



TRUSTEES' ANNUAL REPORT

Harlekin Studio Opera – Charity No. 1183089

The trustees of Harlekin Studio Opera present their annual report for the period 24th April 2021 to 23rd April 2022. The report follows the structure of the *Charity Accounts Template – Trustees' annual report for the period* published by the Charity Commission for England and Wales.

Items are numbered using the SORP reference system, with optional items included where appropriate.

Period start date: 24/04/2021

Period end date: 23/04/2022

Charity name: Harlekin Studio Opera

Charity Number: 1183089

OBJECTIVES AND ACTIVITIES

1.17 Summary of purposes of the charity as set out in its governing document

To promote the art of opera music for the public benefit by:

- a) The organisation and/or presentation of performances of high educational and artistic merit.
- b) To advance the education of the public in the subject of opera music.

1.18 Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The charity's trustees have read and understood the guidance on public benefit and have worked closely together to ensure that the charitable purposes have been met.

1.19 Summary of the main activities in relation to those purposes for the public benefit

The affects of the Covid 19 pandemic continued to be felt throughout the year of 2021. Meeting for in-person singing events continued to pose a problem, and so the charity's educational and social benefits continued to be delivered online until September 2021. The charity provided a digital space once a week for participants to join in with singing and to learn about the voice and vocal production from our Artistic Director.

From September 2021 HSO recommenced in-person meetings with appropriate infection control measures to keep participants safe. In order to achieve this we kept attendance low and worked towards a small concert of solo and ensemble works. The concert took place at St Gabriel's Church Heaton and comprised of Arias, Duets and Choruses in which our members were encouraged to share their progress with an intimate and supportive audience.

In January 2022 the company undertook a relaunch, and reached out to the local communities of Newcastle and North Tyneside in a call for singers to participate in a fully staged performance of Purcell's Dido and Aeneas. Although the performance took place after the cut-off of date for this report, the initial rehearsals were strong and the company did attract some new participants during that time.

ACHIEVEMENTS AND PERFORMANCE

1.20 Summary of main achievements, examples of benefits to beneficiaries and society as a whole

HSO consistently delivered high quality education in singing, acting and opera despite the difficulties of Covid-19. Our participants were able to express their creativity and learning within a sheltered environment and to remain connected with each other through a testing time.

The scope for outreach was limited during this period, but the company was able to put on a performance of artistic merit and engage with people who would not regularly encounter opera.

FINANCIAL REVIEW

1.21 Review of charity's financial position at the end of the period

Spending increased upon recommencing in-person activities, and the company operated at a small loss in order to provide a safe environment for existing subscribers to continue exploring opera. However, the profit from the previous financial year was enough to balance the loss. The profit in the 2021 accounts was £660 and the loss in the 2022 accounts was £606.

The company's bank balance was also healthy enough to provide a buffer for the continuing financial uncertainty, and additional costs of 2022.

At the end of the period the closing balance for the company was £1,104.

STRUCTURE, GOVERNANCE AND MANAGEMENT

1.25 Type of Governing Document

The company is a Charitable Incorporated Society using the 'foundation' model. It is managed by a board of trustees in accordance with a constitution.

New trustees are nominated by existing trustees and admitted to the board following a vote at a meeting of the trustees in accordance with the constitution which states that:

(1) Apart from the first charity trustees, every trustee must be appointed for a term not exceeding 5 years by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Harlekin Studio Opera

Other name(s): HSO

Registered Charity Number: 1183089

Charity's Principal Address: 53 Bishops Road, Newcastle Upon Tyne, NE15 6RY

Charity Trustees:

Mr. James Whitfield (Chair and Co-Treasurer)

Mr. Robert Hardiment (Co-Treasurer)

Dr. Susan Baker (Trustee)

Mrs. Jolanda Grijpstra (Trustee)

Miss. Holly Zeffertt (Trustee)

Trustees declare that the trustee's report has been approved for submission to the Charity Commission.

Signed:

A handwritten signature in black ink, appearing to be 'J Whitfield', written over a horizontal line.

Name: James Whitfield

Position: Chair

Date: 23/02/2023



Receipts and payments accounts

CC16a

For the period
from

24-Apr-21

To

23-Apr-22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership Subscriptions	980	-	-	980	630
Ticket Sales - Concert	100	-	-	100	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total (Gross income for AR)	1,080	-	-	1,080	630
A2 Asset and investment sales, (see table).					
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,080	-	-	1,080	630
A3 Payments					
Venue Hire	743	-	-	743	-
Musicians Fees	802	-	-	802	-
Making Music Membership/Insurance	141	-	-	141	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	1,686	-	-	1,686	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,686	-	-	1,686	-
Net of receipts/(payments)	- 606	-	-	- 606	630
A5 Transfers between funds					
	-	-	-	-	-
A6 Cash funds last year end					
Cash funds this year end	- 606	-	-	- 606	630

Section B Statement of assets and

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Lloyds Bank Account	1,104	-	-
		-	-	-
		-	-	-
	Total cash funds	1,104	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds

B2 Other monetary assets

Details	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

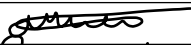

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
St Gabriel's Church Hire fee (Concert 19/03/22)	Bank Account	100	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	James Whitfield	23/02/2023
	Robert Hardiment	23/02/2023