

THE GUITING MUSIC FESTIVAL

England & Wales · Charity number 1183151

Details

Status Registered

Legal form CIO

Registered 2019-04-29

Register [View on the Charity Commission register](#)

Contact

Address 1 Church Street
Kingham
Oxfordshire
OX7 6YA

Phone +447770512225

Email treasurer@guitingfestival.org

Website <http://guitingfestival.org>

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE ENCOURAGEMENT OF THE ART OF MUSIC AND THE GRAPHIC ARTS WITH SPECIAL REFERENCE TO THE PRESENTATION OF MUSICAL PERFORMANCES AND EXHIBITIONS OF ART WITH AN EDUCATIONAL AND CHARITABLE PURPOSE, THE PRODUCTION AND PROMOTION OF COURSES AND OTHER EDUCATIONAL AND ARTISTIC EVENTS AND THE PURSUIT OF ANY OTHER CHARITABLE ACTIVITY WHICH CAN USEFULLY BE UNDERTAKEN IN SUPPORT OF THESE OBJECTS ("THE OBJECTS").

Activities: Organisation of an annual music festival bringing talented performers to a rural audience.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Gloucestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£133,175	£106,887	-	-
2024-08-31	£123,161	£115,016	-	-
2023-08-31	£97,454	£88,576	-	-
2022-08-31	£88,112	£72,905	-	-
2021-08-31	£45,189	£56,443	-	-
2020-09-30	£36,765	£9,367	-	-

Trustees

Name	Role	Appointed
Prudence Ann Hornby	Chair	2021-11-09
David Benjamin Shepherd Cross		2021-11-09
Kate Mary Robertson Coleman		2025-08-26
MICHAEL PROBYN MIERS		2019-06-23
Rosemary Clarissa Bartlett		2021-11-09
Stephen Godfrey Hodge		2026-03-09
Valerie Marie Carter		2022-01-10

THE GUITING MUSIC FESTIVAL

England & Wales - Charity number 1183151

Accounts

**INDEPENDENT EXAMINER'S REPORT
GUITING MUSIC FESTIVAL**

I report on the accounts for the year ended 31 August 2025 which are appended to this report.

Respective Responsibilities of Council of Management and Examiner

As the trustees of the charity, you are responsible for the preparation of the accounts; you consider that an audit is not required under s144(2) of the Charities Act 2011 and that an Independent Examination is needed.

It is my responsibility to:

- Examine the accounts under s145 of the 2011 Act
- Follow the procedures laid down in the General Directions given by the Charity Commissioners (Under s145(5) of the 2011 Act); and
- State whether particular matters have come to my attention.

Basis of Examiner's Statement

My report is in respect of an examination carried out under s145 of the Act and in accordance with directions given by the Charity Commissioners under subsection 5(b) of that section. An examination includes a review of the accounting records kept by the council of management and a comparison of the accounts presented with those records which is primarily limited to analytical procedures and to the making of such enquiries of the council of management as was necessary for the purposes of this report. The procedures undertaken do not constitute an audit.

Independent Examiners Report

In connection with my examination no matter has come to my attention:

- 1 Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with s130 of the 2011 Act and to prepare accounts which accord with the accounting record and to comply with the requirement of the 2011 have not been met; or
- 2 To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



A Churchill Stone FCA DChA
VJH Accountancy Ltd
The Zinc Building
Broadshires Way
Carterton
Oxfordshire
OX18 1AD
15 April 2026

Receipts and Payments

Guiting Music Festival

For the year ended 31 August 2025

Account	2025	2024
Turnover		
Bar Sales	11,910	9,550
Catering Commission	0	250
Concert Ticket Sales	76,670	64,101
Donor GA	2,290	3,382
Food Sales	5,514	0
Interest Income	549	0
Patron GA	521	1,295
Programme	68	461
Sales – Advertisements	1,650	2,870
Sales – Commission	0	210
Sales – Donors	550	1,550
Sales – Gift Aid	3,089	2,951
Sales – Patrons	677	404
Sales – Sponsors	21,650	25,500
Sales – Sundry Donations	2,078	630
Sales Misc	509	50
Sponsors GA	5,450	6,200
Supper Charge	0	3,757
Total Turnover	133,175	123,161
Cost of Sales		
Artist Expenses	916	1,050
Artists Fees	49,600	58,847
Audio & Video Costs	6,346	5,294
Bar Costs	3,615	4,171
Brochure Costs	3,320	0
Cleaning	400	0
Direct Expenses	859	669
Direct Wages	4,728	1,794
Electricity	135	94
Entertainment	234	0
First Aiders	1,195	1,148
Food Costs	3,888	0
Marquee Hire	12,074	11,251
Misc Event Costs	21	663
Musician Supper Costs	0	169
Other Musical Instrument Hire	200	0
Piano Hire	1,962	1,848
Piano Tuner Fees	540	540
Portable Loo Hire	936	1,236
Printing & Stationery	63	0
Post Concert Supper Costs	0	2,738
PRS Rights	6,314	1,363
Repairs & Maintenance	45	0
Staffing Costs	1,700	4,891
Ticket Source Fees	5,619	4,944
Trustee/Helper Suppers	0	394
Village Hall Rent	1,842	1,842
Website Costs	335	0
Total Cost of Sales	106,887	104,945
Gross Profit	26,288	18,217

Administrative Costs

Advertising & Marketing	3,920	6,795
Audit & Accountancy Fees	746	324
Bank Fees	387	249
Charitable & Political Donations	3,000	0
General Expenses	110	1,552
Insurance	1,025	1,036
Paypal Fee	114	116
Total Administrative Costs	<u>9,302</u>	<u>10,071</u>

Operating Profit **16,986** **8,145**

Profit on Ordinary Activities **16,986** **8,145**

Profit after Taxation **16,986** **8,145**

Balance Brought Forward **48,369** **40,224**

Balance Carried Forward **65,355** **48,369**

Cash and Bank Balances **2025** **2024**

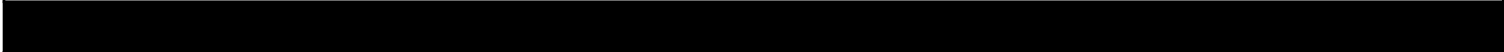
HSBC	0	34,529
Paypal	2,327	13,840
CAF Cash Account	3,485	0
CAF Gold Account	59,543	0

Total **65,355** **48,369**



Trustees' Annual Report for the period

From	Period start date			T o	Period end date		
	01	09	2024		31	08	2025



Charity name	The Guiting Music Festival
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Other names charity is known by	
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Registered charity number (if any)	1183151
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Charity's principal address	I Church Street
	Kingham
	OX7 6YA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prue Hornby	Chair		
2	David Shepherd-Cross	Treasurer		
3	Valerie Carter Shortman	Secretary		
4	Probyn Miers			
5	Rosie Bartlett			
6	Simon Crocker			
7	Fiona Mirchell			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Voting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

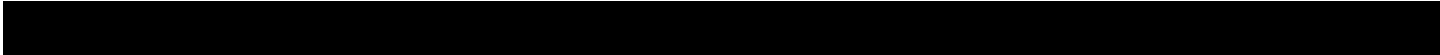
The Charity runs an annual music festival with 10 concerts over 10 days. Four of the concerts were classical including Tasmin Waley Cohen, one was world music, Roberto Pla and his Latin Ensemble, and the other 5 were jazz and blues including Ruby Turner and Steeleye Span.

Additional details of objectives and activities (Optional information)

All activities relating to organising and running the festival are carried out by volunteers. The charity does not make grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

We had a superb line up this year and our ticket sales grew by just under 20% and our surplus by just over 40%.



Brief statement of the charity's policy on reserves

To maintain at current levels so as to safeguard the future of the Festival.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

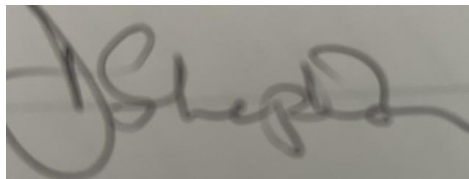
Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Shepherd-Cross

Position (eg Secretary, Chair, etc)

Treasurer

Date 12/05/2026

**INDEPENDENT EXAMINER'S REPORT
GUITING MUSIC FESTIVAL**

I report on the accounts for the year ended 31 August 2025 which are appended to this report.

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Independent Examiners Report

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Total **65,355** **48,369**

THE GUITING MUSIC FESTIVAL

England & Wales - Charity number 1183151

Accounts



Trustees' Annual Report for the period

From 1/9/2023 Period start date

To 31/8/2024 Period end date

Charity name: The Guiting Music Festival

Charity registration number: 1183151

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity runs an annual music festival with ten concerts over ten days. Four of the concerts were classical, one was a performance of world music [Seckou Keita Homeland Band] and the other 5 were jazz and blues performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In accordance with the Charity Commission guidance on public benefit, the concerts were chosen to give a wide range of music, performed by outstanding musicians, to spread the enjoyment of fine music as widely as possible.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The festival celebrated many superb musicians and increased our ticket sales by just under 10% from 2023. The highlight was the Fantasia Orchestra conducted by Tom Fetherstonhaugh with Sheku and Braimah Kanneh-Mason. This was a sell out. Other well supported concerts included Barbara Dickson and Seckou Keita Homeland Band.</p> <p>We were blessed with good weather for our two outside Sunday concerts with Elles bailey and Errol Linton getting a huge response from the crowd.</p> <p>The feedback received encouraged the trustees to believe that the festival's visitors were delighted they had been able to enjoy such high quality music in the depths of the Cotswolds.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We achieved a slightly smaller surplus than last year but again managed to add to our reserves increasing them to just under £50,000 which helps us safeguard the Festival for future years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	See above
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main risk to the charity would appear to be the increasing age of its main audience, with very limited attendance amongst the young. The waning British investment in musical education and facilities, with waning audiences for classical music and lack of recognition of

		the importance of music in people's lives is concerning.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Structure, Governance and Management

Description of charity's trusts:		The only voting members of the charity are its trustees.
Type of governing document (trust deed , royal charter)	Para 1.25	The responsibility of the trustees are defined in its Constitution.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	The charity is a Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	A trustee is selected by a vote of the existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Reference and Administrative details

Charity name	The Guiting Music Festival
Other name the charity uses	
Registered charity number	1183151

Charity's principal address	The Old Vicarage Guiting Power Cheltenham GL54 5TY
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Probyn Miers	Chair		
2	David Benjamin Shepherd Cross	Treasurer		
3	Prudence Ann Hornby	Secretary		
4	Rosemary Clarissa Bartlett	PR		
5	Fiona Mary Mitchell	Advertising		
6	Simon William Peter Crocker	Publicity		
7	Valerie Marie Carter Shortman	Social media		

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's object	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)	
	Full name(s)	David Benjamin Shepherd-Cross
	Position (eg Secretary, Chair, etc)	Treasurer
	Date	15 June 2025



Charity Name The Guiting Music Festival	No (if any) 1183151
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Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 8/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert income	64,101	-	-	64,101	57,788
Sponsorship and donations	38,961	-	-	38,961	25,062
Refreshments	13,557	-	-	13,557	11,374
Sundry receipts	721	-	-	721	504
Advertising	2,870	-	-	2,870	1,275
Tax recovered	2,951	-	-	2,951	1,451
Sub total (Gross income for AR)	123,161	-	-	123,161	97,454
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	123,161	-	-	123,161	97,454
A3 Payments					
Musicians fees and expenses	60,066	-	-	60,066	46,517
Concert expenses	32,633	-	-	32,633	21,119
Catering and bar costs	7,303	-	-	7,303	8,236
Postage, printing and publicity	6,795	-	-	6,795	5,399
Banking and insurance	6,669	-	-	6,669	6,749
Sundries	1,552	-	-	1,552	561
Sub total	115,018	-	-	115,018	88,581
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	115,018	-	-	115,018	88,581
Net of receipts/(payments)	8,143	-	-	8,143	8,873
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	40,224	-	-	40,224	31,351
Cash funds this year end	48,367	-	-	48,367	40,224

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC	34,527	-	-
	paypal	13,840	-	-

		-	-	-
	Total cash funds	48,367	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

**INDEPENDENT EXAMINER'S REPORT
GUITING MUSIC FESTIVAL**

I report on the accounts for the year ended 31 August 2024 which are appended to this report.

Respective responsibilities of Council of Management and Examiner

As the trustees of the charity you are responsible for the preparation of the accounts; you consider that an audit is not required under s144(2) of the Charities Act 2011 and that an Independent Examination is needed.

It is my responsibility to:

- Examine the accounts under s145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under s145(5) of the 2011 Act); and
- To state whether particular matters have come to my attention.

Basis of Examiner's statement

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Independent Examiner's statement

In connection with my examination no matter has come to my attention:

- 1 Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with s130 of the 2011 Act and to prepare accounts which accord with the accounting records and to comply with the requirements of the 2011 Act have not been met; or
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20 June 2025

Receipts and Payments

Guiting Music Festival

For the year ended 31 August 2024

<u>Account</u>	<u>2024</u>
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Turnover

Bar Sales	9,550
Catering Commission	250
Concert ticket sales	64,101
Donor GA	3,382
Patron GA	1,295
Programme	461
Sales - Advertisements	2,870
Sales - Commission	210
Sales - Donors	1,550
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Sales - Patrons	404
Sales - Sponsors	25,500
Sales - Sundry Donations	630
Sales Misc	50
Sponsors GA	6,200
Supper charge	3,757
Total Turnover	123,161

Cost of Sales

artist expenses	1,050
Artists Fees	58,847
Audio & Video Costs	5,294
Bar costs	4,171
Direct Expenses	669
Direct Wages	1,794
Electricity	94
First Aiders	1,148
Marquee Hire	11,251
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Total Cost of Sales	104,945

Gross Profit	18,217
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Administrative Costs

Advertising & Marketing	6,795
Audit & Accountancy fees	324
Bank Fees	249
General Expenses	1,552
Insurance	1,036
Paypal Fee	116
Total Administrative Costs	10,071

Operating Profit	8,145
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Profit on Ordinary Activities I	8,145
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Profit after Taxation	8,145
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THE GUITING MUSIC FESTIVAL

England & Wales - Charity number 1183151

Accounts



Trustees' Annual Report for the period

From 1/9/2022 Period start date

To 31/8/2023 Period end date

Charity name: The Guiting Music Festival

Charity registration number: 1183151

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity runs an annual music festival with ten concerts over ten days. Five of the concerts were classical, one was a performance of world music (from the Orinoco Basin od Colombia)and the other four were jazz and blues performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In accordance with the Charity Commission guidance on public benefit, the concerts were chosen to give a wide range of music, performed by outstanding musicians, to spread the enjoyment of fine music as widely as possible.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The festival celebrated many superb musicians and increased the audience by 32% on 2022. The renowned classical saxophonist Jess Gillam was hugely enjoyed; pianist Steven Osborne and the Fantasia Orchestra delighted inter alia with Beethoven's 4th concerto; pianist Tim Horton's recital was outstanding. Violinist Mathilde Milwidsky gave a delightful concert with Petr Limonov, as did clarinettist Annelien van Wauwe with the Van Kuijk Quartet. The famous Welsh harpist Catrin Finch and Cimarron, a Colombian group from the Orinoco Basin, gave an excellent evening of world music. Then for the jazz and blues Paul Jones took the sell-out audience back to the 60's and jazz singer Clare Teal, Italian guitarist Antonio Forcione and singer Madeline Bell all gave excellent concerts.</p> <p>The feedback received encouraged the trustees to believe that the festival's visitors were delighted they had been able to enjoy such high quality music in the depths of the Cotswolds.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After the financial difficulties caused by the Covid period and the recovery of the 2021 losses during the 2022 season, the 2023 objective was to achieve a surplus of £6,500. The actual 2023 surplus of £9,000 was most encouraging in helping to guard against any temporary cashflow problems during the 2024 season and beyond. With current reserves of £40,000 the charity looks to be in a healthy position to guard against future downturns in the economy.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	See above
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	n/a

Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main risk to the charity would appear to be the increasing age of its main audience, with very limited attendance amongst the young. The waning British investment in musical education and facilities, with waning audiences for classical music and lack of recognition of the importance of music in people's lives is concerning.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Structure, Governance and Management

Description of charity's trusts:		The only voting members of the charity are its trustees.
Type of governing document (trust deed , royal charter)	Para 1.25	The responsibility of the trustees are defined in its Constitution.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	The charity is a Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	A trustee is selected by a vote of the existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Reference and Administrative details

Charity name	The Guiting Music Festival
Other name the charity uses	
Registered charity number	1183151
Charity's principal address	The Old Vicarage Guiting Power Cheltenham GL54 5TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Probyn Miers	Chair		
2	David Benjamin Shepherd Cross	Treasurer		
3	Prudence Ann Hornby	Secretary		
4	Rosemary Clarissa Bartlett	PR		
5	Fiona Mary Mitchell	Advertising		
6	Simon William Peter Crocker	Publicity		
7	Valerie Marie Carter Shortman	Social media		

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's object	n/a
Details of arrangements for safe	n/a

custody and segregation of such assets from the charity's own assets	
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Michael Probyn Miers	
----------------------	--

Position (eg Secretary, Chair, etc)

Chair	
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Date

--

Profit and Loss

Guiting Power Music Festival For the year ended 31 August 2023

2023

Turnover

Bar Sales	7,245
Concert ticket sales	57,788
Patron GA	40
Programme	342
Sales - Advertisements	1,275
Sales - Commission	162
Sales - Donors	2,697
Sales - Gift Aid	1,451
Sales - Patrons	1,257
Sales - Sponsors	20,500
Sales - Sundry Donations	568
Supper charge	4,130
Total Turnover	97,454

Cost of Sales

artist expenses	1,212
Artists Fees	45,305
Audio & Video Costs	4,987
Bar costs	3,810
Cost of Goods Sold	126
Direct Expenses	1,240
Direct Wages	1,477
Electricity	104
Marquee Hire	8,488
Misc Event Costs	164
Musician Supper Costs	405
Piano Hire	2,055
Piano tuner fees	756
Post Concert Supper Costs	3,803
PRS Rights	1,161
Ticket Source Fees	4,311
Trustee/Helper Suppers	224
Village Hall Rent	1,842
Total Cost of Sales	81,470

Gross Profit

15,985

Administrative Costs

Advertising & Marketing	4,335
Audit & Accountancy fees	76
Bank Fees	73
Charitable and Political Donations	19

2023

General Expenses	417
Insurance	1,051
Paypal Fee	77
Postage, Freight & Courier	605
Printing & Stationery	454
Total Administrative Costs	7,106
Operating Profit	8,879
Profit on Ordinary Activities Before Taxation	8,879
Profit after Taxation	8,879

Gareth M Davies

BSc, FCA CPA

Independent examiner's report to the Committee of "The Guiting Festival"

I report on the accounts of The Guiting Festival for the year ended 31 August 2023.

Respective responsibilities of trustees and examiner

The committee of The Guiting Festival are the appointed trustees of the charity and are responsible for the preparation of accounts and submission to the Charity Commission.

The charity's trustees consider that an audit is not required for this year under section 144(2) of The Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility as independent examiner to:

Examine the accounts under section 145 of the 2011 Act;

Follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 130 of the 2011 Act; and

To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

Have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Gareth M Davies', with a small mark to the right.

Gareth M Davies
BSc, FCA, CPA

9 June 2023

THE GUITING MUSIC FESTIVAL

England & Wales - Charity number 1183151

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	9	2021	To	31	08	2022

Section A Reference and administration details

Charity name The Guiting Music Festival

Other names charity is known by

Registered charity number (if any) 1183151

Charity's principal address The Old Vicarage

Guiting Power

Cheltenham

Postcode

GL54 5TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Probyn Miers	Chair/Treasurer		
2	Jean Alison Elliott	Bookings	Until 14 February 2022	
3	Christopher Richard Martin Fox		Until 28 August 2022	
4	David Benjamin Shepherd Cross			
5	Prudence Ann Hornby	Secretary		
6	Rosemary Clarissa Bartlett	PR		
7	Fiona Mary Mitchell	Advertising		
8	Simon William Peter Crocker			
9	Valerie Marie Carter Shortman			
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 24 April 2019
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	By invitation and resolution of existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Promotion of an annual music festival.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The 2022 festival ran from 22nd July to 31st July 2022. As for the 2021 festival, it was held in a large outdoor marquee to provide more comfortable seating than the village hall offered, better ventilation and a beautiful view of the Cotswold hills.

2022 ticket sales were 22% up on 2019 and ticket income was up 58%. Our sponsors rallied magnificently to the parlous state we were left in by the 2021 festival. In spite of the higher costs of the 250 seat marquee and the large stage, plus audio and video equipment for all concerts we managed to recoup all our 2021 losses with a bit to spare.

The music was well received. The opening night was a sell-out for the superlative jazz singer Stacey Kent and we had another full house for Kathryn Tickell's trio with their delightful Northumbrian music. The two Sunday jazz and blues concerts sold well and were much enjoyed and guitarist Alexandra Whittingham had a small but dedicated audience to applaud her music.

The outstanding concert of the festival was with the renowned Ukrainian pianist Vadym Kholodenko and the Fantasia Orchestra playing the Beethoven Emperor piano concerto. This was due to be showcasing violinist Alena Baeva playing the Brahms violin concerto. She had waived her fee to enable us to put on a fund-raising concert to support Ukraine but had to cancel her visit with two days' notice due to her not being granted a visa in time. Her husband, Vadym, flew over to take her place and the spell-bound audience helped us raise £7,000 for the UNHCR Ukraine disaster fund.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity aims to maintain sufficient reserves to ensure the viability of future Festivals.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of funds are box office sales, concert sponsorship and other donations. We also raise funds by the sale of drinks and light refreshments at every concert, which is a welcome additional revenue stream.

Funds are spent as much as possible on gathering together excellent musicians to play a wide variety of music, primarily but not exclusively classical and jazz, to try to attract a wider audience than just from the Cotswolds. Our aim is to promote an attractive, intimate and essentially affordable festival in the heart of the Cotswold countryside.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Michael Probyn Miers

Position (eg Secretary, Chair, etc)

Chair

Date

19th February 2023



Charity Name The Guiting Music Festival	No (if any) 1183151
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CC16a


Receipts and payments accounts

For the period from	Period start 01/09/2021	To	Period end date 31/08/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert income	43,876	-	-	43,876	25,930
Sponsorship & donations	33,175			33,175	13,194
Refreshments	7,998			7,998	4,582
Sundry receipts	167			167	35
Advertising	1,200			1,200	
Tax recovered	1,696			1,696	
Transfers from Guiting Festival	-			-	1,449
Sub total (Gross income for AR)	88,112	-	-	88,112	45,189
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	88,112	-	-	88,112	45,189
A3 Payments					
Musicians fees and expenses	32,951	-	-	32,951	21,782
Concert expenses	21,167	-	-	21,167	23,777
Catering and bar costs	7,186	-	-	7,186	4,682
Postage, printing & publicity	3,931			3,931	1,879
Banking & insurance	3,962			3,962	1,922
Sundries	670			670	
UNHCR Aid to Ukraine	3,038			3,038	
Equipment purchases		-	-	-	2,400
Sub total	72,905	-	-	72,905	56,443
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	72,905	-	-	72,905	56,443
Net of receipts/(payments)	15,207	-	-	15,207	- 11,254
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,144	-	-	16,144	27,398
Cash funds this year end	31,351	-	-	31,351	16,144

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	305	-	-
	HSBC Current Account	22,347		
	Paypal	4,529	-	-
	Prepayments	4,170	-	-
	Total cash funds		31,351	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Michael Probyn Miers	12/12/2022	

Gareth M Davies

BSc, FCA CPA

Independent examiner's report to the Committee of "The Guiting Music Festival"

I report on the accounts of The Guiting Music Festival for the year ended 31 August 2022.

Respective responsibilities of trustees and examiner

The committee of The Guiting Festival are the appointed trustees of the charity and are responsible for the preparation of accounts and submission to the Charity Commission.

The charity's trustees consider that an audit is not required for this year under section 144(2) of The Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility as independent examiner to:

Examine the accounts under section 145 of the 2011 Act;

Follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

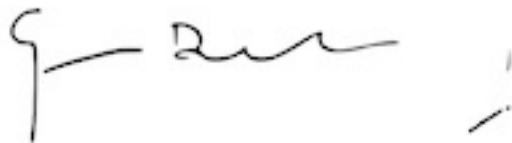
In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 130 of the 2011 Act; and

To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;
Have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to be 'J. A. ...', located at the bottom of the page.

Gareth M Davies
BSc, FCA, CPA

12 December 2022

THE GUITING MUSIC FESTIVAL

England & Wales - Charity number 1183151

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	9	2020	To	31	08	2021

Section A Reference and administration details

Charity name The Guiting Music Festival

Other names charity is known by

Registered charity number (if any) 1183151

Charity's principal address The Old Vicarage

Guiting Power

Cheltenham

Postcode

GL54 5TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katherine Anthea Judge	Chair	Until 24 July 2021	
2	Michael Probyn Miers	Treasurer/Chair		
3	Jean Alison Elliott	Bookings		
4	Jonathan Armstrong Duval	Secretary	Until 20 April 2021	
5	Sarah Elizabeth Collins	Hospitality	Until 24 July 2021	
6	Simon Collins	General	Until 24 July 2021	
7	Lissa Crowe	IT	Until 22 September 2020	
8	Christopher Richard Martin Fox		From 24 July 2021	
9	David Benjamin Shepherd Cross	Treasurer	From 9 November 2021	
10	Prudence Ann Hornby	Secretary	From 9 November 2021	
11	Rosemary Clarissa Bartlett	PR	From 9 November 2021	
12	Fiona Mary Mitchell	Advertising	From 9 November 2021	
13	Simon William Peter Crocker		From 9 November 2021	
14	Valerie Marie Carter Shortman		From 10 January 2022	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 24 April 2019
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	By invitation and resolution of existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

With the Government extending Step 3 Covid restrictions until 19th July some trustees thought that the Festival, due to start on 23rd July, should be cancelled in case Step 3 was extended even further. The counter-argument was that voluntary cancellation would be breach of contract with the musicians, risking insolvency and alienating supporters and musicians.

The Festival was briefly cancelled before being reinstated. The crisis caused resulted in the resignation of three trustees. One new trustee was appointed immediately and steps were then taken to assemble a new team.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, maintain, improve and advance education particularly by the encouragement of the art of music with special reference to the presentation of musical performances, the production and promotion of courses and other educational and artistic events and the pursuit of any other charitable activity which can usefully be undertaken in support of these objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Promotion of an annual music festival.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All activities relating to organising and running the Festival are carried out by volunteers. The charity does not make grants.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following on from the cancellation of the 2020 festival due to the Covid restrictions, the 2021 festival ran from 23rd July to 1st August 2021. For most of the musicians it was the first time they had played in public for nearly 18 months and the first live event most of the audience had attended for the same period. It was moved out of the village hall, its main venue for 50 years, into a large outdoor marquee allowing for well-spaced seating and good airflow to ensure adherence to Covid regulations.

Ticket sales were 15% down on 2019 but ticket prices had been put up to counter increased costs due to Covid so income was much the same. Combined donations for the cancelled 2020 festival plus those for this year were substantially higher than for 2019. Due to the need for a large marquee and stage, plus audio and video equipment for all concerts, 24 hour security staff and crew hire to cope with Covid requirements the concert expenses were considerably higher. The overall loss for the year was £11,250

The return of the AKA Trio following their 2016 visit was immensely popular. Equally so was the piano quintet of Joanna MacGregor and the Albion Quartet playing the fabulous Shostakovich Piano Quintet. Joanna MacGregor then gave an outstanding piano recital on the final evening. During the week the young Turkish pianist Lara Melda, winner of the 2010 BBC Young Musician award, played a delightful programme of Chopin and Rachmaninov.

The Marici Saxes made a much enjoyed return visit, as did classical guitarist Xuefei Yang. The celebrated cellist Raphael Wallfisch was a newcomer to the festival, accompanied by John York, playing the thrilling Delius Sonata, the Rebecca Clarke Rhapsody and the beautiful Grieg Sonata in A minor. The evening was not helped by a brief thunderstorm and driving rain.

Gospel blues singer Izo Fitzroy opened the festival with her band in great style. The Sunday jazz session concentrated on the traditional with The Vitality Five and the Seddon Deadly Sins. The closing Sunday's blues session was a fine mix with soloist Babajack Steger, then the splendid Ian Parker band, followed by singer Rebecca Downes with her band.

In spite of some fairly damp and cold evenings the musicians certainly seemed to enjoy being there and the audience were most generous in their praise of the music.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to maintain sufficient reserves to ensure the viability of future Festivals.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of funds are box office sales, concert sponsorship and other donations. We also raise funds by the sale of drinks and light refreshments at every concert, which is a welcome additional revenue stream.

Funds are spent as much as possible on gathering together excellent musicians to play a wide variety of music, primarily but not exclusively classical and jazz, to try to attract a wider audience than just from the Cotswolds. Our aim is to promote an attractive, intimate and essentially affordable festival in the heart of the Cotswold countryside.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Michael Probyn Miers

Position (eg Secretary, Chair, etc)

Chair

Date

11th April 2022



Charity Name The Guiting Music Festival	No (if any) 1183151
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CC16a


Receipts and payments accounts

For the period from	Period start 01/10/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert income	25,930	-	-	25,930	-
Sponsorship & donations	13,194			13,194	14,197
Refreshments	4,582			4,582	
Sundry receipts	35			35	
Transfers from Guiting Festival	1,449			1,449	22,568
Sub total (Gross income for AR)	45,189	-	-	45,189	36,765
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	45,189	-	-	45,189	36,765
A3 Payments					
Musicians fees and expenses	21,782	-	-	21,782	-
Musician fee deposits		-	-	-	6,478
Concert expenses	23,777	-	-	23,777	-
Stage & marquee deposits		-	-	-	617
Catering and bar costs	4,682	-	-	4,682	-
Postage, printing & publicity	1,879			1,879	1,833
Banking & insurance	1,922			1,922	30
Equipment purchases	2,400	-	-	2,400	409
Sub total	56,443	-	-	56,443	9,367
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	56,443	-	-	56,443	9,367
Net of receipts/(payments)	- 11,254	-	-	- 11,254	27,398
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,398	-	-	27,398	-
Cash funds this year end	16,144	-	-	16,144	27,398

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	- 3,162	-	-
	HSBC Current Account	14,244		
	Paypal	3,265	-	-
	Prepayments	1,796	-	-
	Total cash funds	16,144	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details		-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Michael Probyn Miers	11/04/2022	

Gareth M Davies

BSc, FCA CPA

Independent examiner's report to the Committee of "The Guiting Music Festival"

I report on the accounts of The Guiting Music Festival for the year ended 31 August 2021.

Respective responsibilities of trustees and examiner

The committee of The Guiting Festival are the appointed trustees of the charity and are responsible for the preparation of accounts and submission to the Charity Commission.

The charity's trustees consider that an audit is not required for this year under section 144(2) of The Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility as independent examiner to:

Examine the accounts under section 145 of the 2011 Act;

Follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

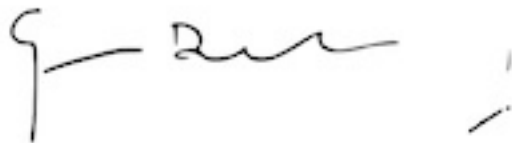
In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 130 of the 2011 Act; and

To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;
Have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to be 'J. A. ...', located at the bottom of the page.

Gareth M Davies
BSc, FCA, CPA

13 March 2022