

EMERGING VOICES

England & Wales · Charity number 1183043

Details

Status Registered

Legal form CIO

Registered 2019-04-18

Register [View on the Charity Commission register](#)

Contact

Address 6 Willis Street
York
YO10 5BE

Phone 07984535629

Email admin@emergingvoices.org.uk

Website www.emergingvoices.org.uk

Activities

Objects: TO PROMOTE SOCIAL INCLUSION AMONG PEOPLE WHO ARE SOCIALLY EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF THEIR NEGATIVE MENTAL HEALTH, TO RELIEVE THE NEEDS OF THESE SOCIALLY EXCLUDED PEOPLE AND ASSIST THEM TO INTEGRATE INTO SOCIETY THROUGH THE DEVELOPMENT AND DELIVERY OF MUSIC-BASED ACTIVITIES AND EXPERIENCES.

Activities: Emerging Voices music charity enables adults with mental health problems to reach their potential as musicians in a collaborative and friendly environment. Our vision is to promote social inclusion and empower people who experience mental ill health through music. We provide one to one tuition, choirs, workshops, courses, performance and recording opportunities in North Yorkshire.

Classification

- **How:** Provides Services
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-23	£22,979	£26,854	-	-
2024-04-23	£28,340	£16,365	-	-
2023-04-23	£5,126	£7,515	-	-
2022-04-23	£15,096	£12,918	-	-
2021-04-23	£15,074	£10,221	-	-

Trustees

Name	Role	Appointed
Derrick Nicholson		2025-03-05
John Ashton		2023-03-01
Rebecca Ostrowska		2026-03-20
Robert Christian Farrell		2026-03-06
Simon John Taylor		2023-01-10
Simon Procter		2025-03-05
Simon Thomson		2024-02-26

EMERGING VOICES

England & Wales - Charity number 1183043

Accounts



Trustees' Annual Report for the period

From 24th April 2024 to 23rd April 2025

Charity name: **Emerging Voices**

Charity registration number: **1183043**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity has supported and / or directly delivered the following activities; one to one music tuition and support. Concerts and open microphone events, recording of musical performances, two choirs and a song writing project.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity has two volunteers who act as project manager and choir support. The trustees would like to take this opportunity to express our gratitude to the volunteers.

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A new choir for adults with lived experience of mental ill health has been established in Selby and the established choir for adults with mental ill health in Harrogate has benefitted from ongoing support. The choirs provide both physical and psychological benefits to the beneficiaries.</p> <p>Singing and musical workshops have been provided for adults with lived experience of mental ill health, including the group writing and recording of a song. This allows musicians to show case their talents and help build self-confidence.</p> <p>One to one instrumental tuition is provided for adults with mental ill health, this tuition has enabled musicians to progress and access performance and recording opportunities.</p> <p>Emerging voices records has produced recordings of a choir and several musicians with mental ill health that have helped build confidence and develop skills. The record label has also provided training for a beneficiary in music production.</p> <p>Performance events (open mic nights) have been funded for those with lived experience of mental ill health, once again to develop skills and build confidence.</p> <p>Five concerts have been delivered by the Harrogate group and monthly performances are undertaken in an inpatient mental health unit. These help build confidence and social cohesion.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£5,181 restricted funds £2,118 unrestricted funds £7,299 total funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Although the charity is in the early stages of its development the trustees aim to retain a sensible level of unrestricted monies to enable the basic functions of the charity to continue whilst seeking further funding for its operations.</p> <p>The policy will evolve over time as the charity grows but for the immediate future the trustees aim to retain £1500 of unrestricted funds as a reserve. This would cover its core costs including fundraising costs for 3 months and would cover its core costs excluding fundraising costs for 6 months. It would not, however, provide any cover for the Charity's ongoing operations. This is a future aspiration and depends on our ability to generate further unrestricted funds.</p>
Amount of reserves held	Para 1.22	£1,500
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees are confident that the charity is solvent and able to continue to deliver its objectives

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other Expenditure Categories		In these accounts, we have re-categorised some of our expenditure headings under 'Payments' as more appropriate to our charity expenditure and more informative to the reader. Where there is no direct comparative, last year's categories are shown in italics.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Open advertisement and interview process for all trustees leading to recommendation to the board.</p> <p>(a) Apart from the first charity trustees, every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</p> <p>(a) a copy of the current version of the constitution; and</p> <p>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts</p> <p>All trustees are required to have an enhanced DBS check.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related	Para 1.51	

parties		
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street York YO10 5BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Thomson	Chair		
2	Laurie Farnell			
3	John Ashton			
4	Barnaby Jack McNeill Adams		Resigned 21 st January 2025	
5	Chloe Fletcher		Resigned 21 st January 2025	
6	Simon John Taylor			
7	Derrick Nicholson		Appointed 5 th March 2025	
8	Sal Robinson		Appointed 5 th March 2025	
9	Simon Procter		Appointed 5 th March 2025	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
nil		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
nil		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	No assets
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Simon Thomson

Full name(s)

Mr. Simon Thomson

Position (eg Secretary,
Chair, etc)

Chair

Date

27th May 2025

NB. Please see additional Chair's Report, included below

Chair's report

Summary of Activities and Achievements

In the 2024 / 25 year the charity has directly delivered

- The Harrogate Wellbeing Choir throughout the year including weekly rehearsals, five concerts, and a songwriting & recording project comprising four group song-writing sessions and a recording session
- The Selby Wellbeing Choir established in February 2025 including weekly rehearsals

and in partnership with York St John University

- Individual vocal and instrumental tuition
- Monthly performances at Foss Park mental health hospital
- an open-mic night and an acoustic concert
- Songwriting tuition and recording
- Training an individual in music production

The trustees have prioritised building collaborative relationships with other educational, charitable and statutory organisations notably York St John University, The University of York, York CVS and Up for Yorkshire.

Financial Review

In the 2024 / 25 year income was £22,979 (2023 / 24: £28,340) and expenditure was £26,854 (2023 / 24: £16,365) resulting in a net loss of £3,875 (2023 / 24: +£11,975) and year end cash funds of £7,299.

In the 2024 / 2025 year the charity was awarded new grants by St James's Place, the Victoria Wood Foundation and the D'Oyle Carte Foundation. Multi-year grants from the 2 Ridings Foundation, York CVS and National Lottery continued in this year. Grant income was £20,745 (2023 / 2024: £27,238). The charity successfully diversified its income raising £2,234 (2023 / 24: £1102) in non-grant income.

In 2024 / 2025 the charity had additional costs associated with its charitable activities including running two choirs and contracting a freelance fundraiser for the first time. The fundraiser raised several times more funds than they cost.

The net loss is therefore attributable to reduced grant income and the higher costs associated with increasing levels of activity.

Unrestricted year end funds have risen to £2,118 (2023 / 24: £52).

Public Benefit

The charity's activities build confidence, lessen social isolation and provide skills for people with mental ill-health. In 2024 / 2025 the Harrogate and Selby choirs have been attended by 51 individuals and funding for the partnership project supported 60 individuals. Concerts have been provided to diverse audiences including the general public, Foss Park hospital and a drug and alcohol recovery forum.

Governance and Management

The charity is a CIO governed by its governing document. In 2024 / 25 three new trustees have been appointed and two have resigned. Trustees have a broad range of skills, meetings are held every 6 weeks with a meeting in June designated as the Annual General Meeting.

The charity has up to date and regularly reviewed policies on safeguarding, GDPR, volunteering and Equality and Diversity. The charity has also published its strategy document this year.

In 2024 / 2025 the charity has created a new website and run social media accounts on facebook, Instagram, you tube and linked in.

Thank You

The trustees would like to take this opportunity to acknowledge the hard work of the charity's administrator, volunteers, fundraiser and musicians. We are grateful to all the foundations and individuals who have supported the charity in all its valuable work throughout the year.

Outlook

The charity is well positioned to deliver its charitable objectives over coming years. Harrogate and Selby choirs are expected to continue to grow and the York St John partnership will also continue. These projects will include regular rehearsals, concerts, performance opportunities, recording and songwriting. In the coming year a percussion group will also be started in York.

Financially the charity will focus on continuing to diversify income streams and increasing income from grants and trusts. Costs will remain as low as possible.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Emerging Voices

No 1183043

Receipts and payments accounts

CC16a

For the period
from

24/03/2024

To

23/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies					
Donations by individuals/organisations	1,392	-	-	1,392	798
Charitable activities					
Payment for services	-	139	-	139	100
Grants	-	20,745	-	20,745	27,238
Other trading activities					
Income from sales	8	-	-	8	45
Income from fund raising events	517	-	-	517	-
Income from local lotteries etc	178	-	-	178	159
Investments					
Other	-	-	-	-	-
Sub total (Gross income for AR)	2,095	20,884	-	22,979	28,340
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,095	20,884	-	22,979	28,340
A3 Payments					
Raising funds					
Fundraising	-	1,475	-	1,475	41
Charitable activities					
1:1 Tuition/Support	-	-	-	-	466
Events (concerts etc)	-	-	-	-	352
Songwriting and Recording	-	859	-	859	757
Harrogate choir	-	-	-	-	1,738
Songwriting project	-	-	-	-	-
Grant partnership payments	-	14,406	-	14,406	11,121
Admin directly relating to charitable activities above	-	1,909	-	1,909	1,124
Choir leaders	-	3,482	-	3,482	-
Supporting musicians	-	658	-	658	-
Room hire - standard	-	1,624	-	1,624	-
Room hire - events	-	53	-	53	-
Other					
Admin & accounts for core charity	-	477	-	477	297
Phone, internet, website and insurance (and social media)	-	456	-	456	235
HR Fees	-	229	-	229	51
Insurance	-	-	-	-	127
Banking	29	32	-	61	56
Social Media	-	233	-	233	-
Staff training costs	-	554	-	554	-
Marketing	-	241	-	241	-
Sundries	-	137	-	137	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Extraordinary expenditure					
Sub total	29	26,825	-	26,854	16,365

A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total payments	29	26,825	-	26,854	16,365
Net of receipts/(payments)	2,066	- 5,941	-	- 3,875	11,975
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	52	11,122	-	11,174	- 802
Cash funds this year end	2,118	5,181	-	7,299	11,173

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	2,118	5,181	-
		-	-	-
		-	-	-
	Total cash funds	2,118	5,181	-

(agree balances with receipts and payments account(s))

OK OK OK

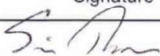
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Simon Thomas	10/09/25

EMERGING VOICES

England & Wales - Charity number 1183043

Accounts



Trustees' Annual Report for the period

From 24th April 2023 to 23rd April 2024

Charity name: **Emerging Voices**

Charity registration number: **1183043**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The charity has supported and / or directly delivered the following activities; one to one music tuition and support. Concerts and open microphone events, recording of musical performances, two choirs and a song writing project
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A choir for adults with lived experience of mental ill health has been established in Harrogate and an established choir for adults with mental ill health in York has benefitted from ongoing support. The choirs provide both physical and psychological benefits to the beneficiaries.</p> <p>Singing and musical workshops have been provided for adults with lived experience of mental ill health. These allow musicians to show case their talents and help build self-confidence</p> <p>One to one instrumental tuition is provided for adults with mental ill health, this tuition has enabled musicians to progress and access performance and recording opportunities.</p> <p>Emerging voices records has been established and has produced recordings of several musicians with mental ill health that have helped build confidence and develop skills.</p> <p>Performance events (open mic nights) have been funded for those with lived experience of mental ill health, once again to develop skills and build confidence.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance	Para 1.41	

against objectives		
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£11,173 restricted funds £51 unrestricted funds
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has no reserves at present
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	Unavailability of funds, the charity intends to build a small reserve and to develop a reserves policy.
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees are confident that the charity is solvent and able to continue to deliver its objectives

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Open advertisement and interview process for all trustees leading to recommendation to the board.</p> <p>(a) Apart from the first charity trustees, every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</p> <p>(a) a copy of the current version of the constitution; and</p> <p>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street York YO10 5BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Thomson	Chair	26 th Feb 2024	
2	Laurie Farnell			
3	John Ashton			
4	Barnaby Jack McNeill Adams			
5	Chloe Fletcher			
6	Simon John Taylor			
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
nil		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
nil		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	No assets
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Mr. Simon Thomson

Position (eg Secretary,
Chair, etc)

Chair

Date

12th Aug 2024



Receipts and payments accounts

CC16a

For the period
from

3/24/2023

To

4/23/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations and legacies			-	-	-
Donations by individuals	798		-	798	864
Charitable activities			-	-	-
Payment for services	100		-	100	1,290
Grants	250	26,988	-	27,238	2,760
Other trading activities			-	-	-
Income from sales	45	-	-	45	-
Income from fund raising events	-	-	-	-	97
Income from local lotteries etc	159	-	-	159	116
Investments			-	-	-
Other			-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,352	26,988	-	28,340	5,127
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,352	26,988	-	28,340	5,127
A3 Payments					
Raising funds			-	-	-
Fundraising	-	41	-	41	-
Charitable activities			-	-	-
1:1 Tuition/Support	270	196	-	466	350
Events (concerts etc)	102	250	-	352	166
Recording work	-	757	-	757	127
Communitas choir	-	-	-	-	620
Harrogate choir	-	1,738	-	1,738	2,334
Songwriting project	-	-	-	-	709
Grant partnership payments	-	11,121	-	11,121	-
Admin directly relating to charitable activities above	-	1,124	-	1,124	210
Other			-	-	-
Admin for core charity	-	297	-	297	221
Phone, internet, website and social media	71	164	-	235	187
DBS checks	-	51	-	51	34
Insurance	-	127	-	127	-
Banking	56	-	-	56	-
Extraordinary expenditure	-	-	-	-	2,557
Sub total	499	15,866	-	16,365	7,515
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	499	15,866	-	16,365	7,515
Net of receipts/(payments)	853	11,122	-	11,975	2,388
A5 Transfers between funds	-	-	-	-	-

A6 Cash funds last year end	-	802		-	-	802	1,586
<i>Cash funds this year end</i>	51	11,122		-	11,173	-	802

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	52	11,122	-
		-	-	-
		-	-	-
	Total cash funds	52	11,122	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	N/A		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Simon Thomson	Mr. Simon Thomson	12th Aug 2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Emerging Voices

**On accounts for the year
ended**

23rd April 2024

**Charity no
(if any)**

1183043

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 23/04/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

31/05/2024

Name:

Naima Calu

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

16 Devonian Road

Leicester

LE2 4UJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

EMERGING VOICES

England & Wales - Charity number 1183043

Accounts



Trustees' Annual Report for the period

From April 2022 Period start date
To April 2023 Period end date

Charity name: Emerging Voices

Charity registration number: 1183043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Choirs, music projects, one-to-one instrumental tuition, recording and performance opportunities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have made decisions to the benefit of adults who experience mental ill health accessing Emerging Voices. This has been achieved through regular contact with beneficiaries, music tutors and local services who support adults with mental health problems. All trustees on joining the board have received, read and understood the Charity Commission guidance on the essential duties of a trustee, including that on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A wellbeing choir for adults with lived experience of mental ill health continued its rehearsals in Harrogate. The choir has benefitted members through the physical and psychological benefits that singing provides and as an opportunity to socialise.</p> <p>A sub-group from the wellbeing choir took part in a song-writing project, collaborating together to write their own group song then perform and record it in a professional studio. This creative and expressive experience was immensely empowering to beneficiaries, and the production of their own song to share with friends and family extremely rewarding.</p> <p>The choir went on to perform this and other songs in a joint concert with other wellbeing choirs in York. For many, this was the first time that they had performed in public, so provided a real boost in confidence and sense of achievement.</p> <p>The charity has funded one-to-one instrumental tuition for 4 adults with mental health issues in 2022/23. The regular tuition has provided individuals with routine and purpose, students</p>

		<p>often reporting that it is the one thing they look forward to in the week.</p> <p>Singers accessing tuition were able to participate in a Singing Showcase, achieving their own goals in performing to an audience.</p> <p>The role of co-conductor in an existing choir for adults using mental health services was funded by Emerging Voices for part of 2022. The Assistant Director has lived experience of mental ill health and was previously a member of the choir. The role has enabled this person to progress taking on leadership of the choir when the choir Director has been away.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Both the song-writing project and Harrogate Wellbeing Choir concert involved several day trips for a group of beneficiaries to York, where they made and cemented close friendships. Both experiences took place in modern and socially-valued spaces (a university, a recording studio, a Creative Centre, etc.), working towards our aims of socially integrating those who are often excluded from parts of society.</p> <p>Tuition and performance opportunities enabled adults with lived-experience of mental ill-health to progress as singers and instrumentalists, crucially changing the perception of these individuals from 'service users' to musicians and artists and thus aiding their social integration.</p> <p>Feedback from participants is overwhelmingly positive as to the effects of the charity's activities on their general wellbeing, thus meeting our objective of relieving the needs of our beneficiaries.</p>
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During this financial year the charity unfortunately encountered a situation that involved legal fees (£2260), extra admin hours and other related costs, resulting in us ending the year in deficit (of £2389) and overdrawn (by £802) for the first time in our history. This situation has now been completely resolved and there are no further costs. The trustees were and remain determined to increase funds, primarily by applying for funding from a broad range of organisations and also through fundraising, in order to fund future activities and build unrestricted reserves. It should be noted that the projects and finances of the charity hitherto and since have functioned well and been fully solvent, but for this exceptional incident. We thus have no concerns about the charity continuing as a going concern.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	Although the charity does not currently hold reserves, it is our aim to obtain and build reserves in the future to the approximate amount of six months running costs, in order to absorb unexpected expenditure or periods of reduced income.
Details of fund materially in deficit	Para 1.24	See above.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Primarily funding applications. The charity have also acquired funds through payment for services, individual donations and fundraising schemes such as lotteries.
Investment policy and objectives including any	Para 1.46	

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	<p>Due to the issues referred to above, the unrestricted funds and reserves of the charity were severely depleted. Therefore a focus on fundraising/ applying for grants that provided unrestricted funding was a priority until the charity had recovered its financial stability. The charity still continues to focus on building reserves and diversifying funding streams to mitigate financial risk when any given grant term comes to an end.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for the appointment of charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Emerging Voices.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Potential trustees have an initial conversation then informal interview led by the Chair and others on the board. They may attend a meeting on a trial basis. They are provided with guidance, for example that of the Charity Commission on the Essential Trustee. They must sign their understanding of key principles in the form of a letter from the Chair. They are required to have an Enhanced DBS, provided by the charity. On joining the board they are given past minutes, accounts etc. and are updated fully on the recent activities of the charity as part of their training.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this accounting period Emerging Voices ran projects in partnership with Converge, an organisation based at York St John University providing courses for adults who use mental health services. For example, certain students who had come through

		Converge were offered 1:1 tuition, while events such as the Singing Showcase were run by both Emerging Voices and Converge for such individuals.
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043
Charity's principal address	6 Willis Street, York. YO10 5BE.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lucy Coleman	Chair	N/A	
2	Laurie Farnell	Trustee	N/A	
3	Chloe Gartery	Trustee	10/01/23–present	
4	Jack McNeill	Trustee	10/01/23–present	
5	Simon Taylor	Trustee	10/01/23–present	
6	John Ashton	Trustee	01/03/23–present	
7	Catherine Birch	Trustee	2019-March 22	
8	Michael Bonshor	Trustee	2019-Jan 23	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Chloe Fletcher	
Full name(s)	Chloe Fletcher	
Position (eg Secretary, Chair, etc)	Trustee	
Date	22.02.2024	



Receipts and payments accounts

CC16a

For the period
from

24/03/2022

To

23/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies	-	-	-	-	-
Donations by individuals	297	567	-	864	-
Charitable activities					
Payment for services	1,290	-	-	1,290	-
Performance related grant	1,000	1,760	-	2,760	-
Other trading activities					
Income from fund raising events	97	-	-	97	-
Income from local lotteries	116	-	-	116	-
Investments	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	2,799	2,327	-	5,126	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,799	2,327	-	5,126	-
A3 Payments					
Raising funds	-	-	-	-	-
Charitable activities					
1:1 Tuition	45	305	-	350	-
Events (concerts etc)	-	166	-	166	-
Recording work	-	127	-	127	-
Communitas choir	620	-	-	620	-
Harrogate choir	7	2,327	-	2,334	-
Songwriting project	-	709	-	709	-
Admin directly relating to charitable activities above	210	-	-	210	-
Other					
Admin for core charity	221	-	-	221	-
Phone, internet, website and social media	187	-	-	187	-
DBS checks	34	-	-	34	-
Extraordinary expenditure					
Admin	200	-	-	200	-
Legal	2,260	-	-	2,260	-
Banking	97	-	-	97	-
Sub total	3,881	3,634	-	7,515	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,881	3,634	-	7,515	-
Net of receipts/(payments)	- 1,082	- 1,307	-	- 2,389	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	279	1,307	-	1,586	-
Cash funds this year end	- 802	-	-	- 802	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	- 802	-	-
		-	-	-
		-	-	-
	Total cash funds	- 802	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	N/A	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	N/A		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	N/A		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Chloe Fletcher	Chloe Fletcher	22.02.2024	

EMERGING VOICES

England & Wales - Charity number 1183043

Accounts



Trustees' Annual Report for the period

From April 2021 Period start date To April 2022 Period end date

Charity name: **Emerging Voices**

Charity registration number: 1183043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Choirs, music groups, one to one instrumental tuition, recording and performance opportunities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have made decisions to the benefit of adults who experience mental ill health accessing Emerging Voices or who wish to access its services. This has been achieved through regular contact with beneficiaries, music tutors and local third sector services who support adults with mental health problems.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>A choir for adults with lived experience of mental ill health continued on Zoom at the start of the year and in person from September 2021 in Harrogate, North Yorkshire. The choir has benefitted members through the physical and psychological benefits singing provides and as an opportunity to socialise.</p>
		<p>The role of Assistant Director in an existing choir for adults who experience mental health difficulties was funded by Emerging Voices in 2021. The Assistant Director has lived experience of mental ill health and was previously a member of the choir. The role has enabled this person to progress taking on leadership of the choir when the choir Director has been away.</p>
		<p>Emerging Voices has funded some workshops and short courses including "Sing Your Story", "Piano Improvisation" and "Oriental Music". In addition to this the charity funded two open mic nights online and one showcase concert. This enabled musicians to showcase their talents and boost their self-confidence.</p>
		<p>The charity has funded one to one instrumental tuition for 14 adults with mental health problems in 2021/22. The tuition has helped people to progress with their musicianship and access our performance and recording opportunities.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
--	------------------	--

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for the appointment of charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Emerging Voices.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	
Registered charity number	1183043

Charity's principal address	57 Crab Lane, Harrogate, HG1 3BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Dineen		N/A	
2	Dr Laura Jones		Until April 2022	
3	Laurie Farnell		N/A	
4	Lucy Coleman	Chair	N/A	
5	Dr Michael Poncher		N/A	
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Corporate trustees – names of the directors at the date the report was approved

Director name		


Name of trustees holding title to property belonging to the charity

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Lucy Coleman	
--------------	--

Position (eg Secretary, Chair, etc)

Chair	
-------	--

Date

29th January 2023

Emerging Voices Accounts

Opening balance	1817.91
Expenditure	
Choir leaders	5510
Music tutors	3,955.0
Recordings	150
Website/Marketing	963
Administration	572.41
Concert/Open Mic organisation	450
Instruments	310
Zoom	0
Room hire	355
Equipment/Stationary	653 (Business charg
Total	12918

Income	
Two Ridings	4817.91
Fundraising	148.19
Local Lotto	106
Amazon Smile	25
National Lottery	10000
Total	15096

Balance (held in the bank) 2178.00

Total assets 2178.00

e card covers DBS, phones/zoom also)

EMERGING VOICES

England & Wales - Charity number 1183043

Accounts



Trustees' Annual Report for the period

From Period start date **To**
Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote social inclusion among people who are socially excluded from society, or parts of society, as a result of their negative mental health, to relieve the needs of these socially excluded people and assist them to integrate into society through the development and delivery of music-based activities and experiences.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Choirs, music groups, one to one instrumental tuition, recording and performance opportunities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have made decisions to the benefit of adults who experience mental ill health accessing Emerging Voices or who wish to access its services. This has been achieved through regular contact with beneficiaries, music tutors and local third sector services who support adults with mental health problems.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>A new choir for adults with lived experience of mental ill health was set up in February 2020 in the Harrogate area. The choir has benefitted members through the physical and psychological benefits singing provides and as an opportunity to socialise.</p> <p>The role of Assistant Director in an existing choir for adults who experience mental health difficulties was funded by Emerging Voices in 2020. The Assistant Director has lived experience of mental ill health and was previously a member of the choir. The role has enabled this person to progress.</p> <p>Emerging Voices has funded some places for choir members to record at Abbey Road in January. In addition to this the charity funded one live concert in December 2019 and two online concerts during the pandemic (September and December 2020). This enabled musicians to showcase their talents and boost their self-confidence.</p>

		<p>A Music Performance Anxiety workshop helped 6 participants with mental health problems to perform at an open mic night in October 2019. The workshops gave people the confidence to perform on stage in an informal setting in front of friends and family.</p> <p>The charity has funded one to one instrumental tuition for 20 adults with mental health problems in 2020. The tuition has helped people to progress with their musicianship and access our performance and recording opportunities.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Please see attached accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for the appointment of charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Emerging Voices.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Emerging Voices
Other name the charity uses	

Registered charity number	1183043
Charity's principal address	57 Crab Lane, Harrogate, HG1 3BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Birch		N/A	
2	Dr Laura Jones		N/A	
3	Laurie Farnell		N/A	
4	Lucy Coleman	Chair	N/A	
5	Dr Michael Bonshor		N/A	
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg
Secretary, Chair, etc)

--	--

Date

--

Emerging Voices Accounts

24th April 2020 to 23rd April 2021

Opening balance	6580
Expenditure	
Choir leaders/music tutors	11149.91
Website and marketing	662
Travel	0
Phone/tech/stationary	745.87
Admin	432
Total	12989.78
Income	
Two Ridings	1200
Covid - 19 response	4874
Local Lotto	84
Amazon	8.74
Workshops	588
Total	6754.74
Balance (held in the bank)	880.41
Held as petty cash	0
Total assets	344.96

