

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	9	2020		31	08	2021

Section A Reference and administration details

Charity name The Guiting Music Festival

Other names charity is known by

Registered charity number (if any) 1183151

Charity's principal address The Old Vicarage

Guiting Power

Cheltenham

Postcode

GL54 5TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katherine Anthea Judge	Chair	Until 24 July 2021	
2	Michael Probyn Miers	Treasurer/Chair		
3	Jean Alison Elliott	Bookings		
4	Jonathan Armstrong Duval	Secretary	Until 20 April 2021	
5	Sarah Elizabeth Collins	Hospitality	Until 24 July 2021	
6	Simon Collins	General	Until 24 July 2021	
7	Lissa Crowe	IT	Until 22 September 2020	
8	Christopher Richard Martin Fox		From 24 July 2021	
9	David Benjamin Shepherd Cross	Treasurer	From 9 November 2021	
10	Prudence Ann Hornby	Secretary	From 9 November 2021	
11	Rosemary Clarissa Bartlett	PR	From 9 November 2021	
12	Fiona Mary Mitchell	Advertising	From 9 November 2021	
13	Simon William Peter Crocker		From 9 November 2021	
14	Valerie Marie Carter Shortman		From 10 January 2022	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 24 April 2019
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	By invitation and resolution of existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

With the Government extending Step 3 Covid restrictions until 19th July some trustees thought that the Festival, due to start on 23rd July, should be cancelled in case Step 3 was extended even further. The counter-argument was that voluntary cancellation would be breach of contract with the musicians, risking insolvency and alienating supporters and musicians.

The Festival was briefly cancelled before being reinstated. The crisis caused resulted in the resignation of three trustees. One new trustee was appointed immediately and steps were then taken to assemble a new team.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Promotion of an annual music festival.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following on from the cancellation of the 2020 festival due to the Covid restrictions, the 2021 festival ran from 23rd July to 1st August 2021. For most of the musicians it was the first time they had played in public for nearly 18 months and the first live event most of the audience had attended for the same period. It was moved out of the village hall, its main venue for 50 years, into a large outdoor marquee allowing for well-spaced seating and good airflow to ensure adherence to Covid regulations.

Ticket sales were 15% down on 2019 but ticket prices had been put up to counter increased costs due to Covid so income was much the same. Combined donations for the cancelled 2020 festival plus those for this year were substantially higher than for 2019. Due to the need for a large marquee and stage, plus audio and video equipment for all concerts, 24 hour security staff and crew hire to cope with Covid requirements the concert expenses were considerably higher. The overall loss for the year was £11,250

The return of the AKA Trio following their 2016 visit was immensely popular. Equally so was the piano quintet of Joanna MacGregor and the Albion Quartet playing the fabulous Shostakovich Piano Quintet. Joanna MacGregor then gave an outstanding piano recital on the final evening. During the week the young Turkish pianist Lara Melda, winner of the 2010 BBC Young Musician award, played a delightful programme of Chopin and Rachmaninov.

The Marici Saxes made a much enjoyed return visit, as did classical guitarist Xuefei Yang. The celebrated cellist Raphael Wallfisch was a newcomer to the festival, accompanied by John York, playing the thrilling Delius Sonata, the Rebecca Clarke Rhapsody and the beautiful Grieg Sonata in A minor. The evening was not helped by a brief thunderstorm and driving rain.

Gospel blues singer Izo Fitzroy opened the festival with her band in great style. The Sunday jazz session concentrated on the traditional with The Vitality Five and the Seddon Deadly Sins. The closing Sunday's blues session was a fine mix with soloist Babajack Steger, then the splendid Ian Parker band, followed by singer Rebecca Downes with her band.

In spite of some fairly damp and cold evenings the musicians certainly seemed to enjoy being there and the audience were most generous in their praise of the music.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to maintain sufficient reserves to ensure the viability of future Festivals.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of funds are box office sales, concert sponsorship and other donations. We also raise funds by the sale of drinks and light refreshments at every concert, which is a welcome additional revenue stream.

Funds are spent as much as possible on gathering together excellent musicians to play a wide variety of music, primarily but not exclusively classical and jazz, to try to attract a wider audience than just from the Cotswolds. Our aim is to promote an attractive, intimate and essentially affordable festival in the heart of the Cotswold countryside.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Michael Probyn Miers

Position (eg Secretary, Chair, etc)

Chair

Date

11th April 2022



Charity Name	No (if any)
The Guiting Music Festival	1183151

Receipts and payments accounts


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For the period from	Period start 01/10/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert income	25,930	-	-	25,930	-
Sponsorship & donations	13,194			13,194	14,197
Refreshments	4,582			4,582	
Sundry receipts	35			35	
Transfers from Guiting Festival	1,449			1,449	22,568
Sub total (Gross income for AR)	45,189	-	-	45,189	36,765
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	45,189	-	-	45,189	36,765
A3 Payments					
Musicians fees and expenses	21,782	-	-	21,782	-
Musician fee deposits		-	-	-	6,478
Concert expenses	23,777	-	-	23,777	-
Stage & marquee deposits		-	-	-	617
Catering and bar costs	4,682	-	-	4,682	-
Postage, printing & publicity	1,879			1,879	1,833
Banking & insurance	1,922			1,922	30
Equipment purchases	2,400	-	-	2,400	409
Sub total	56,443	-	-	56,443	9,367
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	56,443	-	-	56,443	9,367
Net of receipts/(payments)	- 11,254	-	-	- 11,254	27,398
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,398	-	-	27,398	-
Cash funds this year end	16,144	-	-	16,144	27,398

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	- 3,162	-	-
	HSBC Current Account	14,244		
	Paypal	3,265	-	-
	Prepayments	1,796	-	-
	Total cash funds	16,144	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Michael Probyn Miers	11/04/2022	

Gareth M Davies

BSc, FCA CPA

Independent examiner's report to the Committee of "The Guiting Music Festival"

I report on the accounts of The Guiting Music Festival for the year ended 31 August 2021.

Respective responsibilities of trustees and examiner

The committee of The Guiting Festival are the appointed trustees of the charity and are responsible for the preparation of accounts and submission to the Charity Commission.

The charity's trustees consider that an audit is not required for this year under section 144(2) of The Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility as independent examiner to:

Examine the accounts under section 145 of the 2011 Act;

Follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement


In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 130 of the 2011 Act; and

To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;
Have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in dark ink, appearing to be 'J. A. ...', followed by a small mark resembling a comma or a short stroke.

Gareth M Davies
BSc, FCA, CPA

13 March 2022