

Oddments Theatre Company Annual Report April 2024 to March 2025

Charity number: **1183188**

Charity's principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Michael Cox, Brian Grimstone, Julian Lukins

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

Summary of main activities

The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media.

Achievements in 2024-2025

1. An successful academic year with over 64 performances in 47 venues, including 16 UK prisons.
2. Highlights included an extended tour of Devon, Essex, North Wales, and Scotland.
3. Distribution of the book, 'Devotions - Journey into God' exceeded 600 copies.

4. The production 'Hiding Place' completed its run of tours having been seen by approximately 30,000 people.
5. The production entitled 'My Story' is due for release in May 2026.
6. The production entitled 'Light in the Darkness' is due for release in October 2026.
7. A new production entitled 'Locked Up Abroad' is in early development.

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the 'Friends of Oddments' prayer and support network of individuals.

Financial Review

No problems were experienced with operational finances in this financial year, although the accounts surplus is reduced by 11%.

Costs associated with the new building exceeded budget by £3,000. This overspend was financed from the general fund and plans are being addressed to recover this within the new financial year.

Signed

Date 9th February 2026

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2025

Whites
Chartered Accountants
1 Park Gardens
Yeovil
Somerset
BA20 1DW

Oddments Theatre Company

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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2025 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

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Chartered Accountants

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25 March 2026

Oddments Theatre Company

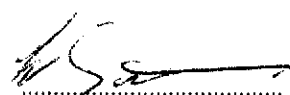
Statement of Financial Activities for the Year Ended 5 April 2025

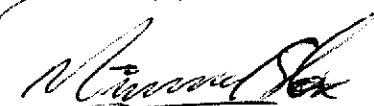
	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Donations and legacies		146,449	146,449
Investment income	3	<u>2,535</u>	<u>2,535</u>
Total income		<u>148,984</u>	<u>148,984</u>
Expenditure on:			
Raising funds		<u>(131,180)</u>	<u>(131,180)</u>
Total expenditure		<u>(131,180)</u>	<u>(131,180)</u>
Net movement in funds		17,804	17,804
Reconciliation of funds			
Total funds brought forward		<u>72,207</u>	<u>72,207</u>
Total funds carried forward		<u>90,011</u>	<u>90,011</u>
	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies		151,553	151,553
Investment income	3	<u>592</u>	<u>592</u>
Total income		<u>152,145</u>	<u>152,145</u>
Expenditure on:			
Raising funds		<u>(136,651)</u>	<u>(136,651)</u>
Total expenditure		<u>(136,651)</u>	<u>(136,651)</u>
Net movement in funds		15,494	15,494
Reconciliation of funds			
Total funds brought forward		<u>18,483</u>	<u>18,483</u>
Total funds carried forward		<u>33,977</u>	<u>33,977</u>

Oddments Theatre Company
(Registration number: 1183188)
Balance Sheet as at 5 April 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	7	73,273	55,539
Current assets			
Debtors		-	1,798
Cash at bank and in hand	8	74,809	108,462
		74,809	110,260
Creditors: Amounts falling due within one year		-	(35,521)
Net current assets		74,809	74,739
Net assets		148,082	130,278
Funds of the charity:			
Income funds			
Unrestricted funds		90,011	33,977
Restricted funds		58,071	96,301
Total funds		148,082	130,278
Total funds		148,082	130,278

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 25 March 2026 and signed on their behalf by:


 Brian Grimstone


 Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2025 £	2024 £
Gifts and donations	(58,753)	(58,119)
One off gifts	(47,222)	(35,318)
Grants	(9,000)	(125)
Sponsorship	(140)	(5,950)
Inland revenue charities aid	(2,725)	(11,640)
Other income	(6,951)	(12,983)
Church sponsorship	(1,276)	-
Children's work	(2,050)	(5,592)
Shows	(18,332)	(21,826)
	<u>(146,449)</u>	<u>(151,553)</u>

3 Investment income

	General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>2,535</u>	<u>2,535</u>	<u>592</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

4 Expenditure on raising funds

	Unrestricted funds		
	General	Total	Total
	£	2025 £	2024 £
Team claimbacks	721	721	2,102
Student sponsorship	9,482	9,482	8,380
Rent and premises costs	1,815	1,815	-
Insurance	3,409	3,409	1,985
Costumes, props, lighting and sound	1,808	1,808	1,515
Merchandise	7,778	7,778	4,617
Utilities	4,540	4,540	5,169
Printing, postage, stationery and advertising	5,600	5,600	7,988
Sundries	1,549	1,549	3,732
Motor and travel expenses	8,314	8,314	7,376
Exhibition expenses	4,071	4,071	3,988
Accountancy	2,864	2,864	2,783
Professional fees	5,548	5,548	2,646
Copyright	610	610	-
Bank charges	648	648	517
Depreciation	6,891	6,891	5,073
	<u>65,648</u>	<u>65,648</u>	<u>57,871</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	<u>65,532</u>	<u>78,780</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Land and buildings £	Equipment £	Total £
Cost			
At 6 April 2024	40,320	15,219	55,539
Additions	12,279	12,347	24,626
At 5 April 2025	52,599	27,566	80,165
Depreciation			
Charge for the year	-	6,892	6,892
At 5 April 2025	-	6,892	6,892
Net book value			
At 5 April 2025	52,599	20,674	73,273
At 5 April 2024	40,320	15,219	55,539

8 Restricted funds

	2025 £
Hiding Place copyrights	640
Deposits	950
Emergency funds	10,000
Building fund	36,610
Future projects fund	9,871
	58,071

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