



BRICKS CIO

Annual Report 2020/21

Charity Name	Bricks
Other Names	Bricks Bristol
Charity Number	1183118
Registered Address	Flat 1, 84 West Street, Old Market, Bristol, BS2 0BW
Structure	Charitable Incorporated Organisation – Foundation Model
Date Registered	25 April 2019
Dates Inclusive	5 April 2020 – 4 April 2021
Year of Operation	Two
CEO	John (Jack) Gibbon
Chair of Trustees	Kim Wide
Website	www.bricksbristol.org

CHARITY OVERVIEW

Bricks supports the collaboration of local communities, creative communities and social enterprises to ensure they have a strong voice in the city of Bristol, together instigating and delivering creative community activities and managing building assets for the long term.

CHARITABLE OBJECTS

The object of the CIO is to advance the arts for the public benefit through the establishing and maintaining of an art gallery, the promotion of contemporary art, the education of the public in the understanding and appreciation of contemporary art and the provision of workspace and services to artists.

PUBLIC BENEFIT

Bricks trustees have complied with their duty to have due regard to the guidance on public benefit published by the charities commission in exercising their powers and duties.



VALUES

Creative : We believe in the power of creativity inside everyone.

Collaborative : We believe in the magic and added value of collaboration.

Hospitable : We are welcoming and want to bring people together.

Sustainable : We are financially and environmentally sustainable and conscientious.

Local : We are locally rooted and accountable. We support local voices.

Inclusive : We listen to people and are people-led.

Entrepreneurial : We believe in new ways of doing things and connecting value.

Civic : We are for all people in our city.

ACTIVITIES & ACHIEVEMENTS

The main activities undertaken by Bricks to further its charitable purposes for the public benefit are:

- St Annes - Creative Community Mapping, community codesign process
- Bricks Artist Programme (talks, podcasts, micro-commissions and network)
- Public Art Consultancy - developed and expanded.
- Negotiating a one year lease on St Annes House from Bristol City Council.

TRUSTEES

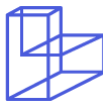
Person	Role	Appointment Date	Retirement Date
Kimberly Ann Wide	Chair	25 April 2019	n/a
Joanna Lathwood	Trustee	25 April 2019	n/a
Lucy Ward	Trustee	25 April 2019	n/a
Dean Anthony Coates	Trustee	25 April 2019	n/a
Russell David King	Trustee	25 April 2019	n/a
Kieron Gurner	Trustee	25 April 2019	n/a
Robin Hague	Trustee	24 June 2019	n/a
Eleanor George	Trustee	08 December 2020	n/a

Trustees recruited during this period were recruited through an open process with opportunities listed on Bricks website and through Be On Board. Board appointments were decided by existing board members.

In accordance with Bricks Constitution:

Appointment of charity trustees:

(1) Apart from the first charity trustees, every trustee must be appointed for a term



of three years by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Information for new charity trustees:

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

(a) a copy of the current version of the constitution; and

(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

DIRECTOR'S REPORT

The period April 2020 – April 2021 has seen great changes at Bricks. Navigating a global pandemic whilst growing the organisation and at multiple occasions rescoping and refocusing our immediate efforts – while keeping the north star of running St Annes House as a creative community hub at our core.

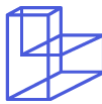
During this period we grew the PAYE team from one employee, to three employees, with groundwork set for a further three employees to join in the next financial year, and increased both our turnover and impact significantly.

St Anne's Arts Action Group – Creative Community Mapping

With the announcement of lockdowns and the severity of the coronavirus pandemic now clear, we ceased our face to face work in St Annes, with a plan to pick up when safe. We asked the St Anne's Arts Action Group how they wanted to move forward, and they chose to temporarily halt our work until such time we could proceed more face to face, with the many and varied commitments and responsibilities of group members, and the stage the project was at, this made sense. We rekindled this work in Summer 2020 and held community codesign events in St Annes Park so that the community could shape what they wanted to see in St Annes House. We also held digital sessions and ongoing questionnaires to reach community members that could not attend in person. Collectively we wrote a proposal to Bristol City Council with a short, medium and long term vision for community use of St Annes House as a creative community hub. With St Mungos now having vacated St Annes House. We picked up with Bristol City Council the conversations we had been having with St Mungos about the occupation of the top two floors of St Annes House for use by the community. We managed to secure a one year lease agreement, with which we fundraised for activities to support our work in St Annes.

Public Art and Creative Infrastructure.

With the pandemic changing our route forward (which would have been setting St Annes House up in 2020) we pivoted our attention to building our public art



consultancy, building relationships in the construction industry and winning new contracts that would be delivered through our trading company Bricks Trading Limited. We saw the value in this as being a way to secure and offer well paid artist commissions to local artists at a time when the pandemic had removed many income sources for them. It also went to strengthen Bricks own financial resilience by increasing our turnover and surplus to support salaries and core organisation expenses. This effort was very successful and in addition to the contract already secured for Moxy St Pauls we also brought on new contracts with Bristol City Council's Trinity Academy in Lockleaze, Roseneath Gardens in Lockleaze and Gabriel's Court in Easton. With the collective producer fees from these projects we recruited a Public Art Producer to work with us to deliver these projects and build the public art consultancy and the creative infrastructure consultancy.

In 2021 we secured a contract with Whitfield Tabernacle Trust to perform a visioning exercise to explore with the trust what a future creative and community use could look like for the Whitefield Tabernacle in Kingswood.

Bricks Artist Programme

April 2020 Bricks successfully applied to Arts Council England's Emergency Grants programme as a non NPO organisation for a grant to set up the Bricks Artist Programme. Through this programme we recruited a network of artists in Bristol and West of England to work with over a six month period. With the buoyancy of the Public Art Programme we had capacity to make a new PAYE role through this as Artist Programme Producer. This was a scratch process where we tried out different ways of working with artists to build a community of mutual support through online spaces such as SLACK, meet ups and programming of an artist talk series. Arts Council England funding meant we could support artists through small pots of money, including paying four artists to select the artists on the programme, four micro commissions for artists to research through practice including some form of step forward in their practice and a series of podcasts working with a freelance podcast producer. Through the Bricks Artist Programme we also built a new website, refined our branding and clarified our public image.

Bricks Artist Programme provided the project framework and cash flow backbone to recruit and host paid placements through University of Bristol, UWE Bristol, Bath Spa and Creative Workforce of the Future.

Governance

One of our responses to the pandemic was to instigate monthly board meetings, to ensure a well informed and responsive board, so that we could ensure that Bricks was best placed to respond to the changing needs of the organisation and our communities.



NEW FUNDERS

Funder	Project
Arts Council England	Bricks Artist Programme/ Reaching Resilience
Arts Council England	Scratch St Annes
Bristol UWE Student Union	Small grant unrestricted.
Bruce Wake Foundation	Access at St Annes
Heritage Lottery Fund	Youth Heritage St Annes
East Street Arts	Development
UWE Bristol	Internships
University of Bristol	Internships

FUNDERS FOR PROJETS CARRIED OVER FROM LAST PERIOD

Funder	Project
National Lottery Community Fund	Creative Community Mapping St Annes
Nisbet Trust	Creative Community Mapping St Annes

FINANCES

Reserves Policy

Our aim is to secure and hold in reserves two months of salaries for the non grant funded salaried staff by January 2022. Our plan is to raise and secure this through the trading income generated from St Annes House workspace rental income.

BRICKS TRADING LIMITED

On 11 December 2019 Bricks Trading Limited (Company Number 12359038) was incorporated as a wholly owned subsidiary of Bricks CIO. Bricks CIO Trustees Kim Wide and Russell King are the sole directors of Bricks Trading Limited . Bricks Trading Limited was primarily incorporated to protect the assets of the charity while undertaking trading activities such as public art commissions and art sales.

In 2020 Bricks Trading Limited entered into contracts to deliver programmes of public art, as well as entering contracts with artists to sell their work via our online platform.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Bricks CIO

No (if any)
1183118

Receipts and payments accounts

CC16a

For the period
from

Period start date
05/04/2020

To



Period end date
04/04/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1,305	76,017	-	77,322	19,900
Sales	-	79	-	79	37
Donations	-	1	-	1	-
Other	-	900	-	900	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,305	76,997	-	78,302	19,937
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,305	76,997	-	78,302	19,937
A3 Payments					
Cost of Goods	-	263	-	263	-
Artist Fees	-	10,082	-	10,082	2,138
Accounting Fees	-	929	-	929	-
Bank Fees	-	104	-	104	-
Consultancy Fees	1,000	4,759	-	5,759	100
Entertainment	-	59	-	59	23
Insurance	-	805	-	805	340
IT Hardware/Software	-	1,934	-	1,934	-
Print, Post & Stationery	-	19	-	19	3
Professional Fees	-	300	-	300	-
Wages	-	40,343	-	40,343	15,435
Subscriptions	-	182	-	182	-
Website	-	47	-	47	101
Telephone	-	10	-	10	-
Travel	-	10	-	10	57
Sub total	1,000	59,845	-	60,845	18,196
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,000	59,845	-	60,845	18,196
Net of receipts/(payments)	305	17,152	-	17,457	1,741
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14	1,727	-	1,741	-
Cash funds this year end	319	18,879	-	19,198	1,741

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	319	18,879	-
		-	-	-
		-	-	-
	Total cash funds	319	18,879	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accounts Payable	Restricted	743	
	Wages & Salaries	Restricted	5,553	
	Income in Advance	Restricted	4,500	
			-	
		-		

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	 Kim Wide	 Russell King	10/8/21