

INDEPENDENT EXAMINER'S REPORT

GUITING MUSIC FESTIVAL

I report on the accounts for the year ended 31 August 2025 which are appended to this report.

Respective Responsibilities of Council of Management and Examiner

As the trustees of the charity, you are responsible for the preparation of the accounts; you consider that an audit is not required under s144(2) of the Charities Act 2011 and that an Independent Examination is needed.

It is my responsibility to:

- Examine the accounts under s145 of the 2011 Act
- Follow the procedures laid down in the General Directions given by the Charity Commissioners (Under s145(5) of the 2011 Act); and
- State whether particular matters have come to my attention.

Basis of Examiner's Statement

My report is in respect of an examination carried out under s145 of the Act and in accordance with directions given by the Charity Commissioners under subsection 5(b) of that section. An examination includes a review of the accounting records kept by the council of management and a comparison of the accounts presented with those records which is primarily limited to analytical procedures and to the making of such enquiries of the council of management as was necessary for the purposes of this report. The procedures undertaken do not constitute an audit.

Independent Examiners Report

In connection with my examination no matter has come to my attention:

- 1 Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with s130 of the 2011 Act and to prepare accounts which accord with the accounting record and to comply with the requirement of the 2011 have not been met; or
- 2 To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



A Churchill Stone FCA DChA
VJH Accountancy Ltd
The Zinc Building
Broadshires Way
Carterton
Oxfordshire
OX18 1AD
15 April 2026

Receipts and Payments

Guiting Music Festival

For the year ended 31 August 2025

<u>Account</u>	<u>2025</u>	<u>2024</u>
Turnover		
Bar Sales	11,910	9,550
Catering Commission	0	250
Concert Ticket Sales	76,670	64,101
Donor GA	2,290	3,382
Food Sales	5,514	0
Interest Income	549	0
Patron GA	521	1,295
Programme	68	461
Sales – Advertisements	1,650	2,870
Sales – Commission	0	210
Sales – Donors	550	1,550
Sales – Gift Aid	3,089	2,951
Sales – Patrons	677	404
Sales – Sponsors	21,650	25,500
Sales – Sundry Donations	2,078	630
Sales Misc	509	50
Sponsors GA	5,450	6,200
Supper Charge	0	3,757
Total Turnover	133,175	123,161

Cost of Sales		
Artist Expenses	916	1,050
Artists Fees	49,600	58,847
Audio & Video Costs	6,346	5,294
Bar Costs	3,615	4,171
Brochure Costs	3,320	0
Cleaning	400	0
Direct Expenses	859	669
Direct Wages	4,728	1,794
Electricity	135	94
Entertainment	234	0
First Aiders	1,195	1,148
Food Costs	3,888	0
Marquee Hire	12,074	11,251
Misc Event Costs	21	663
Musician Supper Costs	0	169
Other Musical Instrument Hire	200	0
Piano Hire	1,962	1,848
Piano Tuner Fees	540	540
Portable Loo Hire	936	1,236
Printing & Stationery	63	0
Post Concert Supper Costs	0	2,738
PRS Rights	6,314	1,363
Repairs & Maintenance	45	0
Staffing Costs	1,700	4,891
Ticket Source Fees	5,619	4,944
Trustee/Helper Suppers	0	394
Village Hall Rent	1,842	1,842
Website Costs	335	0
Total Cost of Sales	106,887	104,945

Gross Profit	26,288	18,217
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Administrative Costs

Advertising & Marketing	3,920	6,795
Audit & Accountancy Fees	746	324
Bank Fees	387	249
Charitable & Political Donations	3,000	0
General Expenses	110	1,552
Insurance	1,025	1,036
Paypal Fee	114	116
Total Administrative Costs	<u>9,302</u>	<u>10,071</u>

Operating Profit	<u>16,986</u>	<u>8,145</u>
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Profit on Ordinary Activities	<u>16,986</u>	<u>8,145</u>
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Profit after Taxation	<u>16,986</u>	<u>8,145</u>
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Balance Brought Forward	<u>48,369</u>	<u>40,224</u>
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Balance Carried Forward	<u>65,355</u>	<u>48,369</u>
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Cash and Bank Balances	<u>2025</u>	<u>2024</u>
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HSBC	0	34,529
Paypal	2,327	13,840
CAF Cash Account	3,485	0
CAF Gold Account	59,543	0

Total	<u>65,355</u>	<u>48,369</u>
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	Trustees' Annual Report for the period								
	From	Period start date			To	Period end date			
		01	09	2024		31	08		2025
Charity name		The Guiting Music Festival							
Other names charity is known by									
Registered charity number (if any)		1183151							
Charity's principal address		I Church Street							
		Kingham							
		OX7 6YA							

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prue Hornby	Chair		
2	David Shepherd-Cross	Treasurer		
3	Valerie Carter Shortman	Secretary		
4	Probyn Miers			
5	Rosie Bartlett			
6	Simon Crocker			
7	Fiona Mirchell			
8				
9				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Voting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity runs an annual music festival with 10 concerts over 10 days. Four of the concerts were classical including Tasmin Waley Cohen, one was world music, Roberto Pla and his Latin Ensemble, and the other 5 were jazz and blues including Ruby Turner and Steeleye Span.

Additional details of objectives and activities (Optional information)

All activities relating to organising and running the festival are carried out by volunteers. The charity does not make grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

We had a superb line up this year and our ticket sales grew by just under 20% and our surplus by just over 40%.



Brief statement of the charity's policy on reserves

To maintain at current levels so as to safeguard the future of the Festival.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

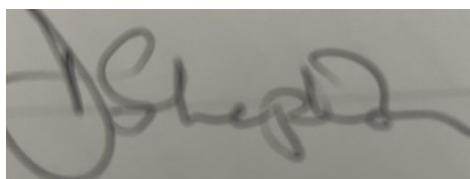
Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Shepherd-Cross

Position (eg Secretary, Chair, etc)

Treasurer

Date 12/05/2026

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