

ODDMENTS THEATRE COMPANY

England & Wales · Charity number 1183188

Details

Status Registered

Legal form CIO

Registered 2019-04-30

Register [View on the Charity Commission register](#)

Contact

Address Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Phone 01935471547

Email info@oddmements-theatre.co.uk

Website <http://www.oddmements-theatre.co.uk>

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE CHRISTIAN FAITH (PARTICULARLY BUT NOT EXCLUSIVELY BY MEANS OF THEATRICAL PRODUCTIONS AND WORKSHOPS) IN ACCORDANCE WITH ITS STATEMENT OF BELIEFS, IN SOMERSET AND IN SUCH OTHER PARTS OF THE UNITED KINGDOM OR THE WORLD AS THE TRUSTEES MAY FROM TIME TO TIME THINK FIT, AND TO FULFIL SUCH OTHER PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AND ARE CONNECTED WITH THE CHARITABLE WORK OF THE TRUST. FOR THE PURPOSES OF THESE OBJECTS, "STATEMENT OF BELIEFS" SHALL MEAN THE BASIS OF FAITH OF THE EVANGELICAL ALLIANCE UK AS UPDATED FROM TIME TO TIME.

Activities: To advance the Christian faith by performing drama based on bible stories and historical Christian events, people and literature. Dramas are performed to the public, usually in Christian based venues, schools and prisons throughout the UK.

Classification

- **How:** Provides Services
- **What:** Religious Activities
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£152,145	£136,651	-	-
2024-04-05	£152,145	£136,651	-	-
2023-04-05	£128,753	£134,148	-	-
2022-04-05	£156,284	£133,943	-	-
2021-04-05	£113,681	£97,435	-	-

Trustees

Name	Role	Appointed
Brian Grimstone		2021-10-19
Julian Keith Lukins		2025-07-21
MICHAEL STEPHEN COX		2020-01-23

ODDMENTS THEATRE COMPANY

England & Wales - Charity number 1183188

Accounts

Oddments Theatre Company Annual Report April 2024 to March 2025

Charity number: **1183188**

Charity's principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Michael Cox, Brian Grimstone, Julian Lukins

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

Summary of main activities

The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media.

Achievements in 2024-2025

1. An successful academic year with over 64 performances in 47 venues, including 16 UK prisons.
2. Highlights included an extended tour of Devon, Essex, North Wales, and Scotland.
3. Distribution of the book, 'Devotions - Journey into God' exceeded 600 copies.

4. The production 'Hiding Place' completed its run of tours having been seen by approximately 30,000 people.
5. The production entitled 'My Story' is due for release in May 2026.
6. The production entitled 'Light in the Darkness' is due for release in October 2026.
7. A new production entitled 'Locked Up Abroad' is in early development.

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the 'Friends of Oddments' prayer and support network of individuals.

Financial Review

No problems were experienced with operational finances in this financial year, although the accounts surplus is reduced by 11%.

Costs associated with the new building exceeded budget by £3,000. This overspend was financed from the general fund and plans are being addressed to recover this within the new financial year.

Signed

Date 9th February 2026

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2025

Whites
Chartered Accountants
1 Park Gardens
Yeovil
Somerset
BA20 1DW

Oddments Theatre Company

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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2025 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

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Whites
Chartered Accountants

1 Park Gardens
Yeovil
Somerset
BA20 1DW

25 March 2026

Oddments Theatre Company

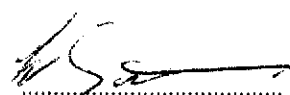
Statement of Financial Activities for the Year Ended 5 April 2025

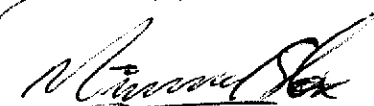
	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Donations and legacies		146,449	146,449
Investment income	3	<u>2,535</u>	<u>2,535</u>
Total income		<u>148,984</u>	<u>148,984</u>
Expenditure on:			
Raising funds		<u>(131,180)</u>	<u>(131,180)</u>
Total expenditure		<u>(131,180)</u>	<u>(131,180)</u>
Net movement in funds		17,804	17,804
Reconciliation of funds			
Total funds brought forward		<u>72,207</u>	<u>72,207</u>
Total funds carried forward		<u>90,011</u>	<u>90,011</u>
	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies		151,553	151,553
Investment income	3	<u>592</u>	<u>592</u>
Total income		<u>152,145</u>	<u>152,145</u>
Expenditure on:			
Raising funds		<u>(136,651)</u>	<u>(136,651)</u>
Total expenditure		<u>(136,651)</u>	<u>(136,651)</u>
Net movement in funds		15,494	15,494
Reconciliation of funds			
Total funds brought forward		<u>18,483</u>	<u>18,483</u>
Total funds carried forward		<u>33,977</u>	<u>33,977</u>

Oddments Theatre Company
(Registration number: 1183188)
Balance Sheet as at 5 April 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	7	73,273	55,539
Current assets			
Debtors		-	1,798
Cash at bank and in hand	8	74,809	108,462
		74,809	110,260
Creditors: Amounts falling due within one year		-	(35,521)
Net current assets		74,809	74,739
Net assets		148,082	130,278
Funds of the charity:			
Income funds			
Unrestricted funds		90,011	33,977
Restricted funds		58,071	96,301
Total funds		148,082	130,278
Total funds		148,082	130,278

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 25 March 2026 and signed on their behalf by:


 Brian Grimstone


 Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2025 £	2024 £
Gifts and donations	(58,753)	(58,119)
One off gifts	(47,222)	(35,318)
Grants	(9,000)	(125)
Sponsorship	(140)	(5,950)
Inland revenue charities aid	(2,725)	(11,640)
Other income	(6,951)	(12,983)
Church sponsorship	(1,276)	-
Children's work	(2,050)	(5,592)
Shows	(18,332)	(21,826)
	<u>(146,449)</u>	<u>(151,553)</u>

3 Investment income

	General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>2,535</u>	<u>2,535</u>	<u>592</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

4 Expenditure on raising funds

	Unrestricted funds		
	General	Total	Total
	£	2025 £	2024 £
Team claimbacks	721	721	2,102
Student sponsorship	9,482	9,482	8,380
Rent and premises costs	1,815	1,815	-
Insurance	3,409	3,409	1,985
Costumes, props, lighting and sound	1,808	1,808	1,515
Merchandise	7,778	7,778	4,617
Utilities	4,540	4,540	5,169
Printing, postage, stationery and advertising	5,600	5,600	7,988
Sundries	1,549	1,549	3,732
Motor and travel expenses	8,314	8,314	7,376
Exhibition expenses	4,071	4,071	3,988
Accountancy	2,864	2,864	2,783
Professional fees	5,548	5,548	2,646
Copyright	610	610	-
Bank charges	648	648	517
Depreciation	6,891	6,891	5,073
	<u>65,648</u>	<u>65,648</u>	<u>57,871</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	<u>65,532</u>	<u>78,780</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2025

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Land and buildings £	Equipment £	Total £
Cost			
At 6 April 2024	40,320	15,219	55,539
Additions	12,279	12,347	24,626
At 5 April 2025	52,599	27,566	80,165
Depreciation			
Charge for the year	-	6,892	6,892
At 5 April 2025	-	6,892	6,892
Net book value			
At 5 April 2025	52,599	20,674	73,273
At 5 April 2024	40,320	15,219	55,539

8 Restricted funds

	2025 £
Hiding Place copyrights	640
Deposits	950
Emergency funds	10,000
Building fund	36,610
Future projects fund	9,871
	58,071

Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2025 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

Whites
Chartered Accountants

1 Park Gardens
Yeovil
Somerset
BA20 1DW

25 March 2026

ODDMENTS THEATRE COMPANY

England & Wales - Charity number 1183188

Accounts

Oddments Theatre Company Annual Report April 2023 to March 2024

Charity number: **1183188**

Charity's principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Ian Stevenson – Chair, Michael Cox, Brian Grimstone, Rosemarie Stewart

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

Summary of main activities

The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media.

Achievements in 2023-2024

1. An extraordinary academic year with 64 performances in 52 venues.
2. UK highlights included an extended tour of northern England and a first ever show at a prison in Scotland.
3. A new book, 'Devotions - Journey into God' was released and also updated for use in prisons.

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the 'Friends of Oddments' prayer and support network of individuals.

Financial Review

No problems were experienced with finances in this financial year.

Signed

A handwritten signature in black ink, appearing to be 'J. K. S.', written over a horizontal line.

Chair

Date 23rd January 2025

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2024

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

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- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

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have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

.....
Whites
Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

16 January 2025

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2024

	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies		151,553	151,553
Investment income	3	<u>592</u>	<u>592</u>
Total income		<u>152,145</u>	<u>152,145</u>
Expenditure on:			
Raising funds		<u>(136,651)</u>	<u>(136,651)</u>
Total expenditure		<u>(136,651)</u>	<u>(136,651)</u>
Net movement in funds		15,494	15,494
Reconciliation of funds			
Total funds brought forward		<u>18,483</u>	<u>18,483</u>
Total funds carried forward		<u>33,977</u>	<u>33,977</u>
		Unrestricted funds £	Total 2023 £
	Note		
Income and Endowments from:			
Donations and legacies		128,601	128,601
Investment income	3	<u>152</u>	<u>152</u>
Total income		<u>128,753</u>	<u>128,753</u>
Expenditure on:			
Raising funds		<u>(134,148)</u>	<u>(134,148)</u>
Total expenditure		<u>(134,148)</u>	<u>(134,148)</u>
Net movement in funds		(5,395)	(5,395)
Reconciliation of funds			
Total funds brought forward		<u>62,050</u>	<u>62,050</u>
Total funds carried forward		<u>56,655</u>	<u>56,655</u>

Oddments Theatre Company

(Registration number: 1183188)

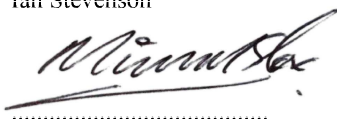
Balance Sheet as at 5 April 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	7	55,539	16,032
Current assets			
Debtors		1,798	-
Cash at bank and in hand	8	108,462	98,752
		110,260	98,752
Creditors: Amounts falling due within one year		(35,521)	-
Net current assets		74,739	98,752
Net assets		130,278	114,784
Funds of the charity:			
Income funds			
Unrestricted funds		33,977	56,655
Restricted funds		96,301	58,129
Total funds		130,278	114,784
Total funds		130,278	114,784

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 16 January 2025 and signed on their behalf by:


.....
Brian Grimstone


.....
Ian Stevenson


.....
Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2024	2023
	£	£
Gifts and donations	(58,119)	(56,232)
One off gifts	(35,318)	(21,970)
Grants	(125)	-
Sponsorship	(5,950)	(1,000)
Inland revenue charities aid	(11,640)	(11,014)
Other income	(12,983)	(7,206)
Church sponsorship	-	(1,387)
Children's work	(5,592)	(1,500)
Shows	<u>(21,826)</u>	<u>(28,292)</u>
	<u>(151,553)</u>	<u>(128,601)</u>

3 Investment income

	General	Total	Total
	£	2024	2023
		£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>592</u>	<u>592</u>	<u>152</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

4 Expenditure on raising funds

	Unrestricted funds	Total 2024	Total 2023
	General £	£	£
Team claimbacks	2,102	2,102	-
Student sponsorship	8,380	8,380	283
Rent and premises costs	-	-	8,062
Insurance	1,985	1,985	2,058
Costumes, props, lighting and sound	1,515	1,515	2,415
Hall hire	-	-	12
Merchandise	4,617	4,617	4,128
Utilities	5,169	5,169	4,971
Printing, postage, stationery and advertising	7,988	7,988	4,772
Sundries	3,732	3,732	5,114
Motor and travel expenses	7,376	7,376	9,804
Exhibition expenses	3,988	3,988	2,487
Accountancy	2,783	2,783	2,640
Professional fees	2,646	2,646	2,580
Copyright	-	-	120
Bank charges	517	517	520
Depreciation	5,073	5,073	5,344
	<u>57,871</u>	<u>57,871</u>	<u>55,310</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	<u>78,780</u>	<u>78,838</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Land and buildings £	Equipment £	Total £
Cost			
At 6 April 2023	-	16,032	16,032
Additions	40,320	4,260	44,580
At 5 April 2024	40,320	20,292	60,612
Depreciation			
Charge for the year	-	5,073	5,073
At 5 April 2024	-	5,073	5,073
Net book value			
At 5 April 2024	40,320	15,219	55,539
At 5 April 2023	-	16,032	16,032

8 Restricted funds

	2024 £
Deposits	1,865
Emergency funds	10,000
Building fund	83,674
Future projects fund	762
	96,301

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2024

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
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Respective responsibilities of trustees and examiner

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It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
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Basis of independent examiner's report

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Independent examiner's statement

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(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

.....
Whites
Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

16 January 2025

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2024

	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies		151,553	151,553
Investment income	3	<u>592</u>	<u>592</u>
Total income		<u>152,145</u>	<u>152,145</u>
Expenditure on:			
Raising funds		<u>(136,651)</u>	<u>(136,651)</u>
Total expenditure		<u>(136,651)</u>	<u>(136,651)</u>
Net movement in funds		15,494	15,494
Reconciliation of funds			
Total funds brought forward		<u>18,483</u>	<u>18,483</u>
Total funds carried forward		<u>33,977</u>	<u>33,977</u>
		Unrestricted funds £	Total 2023 £
	Note		
Income and Endowments from:			
Donations and legacies		128,601	128,601
Investment income	3	<u>152</u>	<u>152</u>
Total income		<u>128,753</u>	<u>128,753</u>
Expenditure on:			
Raising funds		<u>(134,148)</u>	<u>(134,148)</u>
Total expenditure		<u>(134,148)</u>	<u>(134,148)</u>
Net movement in funds		(5,395)	(5,395)
Reconciliation of funds			
Total funds brought forward		<u>62,050</u>	<u>62,050</u>
Total funds carried forward		<u>56,655</u>	<u>56,655</u>

Oddments Theatre Company

(Registration number: 1183188)

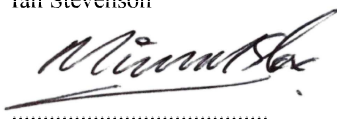
Balance Sheet as at 5 April 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	7	55,539	16,032
Current assets			
Debtors		1,798	-
Cash at bank and in hand	8	108,462	98,752
		110,260	98,752
Creditors: Amounts falling due within one year		(35,521)	-
Net current assets		74,739	98,752
Net assets		130,278	114,784
Funds of the charity:			
Income funds			
Unrestricted funds		33,977	56,655
Restricted funds		96,301	58,129
Total funds		130,278	114,784
Total funds		130,278	114,784

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 16 January 2025 and signed on their behalf by:


.....
Brian Grimstone


.....
Ian Stevenson


.....
Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2024	2023
	£	£
Gifts and donations	(58,119)	(56,232)
One off gifts	(35,318)	(21,970)
Grants	(125)	-
Sponsorship	(5,950)	(1,000)
Inland revenue charities aid	(11,640)	(11,014)
Other income	(12,983)	(7,206)
Church sponsorship	-	(1,387)
Children's work	(5,592)	(1,500)
Shows	<u>(21,826)</u>	<u>(28,292)</u>
	<u>(151,553)</u>	<u>(128,601)</u>

3 Investment income

	General	Total	Total
	£	2024	2023
		£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>592</u>	<u>592</u>	<u>152</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

4 Expenditure on raising funds

	Unrestricted funds	Total 2024	Total 2023
	General £	£	£
Team claimbacks	2,102	2,102	-
Student sponsorship	8,380	8,380	283
Rent and premises costs	-	-	8,062
Insurance	1,985	1,985	2,058
Costumes, props, lighting and sound	1,515	1,515	2,415
Hall hire	-	-	12
Merchandise	4,617	4,617	4,128
Utilities	5,169	5,169	4,971
Printing, postage, stationery and advertising	7,988	7,988	4,772
Sundries	3,732	3,732	5,114
Motor and travel expenses	7,376	7,376	9,804
Exhibition expenses	3,988	3,988	2,487
Accountancy	2,783	2,783	2,640
Professional fees	2,646	2,646	2,580
Copyright	-	-	120
Bank charges	517	517	520
Depreciation	5,073	5,073	5,344
	<u>57,871</u>	<u>57,871</u>	<u>55,310</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	<u>78,780</u>	<u>78,838</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2024

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Land and buildings £	Equipment £	Total £
Cost			
At 6 April 2023	-	16,032	16,032
Additions	40,320	4,260	44,580
At 5 April 2024	40,320	20,292	60,612
Depreciation			
Charge for the year	-	5,073	5,073
At 5 April 2024	-	5,073	5,073
Net book value			
At 5 April 2024	40,320	15,219	55,539
At 5 April 2023	-	16,032	16,032

8 Restricted funds

	2024 £
Deposits	1,865
Emergency funds	10,000
Building fund	83,674
Future projects fund	762
	96,301

ODDMENTS THEATRE COMPANY

England & Wales - Charity number 1183188

Accounts

Oddments Theatre Company Annual Report April 2022 to March 2023

Charity number: **1183188**

Charity's principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Ian Stevenson – Chair, Anthony Braithwaite, Michael Cox, Brian Grimstone, Rosemarie Stewart

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

Summary of main activities

The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media.

Achievements in 2022-2023

1. With the removal of Covid restrictions, normal touring was resumed.
2. During the year, the following productions were toured:
 - a. Road to the Cross
 - b. Amazing Grace
 - c. A Christmas Messenger

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the 'Friends of Oddments' prayer and support network of individuals.

Financial Review

Financially, we have had a moderately successful year. Due to an overspend, it was necessary to use the profits from the previous year. This did not cause any difficulties with operations. Our supporters continue to make this work possible, and we look forward to touring future productions in churches, schools and prisons in the year ahead.

Signed

A handwritten signature in black ink, appearing to be 'J. H. S.', written over a horizontal line.

Chair

Date 24th January 2024

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2023

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

Contents

Independent Examiner's Report	1
Statement of Financial Activities	2
Balance Sheet	3
Notes to the Financial Statements	4 to 6

Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2023 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

.....
Whites
Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Cope Road
Yeovil
Somerset
BA22 8RN

21 December 2023

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2023

	Note	Unrestricted funds £	Total 2023 £
Income and Endowments from:			
Donations and legacies		128,601	128,601
Investment income	3	<u>152</u>	<u>152</u>
Total income		<u>128,753</u>	<u>128,753</u>
Expenditure on:			
Raising funds		<u>(134,148)</u>	<u>(134,148)</u>
Total expenditure		<u>(134,148)</u>	<u>(134,148)</u>
Net movement in funds		(5,395)	(5,395)
Reconciliation of funds			
Total funds brought forward		<u>62,050</u>	<u>62,050</u>
Total funds carried forward		<u>56,655</u>	<u>56,655</u>
		Unrestricted funds £	Total 2022 £
	Note		
Income and Endowments from:			
Donations and legacies		156,253	156,253
Investment income	3	<u>31</u>	<u>31</u>
Total income		<u>156,284</u>	<u>156,284</u>
Expenditure on:			
Raising funds		<u>(133,943)</u>	<u>(133,943)</u>
Total expenditure		<u>(133,943)</u>	<u>(133,943)</u>
Net movement in funds		22,341	22,341
Reconciliation of funds			
Total funds brought forward		<u>32,428</u>	<u>32,428</u>
Total funds carried forward		<u>54,769</u>	<u>54,769</u>

Oddments Theatre Company

(Registration number: 1183188)

Balance Sheet as at 5 April 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	7	16,032	16,347
Current assets			
Cash at bank and in hand	8	98,752	103,831
Net assets		<u>114,784</u>	<u>120,178</u>
Funds of the charity:			
Income funds			
Unrestricted funds		56,655	54,769
Restricted funds		<u>58,129</u>	<u>65,409</u>
Total funds		<u>114,784</u>	<u>120,178</u>
Total funds		<u>114,784</u>	<u>120,178</u>

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 21 December 2023 and signed on their behalf by:


.....
Anthony Braithwaite


.....
Ian Stevenson


.....
Rosemary Stewart

Please note that the correct
spelling of my name is
Rosemarie, not Rosemary


.....
Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2023 £	2022 £
Gifts and donations	(56,232)	(60,544)
One off gifts	(21,970)	(32,790)
Grants	-	(1,500)
Sponsorship	(1,000)	(860)
Inland revenue charities aid	(11,014)	(11,696)
Other income	(7,206)	(35,771)
Church sponsorship	(1,387)	-
Children's work	(1,500)	(2,570)
Shows	(28,292)	(10,522)
	<u>(128,601)</u>	<u>(156,253)</u>

3 Investment income

	General £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>152</u>	<u>152</u>	<u>31</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

4 Expenditure on raising funds

	Unrestricted funds		
	General £	Total 2023 £	Total 2022 £
Student sponsorship	283	283	11,872
Rent and premises costs	8,062	8,062	4,146
Insurance	2,058	2,058	2,254
Costumes, props, lighting and sound	2,415	2,415	9,337
Hall hire	12	12	13
Merchandise	4,128	4,128	1,541
Utilities	4,971	4,971	3,851
Printing, postage, stationery and advertising	4,772	4,772	9,199
Sundries	5,114	5,114	4,288
Motor and travel expenses	9,804	9,804	6,448
Exhibition expenses	2,487	2,487	1,984
Accountancy	2,640	2,640	2,480
Professional fees	2,580	2,580	1,058
Copyright	120	120	214
Bank charges	520	520	402
Depreciation	5,344	5,344	5,449
	<u>55,310</u>	<u>55,310</u>	<u>64,536</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	<u>78,838</u>	<u>69,407</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Equipment £	Total £
Cost		
At 6 April 2022	16,347	16,347
Additions	5,029	5,029
At 5 April 2023	21,376	21,376
Depreciation		
Charge for the year	5,344	5,344
At 5 April 2023	5,344	5,344
Net book value		
At 5 April 2023	16,032	16,032
At 5 April 2022	16,347	16,347

8 Restricted funds

	2023 £
Emergency funds	10,000
Team fees	500
Building fund	34,302
Future projects fund	13,327
	58,129

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2023

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

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Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
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Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

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Whites

.....
Whites
Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Cope Road
Yeovil
Somerset
BA22 8RN

21 December 2023

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2023

	Note	Unrestricted funds £	Total 2023 £
Income and Endowments from:			
Donations and legacies		128,601	128,601
Investment income	3	<u>152</u>	<u>152</u>
Total income		<u>128,753</u>	<u>128,753</u>
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Reconciliation of funds			
Total funds brought forward		<u>62,050</u>	<u>62,050</u>
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Total funds brought forward		<u>32,428</u>	<u>32,428</u>
Total funds carried forward		<u>54,769</u>	<u>54,769</u>

Oddments Theatre Company

(Registration number: 1183188)

Balance Sheet as at 5 April 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	7	16,032	16,347
Current assets			
Cash at bank and in hand	8	98,752	103,831
Net assets		<u>114,784</u>	<u>120,178</u>
Funds of the charity:			
Income funds			
Unrestricted funds		56,655	54,769
Restricted funds		<u>58,129</u>	<u>65,409</u>
Total funds		<u>114,784</u>	<u>120,178</u>
Total funds		<u>114,784</u>	<u>120,178</u>

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 21 December 2023 and signed on their behalf by:


.....
Anthony Braithwaite


.....
Ian Stevenson


.....
Rosemary Stewart

Please note that the correct
spelling of my name is
Rosemarie, not Rosemary


.....
Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

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Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

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Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2023 £	2022 £
Gifts and donations	(56,232)	(60,544)
One off gifts	(21,970)	(32,790)
Grants	-	(1,500)
Sponsorship	(1,000)	(860)
Inland revenue charities aid	(11,014)	(11,696)
Other income	(7,206)	(35,771)
Church sponsorship	(1,387)	-
Children's work	(1,500)	(2,570)
Shows	(28,292)	(10,522)
	<u>(128,601)</u>	<u>(156,253)</u>

3 Investment income

	General £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>152</u>	<u>152</u>	<u>31</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

4 Expenditure on raising funds

	Unrestricted funds		
	General £	Total 2023 £	Total 2022 £
Student sponsorship	283	283	11,872
Rent and premises costs	8,062	8,062	4,146
Insurance	2,058	2,058	2,254
Costumes, props, lighting and sound	2,415	2,415	9,337
Hall hire	12	12	13
Merchandise	4,128	4,128	1,541
Utilities	4,971	4,971	3,851
Printing, postage, stationery and advertising	4,772	4,772	9,199
Sundries	5,114	5,114	4,288
Motor and travel expenses	9,804	9,804	6,448
Exhibition expenses	2,487	2,487	1,984
Accountancy	2,640	2,640	2,480
Professional fees	2,580	2,580	1,058
Copyright	120	120	214
Bank charges	520	520	402
Depreciation	5,344	5,344	5,449
	<u>55,310</u>	<u>55,310</u>	<u>64,536</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	<u>78,838</u>	<u>69,407</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2023

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Equipment £	Total £
Cost		
At 6 April 2022	16,347	16,347
Additions	<u>5,029</u>	<u>5,029</u>
At 5 April 2023	<u>21,376</u>	<u>21,376</u>
Depreciation		
Charge for the year	<u>5,344</u>	<u>5,344</u>
At 5 April 2023	<u>5,344</u>	<u>5,344</u>
Net book value		
At 5 April 2023	<u>16,032</u>	<u>16,032</u>
At 5 April 2022	<u>16,347</u>	<u>16,347</u>

8 Restricted funds

	2023 £
Emergency funds	10,000
Team fees	500
Building fund	34,302
Future projects fund	<u>13,327</u>
	<u>58,129</u>

ODDMENTS THEATRE COMPANY

England & Wales - Charity number 1183188

Accounts

Oddments Theatre Company Annual Report April 2021 to March 2022

Charity number: **1183188**

Charity's principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Anthony Braithwaite – Chair, Ian Stevenson, Michael Cox, Rosie Stewart

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil
Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

Summary of main activities

The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media. There has also been an increase in the charity's ability to make drama more accessible within the wider community, through working with other organisations.

Achievements in 2021-2022

1. With the gradual easing of Covid restrictions, we were able to perform in schools over the summer of 2021.

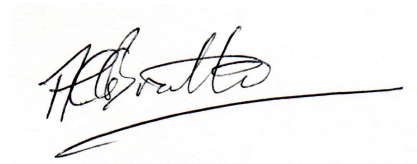
2. In the autumn and winter of 2021-2022, a tour of the Hiding Place was able to be taken to churches.
3. At the end of the financial year, the spring of 2022 began a new, successful and well-received production The Road to the Cross which toured churches and prisons throughout England. This was the charity's first full return to prison's work after the pandemic.

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the 'Friends of Oddments' prayer and support network of individuals.

Financial Review

While the financial challenges faced due to the pandemic are still in evidence, a return to touring from late 2021 has helped us to continue our vital prisons work. Our supporters continue to make this work possible, and we look forward to touring future productions in churches, schools and prisons in the year ahead.

A handwritten signature in black ink, appearing to read 'H. Bratto', with a long horizontal line extending from the end of the signature.

Signed

Chair

Date 26 January 2023

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2022

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

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Independent Examiner's Report	1
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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

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It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

Whites
Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

5 October 2022

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2022

	Note	Unrestricted funds £	Total 2022 £
Income and Endowments from:			
Donations and legacies		156,253	156,253
Investment income	3	<u>31</u>	<u>31</u>
Total income		<u>156,284</u>	<u>156,284</u>
Expenditure on:			
Raising funds		<u>(133,943)</u>	<u>(133,943)</u>
Total expenditure		<u>(133,943)</u>	<u>(133,943)</u>
Net movement in funds		22,341	22,341
Reconciliation of funds			
Total funds brought forward		<u>32,428</u>	<u>32,428</u>
Total funds carried forward		<u>54,769</u>	<u>54,769</u>
		Unrestricted funds £	Total 2021 £
	Note		
Income and Endowments from:			
Donations and legacies		113,660	113,660
Investment income	3	<u>21</u>	<u>21</u>
Total income		<u>113,681</u>	<u>113,681</u>
Expenditure on:			
Raising funds		<u>(97,435)</u>	<u>(97,435)</u>
Total expenditure		<u>(97,435)</u>	<u>(97,435)</u>
Net movement in funds		16,246	16,246
Reconciliation of funds			
Total funds brought forward		<u>36,357</u>	<u>36,357</u>
Total funds carried forward		<u>52,603</u>	<u>52,603</u>

Oddments Theatre Company
(Registration number: 1183188)
Balance Sheet as at 5 April 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	7	16,347	19,522
Current assets			
Debtors		-	1,402
Cash at bank and in hand	8	103,831	76,913
		<u>103,831</u>	<u>78,315</u>
Net assets		<u>120,178</u>	<u>97,837</u>
Funds of the charity:			
Income funds			
Unrestricted funds		54,769	52,603
Restricted funds		65,409	45,234
		<u>120,178</u>	<u>97,837</u>
Total funds		<u>120,178</u>	<u>97,837</u>

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 5 October 2022 and signed on their behalf by:



 Anthony Braithwaite

I.K.Stevenson

 Ian Stevenson

R Stewart

 Rosemary Stewart

Michael Cox

 Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2022

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2022 £	2021 £
Gifts and donations	(60,544)	(54,416)
One off gifts	(32,790)	(18,385)
Grants	(1,500)	(19,000)
Sponsorship	(860)	(5,200)
Inland revenue charities aid	(11,696)	(8,932)
Other income	(35,771)	(927)
Church sponsorship	-	(1,150)
Children's work	(2,570)	(2,517)
Shows	(10,522)	(3,133)
	<u>(156,253)</u>	<u>(113,660)</u>

3 Investment income

	General £	Total 2022 £	Total 2021 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>31</u>	<u>31</u>	<u>21</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2022

4 Expenditure on raising funds

	Unrestricted funds	Total 2022	Total 2021
	General £	£	£
Student sponsorship	11,872	11,872	15,285
Rent and premises costs	4,146	4,146	7,716
Insurance	2,254	2,254	2,046
Costumes, props, lighting and sound	9,337	9,337	3,169
Hall hire	13	13	209
Merchandise	1,541	1,541	90
Utilities	3,851	3,851	2,666
Printing, postage, stationery and advertising	9,199	9,199	4,085
Sundries	4,288	4,288	1,921
Motor and travel expenses	6,448	6,448	3,476
Exhibition expenses	1,984	1,984	(100)
Accountancy	2,480	2,480	2,160
Professional fees	1,058	1,058	2,302
Copyright	214	214	4,174
Bank charges	402	402	287
Depreciation	5,449	5,449	6,508
	<u>64,536</u>	<u>64,536</u>	<u>55,994</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	<u>69,407</u>	<u>41,441</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2022

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Equipment £	Total £
Cost		
At 6 April 2021	19,523	19,523
Additions	2,523	2,523
Disposals	(250)	(250)
At 5 April 2022	<u>21,796</u>	<u>21,796</u>
Depreciation		
Charge for the year	<u>5,449</u>	<u>5,449</u>
At 5 April 2022	<u>5,449</u>	<u>5,449</u>
Net book value		
At 5 April 2022	<u>16,347</u>	<u>16,347</u>
At 5 April 2021	<u>19,523</u>	<u>19,523</u>

8 Restricted funds

	2022 £
Hiding Place copyrights	225
Hiding Place deposits	1,767
Emergency funds	10,000
Counselling	120
Building fund	24,395
Future projects fund	25,303
Road to the Cross	2,849
Legal Fees	<u>750</u>
	<u>65,409</u>

Signature: 
Rosie Stewart (Nov 10, 2022 07:45 GMT)
Email: rosiestewart@hotmail.com

Signature: 
IAN KEITH STEVENSON (Nov 10, 2022 12:23 GMT)
Email: stevenson6507@aol.com

Signature: 
Email: mike_cox40@hotmail.com

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2022

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Cope Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

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Whites

Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
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Yeovil
Somerset
BA22 8RN

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Oddments Theatre Company

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Oddments Theatre Company

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Oddments Theatre Company

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Signature: 
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Email: rosiestewart@hotmail.com

Signature: 
IAN KEITH STEVENSON (Nov 10, 2022 12:23 GMT)
Email: stevenson6507@aol.com

Signature: 
Email: mike_cox40@hotmail.com

ODDMENTS THEATRE COMPANY

England & Wales - Charity number 1183188

Accounts

Oddments Theatre Company Annual Report April 2020 to March 2021

Charity number: **1183188**

Charities principal address

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Trustees:

Anthony Braithwaite – Chair, Letitia Mason, Ian Stevenson

Charity's principal address:

Oddments Theatre Co.
Birchfield Church
Birchfield Road
Yeovil
BA21 5RL

Charity's CEO: Barry Stephen Boyton, Charity Director

Independent Examiners: Whites Chartered Accountants, Suite 9 Yeovil Innovation Centre, Barracks Close, Copse Road, Yeovil BA22 8RN

Objects of Oddments Theatre Company

The objects of the CIO are to advance the Christian faith (particularly but not exclusively by means of theatrical productions and workshops) in accordance with its Statement of Beliefs, in Somerset and in such other parts of the United Kingdom or the world as the trustees may from time to time think fit, and to fulfil such other purposes which are exclusively charitable according to the law of England and Wales and are connected with the charitable work of the trust. For the purposes of these Objects, "Statement of Beliefs" shall mean the Basis of Faith of the Evangelical Alliance UK as updated from time to time.

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The charity's main focus is the preparation and presentation of theatrical productions in a wide variety of churches, prisons and schools as well as other venues as opportunity arises. The charity also has an educational role in training others in drama and theatre skills, through workshops, publications and other media. There has also been an increase in the charity's ability to make drama more accessible within the wider community, through working with other organisations.

Achievements in 2020 – 2021

1. **To operate as best possible during the Covid pandemic.** As with most performing arts organisations during this period, Oddments has been severely challenged by the Covid pandemic. We have not been able to perform in schools, prisons or in churches. Thankfully, with the use of video technology the team were able to produce and publish on YouTube a number of short sketches illustrating various biblical stories and principals. As lockdown

eased, we were also able to set up some audience pods within our performance space so that social distancing could be maintained. This has allowed us to run several performance based worship activities.

Fundraising

Funding sources for the charity include donations principally through gifts & grants, revenue from performances (fees), and regular supporters under the '*Friends of Oddments*' prayer and support network of individuals.

Financial Review

Thankfully, we were able to take advantage of the Government's furlough scheme for our paid members of staff and latterly have placed our interns onto the Kickstart scheme, providing them with valuable work experience as well as securing income for Oddments to balance out the loss of revenue from performances. Together with some local government grants, we have been able to keep afloat and look forward to being able to start up performances in the coming year.

Signed

A handwritten signature in black ink, appearing to read 'H. Bratto', with a long horizontal flourish extending to the right.

Chair

Date 18 January 2022

Charity registration number: 1183188

Oddments Theatre Company

Annual Report and Financial Statements

for the Year Ended 5 April 2021

Whites
Chartered Accountants
Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

Oddments Theatre Company

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Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2021 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

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Independent examiner's statement

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(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

Whites

Chartered Accountants

Suite 9 Yeovil Innovation Centre
Barracks Close
Copse Road
Yeovil
Somerset
BA22 8RN

29 July 2021

Oddments Theatre Company

Statement of Financial Activities for the Year Ended 5 April 2021

	Note	Unrestricted funds £	Total 2021 £
Income and Endowments from:			
Donations and legacies		113,660	113,660
Investment income	3	21	21
Total income		113,681	113,681
Expenditure on:			
Raising funds		(97,435)	(97,435)
Total expenditure		(97,435)	(97,435)
Net movement in funds		16,246	16,246
Reconciliation of funds			
Total funds brought forward		36,357	36,357
Total funds carried forward		52,603	52,603
		Unrestricted funds £	Total 2020 £
	Note		
Income and Endowments from:			
Donations and legacies		171,906	171,906
Investment income	3	122	122
Total income		172,028	172,028
Expenditure on:			
Raising funds		(147,711)	(147,711)
Total expenditure		(147,711)	(147,711)
Net movement in funds		24,317	24,317
Reconciliation of funds			
Total funds brought forward		29,104	29,104
Total funds carried forward		53,421	53,421

Oddments Theatre Company

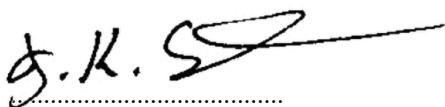
(Registration number: 1183188)
Balance Sheet as at 5 April 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	7	21,922	28,298
Current assets			
Debtors		1,402	-
Cash at bank and in hand	8	<u>76,913</u>	<u>53,293</u>
		<u>78,315</u>	<u>53,293</u>
Net assets		<u>100,237</u>	<u>81,591</u>
Funds of the charity:			
Income funds			
Unrestricted funds		52,603	53,421
Restricted funds		<u>45,234</u>	<u>28,170</u>
Total funds		<u>97,837</u>	<u>81,591</u>
Total funds		<u>97,837</u>	<u>81,591</u>

The financial statements on pages 2 to 6 were approved by the trustees, and authorised for issue on 29 July 2021 and signed on their behalf by:



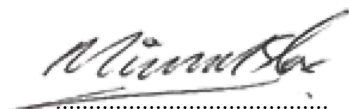
Anthony Braithwaite



Ian Stevenson



Letitia Mason



Michael Cox

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2021

1 Accounting policies

Basis of preparation

Oddments Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Equipment 25% reducing balance basis

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2 Income from donations etc.

	2021 £	2020 £
Gifts and donations	(54,416)	(58,567)
One off gifts	(18,385)	(20,936)
Grants	(19,000)	(3,900)
Sponsorship	(5,200)	(6,469)
Inland revenue charities aid	(8,932)	(12,517)
Other income	(927)	(10,671)
Church sponsorship	(1,150)	(850)
Children's work	(2,517)	(11,171)
Shows	(3,133)	(46,825)
	<u>(113,660)</u>	<u>(171,906)</u>

3 Investment income

	General £	Total 2021 £	Total 2020 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>21</u>	<u>21</u>	<u>122</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2021

4 Expenditure on raising funds

	Unrestricted funds	Total 2021	Total 2020
	General £	£	£
Student sponsorship	15,285	15,285	19,144
Rent and premises costs	7,716	7,716	12,403
Insurance	2,046	2,046	1,639
Costumes, props, lighting and sound	3,169	3,169	3,702
Hall hire	209	209	7
Merchandise	90	90	1,789
Utilities	2,666	2,666	3,700
Printing, postage, stationery and advertising	4,085	4,085	10,081
Sundries	1,921	1,921	5,953
Motor and travel expenses	3,476	3,476	12,469
Exhibition expenses	(100)	(100)	2,010
Accountancy	2,160	2,160	1,980
Professional fees	2,302	2,302	-
Copyright	4,174	4,174	386
Bank charges	287	287	637
Depreciation	6,508	6,508	9,433
	<u>55,994</u>	<u>55,994</u>	<u>85,333</u>

5 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	<u>41,441</u>	<u>62,378</u>

Oddments Theatre Company

Notes to the Financial Statements for the Year Ended 5 April 2021

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Tangible fixed assets

	Equipment £	Total £
Cost		
At 6 April 2020	28,298	28,298
Additions	<u>132</u>	<u>132</u>
At 5 April 2021	<u>28,430</u>	<u>28,430</u>
Depreciation		
Charge for the year	<u>6,508</u>	<u>6,508</u>
At 5 April 2021	<u>6,508</u>	<u>6,508</u>
Net book value		
At 5 April 2021	<u><u>21,922</u></u>	<u><u>21,922</u></u>
At 5 April 2020	<u><u>28,298</u></u>	<u><u>28,298</u></u>

8 Restricted funds

	2021 £
Trailer	(350)
Christmas Appeal	(118)
Hiding Place deposits	(2,851)
Dan in the Den deposits	(250)
Emergency funds	(10,000)
Team fees	(2,775)
Counselling	(120)
Wing Walk fund	(745)
Future projects fund	(24,125)
Amazing Grace	<u>(3,900)</u>
	<u><u>(45,234)</u></u>

Oddments Theatre Company

Independent Examiner's Report to the trustees of Oddments Theatre Company

I report on the accounts of the charity for the year ended 5 April 2021 which are set out on pages 2 to 6.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Whites

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Whites

Chartered Accountants

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Copse Road
Yeovil
Somerset
BA22 8RN

29 July 2021