alternative to inflexible support, ensuring that people with learning disabilities don't miss out on a social life by enabling them to make new friends in their community. Gig Buddies is about empowering people, building friendships, and giving people choice in how they want to live their lives.

The Leisure Link Newsletter and Podcast provide extensive information about leisure, arts and sport related opportunities in Croydon and beyond. It is viewed as a key tool that can be used to give people the essential opportunities to be fully included in the Croydon community, doing things they really enjoy and that help their health and well-being.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Financial Review

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### b. Reserves Policy

It is the policy of the charity to keep a minimum of £12,000 in reserves in case the charity is forced to close. This sum represents the grand total of 1 month's salary for all staff working for the charity.

The total Income for the year was £170,883. Consisting of £10,142 Unrestricted and £160,741 Restricted..

The total Expenses for the year were £137,871

### Structure, Governance and management

#### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

#### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

#### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

#### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

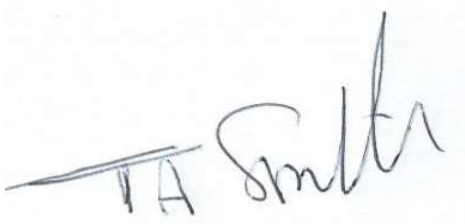
Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 30/06/2024 and signed on their behalf by

A handwritten signature in blue ink, appearing to read 'TA Smith', is written over a faint, light blue rectangular stamp or watermark.

Chair \_\_\_\_\_

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Responsibilities and basis of report

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
31 Moor Park Road, Hereford, England, HR4 0RR

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

(Incorporating Income and Expenditure Account)

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>Income from:</b>					
	<b>2</b>	4,957	160,741	165,698	168,619
Other charitable trading activities	<b>3</b>	5,185	-	5,185	4,872
Investments		-	-	-	-
<b>Total Income</b>		10,142	160,741	170,884	173,491
<b>Expenditure on:</b>					
Charitable activities	<b>4,5,6</b>	0	(137,872)	(137,872)	(144,443)
<b>Total Expenditure</b>		0	(137,872)	(137,872)	(144,443)
		10,142	22,869	33,011	29,048
<b>Transfers between funds</b>		-	-	-	-
<b>Net movement in funds</b>		10,142	22,869	33,011	29,048
Fund balances at 31st March 2023		13,361	47,567	60,928	31,880
<b>Fund balances at 31st March 2024</b>		23,503	70,436	93,939	60,928

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Note	2024		2023	
		£	£	£	£
Cash in Bank	9	<u>93,939</u>		<u>60,928</u>	
		93,939		60,928	
			93,939		60,928
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>93,939</u>		<u>60,928</u>	
<b>TOTAL NET ASSETS</b>		<u><b>93,939</b></u>		<u><b>60,928</b></u>	
<b>Charity Funds</b>					
Restricted Funds		63,404		47,567	
Unrestricted Funds		30,535		13,361	
		<u><b>93,939</b></u>		<u><b>60,928</b></u>	

For the year ended 31 March 2023 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on \_\_\_\_\_ and were signed on their behalf by:

Chair

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Note	2024		2023	
		£	£	£	£
<b>Cash flows from operating activities</b>					
Cash generated from operations		33,011		29,048	
		<u>33,011</u>		<u>29,048</u>	
Purchase of tangible fixed assets		-		-	
		<u>-</u>		<u>-</u>	
		-		-	
Change in cash in the reporting period		<u>33,011</u>		<u>29,048</u>	
Cash at the beginning of the reporting period		60,928		31,880	
<b>Cash at the end of the reporting period</b>		<u><u>93,939</u></u>		<u><u>60,928</u></u>	

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 1. ACCOUNTING POLICIES

#### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The financial statements have been prepared on a going concern basis. .

The company has unrestricted net assets of £0, of which £159,000 has been designated. The directors consider that the company's reserves will be sufficient to cover deficits that may result from unanticipated costs of projects.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

#### 1.2 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

#### 1.3 Expenditure

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### ACCOUNTING POLICIES (continued)

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

#### 1.4 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

#### 1.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### 1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### 1.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

#### 1.8 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

#### 1.9 Pensions

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 2. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Grants Received- Restricted	151,656		151,656	165,075
Membership Fees	2,038		2,038	2,074
 Total grants	 153,693	 -	 153,693	 167,149
 Donations	 	 -	 -	 1,470
 Total donations and legacies	 153,693	 -	 153,693	 168,619
 Total 2023	 3,544	 165,075	 168,619	

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 3. Income from other charitable trading activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Other Trading Activities	5,185	-	5,185	4,872
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	5,185	-	5,185	4,872
Total 2023	4,872	-	4,872	

### 4. Direct costs

	Total 2024 £	Total 2023 £
Direct Expenses	305	774
Direct Wages	23,244	63,807
Equipment	4,855	9,319
Advertising and Marketing		1,220
	28,403	75,120

### 5. Support costs

	Total 2024 £	Total 2023 £
Audit & Accountancy Fees	622	544
General Expenses	3,141	3,284
Insurance	592	574
IT Software and Consulting		1,316
Payroll Costs	91,579	57,335
Pension Costs	896	
Rent	4,134	2,565
Staff Training		
Telephone & Internet	1,888	481
Travel- National	1,006	440
Venue Hire	5,090	2,784
	108,948	69,323

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 6. Staff costs

	2024	2023
	£	£
Wages and salaries	115,346	121,142
Other pension costs	896	
Contractor Costs		
	<u>116,242</u>	<u>121,142</u>

The average number of persons employed by the company during the year was as follows:

	2024	2023
	No.	No.
Direct charitable work	1	1
Administration	1	1
	<u>2</u>	<u>2</u>

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Balance at 01/04/2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2024 £
<b>Designated funds</b>					
Designated minimum reserve	-	-	-	12,000	12,000
Designated artistic reserve	-	-	-	-	-
	-	-	-	12,000	12,000
<b>General Funds</b>					
General funds	13,360	10,143	(1)	(4,968)	18,535
	13,360	10,143	(1)	(4,968)	18,535
Total unrestricted funds	13,360	10,143	(1)	7,032	30,535
<b>Restricted funds</b>					
Youth Music Soda Jam	22,947	4,060	(27,007)		0
CRF	668			(668)	(0)
Gig Buddies Croydon					-
Soda Beat (JP/Arnold Clark/Big Local)	(0)				(0)
ACE	25	40,855	(36,765)		4,115
City Bridge	104	10,220	(10,323)		1
Jack Petchey	13	2,390	(2,403)		(0)
Postcode Society	6,364			(6,364)	(0)
Ampify		2,835			2,835
Cocal Cola		10,000	(1,517)		8,483
CVA		500	(500)		-
National Lottery	17,448	89,881	(59,357)		47,972
Total restricted funds	47,567	160,741	(137,872)	(7,032)	63,404
Total of funds	60,927	170,884	(137,872)	-	93,939

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Balance at 01/04/2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2023 £
<b>Designated funds</b>					
Designated minimum reserve	-	-	-		-
Designated artistic reserve	-	-	-		-
	-	-	-	-	-
<b>General Funds</b>					
General funds	8,845	6,322	(1,807)	-	13,360
	8,845	6,322	(1,807)	-	13,360
Total unrestricted funds	8,845	6,322	(1,807)		13,360
<b>Restricted funds</b>					
Youth Music Soda Jam	22,938	21,036	(21,027)	-	22,947
CRF	96	2,896	(2,325)	-	668
Gig Buddies Croydon	0	73,719	(56,271)	-	17,448
Soda Beat (JP/Arnold Clark/Big Local)	(0)			-	(0)
ACE		27,807	(27,782)	-	25
City Bridge		10,585	(10,481)	-	104
Jack Petchey		7,316	(7,303)	-	13
Postcode Society		23,810	(17,446)	-	6,364
Total restricted funds	23,035	167,168	(142,636)	-	47,567
Total of funds	31,880	173,490	(144,443)	-	60,927

### Designated Minimum Reserve

The designated minimum reserve of £10,000 is to cover the costs of salaries and overheads for

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March

	2024	2023
	£	£
Cash in hand	93,939	60,928
Total	93,939	60,928

### 10. Pension commitments

The company operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and at the balance sheet date amounts of £853 (2022: £379) were payable to the fund, which are included in creditors.

### 11. Liability of members

The company is limited by guarantee and the liability of members . At 31 March 2024 there are 8 members.

### 12. Prior year Statement of Financial Activities

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>Income from:</b>				
Donations & legacies	3,544	165,075	168,619	105,770
	-	-	-	-
Other trading activities	4,872	-	4,872	1,545
Investments	-	-	-	-
<b>Total Income</b>	8,416	165,075	173,491	107,315
<b>Expenditure on:</b>				
Charitable activities	-	(144,443)	(144,443)	(101,664)
<b>Total Expenditure</b>	-	(144,443)	(144,443)	(101,664)
<b>Net Income</b>	8,416	20,632	29,048	5,651
<b>Transfers between funds</b>	-	-	-	-
<b>Net movement in funds</b>	8,416	20,632	29,048	5,651
Fund balances at 31st March 2021	-	31,880	31,880	26,229
<b>Fund balances at 31st March 2022</b>	8,416	52,512	60,928	31,880