



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 24<sup>th</sup> April 2024 to 23<sup>rd</sup> April 2025

**Charity name: Emerging Voices**

**Charity registration number: 1183043**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity has supported and / or directly delivered the following activities; one to one music tuition and support. Concerts and open microphone events, recording of musical performances, two choirs and a song writing project.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity has two volunteers who act as project manager and choir support. The trustees would like to take this opportunity to express our gratitude to the volunteers.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A new choir for adults with lived experience of mental ill health has been established in Selby and the established choir for adults with mental ill health in Harrogate has benefitted from ongoing support. The choirs provide both physical and psychological benefits to the beneficiaries.</p> <p>Singing and musical workshops have been provided for adults with lived experience of mental ill health, including the group writing and recording of a song. This allows musicians to show case their talents and help build self-confidence.</p> <p>One to one instrumental tuition is provided for adults with mental ill health, this tuition has enabled musicians to progress and access performance and recording opportunities.</p> <p>Emerging voices records has produced recordings of a choir and several musicians with mental ill health that have helped build confidence and develop skills. The record label has also provided training for a beneficiary in music production.</p> <p>Performance events (open mic nights) have been funded for those with lived experience of mental ill health, once again to develop skills and build confidence.</p> <p>Five concerts have been delivered by the Harrogate group and monthly performances are undertaken in an inpatient mental health unit. These help build confidence and social cohesion.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£5,181 restricted funds £2,118 unrestricted funds £7,299 total funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Although the charity is in the early stages of its development the trustees aim to retain a sensible level of unrestricted monies to enable the basic functions of the charity to continue whilst seeking further funding for its operations.</p> <p>The policy will evolve over time as the charity grows but for the immediate future the trustees aim to retain £1500 of unrestricted funds as a reserve. This would cover its core costs including fundraising costs for 3 months and would cover its core costs excluding fundraising costs for 6 months. It would not, however, provide any cover for the Charity's ongoing operations. This is a future aspiration and depends on our ability to generate further unrestricted funds.</p>
Amount of reserves held	Para 1.22	£1,500
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees are confident that the charity is solvent and able to continue to deliver its objectives

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other Expenditure Categories		In these accounts, we have re-categorised some of our expenditure headings under 'Payments' as more appropriate to our charity expenditure and more informative to the reader. Where there is no direct comparative, last year's categories are shown in italics.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Open advertisement and interview process for all trustees leading to recommendation to the board.</p> <p>(a) Apart from the first charity trustees, every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</p> <p>(a) a copy of the current version of the constitution; and</p> <p>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts</p> <p>All trustees are required to have an enhanced DBS check.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related	Para 1.51	

parties		
Other		

## Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street York YO10 5BE

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Thomson	Chair		
2	Laurie Farnell			
3	John Ashton			
4	Barnaby Jack McNeill Adams		Resigned 21 <sup>st</sup> January 2025	
5	Chloe Fletcher		Resigned 21 <sup>st</sup> January 2025	
6	Simon John Taylor			
7	Derrick Nicholson		Appointed 5 <sup>th</sup> March 2025	
8	Sal Robinson		Appointed 5 <sup>th</sup> March 2025	
9	Simon Procter		Appointed 5 <sup>th</sup> March 2025	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
nil		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
nil		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	No assets
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Mr. Simon Thomson

Position (eg Secretary,  
Chair, etc)

Chair

Date

27<sup>th</sup> May 2025

NB. Please see additional Chair's Report, included below

## **Chair's report**

### **Summary of Activities and Achievements**

In the 2024 / 25 year the charity has directly delivered

- The Harrogate Wellbeing Choir throughout the year including weekly rehearsals, five concerts, and a songwriting & recording project comprising four group song-writing sessions and a recording session
- The Selby Wellbeing Choir established in February 2025 including weekly rehearsals

and in partnership with York St John University

- Individual vocal and instrumental tuition
- Monthly performances at Foss Park mental health hospital
- an open-mic night and an acoustic concert
- Songwriting tuition and recording
- Training an individual in music production

The trustees have prioritised building collaborative relationships with other educational, charitable and statutory organisations notably York St John University, The University of York, York CVS and Up for Yorkshire.

### **Financial Review**

In the 2024 / 25 year income was £22,979 (2023 / 24: £28,340) and expenditure was £26,854 (2023 / 24: £16,365) resulting in a net loss of £3,875 (2023 / 24: +£11,975) and year end cash funds of £7,299.

In the 2024 / 2025 year the charity was awarded new grants by St James's Place, the Victoria Wood Foundation and the D'Oyle Carte Foundation. Multi-year grants from the 2 Ridings Foundation, York CVS and National Lottery continued in this year. Grant income was £20,745 (2023 / 2024: £27,238). The charity successfully diversified its income raising £2,234 (2023 / 24: £1102) in non-grant income.

In 2024 / 2025 the charity had additional costs associated with its charitable activities including running two choirs and contracting a freelance fundraiser for the first time. The fundraiser raised several times more funds than they cost.

The net loss is therefore attributable to reduced grant income and the higher costs associated with increasing levels of activity.

Unrestricted year end funds have risen to £2,118 (2023 / 24: £52).

### **Public Benefit**

The charity's activities build confidence, lessen social isolation and provide skills for people with mental ill-health. In 2024 / 2025 the Harrogate and Selby choirs have been attended by 51 individuals and funding for the partnership project supported 60 individuals. Concerts have been provided to diverse audiences including the general public, Foss Park hospital and a drug and alcohol recovery forum.

## **Governance and Management**

The charity is a CIO governed by its governing document. In 2024 / 25 three new trustees have been appointed and two have resigned. Trustees have a broad range of skills, meetings are held every 6 weeks with a meeting in June designated as the Annual General Meeting.

The charity has up to date and regularly reviewed policies on safeguarding, GDPR, volunteering and Equality and Diversity. The charity has also published its strategy document this year.

In 2024 / 2025 the charity has created a new website and run social media accounts on facebook, Instagram, you tube and linked in.

## **Thank You**

The trustees would like to take this opportunity to acknowledge the hard work of the charity's administrator, volunteers, fundraiser and musicians. We are grateful to all the foundations and individuals who have supported the charity in all its valuable work throughout the year.

## **Outlook**

The charity is well positioned to deliver its charitable objectives over coming years. Harrogate and Selby choirs are expected to continue to grow and the York St John partnership will also continue. These projects will include regular rehearsals, concerts, performance opportunities, recording and songwriting. In the coming year a percussion group will also be started in York.

Financially the charity will focus on continuing to diversify income streams and increasing income from grants and trusts. Costs will remain as low as possible.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Emerging Voices

No 1183043

## Receipts and payments accounts

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For the period  
from

24/03/2024

To

23/04/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
<b>Donations and legacies</b>					
Donations by individuals/organisations	1,392	-	-	1,392	798
<b>Charitable activities</b>	-	-	-	-	-
Payment for services	-	139	-	139	100
Grants	-	20,745	-	20,745	27,238
<b>Other trading activities</b>	-	-	-	-	-
Income from sales	8	-	-	8	45
Income from fund raising events	517	-	-	517	-
Income from local lotteries etc	178	-	-	178	159
<b>Investments</b>	-	-	-	-	-
<b>Other</b>	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,095</b>	<b>20,884</b>	<b>-</b>	<b>22,979</b>	<b>28,340</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,095</b>	<b>20,884</b>	<b>-</b>	<b>22,979</b>	<b>28,340</b>

<b>A3 Payments</b>					
<b>Raising funds</b>					
Fundraising	-	1,475	-	1,475	41
<b>Charitable activities</b>	-	-	-	-	-
1:1 Tuition/Support	-	-	-	-	466
Events (concerts etc)	-	-	-	-	352
Songwriting and Recording	-	859	-	859	757
Harrogate choir	-	-	-	-	1,738
Songwriting project	-	-	-	-	-
Grant partnership payments	-	14,406	-	14,406	11,121
Admin directly relating to charitable activities above	-	1,909	-	1,909	1,124
Choir leaders	-	3,482	-	3,482	-
Supporting musicians	-	658	-	658	-
Room hire - standard	-	1,624	-	1,624	-
Room hire - events	-	53	-	53	-
<b>Other</b>	-	-	-	-	-
Admin & accounts for core charity	-	477	-	477	297
Phone, internet, website and insurance (and social media)	-	456	-	456	235
HR Fees	-	229	-	229	51
Insurance	-	-	-	-	127
Banking	29	32	-	61	56
Social Media	-	233	-	233	-
Staff training costs	-	554	-	554	-
Marketing	-	241	-	241	-
Sundries	-	137	-	137	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Extraordinary expenditure</b>	-	-	-	-	-
<b>Sub total</b>	<b>29</b>	<b>26,825</b>	<b>-</b>	<b>26,854</b>	<b>16,365</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	29	26,825	-	26,854	16,365
<b>Net of receipts/(payments)</b>	2,066	- 5,941	-	- 3,875	11,975
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	52	11,122	-	11,174	- 802
<b>Cash funds this year end</b>	2,118	5,181	-	7,299	11,173

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	2,118	5,181	-
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,118</b>	<b>5,181</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

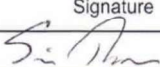
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Simon Thompson	10/09/25