



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From _____ **Period start date** **To** _____
Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Choirs, music groups, one to one instrumental tuition, recording and performance opportunities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have made decisions to the benefit of adults who experience mental ill health accessing Emerging Voices or who wish to access its services. This has been achieved through regular contact with beneficiaries, music tutors and local third sector services who support adults with mental health problems.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A new choir for adults with lived experience of mental ill health was set up in February 2020 in the Harrogate area. The choir has benefitted members through the physical and psychological benefits singing provides and as an opportunity to socialise.</p> <p>The role of Assistant Director in an existing choir for adults who experience mental health difficulties was funded by Emerging Voices in 2020. The Assistant Director has lived experience of mental ill health and was previously a member of the choir. The role has enabled this person to progress.</p> <p>Emerging Voices has funded some places for choir members to record at Abbey Road in January. In addition to this the charity funded one live concert in December 2019 and two online concerts during the pandemic (September and December 2020). This enabled musicians to showcase their talents and boost their self-confidence.</p>

		<p>A Music Performance Anxiety workshop helped 6 participants with mental health problems to perform at an open mic night in October 2019. The workshops gave people the confidence to perform on stage in an informal setting in front of friends and family.</p> <p>The charity has funded one to one instrumental tuition for 20 adults with mental health problems in 2020. The tuition has helped people to progress with their musicianship and access our performance and recording opportunities.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Please see attached accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for the appointment of charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Emerging Voices.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	

Registered charity number	1183043
Charity's principal address	57 Crab Lane, Harrogate, HG1 3BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Birch		N/A	
2	Dr Laura Jones		N/A	
3	Laurie Farnell		N/A	
4	Lucy Coleman	Chair	N/A	
5	Dr Michael Bonshor		N/A	
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

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Full name(s)

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**Position (eg
Secretary, Chair, etc)**

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Date

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Emerging Voices Accounts

24th April 2020 to 23rd April 2021

Opening balance	6580
Expenditure	
Choir leaders/music tutors	11149.91
Website and marketing	662
Travel	0
Phone/tech/stationary	745.87
Admin	432
Total	12989.78
Income	
Two Ridings	1200
Covid - 19 response	4874
Local Lotto	84
Amazon	8.74
Workshops	588
Total	6754.74
Balance (held in the bank)	880.41
Held as petty cash	0
Total assets	344.96

