



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 24<sup>th</sup> April 2023 to 23<sup>rd</sup> April 2024

**Charity name: Emerging Voices**

**Charity registration number: 1183043**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity has supported and / or directly delivered the following activities; one to one music tuition and support. Concerts and open microphone events, recording of musical performances, two choirs and a song writing project
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A choir for adults with lived experience of mental ill health has been established in Harrogate and an established choir for adults with mental ill health in York has benefitted from ongoing support. The choirs provide both physical and psychological benefits to the beneficiaries.</p> <p>Singing and musical workshops have been provided for adults with lived experience of mental ill health. These allow musicians to show case their talents and help build self-confidence</p> <p>One to one instrumental tuition is provided for adults with mental ill health, this tuition has enabled musicians to progress and access performance and recording opportunities.</p> <p>Emerging voices records has been established and has produced recordings of several musicians with mental ill health that have helped build confidence and develop skills.</p> <p>Performance events (open mic nights) have been funded for those with lived experience of mental ill health, once again to develop skills and build confidence.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance	Para 1.41	

against objectives		
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£11,173 restricted funds £51 unrestricted funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has no reserves at present
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	Unavailability of funds, the charity intends to build a small reserve and to develop a reserves policy.
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees are confident that the charity is solvent and able to continue to deliver its objectives

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Open advertisement and interview process for all trustees leading to recommendation to the board.</p> <p>(a) Apart from the first charity trustees, every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</p> <p>(a) a copy of the current version of the constitution; and</p> <p>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street York YO10 5BE

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Thomson	Chair	26 <sup>th</sup> Feb 2024	
2	Laurie Farnell			
3	John Ashton			
4	Barnaby Jack McNeill Adams			
5	Chloe Fletcher			
6	Simon John Taylor			
7				
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17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
nil		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
nil		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	No assets
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Mr. Simon Thomson

Position (eg Secretary,  
Chair, etc)

Chair

Date

12<sup>th</sup> Aug 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Emerging Voices

No 1183043

## Receipts and payments accounts

CC16a

For the period  
from

3/24/2023

To

4/23/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
<b>Donations and legacies</b>			-	-	-
Donations by individuals	798		-	798	864
<b>Charitable activities</b>			-	-	-
Payment for services	100		-	100	1,290
Grants	250	26,988	-	27,238	2,760
<b>Other trading activities</b>			-	-	-
Income from sales	45	-	-	45	-
Income from fund raising events	-	-	-	-	97
Income from local lotteries etc	159	-	-	159	116
<b>Investments</b>			-	-	-
<b>Other</b>			-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	1,352	26,988	-	28,340	5,127
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1,352	26,988	-	28,340	5,127
<b>A3 Payments</b>					
<b>Raising funds</b>			-	-	-
Fundraising	-	41	-	41	-
<b>Charitable activities</b>			-	-	-
1:1 Tuition/Support	270	196	-	466	350
Events (concerts etc)	102	250	-	352	166
Recording work	-	757	-	757	127
Communitas choir	-	-	-	-	620
Harrogate choir	-	1,738	-	1,738	2,334
Songwriting project	-	-	-	-	709
Grant partnership payments	-	11,121	-	11,121	-
Admin directly relating to charitable activities above	-	1,124	-	1,124	210
<b>Other</b>			-	-	-
Admin for core charity	-	297	-	297	221
Phone, internet, website and social media	71	164	-	235	187
DBS checks	-	51	-	51	34
Insurance	-	127	-	127	-
Banking	56	-	-	56	-
Extraordinary expenditure	-	-	-	-	2,557
<b>Sub total</b>	499	15,866	-	16,365	7,515
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	499	15,866	-	16,365	7,515
<b>Net of receipts/(payments)</b>	853	11,122	-	11,975	2,388
<b>A5 Transfers between funds</b>	-	-	-	-	-

A6 Cash funds last year end	-802		-	-802	1,586
Cash funds this year end	51	11,122	-	11,173	-802

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	52	11,122	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	52	11,122	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	N/A		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Simon Thomson	Mr. Simon Thomson	12th Aug 2024	



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Emerging Voices

On accounts for the year  
ended

23<sup>rd</sup> April 2024

Charity no  
(if any)

1183043

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 23/04/2024.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

31/05/2024

Name:

Naima Calu

Relevant professional  
qualification(s) or body  
(if any):

FCCA

Address:

16 Devonian Road

Leicester

LE2 4UJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A