

HARLEKIN STUDIO OPERA

England & Wales · Charity number 1183089

Details

Status Registered

Legal form CIO

Registered 2019-04-24

Register [View on the Charity Commission register](#)

Contact

Address 53 Bishops Road
Newcastle Upon Tyne
NE15 6RY

Phone 07837481253

Email harlekinstudioopera@gmail.com

Website www.harlekinopera.co.uk

Activities

Objects: TO PROMOTE THE ART OF OPERA MUSIC FOR THE PUBLIC BENEFIT BY:(A) THE ORGANISATION AND/OR PRESENTATION OF PERFORMANCES OF HIGH EDUCATIONAL AND ARTISTIC MERIT.(B) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF OPERA MUSIC.

Activities: Harlekin Studio Opera is a community opera project focusing on providing education in music, opera and allied art forms to each and every person who would like to learn, regardless of previous experience or personal circumstance. Serving the local community this will provide a safe place for individuals to grow in confidence and self-knowledge as a valued team member.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Newcastle Upon Tyne City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-23	£2,549	£3,395	-	-
2024-04-23	£4,527	£5,273	-	-
2023-04-23	£4,526	£3,914	-	-
2022-04-23	£1,080	£1,686	-	-
2021-04-23	£630	£0	-	-
2020-04-23	£5,621	£7,557	-	-

Trustees

Name	Role	Appointed
JAMIE WHITFIELD	Chair	2019-04-24

HARLEKIN STUDIO OPERA

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Accounts



Harlekin Studio Opera

HARLEKIN STUDIO OPERA

Declaration of Dissolution

DATE: 26/02/2026

On behalf of the charity trustees, the charity confirms that any debts and other liabilities (as listed below) of the CIO have been settled or otherwise provided for in full

Final liabilities included

- £550 Professional fee for accompanist for rehearsals and concert performance.
- £450 to resident conductor for services provided. Including - Fiesta Whitley Bay - 6th October 2024
- £204 final account for rehearsal venue hire

This left £123.43 at bank, which was agreed would be donated to Aria Alba.

The Trustees also discussed other assets in the ownership of the company.

- Keyboard
- Stage lighting
- Hot water urn
- Coffee mugs
- Assorted props and costumes
- stationery

The keyboard and stage lighting are to be donated to Aria Alba. The remaining low value assets were disposed of, or donated to local charity shops.

The participants were notified and instructed to cancel any standing order or direct debits to the charity,

Receipts and payments accounts

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For the period from	24-Apr-24	To	23-Apr-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	1,930	-	-	1,930	3,419
Ticket Sales - Concert and Quiz	344	-	-	344	182
Ticket Sales Opera	275	-	-	275	835
Donations	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	2,549	-	-	2,549	4,527
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,549	-	-	2,549	4,527
A3 Payments					
Venue Hire	1,195	-	-	1,195	2,274
Musicians Fees	2,200	-	-	2,200	2,822
Insurance	-	-	-	-	62
Website	-	-	-	-	115
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,395	-	-	3,395	5,273
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,395	-	-	3,395	5,273
Net of receipts/(payments)	- 847	-	-	- 847	- 746
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	970	-	-	970	1,716
Cash funds this year end	123	-	-	123	970

Section B Statement of assets and

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	123	-	-
	Cash	-	-	-
	Total cash funds	123	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Money owed to Jacob Zuaiski who was paid with Cash from November concert, which didn't add up to total agreed fee	Lloyds Bank Account	30	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	J. HARRINGTON	22/02/26
	J. WHITEFIELD	22/02/26

HARLEKIN STUDIO OPERA

England & Wales - Charity number 1183089

Accounts



TRUSTEES' ANNUAL REPORT

Harlekin Studio Opera - Charity No. 1183089

The trustees of Harlekin Studio Opera present their annual report for the period 24th April 2023 to 23rd April 2024. The report follows the structure of the *Charity Accounts Template – Trustees' annual report for the period* published by the Charity Commission for England and Wales.

Items are numbered using the SORP reference system, with optional items included where appropriate.

Period start date: 24/04/2023

Period end date: 23/04/2024

Charity name: Harlekin Studio Opera

Charity Number: 1183089

Objectives and Activities

1.17 Summary of purposes of the charity as set out in its governing document

To promote the art of opera music for the public benefit by:

- a) The organisation and/or presentation of performances of high educational and artistic merit.
- b) To advance the education of the public in the subject of opera music.

1.18 Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The charity's trustees have read and understood the guidance on public benefit and have worked closely together to ensure that the charitable purposes have been met.

1.19 Summary of the main activities in relation to those purposes for the public benefit

The 2023-2024 period saw the continuation of our weekly workshops, providing education in Opera through learning arias and choruses in a safe and supportive environment. The main vehicle for our work this year was Leoncavallo's opera Pagliacci.

As our second fully staged opera, Pagliacci proved the perfect vehicle to build upon the learnings from our 2022-2023 production Dido and Aeneas. The conscious choice for this one-act opera in Italian proved short enough to not be overwhelming to participants, while also providing them with the experience of singing a full foreign language opera. Pagliacci offers a compelling drama, sweeping music and is a prime example of the 19th century Verismo movement in opera.

Pagliacci allowed our members to get to know this key example of the era, both musically and dramatically, while challenging conventional staging practices of the opera by updating it to a contemporary setting and exploring gender through casting the lead as a woman rather than the conventional male casting. The themes which we explored in our production included adultery, domestic violence, and workplace relations. Great care was taken to make sure that the cast were comfortable, happy and safe throughout the rehearsal period. We provided sessions on language coaching, the intricacies of Verismo Opera, and workshops on Chekopian and Brechtian Theatre.

Furthering the education of our members, an orchestra was drafted in to accompany our three performances of Pagliacci at Summerhill Bowling Club. Singing with an orchestra offered our members an authentic operatic experience, while also deepening their understanding of the music by introducing the depth and colour that an orchestra can provide.

Performing at the Summerhill Bowling Club in November 2023 also furthers our goal of bringing opera to underserved communities who otherwise wouldn't have access to the artform. By taking opera out of the theatre and into a more informal setting, we successfully lowered thresholds for attending - sending our audience (who had mostly never attended an operatic performance before) into the night singing the tunes they'd heard.

Our year was rounded out by a Spring concert at Jesmond URC in March 2024. During the preparations of this concert we welcomed our first non-Newcastlian members, travelling from as far as Durham to be part of the only operatic venture in Newcastle. Our Spring concert provided our members the opportunity to showcase their own learnings and private studying, bolstering their confidence in performing, which we will continue to build upon for our next project *Prodana Nevesta*, to be performed in late 2024.

Achievements and Performance

1.20 Summary of main achievements, examples of benefits to beneficiaries and society as a whole

The performance run of *Pagliacci* was hosted by Summerhill Bowling Club. We presented three performances; two evening performances (Friday and Saturday) and an early evening show (Saturday) the length of the opera in combination with the casting of each show enabled all singers to get through the run without becoming overtired, or putting a strain on their voices. Summerhill Bowling Club proved a welcoming and adaptable venue, and will be considered for future projects. The production was well received by the audience with several audience members expressing their enjoyment through singing their way down the street, and others keen to seek out opera productions in their home towns.

Our spring concert allowed our participants to showcase their own personal repertoire, highlighting their vocal and musical development throughout the year welcoming a new member to the company with their first performance with us. Though our numbers were smaller than for previous concerts, the development of the voices in this past year made for an engaging performance, with strong singing and thrilling choruses.

In all, this year has seen a remarkable growth in the confidence and ability of our participants, and this shines through in their performances, and interactions with their colleagues in rehearsal. A number of our participants have faced personal hardships

through the year, but our regular rehearsals have provided solace and a safe space for them to freely explore their voice, movement and creativity.

FINANCIAL REVIEW

1.21 Review of charity's financial position at the end of the period

During this period a number of participants faced financial hardship and either reduced or suspended their subscriptions and, In conjunction with low audience attendance at our spring concert, this has led to a net loss of £746 with a closing balance of £970.

Although the company retains a reasonable financial buffer the trustees are continuing to look at ways to ensure the financial security of the company for the future and for ways to increase spending power for future projects. This includes planned fundraising events, the appointment of another trustee to oversee funding applications and increased recruitment efforts, and relocating weekly workshops to a venue more central and accessible location in Newcastle.

STRUCTURE, GOVERNANCE AND MANAGEMENT

1.25 Type of Governing Document

The company is a Charitable Incorporated Society using the 'foundation' model. It is managed by a board of trustees in accordance with a constitution.

New trustees are nominated by existing trustees and admitted to the board following a vote at a meeting of the trustees in accordance with the constitution which states that:

(1) Apart from the first charity trustees, every trustee must be appointed for a term not exceeding 5 years by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Harlekin Studio Opera

Other name(s): HSO

Registered Charity Number: 1183089

Charity's Principal Address: 53 Bishops Road, Newcastle Upon Tyne, NE15 6RY

Charity Trustees:

Mr. James Whitfield (Chair and Co-Treasurer)

Mr. Robert Hardiment (Co-Treasurer)

Dr. Susan Baker (Trustee)

Mrs. Jolanda Grijpstra (Trustee)

Miss. Holly Zeffertt (Trustee)

Trustees declare that the trustee's report has been approved for submission to the Charity Commission.

Signed:

A handwritten signature in black ink, appearing to be 'J Whitfield', with a horizontal line drawn through the end of the signature.

Name: James Whitfield

Position: Chair

Date: 18/02/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	3,410	-	-	3,410	2,855
Ticket Sales - Concert	182	-	-	182	225
Ticket Sales Opera - Pagliacci	835	-	-	835	1,071
Donations	100	-	-	100	375
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	4,527	-	-	4,527	4,526
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,527	-	-	4,527	4,526
A3 Payments					
Venue Hire	2,274	-	-	2,274	1,209
Musicians Fees	2,822	-	-	2,822	2,705
Insurance	62	-	-	62	-
Website	115	-	-	115	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,273	-	-	5,273	3,914
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,273	-	-	5,273	3,914
Net of receipts/(payments)	- 746	-	-	- 746	612
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,716	-	-	1,716	1,104
Cash funds this year end	970	-	-	970	1,716

Section B Statement of assets and liabilities

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	750	-	-
	Cash	220	-	-
	Total cash funds	970	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities		-	-	-
		-	-	-
		-	-	-
		-	-	-

Signed by one or two trustees on behalf of all the trustees
 Signature: Jake Hardiment
 Print Name: Jake Hardiment
 Date of approval: 18/02/25

HARLEKIN STUDIO OPERA

England & Wales - Charity number 1183089

Accounts



TRUSTEES' ANNUAL REPORT

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Period end date: 23/04/2023

Charity name: Harlekin Studio Opera

Charity Number: 1183089

Objectives and Activities

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1.18 Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The charity's trustees have read and understood the guidance on public benefit and have worked closely together to ensure that the charitable purposes have been met.

1.19 Summary of the main activities in relation to those purposes for the public benefit

The 2022-2023 period saw the continuation of our weekly workshops, providing education in Opera through learning arias and choruses in a safe and supportive environment. The main vehicle for our work in this year was Purcell's opera, Dido and Aeneas.

Dido and Aeneas proved to be a great choice for our first completely staged opera as singers were able to work in their native language and instead focus on aspects of music that might have been lost to the time restrictions of working in a foreign language. Through the source material the singers were able to explore acting, dramatic pacing, musical phrasing and music theory amongst many other things.

In the months following our primary project for the year we took a deep dive into our core repertoire of choruses, ensemble and arias to facilitate further learning and development, of music Theory, interpretation, performance, and vocal production. Culminating in a concert of arias and choruses at St. Paul's church Whitley Bay which brought opera to a new audience and attracted further interest in participation, in particular the start of our next project Pagliacci, to be performed in late 2023.

For the production of Pagliacci the delivery team has been expanded to include Jamie Whitfield as Director, and our resident conductor Desmond Lau has been given greater control over Musical Direction. The themes that are being explored in our production include adultery, domestic violence, and workplace relations. Great care is being taken to make sure that the cast are comfortable, happy and safe throughout the rehearsal period. We have provided sessions on language coaching, the intricacies of Verismo Opera, and workshops on Chekovian and Brechtian Theatre.

Alongside our formal presentations we performed a short set of choruses at Fiesta Whitley Bay; a small local market, occurring quarterly, and run by the local business community and St Pauls Church. Fiesta is a lively, family-oriented event and has proven

to be a good opportunity for us to boost our performance opportunities and raise awareness of our presence in the North East.

Achievements and Performance

1.20 Summary of main achievements, examples of benefits to beneficiaries and society as a whole

The performances of Dido and Aeneas took place at Newcastle Castle keep and represents the first time in recorded history that opera has been presented at the venue. Singers felt boosted by working in such an ancient space at the heart of the city's Historic and Cultural Core. The project attracted new members to the company both through its rehearsal and as a result of the final performances. The production was well received by the audience with one audience member, active in local theatre scene, saying we have brought to the area something which hasn't been seen before.

Our winter concert allowed our participants to showcase their own personal repertoire, highlighting their vocal and musical development throughout the year. The programme was supplemented by the return of former participants, who no longer live in the area, and a selection of invited friends. This additional personnel boosted the presence of the chorus, and made for an engaging performance, attracting new members to the company.

In all, this year has seen a remarkable growth in the confidence and ability of our participants, and this shines through in their performances, and interactions with their colleagues in rehearsal. A number of our participants have faced personal hardships through the year, but our regular rehearsals have provided solace and a safe space for them to freely explore their voice, movement and creativity.

FINANCIAL REVIEW

1.21 Review of charity's financial position at the end of the period

The charity ended the year in a better financial position than the previous year. An increase in participants subscriptions and a successful opera run led to a small surplus of £612 and a closing balance of £1,491.

Although this provides the company with a reasonable buffer the trustees will look at ways to ensure the financial security of the company for the future and for ways to increase spending power for future projects.

STRUCTURE, GOVERNANCE AND MANAGEMENT

1.25 Type of Governing Document

The company is a Charitable Incorporated Society using the 'foundation' model. It is managed by a board of trustees in accordance with a constitution.

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Charity Trustees:

Mr. James Whitfield (Chair and Co-Treasurer)

Mr. Robert Hardiment (Co-Treasurer)

Dr. Susan Baker (Trustee)

Miss. Jolanda Grijpstra (Trustee)

Miss. Holly Zeffertt (Trustee)

Trustees declare that the trustee's report has been approved for submission to the Charity Commission.

Signed:

A handwritten signature in black ink, appearing to be 'J Whitfield', written over a horizontal line.

Name: James Whitfield

Position: Chair

Date: 01/04/2024

Receipts and payments accounts

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For the period from	24-Apr-22	To	23-Apr-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	2,855	-	-	2,855	989
Ticket Sales - Concert	225	-	-	225	100
Ticket Sales - Dido and Aeneas Performances	1,071	-	-	1,071	-
Donations	375	-	-	375	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	4,526	-	-	4,526	1,089
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,526	-	-	4,526	1,089
A3 Payments					
Venue Hire	1,209	-	-	1,209	743
Musicians Fees	2,705	-	-	2,705	892
Making Music Membership	-	-	-	-	141
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,914	-	-	3,914	1,686
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,914	-	-	3,914	1,686
Net of receipts/(payments)	612	-	-	612	606
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,104	-	-	1,104	-
Cash funds this year end	1,716	-	-	1,716	606

Section B Statement of assets and

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	1,491	-	-
	Cash	225	-	-
	Total cash funds	1,716	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities		-	-	-
		-	-	-
		-	-	-
		-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		James Whitfield	01/04/2024

HARLEKIN STUDIO OPERA

England & Wales - Charity number 1183089

Accounts



TRUSTEES' ANNUAL REPORT

Harlekin Studio Opera – Charity No. 1183089

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Items are numbered using the SORP reference system, with optional items included where appropriate.

Period start date: 24/04/2021

Period end date: 23/04/2022

Charity name: Harlekin Studio Opera

Charity Number: 1183089

OBJECTIVES AND ACTIVITIES

1.17 Summary of purposes of the charity as set out in its governing document

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1.18 Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The charity's trustees have read and understood the guidance on public benefit and have worked closely together to ensure that the charitable purposes have been met.

1.19 Summary of the main activities in relation to those purposes for the public benefit

The affects of the Covid 19 pandemic continued to be felt throughout the year of 2021. Meeting for in-person singing events continued to pose a problem, and so the charity's educational and social benefits continued to be delivered online until September 2021. The charity provided a digital space once a week for participants to join in with singing and to learn about the voice and vocal production from our Artistic Director.

From September 2021 HSO recommenced in-person meetings with appropriate infection control measures to keep participants safe. In order to achieve this we kept attendance low and worked towards a small concert of solo and ensemble works. The concert took place at St Gabriel's Church Heaton and comprised of Arias, Duets and Choruses in which our members were encouraged to share their progress with an intimate and supportive audience.

In January 2022 the company undertook a relaunch, and reached out to the local communities of Newcastle and North Tyneside in a call for singers to participate in a fully staged performance of Purcell's Dido and Aeneas. Although the performance took place after the cut-off of date for this report, the initial rehearsals were strong and the company did attract some new participants during that time.

ACHIEVEMENTS AND PERFORMANCE

1.20 Summary of main achievements, examples of benefits to beneficiaries and society as a whole

HSO consistently delivered high quality education in singing, acting and opera despite the difficulties of Covid-19. Our participants were able to express their creativity and learning within a sheltered environment and to remain connected with each other through a testing time.

The scope for outreach was limited during this period, but the company was able to put on a performance of artistic merit and engage with people who would not regularly encounter opera.

FINANCIAL REVIEW

1.21 Review of charity's financial position at the end of the period

Spending increased upon recommencing in-person activities, and the company operated at a small loss in order to provide a safe environment for existing subscribers to continue exploring opera. However, the profit from the previous financial year was enough to balance the loss. The profit in the 2021 accounts was £660 and the loss in the 2022 accounts was £606.

The company's bank balance was also healthy enough to provide a buffer for the continuing financial uncertainty, and additional costs of 2022.

At the end of the period the closing balance for the company was £1,104.

STRUCTURE, GOVERNANCE AND MANAGEMENT

1.25 Type of Governing Document

The company is a Charitable Incorporated Society using the 'foundation' model. It is managed by a board of trustees in accordance with a constitution.

New trustees are nominated by existing trustees and admitted to the board following a vote at a meeting of the trustees in accordance with the constitution which states that:

(1) Apart from the first charity trustees, every trustee must be appointed for a term not exceeding 5 years by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Harlekin Studio Opera

Other name(s): HSO

Registered Charity Number: 1183089

Charity's Principal Address: 53 Bishops Road, Newcastle Upon Tyne, NE15 6RY

Charity Trustees:

Mr. James Whitfield (Chair and Co-Treasurer)

Mr. Robert Hardiment (Co-Treasurer)

Dr. Susan Baker (Trustee)

Mrs. Jolanda Grijpstra (Trustee)

Miss. Holly Zeffertt (Trustee)

Trustees declare that the trustee's report has been approved for submission to the Charity Commission.

Signed:

A handwritten signature in black ink, appearing to be 'J Whitfield', written over a horizontal line.

Name: James Whitfield

Position: Chair

Date: 23/02/2023



Receipts and payments accounts

CC16a

For the period from	24-Apr-21	To	23-Apr-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	980	-	-	980	630
Ticket Sales - Concert	100	-	-	100	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total (Gross income for AR)	1,080	-	-	1,080	630
A2 Asset and investment sales, (see table).					
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,080	-	-	1,080	630
A3 Payments					
Venue Hire	743	-	-	743	-
Musicians Fees	802	-	-	802	-
Making Music Membership/Insurance	141	-	-	141	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	1,686	-	-	1,686	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,686	-	-	1,686	-
Net of receipts/(payments)	- 606	-	-	- 606	630
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end		-	-	-	-
Cash funds this year end	606	-	-	606	630

Section B Statement of assets and



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	1,104	-	-
		-	-	-
		-	-	-
	Total cash funds	1,104	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds

B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	St Gabriel's Church Hire fee (Concert 19/03/22)	Bank Account	100	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		James Whitfield	23/02/2023
		Robert Hardiment	23/02/2023

HARLEKIN STUDIO OPERA

England & Wales - Charity number 1183089

Accounts



TRUSTEES' ANNUAL REPORT

Harlekin Studio Opera - Charity No. 1183089

The trustees of Harlekin Studio Opera present their annual report for the period 24th April 2020 to 23rd April 2021. The report follows the structure of the *Charity Accounts Template - Trustees' annual report for the period* published by the Charity Commission for England and Wales.

Items are numbered using the SORP reference system, with optional items included where appropriate.

Period start date: 24/04/2020

Period end date: 23/04/2021

Charity name: Harlekin Studio Opera

Charity Number: 1183089

Objectives and Activities

1.17 Summary of purposes of the charity as set out in its governing document

To promote the art of opera music for the public benefit by:

- a) The organisation and/or presentation of performances of high educational and artistic merit.
- b) To advance the education of the public in the subject of opera music.

1.18 Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The charity's trustees have read and understood the guidance on public benefit and have worked closely together to ensure that the charitable purposes have been met.

1.19 Summary of the main activities in relation to those purposes for the public benefit

Due to the Covid 19 Pandemic, provision of in-person activities during this period was extremely limited for performing arts companies. In face of nation restrictions, Harlekin Studio Opera suspended it's activities from March 2020. When it became apparent that restrictions would definitely be in place for some time, trustees made the decision to provide a weekly digital meeting space to reduce the effects of isolation on regular participants. In August 2020 pre-pandemic participants were invited to participate in regular zoom sessions which comprised of 1 hour of in-depth vocal teaching and the use of the Zoom breakout room function for social interaction. These sessions were of vital importance to keep our community connected, and were highly successful in promoting self-awareness and confidence in singing alone.

No physical performances took place during this period, but Harlekin Studio Opera was able to team up with Aria Alba - Opera for all (SC042322) and The Three Bridges Festival to produce a short music video under the name 'Lumminaria'. Participants learned principles of Laban movement and home recording. Each participant submitted audio recordings of them singing Verdi's 'Chorus of the Hebrew Slaves' as well as set movements to create a collaborative work of art focussed entirely on bringing light into darkness.

Achievements and Performance

1.20 Summary of main achievements, examples of benefits to beneficiaries and society as a whole

Through the pandemic we were able to facilitate a series of successful weekly online 'rehearsals', focussing on vocal technique, languages, and musicality. This provided our participants with a regular and structured opportunity to continue their singing practice, and the provision of learning files enabled them to continue with their own practice between sessions. Online sessions enabled a change of focus in the delivery of content and ultimately resulted in a marked development in the vocal ability and general confidence of all participants.

The 'Luminaria' project which was based on the chorus 'Va pensiero' looked at the narrative of the chorus and how that aligned to the emotional impact of the pandemic and subsequent lockdowns. It was an emotionally charged project which proved cathartic to many of our participants. The inclusion of movement and the teaching of the Laban Method helped to keep our participants from being entirely sedentary through lockdown. The release of the final product over social media platforms resulted in a supportive and emotional response from a large number of followers, supporters, friends and family.

Several of our participants are considered elderly or clinically vulnerable and the use of 'break out rooms' in our digital meetings provided continued access to social contact. Collectively our participants provided each other support through a difficult and uncertain time, and friendships were strengthened.

Importantly, due to the perseverance of our members and participants, HSO continues to function and successfully deliver its aims and objectives. We continue to meet and provide our services where other groups in the region have struggled to stay afloat.

FINANCIAL REVIEW

1.21 Review of charity's financial position at the end of the period

During the Covid-19 Pandemic, Trustees recognised the heightened importance of financial security and eliminated all outgoing expenses. Participants were advised that they may stop paying their subscription on the basis that outgoings were nil and that the future was uncertain. However, 3 participants decided to continue their monthly contribution and over the period the company made a profit of £630.00.

STRUCTURE, GOVERNANCE AND MANAGEMENT

1.25 Type of Governing Document

The company is a Charitable Incorporated Society using the 'foundation' model. It is managed by a board of trustees in accordance with a constitution.

New trustees are nominated by existing trustees and admitted to the board following a vote at a meeting of the trustees in accordance with the constitution which states that:

(1) Apart from the first charity trustees, every trustee must be appointed

for a term not exceeding 5 years by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Harlekin Studio Opera

Other name(s): HSO

Registered Charity Number: 1183089

Charity's Principal Address: 35 Delaval Road, Forest Hall, Newcastle upon Tyne, NE12 9BA.

Charity Trustees:

Mr. James Whitfield (Chair and Co-Treasurer)

Mr. Robert Hardiment (Co-Treasurer)

Dr. Susan Baker (Trustee)

Dr. Nell Drew (Trustee)

Trustees declare that the trustee's report has been approved for submission to the Charity Commission.

Signed:

A handwritten signature in black ink, appearing to be 'J Whitfield', written over a horizontal line. The signature is stylized and cursive.

Name: James Whitfield

Position: Chair

Date: 20/02/2022



Receipts and payments account

For the period from	Apr 24, 20	To
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Membership Subscriptions	630	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
Sub total (Gross income for AR)	630	-	-
A2 Asset and investment sales, (see table).			
		-	-
		-	-
Sub total	-	-	-
Total receipts	630	-	-
A3 Payments			
		-	-
		-	-
		-	-
		-	-

	-
	-
Total cash funds	630
(agree balances with receipts and payments account(s))	OK

Unrestricted funds to nearest £

B2 Other monetary assets

Details

	-
	-
	-
	-
	-
	-

B3 Investment assets

Details

Fund to which asset belongs

B4 Assets retained for the charity's own use

Details

Fund to which asset belongs

B5 Liabilities

Details

Fund to which liability relates

Signature

Print N

Signed by one or two trustees on behalf of all the trustees

183089

Accounts

Apr 23, 21

CC16a



Total funds

Last year

to the nearest £

to the nearest £

630	-
-	-
-	-
-	-
-	-
-	-
-	-
630	-

-	
-	-
-	-

630	-
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630	-
-	-
-	-
630	-



Restricted funds
to nearest £

Endowment funds
to nearest £

-

-

-
-
-

OK

Restricted funds
to nearest £

-
-
-
-
-
-

Cost (optional)

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Cost (optional)

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OK

Endowment funds
to nearest £

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-

Current value (optional)

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-
-
-

Current value (optional)

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-
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**Amount due
(optional)**

**When due
(optional)**

-
-
-
-
-

name

Date of
approval

