



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From April 2022 Period start date
To April 2023 Period end date

Charity name: Emerging Voices

Charity registration number: 1183043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Choirs, music projects, one-to-one instrumental tuition, recording and performance opportunities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have made decisions to the benefit of adults who experience mental ill health accessing Emerging Voices. This has been achieved through regular contact with beneficiaries, music tutors and local services who support adults with mental health problems. All trustees on joining the board have received, read and understood the Charity Commission guidance on the essential duties of a trustee, including that on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A wellbeing choir for adults with lived experience of mental ill health continued its rehearsals in Harrogate. The choir has benefitted members through the physical and psychological benefits that singing provides and as an opportunity to socialise.</p> <p>A sub-group from the wellbeing choir took part in a song-writing project, collaborating together to write their own group song then perform and record it in a professional studio. This creative and expressive experience was immensely empowering to beneficiaries, and the production of their own song to share with friends and family extremely rewarding.</p> <p>The choir went on to perform this and other songs in a joint concert with other wellbeing choirs in York. For many, this was the first time that they had performed in public, so provided a real boost in confidence and sense of achievement.</p> <p>The charity has funded one-to-one instrumental tuition for 4 adults with mental health issues in 2022/23. The regular tuition has provided individuals with routine and purpose, students</p>

		<p>often reporting that it is the one thing they look forward to in the week.</p> <p>Singers accessing tuition were able to participate in a Singing Showcase, achieving their own goals in performing to an audience.</p> <p>The role of co-conductor in an existing choir for adults using mental health services was funded by Emerging Voices for part of 2022. The Assistant Director has lived experience of mental ill health and was previously a member of the choir. The role has enabled this person to progress taking on leadership of the choir when the choir Director has been away.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Both the song-writing project and Harrogate Wellbeing Choir concert involved several day trips for a group of beneficiaries to York, where they made and cemented close friendships. Both experiences took place in modern and socially-valued spaces (a university, a recording studio, a Creative Centre, etc.), working towards our aims of socially integrating those who are often excluded from parts of society.</p> <p>Tuition and performance opportunities enabled adults with lived-experience of mental ill-health to progress as singers and instrumentalists, crucially changing the perception of these individuals from 'service users' to musicians and artists and thus aiding their social integration.</p> <p>Feedback from participants is overwhelmingly positive as to the effects of the charity's activities on their general wellbeing, thus meeting our objective of relieving the needs of our beneficiaries.</p>
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During this financial year the charity unfortunately encountered a situation that involved legal fees (£2260), extra admin hours and other related costs, resulting in us ending the year in deficit (of £2389) and overdrawn (by £802) for the first time in our history. This situation has now been completely resolved and there are no further costs. The trustees were and remain determined to increase funds, primarily by applying for funding from a broad range of organisations and also through fundraising, in order to fund future activities and build unrestricted reserves. It should be noted that the projects and finances of the charity hitherto and since have functioned well and been fully solvent, but for this exceptional incident. We thus have no concerns about the charity continuing as a going concern.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	Although the charity does not currently hold reserves, it is our aim to obtain and build reserves in the future to the approximate amount of six months running costs, in order to absorb unexpected expenditure or periods of reduced income.
Details of fund materially in deficit	Para 1.24	See above.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Primarily funding applications. The charity have also acquired funds through payment for services, individual donations and fundraising schemes such as lotteries.
Investment policy and objectives including any	Para 1.46	

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	<p>Due to the issues referred to above, the unrestricted funds and reserves of the charity were severely depleted. Therefore a focus on fundraising/ applying for grants that provided unrestricted funding was a priority until the charity had recovered its financial stability. The charity still continues to focus on building reserves and diversifying funding streams to mitigate financial risk when any given grant term comes to an end.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for the appointment of charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Emerging Voices.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Potential trustees have an initial conversation then informal interview led by the Chair and others on the board. They may attend a meeting on a trial basis. They are provided with guidance, for example that of the Charity Commission on the Essential Trustee. They must sign their understanding of key principles in the form of a letter from the Chair. They are required to have an Enhanced DBS, provided by the charity. On joining the board they are given past minutes, accounts etc. and are updated fully on the recent activities of the charity as part of their training.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this accounting period Emerging Voices ran projects in partnership with Converge, an organisation based at York St John University providing courses for adults who use mental health services. For example, certain students who had come through

		Converge were offered 1:1 tuition, while events such as the Singing Showcase were run by both Emerging Voices and Converge for such individuals.
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street, York. YO10 5BE.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lucy Coleman	Chair	N/A	
2	Laurie Farnell	Trustee	N/A	
3	Chloe Gartery	Trustee	10/01/23–present	
4	Jack McNeill	Trustee	10/01/23–present	
5	Simon Taylor	Trustee	10/01/23–present	
6	John Ashton	Trustee	01/03/23–present	
7	Catherine Birch	Trustee	2019-March 22	
8	Michael Bonshor	Trustee	2019-Jan 23	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Chloe Fletcher	
Full name(s)	Chloe Fletcher	
Position (eg Secretary, Chair, etc)	Trustee	
Date	22.02.2024	



Receipts and payments accounts

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For the period from	24/03/2022	To	23/04/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies	-	-	-	-	-
Donations by individuals	297	567	-	864	-
Charitable activities			-	-	-
Payment for services	1,290	-	-	1,290	-
Performance related grant	1,000	1,760	-	2,760	-
Other trading activities			-	-	-
Income from fund raising events	97	-	-	97	-
Income from local lotteries	116	-	-	116	-
Investments	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	2,799	2,327	-	5,126	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,799	2,327	-	5,126	-
A3 Payments					
Raising funds	-	-	-	-	-
Charitable activities	-	-	-	-	-
1:1 Tuition	45	305	-	350	-
Events (concerts etc)	-	166	-	166	-
Recording work	-	127	-	127	-
Communitas choir	620	-	-	620	-
Harrogate choir	7	2,327	-	2,334	-
Songwriting project	-	709	-	709	-
Admin directly relating to charitable activities above	210	-	-	210	-
Other					
Admin for core charity	221	-	-	221	-
Phone, internet, website and social media	187	-	-	187	-
DBS checks	34	-	-	34	-
Extraordinary expenditure					
Admin	200	-	-	200	-
Legal	2,260	-	-	2,260	-
Banking	97	-	-	97	-
Sub total	3,881	3,634	-	7,515	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,881	3,634	-	7,515	-
Net of receipts/(payments)	- 1,082	- 1,307	-	- 2,389	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	279	1,307	-	1,586	-
Cash funds this year end	- 802	-	-	- 802	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	- 802	-	-
		-	-	-
		-	-	-
	Total cash funds	- 802	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	N/A		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Chloe Fletcher	Chloe Fletcher	22.02.2024	