

# CLUB SODA

England & Wales · Charity number 1183211

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2019-05-01

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 46-47 Whitgift Centre  
Croydon  
CR0 1UQ

**Phone** 07309750283

**Email** [info@clubsoda.org.uk](mailto:info@clubsoda.org.uk)

**Website** [www.clubsoda.org.uk](http://www.clubsoda.org.uk)

## Activities

---

**Objects:** THE OBJECTS OF THE CIO (THE "OBJECTS") ARE, FOR THE PUBLIC BENEFIT;3.1. TO PROMOTE SOCIAL INCLUSION AMONG PEOPLE WHO HAVE A LEARNING DISABILITY OR RELATED PHYSICAL OR MENTAL IMPAIRMENT, WHO ARE OTHERWISE SOCIALLY EXCLUDED FROM SOCIETY OR PARTS OF SOCIETY INCLUDING AS A RESULT OF THEIR DISABILITY, BUT NOT EXCLUSIVELY, BY:A) PROVIDING EDUCATIONAL PROJECTS, TRAINING, MATERIALS, FACILITIES AND OPPORTUNITIES TO ENABLE THOSE PERSONS AND THEIR CARERS TO PARTICIPATE IN THE PERFORMING AND VISUAL ARTS; ANDB) RAISING PUBLIC AWARENESS OF THE SKILLS AND CAPABILITIES OF THOSE PERSONS, AND ENCOURAGING AND FACILITATING INCLUSIVE PARTICIPATION IN THE PERFORMING AND VISUAL ARTS; ANDNOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

**Activities:** Club Soda works with people who have learning disabilities and autism. They deliver workshops in music making and DJing and produces live events which showcase the talents of members and other artists with learning disabilities and autism. Gig Buddies Croydon is a project run by Club Soda that aims to make makes music and night-time entertainment accessible to people with learning disabilities.

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Disability, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities

## Geography

- Croydon

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£270,837	£243,410	-	-
2024-03-31	£170,883	£137,871	-	-
2023-03-31	£173,491	£144,443	-	-
2022-03-31	£107,316	£101,664	-	-
2021-03-31	£83,526	£114,113	-	-

## Trustees

Name	Role	Appointed
<b>Terry Andrew Smith</b>	Chair	2018-06-04
Andrew Slegg		2022-04-01
Caroline Dodd		2022-04-01
Chetna Kapacee		2022-04-01
Paul Barnard		2022-04-01
Sedley Wilson		2018-06-04
Yasmin Louise Clark		2018-06-04

**CLUB SODA**

England & Wales - Charity number 1183211

---

# Accounts

---

# **CLUB SODA**

**REPORT OF THE TRUSTEES AND  
UNAUDITED  
FINANCIAL STATEMENTS  
FOR THE 12 MONTHS ENDED 31 MARCH 2025**

**Registered Charity No. 1183211**

# CLUB SODA

**Registered Charity Number: 1183211**

## **Trustees**

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

## **Registered Address:**

Turf Projects,  
Units 46-47,  
Trinity Court (Ground Floor),  
Whitgift Shopping Centre,  
Croydon,  
CR0 1UQ

## **Independent Examiner:**

Jonathan Chartres  
31 Moor Park Road,  
Hereford,  
England, HR4 0RR

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2025

	<b>Page</b>
Report of the Trustees	4-6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Cash Flow Statement	10
Notes to the Financial Statements	11- 17

# CLUB SODA

## Report of The Trustees to 31/03/2025

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st March 2025. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

### **Objectives and Activities**

Club Soda works with people who have learning disabilities and autism. They deliver workshops in music making and DJing and produce live events which showcase the talents of members and other artists with learning disabilities and autism. Gig Buddies Croydon and Leisure Link are projects run by Club Soda that aim to improve access to leisure and entertainment opportunities for people with learning disabilities.

### **Mission**

Club Soda's mission is to create exciting social and creative music opportunities for people with learning disabilities. We are led by a vibrant and dedicated pool of artists, creatives and campaigners, who break boundaries and stereotypes to create a society where people with learning disabilities are happy, social, creative and valued. We support people to learn DJing and music-making and deliver popular live events which give a platform to our artists and opportunities for young people.

Gig Buddies Croydon is a project that matches adults with learning disabilities to volunteers who have similar interests, to go to events together that they both love. It began as a practical alternative to inflexible support, ensuring that people with learning disabilities don't miss out on a social life by enabling them to make new friends in their community. Gig Buddies is about empowering people, building friendships, and giving people choice in how they want to live their lives.

The Leisure Link Newsletter and Podcast provide extensive information about leisure, arts and sport related opportunities in Croydon and beyond. It is viewed as a key tool that can be used to give people the essential opportunities to be fully included in the Croydon community, doing things they really enjoy and that help their health and well-being.

# CLUB SODA

## Report of The Trustees to 31/03/2025

### Financial Review

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### b. Reserves Policy

It is the policy of the charity to keep a minimum of £12,000 in reserves in case the charity is forced to close. This sum represents the grand total of 1 month's salary for all staff working for the charity.

The total Income for the year was £270,837. Consisting of £26,900 Unrestricted and £243,937 Restricted..

The total Expenses for the year were £243,410

### Structure, Governance and management

#### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

#### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

#### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

#### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

# CLUB SODA

## Report of The Trustees to 31/03/2025

### Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

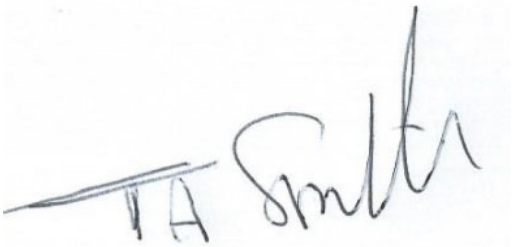
Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 30/09/2025 and signed on their behalf by

A handwritten signature in blue ink that reads "TA Smith". The signature is written in a cursive style with a horizontal line under the "T".

Chair \_\_\_\_\_

# CLUB SODA

## Independent Examiner's Report for the 12 Months Ended 31st March 2025

### Responsibilities and basis of report


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. the accounts do not accord with those records; or
2. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
3. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
31 Moor Park Road, Hereford, England, HR4 0RR

# CLUB SODA

## Statement of Financial Activities for the 12 Months Ended 31st March 2025

(Incorporating Income and Expenditure Account)

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>Income from:</b>					
Donations and Legacies	2	16,104	243,937	260,041	165,698
Other charitable trading activities	3	10,796	-	10,796	5,185
Investments		-	-	-	-
<b>Total Income</b>		<u>26,900</u>	<u>243,937</u>	<u>270,837</u>	<u>170,883</u>
<b>Expenditure on:</b>					
Charitable activities	4,5,6	607	(244,016)	(243,410)	(137,872)
<b>Total Expenditure</b>		<u>607</u>	<u>(244,016)</u>	<u>(243,410)</u>	<u>(137,872)</u>
		<u>27,506</u>	<u>(79)</u>	<u>27,427</u>	<u>33,011</u>
<b>Transfers between funds</b>		-	-	-	-
<b>Net movement in funds</b>		<u>27,506</u>	<u>(79)</u>	<u>27,427</u>	<u>33,011</u>
Fund balances at 31st March 2024		39,018	54,921	93,939	60,928
<b>Fund balances at 31st March 2025</b>		<u><u>66,524</u></u>	<u><u>54,842</u></u>	<u><u>121,366</u></u>	<u><u>93,939</u></u>

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

# CLUB SODA

## Balance Sheet at 31st March 2025

	Note	2025		2024	
		£	£	£	£
Cash in Bank		<u>121,366</u>		<u>93,939</u>	
		121,366		93,939	
			121,366		93,939
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>121,366</u>		<u>93,939</u>	
<b>TOTAL NET ASSETS</b>		<u><b>121,366</b></u>		<u><b>93,939</b></u>	
<b>Charity Funds</b>					
Restricted Funds		54,842		54,921	
Unrestricted Funds		66,525		39,018	
		<u><b>121,366</b></u>		<u><b>93,939</b></u>	

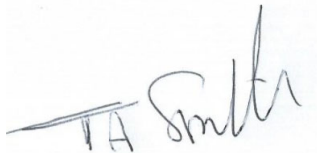
For the year ended 31 March 2025 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on 30/09/2025 and were signed on their behalf by:



Chair

# CLUB SODA

## Cashflow Statement for the 12 Months Ended 31st March 2025

	Note	2025		2024	
		£	£	£	£
<b>Cash flows from operating activities</b>					
Cash generated from operations			<u>27,427</u>		<u>33,011</u>
			27,427		33,011
Purchase of tangible fixed assets		-		-	
		<u>-</u>		<u>-</u>	
			-		-
Change in cash in the reporting period			<u>27,427</u>		<u>33,011</u>
Cash at the beginning of the reporting period			93,939		60,928
<b>Cash at the end of the reporting period</b>			<u><b>121,366</b></u>		<u><b>93,939</b></u>

# CLUB SODA

## Notes to the Financial Statements for the 12 Months Ended 31st March 2025

### 1. ACCOUNTING POLICIES

#### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The financial statements have been prepared on a going concern basis. .

The company has unrestricted net assets of £66,525 of which £36,000 has been designated. The directors consider that the company's reserves will be sufficient to cover deficits that may result from unanticipated costs of projects.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

#### 1.2 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

#### 1.3 Expenditure

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

# CLUB SODA

## Notes to the Financial Statements for the 12 Months Ended 31st March 2025

### ACCOUNTING POLICIES (continued)

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

#### 1.4 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

#### 1.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### 1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### 1.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

#### 1.8 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

#### 1.9 Pensions

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable

# CLUB SODA

Notes to the Financial Statements for the 12 Months Ended 31st March 2025

## 2. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Grants Received- Restricted	258	243,937	244,195	151,656
Membership Fees	2,862		2,862	2,038
Donations	12,985		12,985	
Total grants	<u>16,105</u>	<u>243,937</u>	<u>260,041</u>	<u>153,694</u>
Donations		-	-	-
Total donations and legacies 2025	<u>16,105</u>	<u>243,937</u>	<u>260,041</u>	<u>153,694</u>

# CLUB SODA

## Notes to the Financial Statements for the 12 Months Ended 31st March 2025

### 3. Income from other charitable trading activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Other Trading Activities	10,796	-	10,796	5,185
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	10,796	-	10,796	5,185

### 4. Direct costs

	Total 2025 £	Total 2024 £
Direct Expenses	6,951	305
Direct Wages	82,520	23,244
Equipment	4,849	4,855
Advertising and Marketing		
	94,320	28,404

### 5. Support costs

	Total 2025 £	Total 2024 £
Audit & Accountancy Fees	1,261	622
General Expenses	6,143	3,141
Insurance	657	592
IT Software and Consulting	2,248	
Payroll Costs	121,537	91,579
Pension Costs	2,579	896
Rent	3,816	4,134
Staff Training		
Telephone & Internet	633	1,888
Travel- National	1,298	1,006
Venue Hire	8,918	5,090
	149,089	108,948

# CLUB SODA

Notes to the Financial Statements for the 12 Months Ended 31st March 2025

## 6. Staff costs

	2025	2024
	£	£
Wages and salaries	211,008	115,346
Other pension costs	2,579	896
Contractor Costs		
	<u>213,587</u>	<u>116,242</u>

The average number of persons employed by the company during the year was as follows:

	2025	2024
	No.	No.
Direct charitable work	1	1
Administration	1	1
	<u>2</u>	<u>2</u>

# CLUB SODA

## Notes to the Financial Statements for the 12 Months Ended 31st March 2025

### 7. Summary of Funds - current year

	Balance at 01/04/2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2025 £
<b>Designated funds</b>					
Designated minimum reserve	12,000	-	-		12,000
Designated artistic reserve	-	-	-	-	-
	<hr/> 12,000	-	-	-	12,000
<b>General Funds</b>					
General funds	27,018	26,901	606		54,525
	<hr/> 27,018	26,901	606	-	54,525
<b>Total unrestricted funds</b>	<hr/> <b>39,018</b>	<b>26,901</b>	<b>606</b>	<b>-</b>	<b>66,525</b>
<b>Restricted funds</b>					
Youth Music Soda Jam	-	20,748	(5,454)		15,294
CRF	-				-
Gig Buddies Croydon	-				-
Soda Beat (JP/Arnold Clark/Big Local)	-				-
ACE	4,115	34,759	(38,874)		-
City Bridge	-	9,640	(9,640)		-
Jack Petchey	-	1,900	(1,900)		-
Postcode Society	-				-
Ampify	2,835	1,701	(4,536)		(0)
CVA	-				-
National Lottery	47,972	100,111	(148,083)		(0)
Adobe		18,678	-		18,678
LBC		3,410	(3,410)		-
NHS		52,990	(32,119)		20,871
	<hr/> 54,921	243,937	(244,016)	-	54,842
<b>Total restricted funds</b>	<hr/> <b>54,921</b>	<b>243,937</b>	<b>(244,016)</b>	<b>-</b>	<b>54,842</b>
<b>Total of funds</b>	<hr/> <b>93,939</b>	<b>270,837</b>	<b>(243,410)</b>	<b>-</b>	<b>121,367</b>

# CLUB SODA

## Notes to the Financial Statements for the 12 Months Ended 31st March 2025

### 8. Cash in Bank

	2025	2024
	£	£
Cash in hand	121,366	93,939
Total	<u>121,366</u>	<u>93,939</u>

### 9. Pension commitments

The company operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and at the balance sheet date amounts of £853 (2022: £379) were payable to the fund, which are included in creditors.

### 10. Liability of members

The company is limited by guarantee and the liability of members . At 31 March 2024 there are 8 members.

**CLUB SODA**

England & Wales - Charity number 1183211

---

# Accounts

---

# **CLUB SODA**

## **CLUB SODA**

**REPORT OF THE TRUSTEES AND**

**UNAUDITED**

**FINANCIAL STATEMENTS**

**FOR THE 12 MONTHS ENDED 31 MARCH 2024**

**Registered Charity No. 1183211**

# CLUB SODA

Registered Charity Number: 1183211

## Trustees

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

## Registered Address:

Turf Projects,  
Units 46-47,  
Trinity Court (Ground Floor),  
Whitgift Shopping Centre,  
Croydon,  
CR0 1UQ

## Independent Examiner:

Jonathan Chartres  
31 Moor Park Road,  
Hereford,  
England, HR4 0RR

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	<b>Page</b>
Report of the Trustees	1 -15
Independent Examiner's Report	16
Statement of Financial Activities	17
Balance Sheet	18
Cash Flow Statement	19
Notes to the Financial Statements	20 - 30



**CLUB  
SODA**

**IMPACT REPORT**  
2023/24

# Trustees Summary

**Welcome to our Impact Report 2023/24. We are really excited to share some highlights from the past 12 months with you in this report.**

This year Croydon was crowned, London Borough of Culture, and Club Soda played our part, delivering 13 events, reaching diverse audiences and showcasing our amazing artists and DJs to the wider community. Our members helped create our first ever Manifesto and we told the story of Club Soda to the Museum of Croydon so it can be archived and recorded for future generations.

Our Gig Buddies project turned 6 years old and is continually bringing more friends together through our fun social events. It was brilliant to see new connections being made and the buddies having an awesome time rocking out at Brockwell Live festivals over the summer. If you haven't seen the highlights video of everyone enjoying the festival, please check it out over on our YouTube page.

Similarly, our Leisure Link project is going from strength to strength. The newsletter has just passed 400 subscribers, and we've been able to increase the print run of our magazine to meet the growing demand. It's fantastic to see how much our community values and engages with the content we create together.

On social media, our following grew massively, and it's clear that our online presence is helping us connect with more people beyond the borough, as interest grows in working with us and booking our artists.

Financially, it has been a strong year. We raised over £170,000 for the second year in a row. We carefully managed our expenses, to ensure we can continue our important work without compromising on quality or reach.

We are proud of the recognition we've received too. We were honoured with a London Faith & Community Award and secured funding from several large funders, including the Arts Council and the NHS. Our media presence grew as well, with features on BBC London News and BBC Radio London, which has helped us expand our reach and impact.

Looking ahead to 2024/25 we have some exciting plans, which we hope you'll enjoy reading about. We would like to say thank you to all our supporters, partners, and volunteers. Your contributions make a real difference. Here's to another year of making positive impacts together!

# About Us

## Our Events and Workshops are...

### Empowering –

A place for freedom of expression and to learn new skills

### A Community –

Connect with new and old friends

### Trendsetting –

We break boundaries in music and media

### A Party –

“Lively, Rocking, A brilliant night out!”

## We want to change...

### Croydon’s social scene –

More accessible gigs, events and venues!

### People’s attitudes towards people with Learning Disabilities –

Don’t underestimate us!

### The Music Industry –

More representation of learning-disabled artists  
in mainstream spaces.

## We believe that...

‘Music is important because it allows you to  
express feelings and what you’re thinking.’

‘The neurotypical way (without learning disabilities) of doing things is  
not always the most creative, interesting, or fun way of doing things.’

‘Music is a powerful tool to  
bring people together.’

‘Every person with a learning disability is different – We deserve to  
have a choice, be understood and be respected!’

# How We Do Things

At Club Soda, we believe in welcoming everyone and making sure everyone feels like they are a part of things. When we get together for workshops or creative activities, we aim for a chilled and friendly vibe. Whether it's our workshops, events, or just hanging out, being creative is at the heart of what we do.



## Here's how we do things with everyone in mind:

- We focus on what each person is good at and what they want to get better at.
- We're flexible and adapt to what each person needs.
- We always pick activities based on what people like and are interested in.
- We're big believers in letting people be themselves in any way they choose.

## When it comes to helping our members get better at what they love:

- **We show** them artists they might enjoy or learn from.
- **We give** friendly advice to help them improve.
- **We help** them learn and grow their skills.
- **We encourage** them to think about their work and how they can make it even better.
- **We push** them to try new things, even if it feels a bit scary.
- **We find** places for them to perform or DJ.
- **We help** them team up with others who can help them grow.
- **We use** different ways of teaching and helping, whatever works best for each person.

Most importantly, we want everyone to have a say and make their own choices. We're here to guide and support them whenever they need help, just like mentors do.



# Headlines For 2023/24

**51**

**Events**  
(Increase of 6 from  
2022/23)

**360**

**Workshops**  
(The same as  
2022/23)

**3,754**

**Instances of face-  
to-face engagement**  
(Increase of 252  
from 2022/23)

**106**

**Members**  
(Increase of 40 from  
2022/23)

**30**

**Volunteers**  
(The same as  
2022/23)

**17**

**Gig Buddy  
matched pairs**  
(The same as  
2022/23)

**5,262**

**Social media  
followers**  
(Increase of 834  
from 2022/23)

**17,104**

**Likes, Comments and  
Shares on social media**  
(Increase of 3,382  
from 2022/23)

**392**

**Newsletter  
subscribers**  
(Increase of 67 from  
2022/23)

**£170,883**

**Money raised**  
(Increase of £2,608  
from 2022/23)

**£137,871**

**Money spent**  
(Decrease of £6,572  
spent from 2022/23)

**£1,450**

**Money earned  
by our artists**  
(Not recorded  
in 2022/23)

## Achievements

- More Club Soda live events in one year than ever before – 9 in total
- Soda Beat on Friday nights for the first time
- Co-produced 4 new SoDaDa events with our FUSE partners expanding our audience and working with a new venue, Fairfield Halls
- Since the launch of the Made in Croydon project, events have provided 195 performance opportunities for artists and musicians with learning disabilities



“What I really enjoy about Soda Crew events is that it’s somewhere disabled people can be themselves with other disabled people.”



“When I turned 18, I was so excited to come to Club Soda. I was straight on the dancefloor; I didn’t care about showing my disability and my dance moves.”

# Workshops

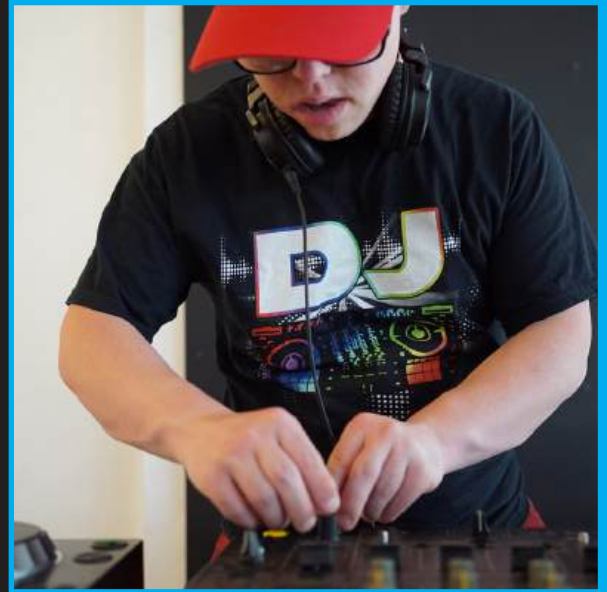
## Achievements

- Welcomed new DJ Tutor and internationally renowned DJ Michelle Manetti
- New Soda Jam Extra workshops for people over 25
- 7 new members across our music workshops

**SODA**  
CREW DJ's

**SODA**  
JAM

"I am a performer, I am a DJ, it doesn't matter who you are, you are welcome here." DJ Harley



"Music has a way of being able to express feelings and what you are thinking without you needing to physically say it. If you're feeling tense or anxious, you can say it in the music. It allows freedom of expression."  
Matt Thompson,  
Transient Visitors

# Our Artists

THE CARBONATORS



## Achievements

THEOPHILUS

*Luminous*

- 6 of our musicians played at Brockwell Live Festivals in Summer 2023
- Theophilus released a video for new track 'Croydon' as a celebration of London Borough of Culture
- Soda Crew DJs hosted their first ever silent disco at Liberty Festival as part of London Borough of Culture
- DJ4Blue invited to play the London Borough of Culture Announcement event at City Hall



"I felt like a role model playing at the festival as someone with a learning disability." Musician



"I was quite frightened people wouldn't come and watch but then loads of people stopped to watch me. It felt like a really big moment for me." Adrian Clarke, The Carbonators

# Gig Buddies

GIGBUDDIES  
CRO

## Achievements

- Held **24** social events
- Made **6** new matches
- Supported **6** venues with our social events
- Partnership with Brockwell Live across **4** mainstream music festivals
- Supported **10** buddies to attend their first music festival
- Hired **2** new members of staff
- Received **£10,000** from Coca Cola's Support My Cause scheme

“Gig Buddies has been a very much needed social lifeline.”  
Parent of a participant



“My buddy has become one of my closest friends after we were matched 4 years ago. We do lots together. We learn and grow and look out for one another. After a change of personal situation, my buddy and his family invited me round for lunch on Christmas Day - my world is a better place for him and his wonderful parents in it.” Volunteer

# Leisure Link



## Achievements

- Held **12** social events
- Developed connections with **19** venues in Croydon
- Secured our first sponsorship for **6** months from a local venue
- Gave **5** Croydon venues in depth feedback from the reviews that Leisure Linkers created
- Demand for the printed magazine increased from 400 to **500** copies
- Venues displaying printed copies of the magazine increased from 15 to **19** venues
- Ran our first health and wellbeing focused social funded by the NHS



“Work your magic again and bring our next screening to the attention of your supporters.”  
David Lean Cinema

“I enjoy coming so I know what is going on in Croydon and seeing places to go... I think it has helped me overcome problems that I’ve had, things that really got to me! It has made me feel more confident.” Leisure Linker

# Partnerships

This year has been remarkable for Club Soda, and our success is largely due to the incredible partnerships we've forged. Working with a diverse array of organisations, we've been able to expand our reach, enhance our programmes, and create more meaningful impact within our community.



## Croydon College

We developed a new Media Team with Croydon College. This collaboration not only provided valuable learning opportunities for the students involved, but has also brought fresh energy and innovative ideas to how we present content created for Leisure Link Magazine and Podcast. The Media Team produced high-quality content that helped us engage with a wider audience and tell our stories in new and exciting ways.



## Croydon Music & Arts

Our young Soda Jam members worked with other young musicians from Croydon Music & Arts. They were front and centre for an exciting collaborative performance of one of their original compositions at 'CR Talent', a large youth music festival in Wandle Park, which featured hundreds of talented young musicians from across Croydon.

# Partnerships



## FUSE

We continued to develop the FUSE project with our partner organisations, SLiDE Dance and TURF Projects. Together, we aim to create more opportunities for Croydon-based artists with learning disabilities through regular workshops and SoDaDa events. Our goal is to develop new and original interdisciplinary work and make our organisations more resilient through shared learning and exploring best practices.



## Brockwell Live

We were invited to be a charity partner of Brockwell Live festivals. This partnership has not only raised awareness of learning-disabled musicians but also empowers our members to create positive change on festival operations, ensuring they put access at the forefront of their planning and organising. It's been inspiring to see our musicians perform and be celebrated at such large scale mainstream events.

# Plans & Targets for 2024/25

**Review** all our essential Policies and make them easy-read and available on our new website

**Plan** the next 4 years by writing a new Business Plan and Fundraising Strategy for 2025 - 2029

**Design** a new website for Club Soda

**Partner** with new associate artists working in the music industry

**Secure** funding to deliver our 4 year Business Plan for 2025-2029

**Expand** the number of partnerships with mainstream music festivals

**Establish** connections with supported living homes and Croydon GPs

**Develop** our emerging artist programme to establish at least 4 new artists

**Feature** our artists at a mainstream music festival for a second year running

**Recruit** a young person to our board of trustees

**Launch** a new volunteer recruitment campaign for Gig Buddies

# Financial Report

## Income

<b>Fundraising</b>	<b>£151,656</b>
<b>Members Fees</b>	<b>£2,038</b>
<b>Ticket Sales</b>	<b>£1,105</b>
<b>Performance Income</b>	<b>£6,719</b>
<b>Donations</b>	<b>£2,682</b>
<b>TOTAL</b>	<b>£170,883</b>



## Expenditure

<b>Staff Salaries</b>	<b>£114,823</b>
<b>Expenses</b>	<b>£3,446</b>
<b>Equipment</b>	<b>£4,855</b>
<b>Rent</b>	<b>£4,134</b>
<b>Venue Hire</b>	<b>£5,090</b>
<b>Other</b>	<b>£5,523</b>
<b>TOTAL</b>	<b>£137,871</b>



# Thank you

## Donors:

Coca Cola; Jan & Graham Keane

## Artistic partners:

Carousel; Croydon Music & Arts; SLIDE; Stay Up Late; TURF Projects

## Supporters:

Croydon College; Riff Ruffs; Stanley Arts; The Oval Tavern; Boxpark; Nuts about Events; Frames Sports Bar

## Volunteers:

Dave Goswell  
Caitlin Brooks  
Emma Selwyn  
Jamie Pettitt  
Jo Coleman  
Rosie Baldwin  
Simon Docking  
Alex Brooks  
Alice Gamm

Megan Woof  
Steven Preston  
Sean Slevin  
Aidan Dwan  
Alexandra Warman  
David Holgado  
James Savory  
Ruth Hall  
Steve Perkins

Jack Clarke  
Ros McDermott  
Zoe D'Avignon  
Stephen Wicks  
Mike Careney  
Richard Rampersaud  
Harry Pledger  
Terri McFarlane  
Nell Sumners

## Funders:



LOTTERY FUNDED

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st March 2024. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Sedley Wilson  
Terry Andrew Smith  
Yasmin Louise Clark  
Chetna Kapacee  
Andrew Slegg  
Paul Barnard  
Caroline Dodd  
Sophie Jones

### Objectives and Activities

Club Soda works with people who have learning disabilities and autism. They deliver workshops in music making and DJing and produce live events which showcase the talents of members and other artists with learning disabilities and autism. Gig Buddies Croydon and Leisure Link are projects run by Club Soda that aim to improve access to leisure and entertainment opportunities for people with learning disabilities.

### Mission

Club Soda's mission is to create exciting social and creative music opportunities for people with learning disabilities. We are led by a vibrant and dedicated pool of artists, creatives and campaigners, who break boundaries and stereotypes to create a society where people with learning disabilities are happy, social, creative and valued. We support people to learn DJing and music-making and deliver popular live events which give a platform to our artists and opportunities for young people.

Gig Buddies Croydon is a project that matches adults with learning disabilities to volunteers who have similar interests, to go to events together that they both love. It began as a practical alternative to inflexible support, ensuring that people with learning disabilities don't miss out on a social life by enabling them to make new friends in their community. Gig Buddies is about empowering people, building friendships, and giving people choice in how they want to live their lives.

The Leisure Link Newsletter and Podcast provide extensive information about leisure, arts and sport related opportunities in Croydon and beyond. It is viewed as a key tool that can be used to give people the essential opportunities to be fully included in the Croydon community, doing things they really enjoy and that help their health and well-being.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Financial Review

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### b. Reserves Policy

It is the policy of the charity to keep a minimum of £12,000 in reserves in case the charity is forced to close. This sum represents the grand total of 1 month's salary for all staff working for the charity.

The total Income for the year was £170,883. Consisting of £10,142 Unrestricted and £160,741 Restricted..

The total Expenses for the year were £137,871

### Structure, Governance and management

#### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

#### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

#### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

#### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

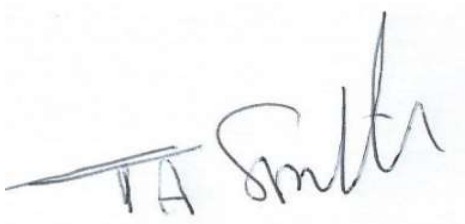
Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 30/06/2024 and signed on their behalf by

A handwritten signature in blue ink that reads "TA Smith". The signature is written in a cursive style with a horizontal line under the "T".

Chair \_\_\_\_\_

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### Responsibilities and basis of report


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
31 Moor Park Road, Hereford, England, HR4 0RR

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

(Incorporating Income and Expenditure Account)

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>Income from:</b>					
	<b>2</b>	4,957	160,741	165,698	168,619
Other charitable trading activities	<b>3</b>	5,185	-	5,185	4,872
Investments		-	-	-	-
<b>Total Income</b>		10,142	160,741	170,884	173,491
<b>Expenditure on:</b>					
Charitable activities	<b>4,5,6</b>	0	(137,872)	(137,872)	(144,443)
<b>Total Expenditure</b>		0	(137,872)	(137,872)	(144,443)
		10,142	22,869	33,011	29,048
<b>Transfers between funds</b>		-	-	-	-
<b>Net movement in funds</b>		10,142	22,869	33,011	29,048
Fund balances at 31st March 2023		13,361	47,567	60,928	31,880
<b>Fund balances at 31st March 2024</b>		23,503	70,436	93,939	60,928

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Note	2024		2023	
		£	£	£	£
Cash in Bank	9	<u>93,939</u>		<u>60,928</u>	
		93,939		60,928	
			93,939		60,928
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>93,939</u>		<u>60,928</u>
<b>TOTAL NET ASSETS</b>			<u><b>93,939</b></u>		<u><b>60,928</b></u>
<b>Charity Funds</b>					
Restricted Funds			63,404		47,567
Unrestricted Funds			30,535		13,361
			<u><b>93,939</b></u>		<u><b>60,928</b></u>

For the year ended 31 March 2023 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on \_\_\_\_\_ and were signed on their behalf by:

Chair

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Note	2024		2023	
		£	£	£	£
<b>Cash flows from operating activities</b>					
Cash generated from operations			<u>33,011</u>		<u>29,048</u>
			33,011		29,048
Purchase of tangible fixed assets		-		-	
		<u>-</u>		<u>-</u>	
			-		-
Change in cash in the reporting period			<u>33,011</u>		<u>29,048</u>
Cash at the beginning of the reporting period			60,928		31,880
<b>Cash at the end of the reporting period</b>			<u><u>93,939</u></u>		<u><u>60,928</u></u>

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 1. ACCOUNTING POLICIES

#### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The financial statements have been prepared on a going concern basis. .

The company has unrestricted net assets of £0, of which £159,000 has been designated. The directors consider that the company's reserves will be sufficient to cover deficits that may result from unanticipated costs of projects.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

#### 1.2 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

#### 1.3 Expenditure

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### ACCOUNTING POLICIES (continued)

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

#### 1.4 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

#### 1.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### 1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### 1.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

#### 1.8 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

#### 1.9 Pensions

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 2. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Grants Received- Restricted	151,656		151,656	165,075
Membership Fees	2,038		2,038	2,074
Total grants	<u>153,693</u>	<u>-</u>	<u>153,693</u>	<u>167,149</u>
Donations		<u>-</u>	<u>-</u>	<u>1,470</u>
Total donations and legacies	<u>153,693</u>	<u>-</u>	<u>153,693</u>	<u>168,619</u>
Total 2023	<u>3,544</u>	<u>165,075</u>	<u>168,619</u>	

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 3. Income from other charitable trading activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Other Trading Activities	5,185	-	5,185	4,872
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	5,185	-	5,185	4,872
Total 2023	4,872	-	4,872	

### 4. Direct costs

	Total 2024 £	Total 2023 £
Direct Expenses	305	774
Direct Wages	23,244	63,807
Equipment	4,855	9,319
Advertising and Marketing		1,220
	28,403	75,120

### 5. Support costs

	Total 2024 £	Total 2023 £
Audit & Accountancy Fees	622	544
General Expenses	3,141	3,284
Insurance	592	574
IT Software and Consulting		1,316
Payroll Costs	91,579	57,335
Pension Costs	896	
Rent	4,134	2,565
Staff Training		
Telephone & Internet	1,888	481
Travel- National	1,006	440
Venue Hire	5,090	2,784
	108,948	69,323

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

### 6. Staff costs

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Wages and salaries	115,346	121,142
Other pension costs	896	
Contractor Costs		
	<u>116,242</u>	<u>121,142</u>

The average number of persons employed by the company during the year was as follows:

	<b>2024</b>	<b>2023</b>
	<b>No.</b>	<b>No.</b>
Direct charitable work	1	1
Administration	1	1
	<u>2</u>	<u>2</u>

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Balance at 01/04/2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2024 £
<b>Designated funds</b>					
Designated minimum reserve	-	-	-	12,000	12,000
Designated artistic reserve	-	-	-	-	-
	-	-	-	12,000	12,000
<b>General Funds</b>					
General funds	13,360	10,143	(1)	(4,968)	18,535
	13,360	10,143	(1)	(4,968)	18,535
Total unrestricted funds	13,360	10,143	(1)	7,032	30,535
<b>Restricted funds</b>					
Youth Music Soda Jam	22,947	4,060	(27,007)		0
CRF	668			(668)	(0)
Gig Buddies Croydon					-
Soda Beat (JP/Arnold Clark/Big Local)	(0)				(0)
ACE	25	40,855	(36,765)		4,115
City Bridge	104	10,220	(10,323)		1
Jack Petchey	13	2,390	(2,403)		(0)
Postcode Society	6,364			(6,364)	(0)
Ampify		2,835			2,835
Cocal Cola		10,000	(1,517)		8,483
CVA		500	(500)		-
National Lottery	17,448	89,881	(59,357)		47,972
Total restricted funds	47,567	160,741	(137,872)	(7,032)	63,404
Total of funds	60,927	170,884	(137,872)	-	93,939

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March 2024

	Balance at 01/04/2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2023 £
<b>Designated funds</b>					
Designated minimum reserve	-	-	-	-	-
Designated artistic reserve	-	-	-	-	-
	-	-	-	-	-
<b>General Funds</b>					
General funds	8,845	6,322	(1,807)	-	13,360
	8,845	6,322	(1,807)	-	13,360
Total unrestricted funds	8,845	6,322	(1,807)	-	13,360
<b>Restricted funds</b>					
Youth Music Soda Jam	22,938	21,036	(21,027)	-	22,947
CRF	96	2,896	(2,325)	-	668
Gig Buddies Croydon	0	73,719	(56,271)	-	17,448
Soda Beat (JP/Arnold Clark/Big Local)	(0)			-	(0)
ACE		27,807	(27,782)	-	25
City Bridge		10,585	(10,481)	-	104
Jack Petchey		7,316	(7,303)	-	13
Postcode Society		23,810	(17,446)	-	6,364
Total restricted funds	23,035	167,168	(142,636)	-	47,567
Total of funds	31,880	173,490	(144,443)	-	60,927

### Designated Minimum Reserve

The designated minimum reserve of £10,000 is to cover the costs of salaries and overheads for

# CLUB SODA

## Contents of the Financial Statements for the 12 Months Ended 31st March

	2024	2023
	£	£
Cash in hand	93,939	60,928
Total	<u>93,939</u>	<u>60,928</u>

### 10. Pension commitments

The company operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and at the balance sheet date amounts of £853 (2022: £379) were payable to the fund, which are included in creditors.

### 11. Liability of members

The company is limited by guarantee and the liability of members . At 31 March 2024 there are 8 members.

### 12. Prior year Statement of Financial Activities

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
<b>Income from:</b>				
Donations & legacies	3,544	165,075	168,619	105,770
	-	-	-	-
Other trading activities	4,872	-	4,872	1,545
Investments	-	-	-	-
<b>Total Income</b>	<u>8,416</u>	<u>165,075</u>	<u>173,491</u>	<u>107,315</u>
<b>Expenditure on:</b>				
Charitable activities	-	(144,443)	(144,443)	(101,664)
<b>Total Expenditure</b>	<u>-</u>	<u>(144,443)</u>	<u>(144,443)</u>	<u>(101,664)</u>
<b>Net Income</b>	<u>8,416</u>	<u>20,632</u>	<u>29,048</u>	<u>5,651</u>
<b>Transfers between funds</b>	-	-	-	-
<b>Net movement in funds</b>	<u>8,416</u>	<u>20,632</u>	<u>29,048</u>	<u>5,651</u>
Fund balances at 31st March 2021	-	31,880	31,880	26,229
<b>Fund balances at 31st March 2022</b>	<u>8,416</u>	<u>52,512</u>	<u>60,928</u>	<u>31,880</u>

**CLUB SODA**

England & Wales - Charity number 1183211

---

# Accounts

---

**CLUB SODA**  
Report of the Trustees and  
**UNAUDITED**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2023**

# **CLUB SODA**

Company number CE017361

Registered Charity Number: **1183211**

## **Trustees**

Sedley Wilson

Terry Andrew Smith

Yasmin Louise Clark

Chetna Kapacee

Andrew Slegg

Paul Barnard

Caroline Dodd

Sophie Jones

## **Registered Address:**

TURF PROJECTS,  
UNITS 46-47,  
TRINITY COURT (GROUND FLOOR),  
WHITGIFT SHOPPING CENTRE,  
CROYDON,  
CR0 1UQ

## **Independent Examiner:**

Fresh Eyes Finance Limited  
71-75 Shelton Street  
London WC2H 8JQ

## Table of Contents:

	Page
Report of the Trustees	4
Independent Examiners Report	13
Statement of Financial Activities	14
Balance sheet	15
Notes to the Financial Statements	16

## **Trustees Report:**

Club Soda is a high profile, grass-roots organisation based in the London Borough of Croydon. Our mission is to create exciting social and creative music opportunities and foster better understanding of people with learning disabilities. Founded in 2009 by members with learning disabilities, we have delivered several hundred events and reached an audience of several thousand people across London and the Southeast.

Our organisation comprises of a vibrant and dedicated pool of artists, creatives, and campaigners, who break creative boundaries and stereotypes to create a community where people with learning disabilities are happy, social, creative and valued.

Club Soda's services are co-designed by our community with staff and volunteers delivering workshops and tutorials in instrumental music, DJ'ing, song writing and performance. Artists and arts collectives are actively supported and there is opportunity for volunteering and work placements that skill-up members while also meeting a range of their social, emotional, and recreational needs.

We are grateful for the support of our funders in 2022/23, who were The National Lottery Community Fund; Arts Council England; City Bridge Trust; Postcode Society Trust; Youth Music; Jack Petchey Foundation; and The Media Trust.

# IMPACT REPORT

2022/23

CLUB  
SODA



# HEADLINES

## FOR 2022/23

**45**

**Events**  
(Increase of 10 from  
2021/22)

**360**

**Workshops**  
(Increase of 132 from  
2021/22)

**66**

**Members**  
(Increase of 8 from  
2021/22)

**30**

**Volunteers**  
(Stayed the same as  
2021/22)

**17**

**Gig Buddy matched  
pairs**  
(Increase of 3 from  
2021/22)

**3,502**

**Instances of face-  
to-face engagement**  
(Increase of 1,689  
from 2021/22)

**1,553**

**Podcast listens**  
(Decrease of 1,552  
from 2021/22)

**325**

**Newsletter  
subscribers**  
(Increase of 124 from  
2021/22)

**4,428**

**Social media  
followers**  
(Increase of 463  
from 2021/22)

**13,722**

**Likes, comments and  
shares on social media**  
(Increase of 451 from  
2021/22)

**£173,491**

**Money raised**  
(Increase of £66,175  
from 2021/22)

**£144,443**

**Money spent**  
(Increase of £42,779  
spent from 2021/22)

# LIVE EVENTS & WORKSHOPS



SoDaDa event at Funhouse



Media Team workshop

"We are delighted to host Club Soda at Stanley Arts. Their dynamic and fun events bring a truly diverse audience into our venue. As a new NPO they are a key partner for us as we strive to deliver on all of Arts Council England's Lets Create strategies." Dan Winder, Stanley Arts

"Both my wife and I have been blown away by the stuff you guys do, it has genuinely changed his life in the last couple of years." Parent of a participant

## Achievements

- Partnered with Croydon College to develop a new Media Team
- Two media appearances on BBC London News and BBC Radio London
- Took part on the Media Trust 'Stronger Voices' programme
- Won a London Faith & Community Award as well as £500
- Funding awards from Youth Music for new music by Theophilus and Manoj
- Funding from ACE, City Bridge, National Lottery, Postcode Society and Jack Petchey



The Carbonators

# GIG BUDDIES



Gig buddies enjoying a bowling social



Gig buddies on their way to a gig in London

**"It's like joining in with new friends and new people. Some of us know each other, some of us don't. The more we get to know each other the more we get to socialise and have fun. That is what it is about."** Gig Buddies participant

**"There's always a sense of connection and community in the room and feeling that connection to Croydon."** Gig Buddies volunteer

## Achievements

- Secured funding for the next three years of Gig Buddies
- Hired a Project Coordinator and a new Project Assistant who has a learning disability, so the project now has three paid members of staff
- Held 26 social events with 368 attendees across the year
- We ran our biggest social event to date in collaboration with Comedy Lounge and had 38 people attend
- Approached by Brockwell Live festivals producer to become a charity partner



Gig buddy Chris on the dance floor at a Club Soda event

# LEISURE LINK



Sedley (member) and Rachael (Leisure Link Manager) receiving an award for the work Club Soda do



Loraine (Leisure Link Assistant) distributing magazines to venues in Croydon

**"Attendance at Leisure Link socials has grown consistently since meeting up in person. I love how the group connect and share their personal experiences with each other. It really empowers the group."** Rachael, Leisure Link Project Manager

**"I really like coming to the socials it's such a good vibe."** Barat, Leisure Linker

## Achievements

- Held **12** socials in Croydon venues
- Created **12 digital newsletters** and **6 printed magazines**, all co-produced by our members
- More than doubled the number of printed copies of the Leisure Link magazine from **150 to 400** to deal with the increased demand
- Recorded **6 podcast episodes** holding up the mic to some of Croydon's best artists, performers and musicians with learning disabilities
- Employed **1** Project Assistant with a learning disability to join our team



Leisure Link members celebrating together at one of the monthly socials

# PLANS & TARGETS

## FOR 2023/24

### Match

10 new pairs of Gig Buddies

### Reach

400 subscribers for our  
Leisure Link newsletter

### Deliver

13 events as part of London  
Borough of Culture 2023

### Create

a Manifesto of our Creative Practice

### Secure

ACE funding for our artists development  
and digital content creation

### Launch

a Tik Tok Channel led by our Media Team

## Financial Review

### a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

### b. Reserves policy

Reserves comprise of £47,567 of Restricted Funds and £13,360 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £12,000 in reserves in case the charity is forced to close. This sum represents the grand total of 2 month's salary for all staff working for the charity.

### c. Current Year Results

The total Income for the year was £173,491. Consisting of £8,416 Unrestricted and £165,075 Restricted.

The total Expenses for the year were £144,443.

## Structure, Governance and management

### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

## Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

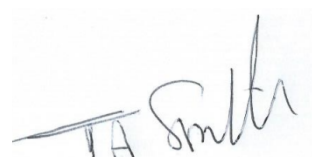
Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 18/07/2023 and signed on their behalf by

A handwritten signature in blue ink that reads "TA Smith". The signature is written in a cursive style with a horizontal line under the first name.

Chair: Terry Andrew Smith

## **Independent Examiner's Report to the Trustees of Club Soda for the year ended 31<sup>st</sup> March 2023**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31<sup>st</sup> March 2023

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). in carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
71-75 Shelton Street, London WC2H 8JQ

## Statement of Financial Activities for the year ended 31<sup>st</sup> March 2023

	Note	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Income from:					
Donations and Legacies					
Grants Received - Restricted	2	-	165,075	165,075	102,882
Membership fees		2,074	-	2,074	800
Donations		1,470	-	1,470	2,089
Donations - Restricted		-	-	-	-
Fees income from School - Restricted		-	-	-	-
Charitable Activities	3	-	-	-	-
Other Trading Activities	4	4,872	-	4,872	1,545
Investments		-	-	-	-
<b>Total Income</b>		<b>8,416</b>	<b>165,075</b>	<b>173,491</b>	<b>107,316</b>
Expenditure on:					
Charitable Activities	5	-	-144,443	-144,443	-101,664
<b>Total Expenditure</b>		<b>-</b>	<b>-144,443</b>	<b>-144,443</b>	<b>-101,664</b>
<b>Net Income</b>		<b>8,416</b>	<b>20,632</b>	<b>29,048</b>	<b>5,651</b>
Transfers between Funds		-	-	-	-
<b>Net movement in Funds</b>		<b>8,416</b>	<b>20,632</b>	<b>29,048</b>	<b>5,651</b>
Fund Balance at 31st March 2022		-	-	31,880	26,229
<b>Fund Balance at 31st March 2023</b>		<b>8,416</b>	<b>20,632</b>	<b>60,928</b>	<b>31,880</b>

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year

## Balance Sheet as at 31<sup>st</sup> March 2023

	2023		2022	
	£	£	£	£
<b>Fixed Assets</b>				
Tangible Assets		-		-
<b>CURRENT ASSETS</b>				
Debtors		-		-
Cash on Short Term Deposit at Bank	60,928		31,880	
	<u>60,928</u>		<u>31,880</u>	
<b>Creditors: Amounts falling due within one year</b>		-		-
	<u>-</u>		<u>-</u>	
<b>NET CURRENT ASSETS</b>				
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>60,928</u>		<u>31,880</u>
		60,928		31,880
Provisions for Liabilities		-		-
<b>TOTAL NET ASSETS</b>		<u>60,928</u>		<u>31,880</u>
<b>Charity Funds</b>				
Restricted Funds		47,567		23,034
Unrestricted Funds		13,360		8,845
<b>TOTAL FUNDS</b>		<u>60,927</u>		<u>31,880</u>

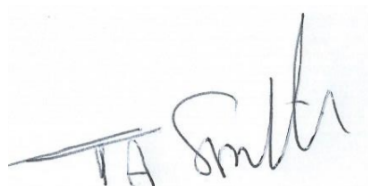
For the year ended 31 March the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

The Financial Statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Financial Statements were approved by the Trustees and authorised for issue on 15/09//2021 and were signed on their behalf by



Chair \_\_\_\_\_

# NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2023

## 1. ACCOUNTING POLICIES

### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

The registered office is Turf Projects, Units 46-47, Trinity Court (Ground Floor), Whitgift Shopping Centre, Croydon, CR0 1UQ

### 1.1 Accounting convention

#### Basis of Preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in September 2015. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

### 1.2 Going Concern Basis

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you were:

- The Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- The Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### 1.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

### 1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 8.

### 1.5 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.6 Debtors Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### 1.7 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### 1.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation,

### 1.9 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

## 1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

### 2. Income from donations and legacies

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Grants Received - Restricted	-	165,075	165,075	102,882
Membership fees	2,074	-	2,074	800
<b>Total Grants</b>	<b>2,074</b>	<b>165,075</b>	<b>167,149</b>	<b>103,682</b>
Donations	1,470	-	1,470	2,089
Donations - Restricted	-	-	-	-
<b>Total Donations</b>	<b>1,470</b>	<b>-</b>	<b>1,470</b>	<b>2,089</b>
<b>Total Donations and Legacies</b>	<b>3,544</b>	<b>165,075</b>	<b>168,619</b>	<b>105,770</b>
<b>Total 2022</b>	<b>2,889</b>	<b>102,882</b>	<b>105,771</b>	

### 3. Income from Charitable Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Charitable Activities	-	-	-	-
	-	-	-	-

4. Income from other Trading Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2023</b>	<b>2023</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Other Trading Activities	4,872	-	4,872	1,545
	<u>4,872</u>	<u>-</u>	<u>4,872</u>	<u>2,200</u>

5. Analysis of Expenditure on Charitable activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2022</b>	<b>2022</b>	<b>2022</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Production	-	144,443	144,443	101,664
Administration	-	-	-	-
	<u>-</u>	<u>144,443</u>	<u>144,443</u>	<u>101,664</u>

6. Direct Costs

		<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Production			
Direct Expenses	774	774	2,306
Direct Wages	63,807	63,807	87,381
Equipment	9,319	9,319	3,383
Advertising & Marketing	1,220	1,220	380
	<u>75,119</u>	<u>75,119</u>	<u>93,450</u>

## 7. Support Costs

	Administration	Total 2023	Total 2022
	£	£	£
Audit & Accountancy fees	544	544	774
General Expenses	3284	3284	20
Insurance	574	574	640
IT Software and Consumables	1316	1316	425
Payroll Costs	57335	57335	1045
Pensions Costs		0	589
Rent	2565	2565	11
Staff Training		0	3168
Telephone & Internet	481	481	398
Travel - National	440	440	110
Venue hire	2784	2784	1035
	<hr/>	<hr/>	<hr/>
	69324	69324	8214

## 8. Staff costs

Staff Costs were as follows

	Total 2023	Total 2022
	£	£
Wages and Salaries	121,142	87,381
Social Security Costs	-	-
Other Pension costs	-	-
	<hr/>	<hr/>
	121,142	96,302

The average number of persons employed by the company during the year was as follows :

	2023 NO.	2022 NO.
Direct Charitable Work	1	1
Administration	1	1
	<hr/>	<hr/>
	2	2

No employee received remuneration amounting to more than £60,000 in either year

9. Statement of Funds – current year

	Balance at 01/04/2022	Income	Expenditure	Additions	Transfers in/out	Balance at 31/03/2023
	£	£	£	£	£	£
<b>Designated Funds</b>						
Designated Minimum Reserve	-	-	-	-	-	-
	-	-	-	-	-	-
<b>General Funds</b>						
General Funds	8,845	6,322	-1,807	-	-	13,360
	-	-	-	-	-	-
	8,845	6,322	-1,807	-	-	13,360
	-	-	-	-	-	-
<b>Total Unrestricted Funds</b>	<b>8,845</b>	<b>6,322</b>	<b>-1,807</b>	<b>-</b>	<b>-</b>	<b>13,360</b>
	-	-	-	-	-	-
<b>Restricted Funds</b>						
Youth Music Soda Jam	22,938	21,036	-21,027	-	-	22,947
CRF	96	2,896	-2,325	-	-	668
Gig Buddies Croydon	0	73,719	-56,271	-	-	17,448
Soda Beat (JP/Arnold Clark/Big Locs)	-0	-	-	-	-	-0
ACE	-	27,807	-27,782	-	-	25
City Bridge	-	10,585	-10,481	-	-	104
Jack Petchey	-	7,316	-7,303	-	-	13
Postcode Society	-	23,810	-17,446	-	-	6,364
	-	-	-	-	-	-
<b>Total Restricted Funds</b>	<b>23,034</b>	<b>167,168</b>	<b>-142,636</b>	<b>-</b>	<b>-</b>	<b>47,567</b>
	-	-	-	-	-	-
<b>Total of Funds</b>	<b>31,880</b>	<b>173,491</b>	<b>-144,443</b>	<b>-</b>	<b>-</b>	<b>60,927</b>

**CLUB SODA**

England & Wales - Charity number 1183211

---

# Accounts

---

**CLUB SODA**  
Report of the Trustees and  
**UNAUDITED**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2022**

# **CLUB SODA**

Company number CE017361

Registered Charity Number: **1183211**

## **Trustees**

Holly Eidana Keane

Joe Paul Henry Bowen

Loraine Ann Michelle O'Shaunessey

Sedley Wilson

Terry Andrew Smith

Yasmin Louise Clark

## **Registered Address:**

TURF PROJECTS,  
UNITS 46-47,  
TRINITY COURT (GROUND FLOOR),  
WHITGIFT SHOPPING CENTRE,  
CROYDON,  
CR0 1UQ

## **Independent Examiner:**

Jonathan Chartres FCA  
31 Moor Park Road,  
Hereford,  
England, HR4 0RR

## Table of Contents:

Report of the Trustees

Independent Examiners Report

Statement of Financial Activities

Balance sheet

Notes to the Financial Statements

## Trustees Report:

Club Soda is a high profile, grass-roots organisation based in the London Borough of Croydon. Our mission is to create exciting social and creative music opportunities and foster better understanding of people with learning disabilities. Founded in 2009 by members with learning disabilities, we have delivered several hundred events and reached an audience of several thousand people across London and the Southeast.

Our organisation comprises of a vibrant and dedicated pool of artists, creatives, and campaigners, who break creative boundaries and stereotypes to create a community where people with learning disabilities are happy, social, creative and valued.

Club Soda's services are co-designed by our community with staff and volunteers delivering workshops and tutorials in instrumental music, DJ'ing, song writing and performance. Artists and arts collectives are actively supported and there is opportunity for volunteering and work placements that skill-up members while also meeting a range of their social, emotional, and recreational needs.

We are grateful for the support of our funders in 2021/22, who were The National Lottery Community Fund, Youth Music, Arts Council England, Jack Petchey Foundation, Zezetick, The Big Local Broad Green and Arnold Clark.

### Objectives:

Club Soda is a charity based in Croydon that provides opportunities for people with learning disabilities to access and enjoy music and the arts.

**Soda Beat** is a regular live event featuring musicians with learning disabilities from Croydon and across the UK. **Gig Buddies Croydon** matches adults with learning disabilities to volunteers who have similar interests, to go to events together that they both love. **Leisure Link** is a monthly social, newsletter and podcast about the best accessible and inclusive things to do in Croydon.

Other projects run by Club Soda include **Soda Jam**, which focuses on the creation of new music by young people and **Soda Crew DJs** for adults who love to DJ.

The Objects of the CIO (The "Objects) are, for the Public benefit:

3:1 To promote social inclusion among people who have a learning disability or related physical or mental impairment, who are otherwise socially excluded from society or parts of society including as a result of their disability, but not exclusively, by:

A. Providing educational projects, Training, materials, facilities and opportunities to enable those persons and their carers to participate in the performing and visual arts; and

B. Raising public awareness of the skills and capabilities of those persons, and encouraging and facilitating inclusive participation in music and the arts.

## Financial Review

### a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

### b. Reserves policy

Reserves comprise of £23,034 of Restricted Funds and £8,846 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £6,000 in reserves in case the charity is forced to close. This sum represents the grand total of 1 month's salary for all staff working for the charity.

### c. Current Year Results

The total Income for the year was £107,316. Consisting of £4,434 Unrestricted and £102,882 Restricted.

The total Expenses for the year were £101,664.

## Structure, Governance and management

### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

## Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 30/06/2022 and signed on their behalf by

A handwritten signature in black ink, appearing to read 'TA Smith', is written over a light blue rectangular background.

Chair \_\_\_\_\_

## **Independent Examiner's Report to the Trustees of Club Soda for the year ended 31<sup>st</sup> March 2022**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31<sup>st</sup> March 2022

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). in carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
31 Moor Park Road, Hereford, England, HR4 0RR

## Statement of Financial Activities for the year ended 31<sup>st</sup> March 2022

	Note	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
Income from:					
Donations and Legacies					
Grants Received - Restricted	2	-	102,882	102,882	80,936
Memorship fees		800	-	800	90
Donations		2,089	-	2,089	300
Donations - Restricted		-	-	-	-
Fees income from School - Restricted		-	-	-	-
Charitable Activities	3	-	-	-	-
Other Trading Activities	4	1,545	-	1,545	2,200
Investments		-	-	-	-
<b>Total Income</b>		<b>4,434</b>	<b>102,882</b>	<b>107,316</b>	<b>83,526</b>
Expenditure on:					
Charitable Activities	5	-	-101,664	-101,664	-114,133
<b>Total Expenditure</b>		<b>-</b>	<b>-101,664</b>	<b>-101,664</b>	<b>-114,133</b>
<b>Net Income</b>		<b>4,434</b>	<b>1,217</b>	<b>5,651</b>	<b>-30607.1</b>
Tranfers between Funds		-	-	-	0
<b>Net movement in Funds</b>		<b>4,434</b>	<b>1,217</b>	<b>5,651</b>	<b>-30607.1</b>
Fund Balance at 31st March 2021		-	-	26,229	56836
<b>Fund Balance at 31st March 2022</b>		<b>4,434</b>	<b>1,217</b>	<b>31,880</b>	<b>26229</b>

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year

## Balance Sheet as at 31<sup>st</sup> March 2022

	2022		2021	
	£	£	£	£
<b>Fixed Assets</b>				
Tangible Assets		-		-
<b>CURRENT ASSETS</b>				
Debtors	-		-	
Cash on Short Term Deposit at Bank	31,880		26,229	
	<u>31,880</u>		<u>26,229</u>	
<b>Creditors:</b> Amounts falling due within one year	-		-	
	<u>-</u>		<u>-</u>	
<b>NET CURRENT ASSETS</b>				
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>31,880</u>		<u>26,229</u>
		31,880		26,229
Provisions for Liabilities		-		-
<b>TOTAL NET ASSETS</b>		<u>31,880</u>		<u>26,229</u>
<b>Charity Funds</b>				
Restricted Funds		23,034		21,969
Unrestricted Funds		8,845		4,260
<b>TOTAL FUNDS</b>		<u>31,880</u>		<u>26,229</u>

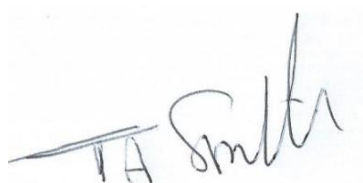
For the year ended 31 March the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

The Financial Statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Financial Statements were approved by the Trustees and authorised for issue on 15/09//2021 and were signed on their behalf by



Chair \_\_\_\_\_

# NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2022

## 1. ACCOUNTING POLICIES

### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

**The registered office is Turf Projects, Units 46-47, Trinity Court (Ground Floor), Whitgift Shopping Centre, Croydon, CR0 1UQ**

### 1.1 Accounting convention

#### Basis of Preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in September 2015. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

### 1.2 Going Concern Basis

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you were:

- The Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- The Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### 1.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

### 1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 8.

### 1.5 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.6 Debtors Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### 1.7 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### 1.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation,

### 1.9 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

### 1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

## 2. Income from donations and legacies

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2022</b>	<b>2022</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	
Grants Received - Restricted	-	102,882	102,882	80,936
Membership fees	800	-	800	90
<b>Total Grants</b>	<b>800</b>	<b>102,882</b>	<b>103,682</b>	<b>81,026</b>
Donations	2,089	-	2,089	300
Donations - Restricted	-	-	-	-
<b>Total Donations</b>	<b>2,089</b>	<b>-</b>	<b>2,089</b>	<b>300</b>
<b>Total Donations and Legacies</b>	<b>2,889</b>	<b>102,882</b>	<b>105,770</b>	<b>81,326</b>
<b>Total 2021</b>	<b>390</b>	<b>80,936</b>	<b>81,326</b>	

## 3. Income from Charitable Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2021</b>	<b>2021</b>	<b>2021</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Charitable Activities	-	-	-	-
	-	-	-	-

## 4. Income from other Trading Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2022</b>	<b>2022</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Other Trading Activities	1,545	-	1,545	2,200
	1,545	-	1,545	2,200

5. Analysis of Expenditure on Charitable activities

	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
Production	-	101,664	101,664	110,349
Administration	-	-	-	3,784
	-	101,664	101,664	114,133

6. Direct Costs

	Production £	Total 2022 £	Total 2021 £
Direct Expenses	2,306	2,306	4,681
Direct Wages	87,381	87,381	96,302
Equipment	3,383	3,383	4,066
Advertising & Marketing	380	380	230
	93,450	93,450	105,280

## 7. Support Costs

	Administration	Total 2021	Total 2021
	£	£	£
Audit & Accountancy fees	774	774	661.25
Entertainment	20	20	0
General Expenses	640	640	1429
Insurance	425	425	229
IT Software and Consumables	1045	1045	305
Payroll Costs	0	0	531
Pensions Costs	589	589	464
Rent	11	11	858
Staff Training	3168	3168	219
Telephone & Internet	398	398	372
Travel - National	110	110	0
Venue hire	1035	1035	0
	<b>8214</b>	<b>8214</b>	<b>5069</b>

## 8. Staff costs

Staff Costs were as follows

	Total 2022	Total 2021
	£	£
Wages and Salaries	87,381	96,302
Social Security Costs	-	-
Other Pension costs	-	-
	<b>87,381</b>	<b>96,302</b>

The average number of persons employed by the company during the year was as follows :

	2022 NO.	2021 NO.
Direct Charitable Work	1	1
Administration	1	1
	<b>2</b>	<b>2</b>

No employee received remuneration amounting to more than £60,000 in either year

9. Statement of Funds – current year

	Balance at 01/04/2021	Income	Expenditure	Additions	Transfers in/out	Balance at 31/03/2022
	£	£	£	£	£	£
<b>Designated Funds</b>						
Designated Minimum Reserve	-	-	-	-	-	-
	-	-	-	-	-	-
<b>General Funds</b>						
General Funds	4,259	4,434	152	-	-	8,845
	4,259	4,434	152	-	-	8,845
						-
<b>Total Unrestricted Funds</b>	<b>4,259</b>	<b>4,434</b>	<b>152</b>	<b>-</b>	<b>-</b>	<b>8,845</b>
						-
<b>Restricted Funds</b>						
Youth Music Soda Jam	13,901	27,462	-18,424	-	-	22,938
CRF		26,060	-25,964			96
Gig Buddies Croydon		39,545	-39,545			0
Soda Beat (JP/Arnold Clark/Big Local)		3,600	-3,600			-0
National Lottery - Leisure Link	8,069	6,215	-14,284			-0
						-
<b>Total Restricted Funds</b>	<b>21,969</b>	<b>102,882</b>	<b>-101,816</b>	<b>-</b>	<b>-</b>	<b>23,034</b>
						-
<b>Total of Funds</b>	<b>26,228</b>	<b>107,316</b>	<b>-101,664</b>	<b>-</b>	<b>-</b>	<b>31,880</b>

**CLUB SODA**

England & Wales - Charity number 1183211

---

# Accounts

---

**CLUB SODA**  
Report of the Trustees and  
**UNAUDITED**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2021**

# **CLUB SODA**

Company number CE017361

Registered Charity Number: **1183211**

## **Trustees**

Holly Eidana Keane

Joe Paul Henry Bowen

Loraine Ann Michelle O'Shaunessey

Sedley Wilson

Terry Andrew Smith

Yasmin Louise Clark

## **Registered Address:**

TURF PROJECTS,

UNITS 46-47,

TRINITY COURT (GROUND FLOOR),

WHITGIFT SHOPPING CENTRE,

CROYDON,

CR0 1UQ

## **Independent Examiner:**

Chartres Limited

31 Moor Park Road,

Hereford,

England, HR4 0RR

## Table of Contents:

Report of the Trustees

Independent Examiners Report

Statement of Financial Activities

Balance sheet

Notes to the Financial Statements

## **Trustees Report:**

### Activities:

Club Soda works with people who have learning disabilities and Autism. They deliver workshops in music making and DJing and produces live events which showcase the talents of members and other artists with learning disabilities and Autism. Gig Buddies Croydon is a project run by Club Soda that aims to make makes music and night-time entertainment accessible to people with learning disabilities.

We are grateful for the support of our funders in 2020/21, who were Croydon Council, The National Lottery, Youth Music, Arts Council England, Jack Petchey Foundation and The London Community Foundation.

### Objectives:

Club Soda works with people who have learning disabilities and Autism. They deliver workshops in music and DJing and produces live events which showcase the Talents of members and other Artists with learning disabilities and Autism. Gig Buddies Croydon is a project run by Club Soda that aims to make music and night-time entertainment accessible to people with learning disabilities.

The Objects of the CIO (The "Objects) are, for the Public benefit:

3:1 To promote social inclusion among people who have a learning disability or related physical or mental impairment, who are otherwise socially excluded from society or parts of society including as a result of their disability, but not exclusively, by:

A. Providing educational projects, Training, materials, facilities and opportunities to enable those persons and their carers to participate in the performing and visual arts; and

B. Raising public awareness of the skills and capabilities of those persons, and encouraging and facilitating inclusive participation in music and the arts

## Financial Review

### a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

### b. Reserves policy

Reserves comprise of £21,969 of Restricted Funds and £4,260 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £4,580 in reserves in case the charity is forced to close. This sum represents the grand total of 1 month's salary for all staff working for the charity.

### c. Current Year Results

The total Income for the year was £83,526. Consisting of £2,590 Unrestricted and £80,936 Restricted.

The total Expenses for the year were £114,133. Consisting of £3,784 Unrestricted funds and £110,349 Restricted Funds.

## Structure, Governance and management

### a. Constitution

The company registered as a Charitable Incorporated Organisation with registered charity number 1183211

### b. Method of appointment or election of Trustees.

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### c. Organisational Structure and decision making

The Chair of the board continues to successfully lead the company.

### d. Risk Management

The Trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems and procedures are in place to mitigate all exposure to the major risks.

## Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

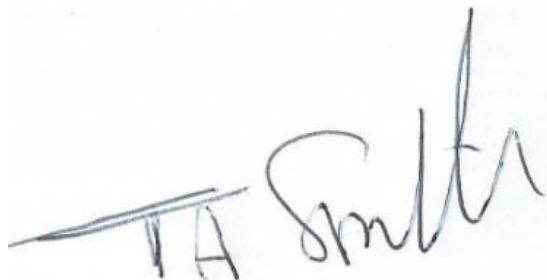
Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

No Funds are held by a custodian Trustee

This report was approved by the Trustees on 30/09/2021 and signed on their behalf by

A handwritten signature in blue ink that reads "TA Smith". The signature is written in a cursive style with a long horizontal stroke at the beginning.

Chair\_\_\_\_\_

## **Independent Examiner's Report to the Trustees of Club Soda for the year ended 31<sup>st</sup> March 2021**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31<sup>st</sup> March 2021

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). in carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres  
31 Moor Park Road, Hereford, England, HR4 0RR

## Statement of Financial Activities for the year ended 31<sup>st</sup> March 2021

	Note	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
Income from:					
Donations and Legacies					
Grants Received - Restricted	2	-	80,936	80,936	115,563
Membership fees		90	-	90	4,896
Donations		300	-	300	2,582
Donations - Restricted		-	-	-	-
Fees income from School - Restricted		-	-	-	-
Charitable Activities	3	-	-	-	4,930
Other Trading Activities	4	2,200	-	2,200	571
Investments		-	-	-	-
<b>Total Income</b>		<b>2,590</b>	<b>80,936</b>	<b>83,526</b>	<b>128,542</b>
Expenditure on:					
Charitable Activities					
<b>Total Expenditure</b>	5	<b>-3,784</b>	<b>-110,349</b>	<b>-114,133</b>	<b>-71,706</b>
<b>Net Income</b>		<b>-1,195</b>	<b>-29,412</b>	<b>-30,607</b>	<b>56,836</b>
Tranfers between Funds					
<b>Net movement in Funds</b>		<b>-1,195</b>	<b>-29,412</b>	<b>-30,607</b>	<b>56,836</b>
Fund Balance at 31st March 2020		-	-	56,836	-
<b>Fund Balance at 31st March 2021</b>		<b>-1,195</b>	<b>-29,412</b>	<b>26,229</b>	<b>56,836</b>

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year

## Balance Sheet as at 31<sup>st</sup> March 2020

	2021		2020	
	£	£	£	£
<b>Fixed Assets</b>				
Tangible Assets		-		-
<b>CURRENT ASSETS</b>				
Debtors		-		-
Cash on Short Term Deposit at Bank	26,229		56,836	
	<u>26,229</u>		<u>56,836</u>	
<b>Creditors:</b> Amounts falling due within one year		-		-
		<u>-</u>		<u>-</u>
<b>NET CURRENT ASSETS</b>				
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>26,229</u>		<u>56,836</u>
		26,229		56,836
Provisions for Liabilities		-		-
<b>TOTAL NET ASSETS</b>		<u>26,229</u>		<u>56,836</u>
<b>Charity Funds</b>				
Restricted Funds		21,969		51,381
Unrestricted Funds		4,260		5,454
<b>TOTAL FUNDS</b>		<u>26,229</u>		<u>56,836</u>

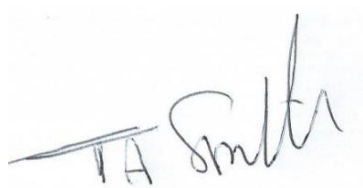
For the year ended 31 March the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

The Financial Statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Financial Statements were approved by the Trustees and authorised for issue on 15/09//2021 and were signed on their behalf by



Chair \_\_\_\_\_

# NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2021

## 1. ACCOUNTING POLICIES

### Company information

Club Soda is a private company limited by guarantee incorporated in England and Wales.

**The registered office is Turf Projects, Units 46-47, Trinity Court (Ground Floor), Whitgift Shopping Centre, Croydon, CR0 1UQ**

### 1.1 Accounting convention

#### Basis of Preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in September 2015. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

### 1.2 Going Concern Basis

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you were:

- The Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- The Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### 1.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

### 1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 8.

### 1.5 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.6 Debtors Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### 1.7 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### 1.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation,

### 1.9 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

### 1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

## 2. Income from donations and legacies

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2021</b>	<b>2021</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Grants Received - Restricted	-	80,936	80,936	115,563
Membership fees	90	-	90	4,896
<b>Total Grants</b>	<b>90</b>	<b>80,936</b>	<b>81,026</b>	<b>120,459</b>
Donations	300	-	300	2,582
Donations - Restricted	-	-	-	-
<b>Total Donations</b>	<b>300</b>	<b>-</b>	<b>300</b>	<b>2,582</b>
<b>Total Donations and Legacies</b>	<b>390</b>	<b>80,936</b>	<b>81,326</b>	<b>123,041</b>
<b>Total 2020</b>	<b>7,478</b>	<b>115,563</b>	<b>123,041</b>	

## 3. Income from Charitable Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2021</b>	<b>2021</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Charitable Activities	-	-	-	4,930
	-	-	-	4,930

## 4. Income from other Trading Activities

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>2021</b>	<b>2021</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Other Trading Activities	2,200	-	2,200	571
	2,200	-	2,200	571

5. Analysis of Expenditure on Charitable activities

	<b>Unrestricted Funds 2021 £</b>	<b>Restricted Funds 2021 £</b>	<b>Total Funds 2021 £</b>	<b>Total Funds 2020 £</b>
Production	-	110,349	110,349	64,182
Administration	3,784	-	3,784	7,524
	<u>3,784</u>	<u>110,349</u>	<u>114,133</u>	<u>71,706</u>

6. Direct Costs

	Production £	Total 2021 £	Total 2020 £
Direct Expenses	4,681	4,681	2,000
Direct Wages	96,302	96,302	50,520
Equipment	4,066	4,066	5,581
Advertising & Marketing	230	230	2,066
	<u>105,280</u>	<u>105,280</u>	<u>60,167</u>

7. Support Costs

	Administration	Total 2021	Total 2020
	£	£	£
Audit & Accountancy fees	661	661	
General Expenses	1429	1429	947
Insurance	229	229	407
IT Software and Consumables	305	305	228
Payroll Costs	531	531	97
Pensions Costs	464	464	
Rent	858	858	7
Staff Training	219	219	984
Telephone & Internet	372	372	154
Travel - National	0	0	113
Venue hire	0	0	1080
	<u>5069</u>	<u>5069</u>	<u>4016</u>

8. Staff costs

Staff Costs were as follows

	Total 2021	Total 2020
	£	£
Wages and Salaries	96,302	56,955
Social Security Costs	-	-
Other Pension costs	-	-
	<u>96,302</u>	<u>56,955</u>

The average number of persons employed by the company during the year was as follows :

	2021 NO.	2020 NO.
Direct Charitable Work	1	1
Administration	1	1
	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year

9. Statement of Funds – current year

	Balance at 01/04/2020	Income	Expenditure	Additions	Transfers in/out	Balance at 31/03/2021
	£	£	£	£	£	£
<b>Designated Funds</b>						
Designated Minimum Reserve	-	-	-	-	-	-
	-	-	-	-	-	-
<b>General Funds</b>						
General Funds	10,908	2,590	-3,784	-	-	9,714
	10,908	2,590	-3,784	-	-	9,714
<b>Total Unrestricted Funds</b>	10,908	2,590	-3,784	-	-	9,714
<b>Restricted Funds</b>						
Youth Music	396	-	-396	-	-	-0
National Lottery	15,636	40,402	-56,038	-	-	0
Arts Council	15,156	1,500	-16,656	-	-	-
Youth Music Soda Jam	20,195	15,646	-21,940	-	-	13,901
DCMS		9,845	-9,845	-	-	-
Emergency Funding		3,900	-3,900	-	-	-
National Lottery - Leisure Link		9,643	-1,574	-	-	8,069
<b>Total Restricted Funds</b>	51,381	80,936	-110,349	-	-	21,969
<b>Total of Funds</b>	62,290	83,526	-114,133	-	-	31,683