

EAST LANE THEATRE CLUB

England & Wales · Charity number 1183134

Details

Status Registered

Legal form CIO

Registered 2019-04-26

Register [View on the Charity Commission register](#)

Contact

Address East Lane Theatre
Vale Farm
Off Watford Road
Wembley
HA0 3HG

Phone 07802775036

Email eastlanetheatre@gmail.com

Website www.eastlanetheatre.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC APPRECIATION IN THE STUDY AND PRACTICE OF DRAMATIC AND THEATRICAL ART, BY PROMOTING OR PARTICIPATING IN THEATRICAL PERFORMANCES.

Activities: To advance, improve, develop and maintain public appreciation in the study and practice of dramatic and theatrical art, by promoting or participating in theatrical performances.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Brent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£26,702	£21,776	-	-
2024-05-31	£26,311	£17,139	-	-
2023-05-31	£20,667	£18,821	-	-
2022-05-31	£17,351	£14,112	-	-
2021-05-31	£1,337	£9,922	-	-

Trustees

Name	Role	Appointed
Daniel John Popkin	Chair	2024-09-20
Angela Dimitriadis		2022-09-23
Carole Millard		2023-09-23
Jenny Loomes-Vrdoljak		2019-10-11
Laurence Conway		2023-09-23
Linda Hampson		2021-09-23
Susan Mary O'Connell		2024-09-20

EAST LANE THEATRE CLUB

England & Wales - Charity number 1183134

Accounts



EAST LANE
THEATRE

East Lane Theatre Club CIO Annual Report

For the Year ending 31st May 2025

Background:

East Lane Dramatic Society was established in 1936, performing in a local school and church hall. They leased some land and a tennis pavilion from Brent Council and developed their own premises to include a 75-seat theatre in 1989. Further developments provided new toilet facilities, costume and set storage. In due course, East Lane Dramatic Society became East Lane Theatre Club.

East Lane Theatre Club (ELTC) became a Charity in April 2019 and has continued to provide open membership to the people of Brent and surrounding areas to stimulate an interest in the theatre and to encourage and instruct members in all facets of dramatic art with a view to presenting productions to the public, or audiences restricted to Club members.

Trustees re-elected at ELTC AGM Sep 2024

Desmond Gaynor, Angela Dimitriadis

Officers:

Chairman:	Daniel Popkin
Secretary:	Susan O'Connell
Treasurer:	Jenny Loomes

Productions: 4

Performances: 24

Seat Prices: £16

Membership fees: £30

Bar: Club Premises Licence

Charity Reg.No.: 1183134

Summary of the year from 31st May 2024 to 31st May 2025

This last year has been somewhat fraught with challenges. The theatre buildings are on land leased from Brent Council, and the lease which was for 30 years expired. Rather than an open discussion or even properly start a formal rent renewal, Brent decided to 'go legal' and issue a Section 25 notice, with an outrageous 5000% increase rent demand (from £1500p.a to £75000p.a) when our total income is only around £26k.

Over the last year we have been attempting to engage with the council, both directly and via our surveyor, to make them understand what our reality is, but so far have had little success.

We have received support from our local MPs and have over 2000 signatures on our petitions, however at present the Council is not engaging in any meaningful discussions.

We have thankfully been able to secure pro-bono solicitor support, which has kept our costs down, but we have had to retain a surveyor to assist in the negotiations.

With the possible threat of closure hanging over the club this has not been the best year, but artistically we continue to thrive, albeit with the difficulty of finding actors. A common theme amongst all the local theatre groups.

The first show in the theatre was Harrow Hill Players returning with a production of The Governess. We were delighted to have the company back, although having a show so close to a previous one puts additional strain on the volunteers

And so to our past season. Our final production of our 23-24 season (our production season runs from September to July) was **HANSARD** directed by Linda Hampson.

A tense drama about an MP and his wife, harbouring a loss of their son & a great secret. This was an amazing tour de force of our 2 actors and we are delighted that HANSARD received Two NODA awards, one for Ben Morris as best actor and the other for Set Design.



Over the summer some clean up works were completed both inside and outside the theatre. Sadly the threat of the lease renewal did not help inspire confidence in the necessary works.

Our AGM was very well attended, and a decision was taken to start a petition against the rent increase.

In October we ran a workshop on acting by Yvonne Worth. This was well attended by members and thoroughly enjoyable.

Our December production, **A STING IN THE TALE** was a delightful tale directed by Laurence Conway, of two authors who have a falling out, with one attempting to frame the other for the murder of his wife. Unfortunately a last minute problem meant that Laurence had to go on with the book to perform, and what a wonderful job he did. The Play was well received but sadly only managed 76% sales.



Our next production was an evening of ALAN BENNETT monologues and a one act play directed by Michel Collins. We were greeted by two fabulous monologues from Ben Morris and Sharon Exelby and then a delightful play with Carolyn and Graham Palin who denied that they needed any help from the cheerful if somewhat bemused council worker played by Sarah Rabin. This show was extremely well received by the audiences, and we had 84% attendance.



We then had a real treat, sadly not sold out, but singing duo CODA performed in our theatre. This was our first venture into doing something different, and Mark & Gemma really bought the house down with a rousing selection from West End shows. We hope they will visit again and we are exploring other types of shows that could be performed requiring only a small effort from Club members.



The final show in our financial year was THE REVLON GIRL, directed by Angela Dimitriadis. A poignant play regarding the lives of mothers who lost children in the Aberfan slag heap disaster. The all-female cast brilliantly played out the delicately drafted script with a huge range of emotions that were truly felt by the audience. Sadly only 64% attendance. It is a real shame that more people are not tempted out by plays that explore emotions. It was an amazing evening, and those who came thoroughly enjoyed it, even though the subject matter was sad.

This last year has seen some monumental challenges: costs have increased vastly and so we have had to raise ticket prices to £16.00 to assist in covering these, all the while ensuring we can continue to invest in the fabric of the buildings and fight the significant rent increase from the Council.

Conclusion

Having due regard to the Commission's public benefit guidance, the trustees are confident that East Lane Theatre Club is being managed efficiently and we have managed to return a profitable status this year.

Daniel Popkin

Chairman

East Lane Theatre Club

Vale Farm Sports Complex

Middx

HA0 3HG

eastlanetheatre@gmail.co.uk

BALANCE SHEET 31.05.2025					
CURRENT ASSETS				2025	2024
Cash at Bank	HSBC Current Account		31395	27560	
	HSBC Money Manager		21986	21574	
	Unity Trust Custom Account (current)		22384	15798	
	cash in hand		175	175	
	Total cash assets		75940	65107	
	bar stock		459	593	
	Prepayments				
	Little Theatre Guild	26		26	
	buildings and contents June-Sept 2025	1170		1050	
	1st Night ins June, July, Aug, Sept 2025	123		123	
	Rent June - Sept 2025	600		600	
	Noda 1.6.25- 31.3.26	197		161	
	Total prepayments		2116	1960	
	Debtors (People who owe us money)				
	membership paid after 31 May			20	
	Total debtors		0	20	
	Expenditure on future shows and functions				
	What the Butler Saw scripts (written off in 2025)			115	
	Murder Mystery scripts and licence	150		150	
	Hansard			645	
	Improbable Fiction	784			
	Glass Menagerie	60			
	Total future expenditure		994	910	
	Total Cash, prepaid, debtors & future expenditure		79509	68590	
	Payments received in advance			0	
	Total cash etc. less payments received in advance		79509	68590	
FIXED ASSETS					
Original building & Sid Lee & New Patio & New stage entrance					
	Balance B/F 31.05.24	12688			
	Additions	0			
		12688			
	less depreciation at 20% 31.05.25	2538	10150	12668	
Contents					
	Balance B/F 31.05.24	5398			
	new additions	65			
		5463			
	less depreciation at 10% 31.05.25	546	4917	5398	
Stage Lighting					
	Balance B/F 31.05.24	3612			
	Additions	0			
		3612			
	less depreciation at 10% 31.05.25	361	3251	3612	
Fixtures & Fittings					
	Balance B/F 31.05.24	4061			
	new additions	0			
		4061			
	less depreciation at 15% 31.05.25	609	3452	4061	
	Total fixed Assets		21770	25739	
	TOTAL ASSETS at 31.05.25		101279	94329	

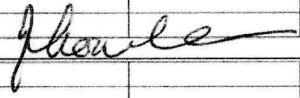
BALANCE SHEET 31.05.2025 cont.

Creditors (we owe these people money)

Brent premises licence Jan-May 2023	5	75	75
PPL/PRS		504	
EDF end of year balancing amount		1520	
Total creditors		2099	75
Assets less creditors		99180	94254
Capital Account 31.05.24		94254	85082
Assets less last year's capital account		4926	9172

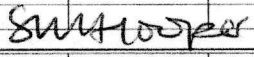
Profit/loss on profit and loss account	4926
Profit/loss on balance sheet	4926
difference	0

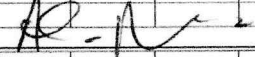
I have prepared these accounts from the receipts and information given to me and in my opinion they reflect a true financial statement of the affairs of East Lane Theatre Club.



Jennifer Loomes-Vrdoljak, Trustee

We have examined the books, bank statements and vouchers supplied to us for the preparation of these accounts and in our opinion they show a correct view of the financial affairs of East Lane Theatre Club.

Signed: 
Date: 21.09.2025

Signed: 
Date: 21 09 2025

PROFIT & LOSS EXENDITURE 31.05.2025			
		2025	2024
Post stationery & Scen setter		508	358
Rent ins elec phone BB water Music licence Brent licence		11975	8627
sundries		399	123
cleaning & household products		163	129
maintenance: general work		981	1037
Maintenance: health and safety		0	1604
Donations & subscriptions		306	160
bank charges		275	253
Write off What the Butler Saw scripts		115	
Section 25 costs		3000	
Total expenditure		17722	12291
Depreciation			
Original building & New Builds	2538		3167
Contents	546		557
stage lighting	361		397
fixtures and fittings	609		717
total depreciation		4054	4838
Total outgoings		21776	17129

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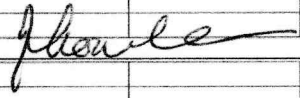
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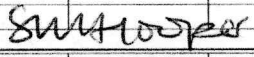
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Profit/loss on balance sheet	4926
difference	0

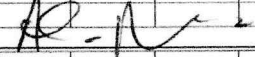
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England & Wales - Charity number 1183134

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EAST LANE
THEATRE

East Lane Theatre Club CIO Annual Report

For the Year ending 31st May 2024

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Trustees re-elected at ELTC AGM Sep 2023

Desmond Gaynor, Angela Dimitraidis

Officers:

Chairman:	Daniel Popkin
Secretary:	Desmond Gaynor
Treasurer:	Jenny Loomes

Productions: 4

Performances: 24

Seat Prices: £15

Membership fees: £30

Bar: Club Premises Licence

Charity Reg.No.: 1183134

Summary of the year From 31st May 2023 to 31st May 2024

Ever since East Lane Theatre Club converted their workshop to a theatre the Club has had exclusive use of the premises. However with a reducing number of members it had become apparent that sustaining 5 productions per season was not going to be possible, and we have been looking to see if we could find additional productions to fill out the season.

This has involved a lot of effort from many members to prepare the Theatre premises for outside hire, and Harrow Hill players were the first outside group to perform at East Lane Theatre with a production of The Importance of being Earnest. It was well attended and we hope to continue this relationship in the future.

We learnt a lot from the experience and hope to further improve our facilities to make the process easier in the future.

Our final production of our 22-23 season (or production season runs from September to July) was **PLAYS & PROSECCO**. This was a completely new adventure for us, two plays in one evening with a Q&A with the authors and directors.

The plays were VISITING HOURS by Jane Lockyer Willis, directed by Angela Dimitraidis, and NIGHT DUTY by David Stroud and Barbara Towell, directed by Jane Lockyer Willis. The plays were followed by some pretty interesting Q&As, and we all received some fascinating insights into the creation of a production. We were also fortunate to have a new member join us on stage.



Unfortunately, even though there were only 5 performances the ticket sales were very poor at 66%, we need to get to around 75% to be profitable.

When comparing our previous productions, it is unfortunately obvious that we do not get the audience numbers for home grown playwrights, not that this will stop us trying to put on as varied seasons as possible and supporting homegrown talent.

Over the last few years, even before Covid hit, we were seeing a decline in audience numbers, and although one of our aims is to build the numbers back up again, it seems we cannot fill two Saturday nights, so we have decided to try a different schedule for next season. There will be six performances per production with two matinees.

our 23/24 season started in December with **Gaslight**, directed by Laurence Conway. This starred 2 new members on stage, it was a great piece of melodrama, where as usual the baddie finally gets his comeuppance.



Seats were 90.6% sold

Another first for us followed, we managed to squeeze in a one day production of **Peter Pan** for the Red Balloon School. It was total mayhem, but the cast and teachers all had a great time, although those of us who volunteered to run the theatre were exhausted.

In early January Brent council demanded a load of Health and Safety certificates, along with 2 surveyors visits and multiple questionnaires to be completed. This all took up a lot of time in January (and some expense to have some testing completed early) as well as a lot of additional paperwork.

The Club does it's best to ensure that it is fully compliant with all the current Health and Safety regulations, however many of the rules do not fit with the operating practices of a small theatre charity, and although the Club is a member of both the little Theatre Guild and NODA there are regulatory changes that really should not apply to small buildings with irregular occupation and no staff.

The Club decided to rejoin NODA as well, mainly because we were finding it difficult to get independent show critiques. The NODA reports may not be critical but they are a good record of a production.

The second play of the season was **Von Ribbentrop's Watch**, directed by Danny Popkin. After some usual casting shenanigans, we went ahead with this dilemma comedy which was enthusiastically received. We had 3 new members in the cast and saw the welcome return to the stage of Linda Hampson. Linda well deserved the NODA award for best comedy actress she received, and the Club received the runner up award for Stage design from across the whole London area. Seats 88.6% sold



Our final production was **Abigail's Party**, directed by Janice Martin. This classic play was very well received, with 2 new members in the cast. It sold incredibly well at 96.8% seats full. It resonated with our audience, the 70s pretty faithfully captured in set and costumes.



Conclusion

Having due regard to the Commission's public benefit guidance, the trustees are confident that East Lane Theatre Club is being managed efficiently and we have managed to return to a profitable status this year.

Daniel Popkin

Chairman

East Lane Theatre Club

Vale Farm Sports Complex

Middx

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PROFIT & LOSS EXENDITURE 31.05.2024			
		2024	2023
Post stationery & Scen setter		358	257
Rent ins elec phone BB water Music licence Brent licence		8627	9930
sundries		123	288
cleaning		129	94
maintenance general work		1037	2249
Maintenance health and safety		1604	
Advert to amend premises licence			478
Donations & subs		170	167
socials		0	58
bank charges		253	243
Total expenditure		12301	13764
Depreciation			
Original building & New Builds	3167		3585
Contents	557		352
stage lighting	397		313
fixtures and fittings	717		807
total depreciation		4838	5057
Total outgoings		17139	18821

BALANCE SHEET 31.05.2024

		2024	2023
CURRENT ASSETS			
Cash at Bank		27560	21759
	HSBCCurrent Account		
	HSBC Money Manager	21574	21195
	Unity Trust Custom Account (current)	15798	6623
cash in hand		175	175
Total cash assets		65107	49752
bar stock		593	551
Prepayments			
	Little Theatre Guild	26	26
	buildings and contents June-Sept 2024	1050	862
	1st Night ins June, July, Aug, Sept 2024	123	114
	Rent June - Sept 2024	600	0
	Noda 1.6.24 - 31.3.25	161	
	Total prepayments	1960	1002
Debtors (People who owe us money)			
	bar takings for The Accused		609
	cafe takings for The Accused		404
	membership paid after 31 May	20	60
	The Accused takings		2241
	Donations via ticket source		23
	Total debtors	20	3337
Expenditure on future shows and functions			
	What the Butler Saw scripts	115	115
	Murder Mystery scripts and licence	150	150
	Plays and Prosecco		376
	Gaslight		612
	Hansard	645	
	Total future expenditure	910	1253
Total Cash, prepaid, debtors & future expenditure		68590	55895
Payments received in advance		0	0
Total cash etc. less payments received in advance		68590	55895
FIXED ASSETS			
Original building & Sid Lee & New Patio & New stage entrance			
Balance B/F 31.05.23	15835		
Additions	0		
	15835		
less depreciation at 20% 31.05.24	3167	12668	15835
Contents			
Balance B/F 31.05.23	5572		
new additions	383		
	5955		
less depreciation at 10% 31.05.24	557	5398	5572
Stage Lighting			
Balance B/F 31.05.23	3970		
Additions	39		
	4009		
less depreciation at 10% 31.05.24	397	3612	3970
Fixtures & Fittings			
Balance B/F 31.05.23	4778		
new additions	0		
	4778		
less depreciation at 15% 31.05.24	717	4061	4778
Total fixed Assets		25739	30155
TOTAL ASSETS at 31.05.24		94329	86050

PROFIT & LOSS EXENDITURE 31.05.2024			
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Contents	557		352
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fixtures and fittings	717		807
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Daniel Popkin, Jennifer Loomes-Vrdoljak, Desmond Gaynor, Linda Hampson, Angela Dimitriadis.

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Productions: 4

Performances: 23

Seat Prices: £15

Membership fees: £30

Bar: Club Premises Licence

Charity Reg.No.: 1183134

Summary of the year From 31st May 2022 to 31st May 2023

We are delighted that we have managed a full year's use of the theatre with no Covid related issues, and have also had a first, another theatre group using our facilities. This does not mean we are not still having issues: licencing as usual is causing us problems, the local council- is being incredibly slow and difficult over our lease renewal, and there is a need to increase our audience.

The financial year started with a production of

Small Mercies written by Melville Lovatt (June 2022) , which was- the third and final show of our play season. We also welcomed back a past member to the cast. This was a world premiere of this version of the play and was well received by those who attended. Unfortunately, attendance was down to only 59%.



We started our 22/23 season planning to do a Victorian Melodrama and ended up performing **Neighbourhood Watch** by Alan Ayckbourn (Dec 2022). The play selection was beset by problems, predominantly the time taken to get permission to perform the play.

We were delighted to have two new faces on stage. Overall, we sold 79% of the seats, and received good feedback from the audience



The second play of the season was a Harold Pinter double bill, consisting of **THE DUMB WAITER & THE LOVER** (Feb 2023). Considering Pinter is perhaps an acquired taste, the 5 night run sold very well indeed at 95% occupancy. Again, we were delighted to have four new faces on our stage.



“Travelling” actors, actors with no affinity to any one Club, are very common these days, and although often essential to being able to mount a production, do very little to actually help with the day to day running of the Club. Striking a balance between what we would consider “proper” members, versus “travelling” members is very difficult, and this is not just an ELTC issue.



Our fourth production, with a large cast of 12, was **THE ACCUSED** by Jeffery Archer (May 2023). Again, we had a new face on stage and, as the audience got to decide the verdict, when the time came there was a lot of discussion and spirited views. (Guilty 2 performances not guilty 5 performances) The audience attendance was disappointing at only 74%.

When comparing our previous productions, it is unfortunately obvious that we do not get the audience numbers for home grown playwrights, not that this will stop us trying to put on as varied seasons as possible and continuing to support homegrown talent.

Over the last few years, even before Covid hit, we were seeing a decline in audience numbers, and although one of our aims is to build the numbers back up again, it seems we cannot fill two Saturday nights, so we have decided to try a different schedule for next season. There will be six performances per production with two matinees.

Considering the period we have been through, we have had a successful season, but this next year is going to be equally challenging: not only are costs rising at a faster pace than we have seen for many years, we need to increase our audience base and our membership.

We are continuing exploring using the theatre more, as increased use should increase the revenue, but the downside is we will need more volunteers to run the theatre, and our current way of working makes it difficult to find suitable slots.

Finally, our lease for the land and one of the buildings is up for renewal and, so far, the council have not offered us an acceptable renewal. Our previous lease was for 30 years, and the renewal has been offered for 5 years, with the option to cancel every year. This would give the Club no security for any future. I am hopeful that we will get to a better place, but progress is slow.

Conclusion

Having due regard to the Commission's public benefit guidance, the trustees are confident that East Lane Theatre Club is being managed efficiently and we have managed to return to a profitable status this year.

Daniel Popkin

Chairman

East Lane Theatre Club

Vale Farm Sports Complex

Middx

HA0 3HG

eastlanetheatre@gmail.co.uk

PROFIT & LOSS INCOME 31.05.2023 for audit							Income	
							2023	2022
Bank interest							98	3
			Small Mercies	Neighbour hood Watch	Pinters	The Accused		
		Income	3914	5243	5113	5765		
		Expenditure	4182	4813	4859	6122		
Profit on shows			-268	430	254	-357	59	533
Rent charged against performances 22 @ £500 per night					11000			6000
balancing rent 6 nights @£500 per night					3000		14000	
		Bar	2022	Cafe	2022			
Income	3300	2355		1255	405			
Expenditure	972	1045		339	403			
Profit	2328	1310		916	2		3244	1312
Membership							1319	1140
Donations							1667	298
Grants (LB Brent re-start grant - Covid)								8000
Socials								65
Workshops							30	
Hill Players deposit							250	
Total income							20667	17351
Total expenditure							18821	14112
Profit/loss for year							1846	3239

PROFIT & LOSS EXENDITURE 31.05.2023 for audit			
		2023	2022
Post stationery & Scen setter		257	414
Rent ins elec phone BB water Music licence Brent licence		9930	6690
sundries		288	118
cleaning		94	81
maintenance		2249	780
Advert to amend premises licence		478	
Charitable Donations & subs		167	105
Barnet festival written off last year		0	80
socials		58	
bank charges		243	114
Advertising			59
Covid			2466
Total expenditure		13764	10907
Depreciation			
Original building & Sid Lee	3585		1667
Contents	352		311
stage lighting	313		348
fixtures and fittings	807		879
total depreciation		5057	3205
Total outgoings		18821	14112

BALANCE SHEET 31.05.2023 for audit				
			2023	2022
CURRENT ASSETS				
Cash at Bank	HSBC Current Account	21759		22251
	HSBC Money Manager	21195		21097
	Unity Trust Custom Account (current)	6623		8555
	cash in hand	175		175
	Total cash assets		49752	52078
	bar stock		551	578
	Prepayments			
	Little Theatre Guild	26		18
	buildings and contents June-Sept 2023	862		813
	1st Night ins June, July, Aug, Sept 2023	114		114
	Rent June - Sept 2022	0		600
	Total prepayments		1002	1545
	Debtors (People who owe us money)			
	bar takings for The Accused	609		
	cafe takings for The Accused	404		
	membership paid after 31 May	60		0
	The Accused takings	2241		
	Donations via ticket source	23		
	Total debtors		3337	0
	Expenditure on future shows and functions			
	What the Butler Saw scripts	115		115
	Murder Mystery scripts and licence	150		150
	Small Mercies	0		432
	Plays and Prosecco	376		
	Gaslight	612		
	Total future expenditure		1253	697
	Total Cash, prepaid, debtors & future expenditure		55895	54898
	Payments received in advance			
	Small Mercies tickets & reh fees		0	1535
	Total cash etc. less payments received in advance		55895	53363
FIXED ASSETS				
Original building & Sid Lee & New Patio & New stage entrance				
	Balance B/F 31.05.22	17923		
	Additions	1497		
		19420		
	less depreciation at 20% 31.05.23	3585	15835	17923
Contents				
	Balance B/F 31.05.22	3518		
	new additions	2406		
		5924		
	less depreciation at 10% 31.05.23	352	5572	3518
Stage Lighting				
	Balance B/f 31.05.22	3128		
	Additions	1155		
		4283		
	less depreciation at 10% 31.05.23	313	3970	3128
Fixtures & Fittings				
	Balance B/F 31.05.22	5379		
	new additions	206		
		5585		
	less depreciation at 15% 31.05.23	807	4778	5379
	Total fixed Assets		30155	29948
	TOTAL ASSETS at 31.05.23		86050	83311
	Creditors (we owe these people money)			
	Brent premises licence Jan-May 2023	75		75
	Bar bills for The Accused	312		
	Cafe bills for The Accused	12		
	Brent Rent 1.4.23 - 31.5.23	300		
	The Accused set & programmes	137		
	Square fees	18		
	Maintenance	70		
	Plusnet	26		
	Lebara	5		
	New contents	13		
	Total creditors		968	75
	Assets less creditors		85082	83236
	Capital Account 31.05.22		83236	79997
	Assets less last year's capital account		1846	3239
	Profit/loss on profit and loss account	1846		
	Profit/loss on balance sheet	1846		
	difference	0		

EAST LANE THEATRE CLUB

England & Wales - Charity number 1183134

Accounts



EAST LANE
THEATRE

East Lane Theatre Club CIO Annual Report

For the Year ending 31st May 2022

Background:

East Lane Dramatic Society was established in 1936, performing in a local school and church hall. They leased some land and a tennis pavilion from Brent Council and developed their own premises to include a 75-seat theatre in 1989. Further developments provided new toilet facilities, costume and set storage. In due course, East Lane Dramatic Society became East Lane Theatre Club.

East Lane Theatre Club (ELTC) became a Charity in April 2019 and has continued to provide open membership to the people of Brent and surrounding areas to stimulate an interest in the theatre and to encourage and instruct members in all facets of dramatic art with a view to presenting productions to the public, or audiences restricted to Club members.

Trustees elected at ELTC AGM Sep 2021

Daniel Popkin, Jennifer Loomes-Vrdoljak, Desmond Gaynor, Mary McClennon, Linda Hampson, Barry Serjent.

Officers:

Chairman: Daniel Popkin
Secretary: Desmond Gaynor
Treasurer: Jenny Loomes

Productions: 2
Performances: 12
Seat Prices: £14
Membership fees: £30
Bar: Club Premises Licence
Charity Reg.No.: 1183134

Summary of the year From 31st May 2021 to 31st May 2022

Yet another extra-ordinary year; Covid restrictions stopped all the theatre's activities and face to face meetings. All business has been conducted online until mid August 2021.

The Club members stayed in contact with regular Zoom meetings, from simple chats to quiz nights and play readings.

Once restrictions were being lifted and the onus was being moved onto individuals to self-report if they were unwell. To ensure we could safely open up the theatre again, the trustees put in place many new practices for covid safety. The trustees also decided to limit the season to two shows this season to avoid overloading the members and to avoid expensive costs if Covid became a more serious problem again.

The Christmas double bill, comprising two coarse acting plays, **Pride at Southanger Park** and **Cinderella** by Michael Green. From extensive leafletting and advertising, we managed to attract three new members, and with such a large cast it was incredible that we only had a couple of absences due to covid illness.



What did become apparent was that we had lost a fair number of our audience over the 2 dark years with attendance being only 65% attendance and as we decided to only put on the show for 6 performances overall we made a small loss.

Our second production **Blithe Spirit** by Noel Coward, bought two previous members back to our stage and also one new member. The play over the six nights managed a respectable 81% attendance and delivered a small profit.



To help minimise some costs Scenesetter, our newsletter, stayed online and kept us all up to date with jokes and anecdotes. The trustees would like to thank everyone who contributed to the zoom evenings and to Scenesetter; it has really helped to maintain the Club spirit.

A large amount of time and money has been spent improving the theatre and café area, with a covered accessible entrance now completed, and the emergency lighting updated.

The Lease for the original building and land has now expired and we are negotiating with Brent Council over the renewal. It is expected that this will take many months due to the backlog of work the Council has.

Like everyone else, there are many rising costs that affect the Club, but we have managed to maintain the ticket price the same as the previous year.

Conclusion

Having due regard to the Commission's public benefit guidance, the trustees are confident that East Lane Theatre Club is being managed efficiently but owing to the Covid restrictions our operations were significantly curtailed, but we have still managed to return to a profitable status this year.

Daniel Popkin

Chairman

East Lane Theatre Club

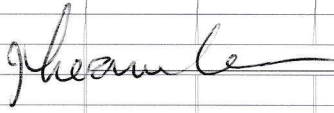
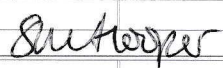
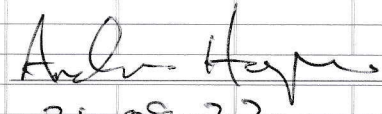
Vale Farm Sports Complex

Middx

HA0 3HG

eastlanetheatre@gmail.co.uk

PROFIT & LOSS INCOME 31.05.2022

						2022	2021
Bank interest						3	9
			Lunch with Mrs Baskin	Coarse Acting Christmas	Blithe Spirit		
		Income	958	4424	5308		
		Expenditure	1208	4571	4378		
Profit on shows			-250	-147	930	0	533 -42
Rent charged against performances @ £500 per night							6000 0
	Bar	2021		Cafe	2021		
Income	2355	0		405	0		
Expenditure	1045	0		403	0		
Profit	1310	0		2	0		1312 0
			HSBC	UT	Balance Sheet		
Membership				310	830	0	1140 1030
Donations				150	148		298 340
Grants (LB Brent re-start grant - Covid)							8000
Socials							65 0
Total income							17351 1337
Total expenditure							14112 9922
Profit/loss for year							3239 -8585
I have prepared these accounts from the receipts and information given to me and in my opinion they reflect a true financial statement of the affairs of East Lane Theatre Club.							
				21/9/22		Jennifer Loomes-Vrdoljak, Trustee	
We have examined the books, bank statements and vouchers supplied to us for the preparation of these accounts and in our opinion they show a correct view of the financial affairs of East Lane Theatre Club.							
Signed:				Signed:			
Date:	21.09.22			Date:	21.09.22		

BALANCE SHEET 31.05.2022				
		2022	2021	
CURRENT ASSETS				
Cash at Bank	HSBC Current Account	22251	27710	
	HSBC Money Manager	21097	21095	
	Unity Trust Custom Account (current)	8555	7880	
	cash in hand	175	175	
	Total cash assets	52078	56860	
	bar stock	578	382	
	Prepayments			
	Little Theatre Guild	18	18	
	buildings and contents June-Sept 2022	813	814	
	1st Night ins June, July, Aug, Sept 2022	114	114	
	Rent June - Sept 2022	600	500	
	Barnet & district drama festival		80	
	Total prepayments	1545	1526	
	Debtors			
	Castle Water	0	119	
	Total debtors	0	119	
	Expenditure on future shows and functions			
	What the Butler Saw scripts	115	115	
	Mrs Baskin scripts		140	
	Murder Mystery scripts and licence	150	150	
	Small Mercies	432		
	Total future expenditure	697	405	
	Total Cash, prepaid, debtors & future expenditure	54898	59292	
	Payments received in advance			
	Small Mercies tickets & reh fees	1535		
	Total cash etc. less payments received in advance	53363		
FIXED ASSETS				
Original building & Sid Lee				
	Balance B/F 31.05.21	8333		
	Additions	11257		
		19590		
	less depreciation at 20% 31.05.22	1667	17923	8333
Contents				
	Balance B/F 31.05.21	3110		
	new additions	719		
		3829		
	less depreciation at 10% 31.05.22	311	3518	3110
Stage Lighting				
	Balance B/F 31.05.21	3476		
	Additions	0		
		3476		
	less depreciation at 10% 31.05.22	348	3128	3476
Fixtures & Fittings				
	Balance B/F 31.05.21	5861		
	new additions	397		
		6258		
	less depreciation at 15% 31.05.22	879	5379	5861
	Total fixed Assets	29948	20780	
	TOTAL ASSETS at 31.05.22	83311	80072	
Creditors				
	Brent premises licence Jan-May 2022	75	75	
	Total creditors	75	75	
	Assets less creditors	83236	79997	
	Capital Account 31.05.21	79997	88582	
	Assets less last year's capital account	3239	-8585	
	Profit/loss on profit and loss account	3239		
	Profit/loss on balance sheet	3239		
	difference	0		

EAST LANE THEATRE CLUB

England & Wales - Charity number 1183134

Accounts



EAST LANE
THEATRE

East Lane Theatre Club CIO Annual Report

For the Year ending 31st May 2021

Background:

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Trustees elected at ELTC AGM Sep 2020

Daniel Popkin, Jennifer Loomes-Vrdoljak, Desmond Gaynor, Barry Serjent, Mary McLennon, Linda Hampson.

Officers:

Chairman: Daniel Popkin
Secretary: Desmond Gaynor
Treasurer: Jenny Loomes
Artistic Director: now vacant

Productions: 0

Performances: 0

Seat Prices: £14

Membership fees: £30

Bar: Premises Licence

Charity Reg.No.: 1183134

Summary of the year From 31st May 2020 to 31st May 2021

This really has been an extra-ordinary year; Covid restrictions have stopped all the theatre's activities and face to face meetings. All business has been conducted online until mid September 2020.

The Club members stayed in contact with regular Zoom meetings, from simple chats to quiz nights and play readings.

A number of members rehearsed, then performed, a play written especially for Zoom, which was released to our members. Being our first online foray we did not feel it was of high enough quality to release generally.

Some special themed evenings were arranged, from our Zoom Christmas party, with silly hats, to an evening dedicated to theatre. We also read some plays in preparation for the future seasons.

From September 2020 limited face to face meetings were now possible, admittedly with only 6 people at 2m spacing, but with the new tier system in place, planning started on our 1st show **Lunch with Mrs Baskin**, postponed from April 2020 to a new slot in December 2020. The trustees had also decided to launch our first foray into the online video world, with a series of short monologues written by members.

Actors were chosen, directors and authors' pieces matched up and we were all ready to start filming for a release in January 2021, and then Covid hit again, the 2nd lockdown started and all face to face activity stopped. **Lunch with Mrs Baskin** was postponed again.

The theatre was used for a short piece to Dancing on Ice. ITV filmed a (very) small piece with Rufus Hound on our stage, other than membership fees, this donation was our only income.

To help minimise some costs Scenesetter, our newsletter, moved online and kept us all up to date with jokes and anecdotes. The trustees would like to thank everyone who contributed to these evenings and to Scenesetter ; it has really helped to maintain the Club spirit.

In April 2021 as things again started improving we recommenced our monologues with the idea of releasing them ahead of the start of the next season. The launch of our YouTube channel was scheduled for June 2021.

A large amount of time has been spent on planning to make the theatre and café area safer for patrons in these Covid times. The basics are spacing, cleaning, avoiding contact and ventilation.

Conclusion

Having due regard to the Commission's public benefit guidance, the trustees are confident that East Lane Theatre Club is being managed efficiently but owing to the Covid restrictions our operations effectively ceased except for a small online presence to our members and the Club was unable to fulfil any of its obligations to the wider community

Daniel Popkin

Chairman

East Lane Theatre Club

Vale Farm Sports Complex

Middx

HA0 3HG

eastlanetheatre@gmail.co.uk

BALANCE SHEET 31.05.2021

BALANCE SHEET 31.05.2021				2021	2020
CURRENT ASSETS					
Cash at Bank	HSBCCurrent Account			27710	27330
	HSBC Money Manager			21095	20886
	Unity Trust Custom Account (current)			7880	11166
cash in hand				175	175
Total cash assets				56860	59557
bar stock				382	382
Prepayments					
	Little Theatre Guild	18			18
	buildings and contents June-Sept 2021	814			829
	1st Night ins June, July, Aug, Sept 2021	114			114
	Rent June - Sept 2021	500			500
	BDDF entrance fee	80			80
	Total prepayments			1526	
Debtors					
	Castle Water	119			
	Eon	0			2047
	Debtor Mrs Baskin Licence refund	0			454
	Total debtors			119	
Expenditure on future shows and functions					
	What the Butler Saw scripts	115			
	Mrs Baskin scripts	140			
	Murder Mystery scripts and licence	150			
	Total future expenditure			405	405
Total Cash, prepaid, debtors & future expenditure				59292	64386
FIXED ASSETS					
Original building & Sid Lee					
Balance B/F 31.05.20		10350			
Additions		53			
		10403			
less depreciation at 20% 31.05.21		2070	8333		10350
Contents					
Balance B/F 31.05.20		3455			
new additions		0			
		3455			
less depreciation at 10% 31.05.21		345	3110		3455
Stage Lighting					
Balance B/F 31.05.20		3862			
Additions		0			
		3862			
less depreciation at 10% 31.05.21		386	3476		3862
Fixtures & Fittings					
Balance B/F 31.05.20		6896			
new additions		0			
		6896			
less depreciation at 15% 31.05.21		1035	5861		6896
Total fixed Assets				20780	24563
TOTAL ASSETS at 31.05.21				80072	88949
Creditors					
	Brent premises licence Jan-May 2021	75			
Total creditors				75	367
Assets less creditors				79997	88582
Capital Account 31.05.20				88582	89672
Assets less last year's capital account				-8585	-1090
Profit/loss on profit and loss account		-8585			
Profit/loss on balance sheet		-8585			
difference		0			

P&L Expenditure 31.05.2021			
		2021	2020
Post stationery & Scen setter		0	500
Rent ins elec phone BB water PPL Brent licence		5124	7157
sundries, flowers, (cleaning)		32	121
cleaning		0	59
maintenance		363	2145
Donations & subs		605	170
bank charges		72	72
Advertising		0	1426
Covid		182	
write off PPL creditor		-292	
The Accused licence The Lover, The Dumb			630
Waiter licences			770
Write off Molly Scripts			29
Total expenditure		6086	13079
Depreciation			
Original building & Sid Lee	2070		2376
Contents	345		242
stage lighting	386		396
fixtures and fittings	1035		1174
total depreciation		3836	4188
Total outgoings		9922	17267

