



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2022 Period start date

To 31/8/2023 Period end date

Charity name: The Guiting Music Festival

Charity registration number: 1183151

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity runs an annual music festival with ten concerts over ten days. Five of the concerts were classical, one was a performance of world music (from the Orinoco Basin od Colombia)and the other four were jazz and blues performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In accordance with the Charity Commission guidance on public benefit, the concerts were chosen to give a wide range of music, performed by outstanding musicians, to spread the enjoyment of fine music as widely as possible.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The festival celebrated many superb musicians and increased the audience by 32% on 2022. The renowned classical saxophonist Jess Gillam was hugely enjoyed; pianist Steven Osborne and the Fantasia Orchestra delighted inter alia with Beethoven's 4th concerto; pianist Tim Horton's recital was outstanding. Violinist Mathilde Milwidsky gave a delightful concert with Petr Limonov, as did clarinettist Annelien van Wauwe with the Van Kuijk Quartet. The famous Welsh harpist Catrin Finch and Cimarron, a Colombian group from the Orinoco Basin, gave an excellent evening of world music. Then for the jazz and blues Paul Jones took the sell-out audience back to the 60's and jazz singer Clare Teal, Italian guitarist Antonio Forcione and singer Madeline Bell all gave excellent concerts.</p> <p>The feedback received encouraged the trustees to believe that the festival's visitors were delighted they had been able to enjoy such high quality music in the depths of the Cotswolds.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After the financial difficulties caused by the Covid period and the recovery of the 2021 losses during the 2022 season, the 2023 objective was to achieve a surplus of £6,500. The actual 2023 surplus of £9,000 was most encouraging in helping to guard against any temporary cashflow problems during the 2024 season and beyond. With current reserves of £40,000 the charity looks to be in a healthy position to guard against future downturns in the economy.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	See above
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	n/a

Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main risk to the charity would appear to be the increasing age of its main audience, with very limited attendance amongst the young. The waning British investment in musical education and facilities, with waning audiences for classical music and lack of recognition of the importance of music in people's lives is concerning.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Structure, Governance and Management

Description of charity's trusts:		The only voting members of the charity are its trustees.
Type of governing document (trust deed , royal charter)	Para 1.25	The responsibility of the trustees are defined in its Constitution.
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	The charity is a Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	A trustee is selected by a vote of the existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Reference and Administrative details

Charity name	The Guiting Music Festival
Other name the charity uses	
Registered charity number	1183151
Charity's principal address	The Old Vicarage Guiting Power Cheltenham GL54 5TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Probyn Miers	Chair		
2	David Benjamin Shepherd Cross	Treasurer		
3	Prudence Ann Hornby	Secretary		
4	Rosemary Clarissa Bartlett	PR		
5	Fiona Mary Mitchell	Advertising		
6	Simon William Peter Crocker	Publicity		
7	Valerie Marie Carter Shortman	Social media		

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's object	n/a
Details of arrangements for safe	n/a

custody and segregation of such assets from the charity's own assets	
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Michael Probyn Miers	
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Position (eg Secretary, Chair, etc)

Chair	
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Date

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Profit and Loss

Guiting Power Music Festival For the year ended 31 August 2023

2023

Turnover

Bar Sales	7,245
Concert ticket sales	57,788
Patron GA	40
Programme	342
Sales - Advertisements	1,275
Sales - Commission	162
Sales - Donors	2,697
Sales - Gift Aid	1,451
Sales - Patrons	1,257
Sales - Sponsors	20,500
Sales - Sundry Donations	568
Supper charge	4,130
Total Turnover	97,454

Cost of Sales

artist expenses	1,212
Artists Fees	45,305
Audio & Video Costs	4,987
Bar costs	3,810
Cost of Goods Sold	126
Direct Expenses	1,240
Direct Wages	1,477
Electricity	104
Marquee Hire	8,488
Misc Event Costs	164
Musician Supper Costs	405
Piano Hire	2,055
Piano tuner fees	756
Post Concert Supper Costs	3,803
PRS Rights	1,161
Ticket Source Fees	4,311
Trustee/Helper Suppers	224
Village Hall Rent	1,842
Total Cost of Sales	81,470

Gross Profit

15,985

Administrative Costs

Advertising & Marketing	4,335
Audit & Accountancy fees	76
Bank Fees	73
Charitable and Political Donations	19

	2023
General Expenses	417
Insurance	1,051
Paypal Fee	77
Postage, Freight & Courier	605
Printing & Stationery	454
Total Administrative Costs	7,106
Operating Profit	8,879
Profit on Ordinary Activities Before Taxation	8,879
Profit after Taxation	8,879

Gareth M Davies

BSc, FCA CPA

Independent examiner's report to the Committee of "The Guiting Festival"

I report on the accounts of The Guiting Festival for the year ended 31 August 2023.

Respective responsibilities of trustees and examiner

The committee of The Guiting Festival are the appointed trustees of the charity and are responsible for the preparation of accounts and submission to the Charity Commission.

The charity's trustees consider that an audit is not required for this year under section 144(2) of The Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility as independent examiner to:

Examine the accounts under section 145 of the 2011 Act;

Follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 130 of the 2011 Act; and

To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

Have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in dark ink, appearing to read 'Gareth M Davies', followed by a small mark resembling a comma or a short horizontal line.

Gareth M Davies
BSc, FCA, CPA

9 June 2023