

2023

WHITE CITY
THEATRE
PROJECT



WHITE CITY THEATRE PROJECT CIO

Transforming Lives Through Theatre

Annual Report

For the period from 1st September
2022 to 31st August 2023

Trustees

Alexander Schmidt (Chair)
Karen Lintern
Nathan Bryon
Janet Ellis
Colette Love

The Trustees of the White City Theatre Project affirm that they have taken into account the guidance provided by the Charity Commission on 'public benefit' when making decisions and regularly review the organisation's aims and objectives.

Charity Registration No: 1183012

Trustees Annual Report 2022/2023

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The Trustees are pleased to present their annual report and accounts for White City Theatre Project CIO for the 12 month period ended 31 August 2023.

The White City Theatre Project's Trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions and review the company's aims and objectives on a regular basis.

Objectives and Activities

The purpose of the Charitable company as set out in the governing documents continues to be:

To: Promote, Improve, Develop and Maintain Public Education and the appreciation of theatre, drama and the performing arts in all its aspects by, but not limited to:

1. The preparation and presentation of theatre and music theatre performances by primarily, but not exclusively, disadvantaged children and young people.
2. The provision of theatre, drama therapy workshops for children, young people and adults.

- To provide young people, who typically lack access to contemporary theatre, with meaningful opportunities to engage with the performing arts.
- To deliver regular, high-quality drama workshops for young people in underserved communities, building confidence, raising aspirations, and enhancing their social and personal development.
- To create a sense of belonging and foster positive relationships between young people and their community through an active membership programme, utilising our expertise in both professional theatre and dramatherapy.
- To develop partnerships with local schools, community, and arts organisations, using drama and dramatherapy to support well-being and enhance the pastoral care provided to young people.



- To offer a volunteer programme for members aged 18-25, providing training that encourages them to take responsibility, actively participate in organising activities, and support younger children.
- To inspire WCYT members to explore beyond their immediate surroundings, leveraging the charity's connections with the theatre industry and drama schools to offer opportunities for further education and work experience, often paving the way to employment.

Contributions Made By Volunteers

We're proud to highlight our volunteer programme, designed for members aged 18-25. This initiative offers valuable training and emphasises responsibility and active participation in organising activities. Additionally, it provides essential support to younger participants. We are delighted that some of our alumni return to volunteer after college or university, further enriching our community. Many of our volunteers also go on to successful careers in the creative industries.

Volunteers are an essential part of our youth theatre, attending workshops and performance projects on a regular basis. Acting as mentors and positive role models, they not only support younger members but also realise their own potential and acquire invaluable life skills. Their dedication and contribution are deeply appreciated, shaping the vibrant culture of our youth theatre.

Additionally, WCTP prioritises the safety and well-being of all members by providing comprehensive online Child Protection Training as well as onsite support. We are committed to fostering a secure environment where everyone can thrive.

Furthermore, we're pleased to report our active role in assisting members with their educational and professional endeavours, whether it's pursuing further education at college, university, or drama school, or accessing employment opportunities. This reflects our commitment to nurturing talent and facilitating personal growth beyond the confines of the youth theatre.



Achievements and Performance

White City Theatre Project (WCTP) is an established charity in West London who believe in the therapeutic and healing power of the arts and their ability to bring young people together with a common purpose. They unite communities through drama, break down barriers, and help young people to develop lasting and transferable skills. The organisation places emphasis on accessibility and availability for all.

They run the White City Youth Theatre; all youth theatre activities are provided free of charge. They also provide outreach community projects in partnership with local theatres and schools and they deliver in school dramatherapy in partnership with ReAct Dramatherapy and All Child.

This year has been one of significant achievement and engagement for the White City Youth Theatre (WCYT). Through our ongoing commitment to delivering high-quality drama activities and fostering creative partnerships, we have reached over 1400 young people, including participants in our outreach schools project, the ReAct Festival 2023

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White City Youth Theatre (WCYT)

WCYT has continued its mission of providing free weekly drama activities for young people aged 9-25. These sessions, held at the Bush Theatre every Monday evening, create an atmosphere of camaraderie and inclusion, enhancing the overall experience for participants. Through our workshops, we actively engage young individuals, promoting collaboration across different age groups and nurturing creative talent. Our involvement in nationwide and local festivals has allowed us to showcase the talents of our members, further enriching their theatrical experiences.



Performances

WCYT participated in the prestigious National Theatre's Connections Festival 2023, presenting "Circle Dreams Around) The Terrible Terrible Past," written by acclaimed playwright Simon Longman and directed by Harry Gould. This unique production explored themes of youth, identity, and the circular nature of human existence. Following intensive rehearsals, our performance at Westworks in White City Place received acclaim from audiences. Subsequently, our successful showcase at the Lyric Theatre during the Festival week marked another milestone in our journey.

Furthermore, our junior group collaborated with theatre maker Darcey O'Rourke, culminating in a captivating performance piece showcased at the Bush Theatre. Encouraged by this experience, they have embarked on scriptwriting endeavours, further honing their creative skills.

International Audio Drama Project:

For the first time, a group of senior members of WCYT seized the opportunity to participate in the International European Audio Drama Project. Under the guidance of professional radio director Tamsin Collison, they embarked on a journey of learning and creativity, culminating in the recording of their play at LAMDA's studio. The chance to present their work at a festival in Albania proved to be an invaluable and unforgettable experience for one member, underscoring the transformative power of artistic collaboration and global exchange.



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Summer Performance Project:

In summer 2023, the WCYT senior company embarked on their annual performance project at the Bush Theatre, enjoying a full week of rehearsals that culminated in a public performance. This cornerstone of WCYT's programming continued to thrive, providing an immersive theatrical experience for young people aged 12-24. Collaborating with the Bristol-based Theatre Company, Coin Toss Collective, this year's project, "Summer Collection," explored the theme of fashion through workshops and rehearsals. The resulting devised show, incorporating real verbatim interviews and creative storytelling, was met with resounding success, playing to packed audiences and earning acclaim from the community. The provision of daily packed lunches with support from Hammersmith & Fulham further ensured accessibility for all participants and was greatly appreciated by parents, alleviating stress during the week-long endeavour.

We also had a visit from local resident and actor Dame Sheila Hancock who spent time with the company passing on some very helpful acting tips!

Throughout the journey, participants forged new connections within the local community, fostering friendships while freely expressing their ideas. They not only acquired new skills but also bolstered their self-confidence, paving the way for personal growth and development. Notably, numerous newcomers who initially joined for the week have since become integral members of WCYT, contributing to its vibrant and inclusive atmosphere.

Community Engagement and Inclusivity:

WCYT remains committed to providing free and inclusive programming, ensuring that all young people have access to high-quality theatrical experiences regardless of their background or circumstances. The summer performance project, in particular, serves as a vital outlet for creativity and self-expression, offering a meaningful alternative to the long and potentially risky days of summer holidays. Through participation in the project, young people not only develop valuable skills in drama and performance but also forge lasting friendships, gain confidence, and expand their horizons.



Empowerment Through Performance:

Performance projects are central to the ethos of WCYT, embodying the belief that the process of creating and presenting theatre is inherently empowering for young people. As participants work together towards a common goal, they learn the value of collaboration, dedication, and creative expression. The sense of pride and accomplishment that accompanies the completion of a performance project is palpable, fostering increased self-confidence and a deeper sense of belonging within the community.

In conclusion, the 2023-2024 season has been marked by a continued commitment to excellence, innovation, and inclusivity at White City Youth Theatre. Through a diverse range of programming, WCYT remains dedicated to empowering young people and enriching the cultural fabric of our community.

White City Youth Theatre Conclusions

The achievements of WCYT in 2023 reflect our unwavering commitment to providing young people with opportunities for artistic expression and personal growth. As we continue to inspire and empower the next generation of theatre enthusiasts, we look forward to even greater accomplishments in the coming year.

Quotes from participants:

"I am happy as a got to come out of my shell and I was able to perform in front of a big audience in a professional theatre and get great feedback on my performance".

"Everyone takes you in, no matter who you are or what the circumstances. It is an escape from boring reality and into the world of imagination and creativity. Theres always someone to speak to and ways to have fun."

"My safe for space for my emotions and health."

"A fun friendly environment where your confidence grows and your social skills develop."

"A great way to get into drama"

"Taking part at WCYT makes me feel happy, included, confident and better at drama"

"An amazing experience that allows you to meet new people and have fun"

"Very fun but professional feeling company... "

"Fun group that is easy to socialise with and have fun doing drama"

"I loved watching the shows all come together! It's so wonderful! And meeting friends who feel like family by the end!"

"I enjoy the NT connections the most because it is such a cool new opportunity"

"Everyone takes you in, no matter who you are or what the circumstances. It is an escape from boring reality and into the world of imagination and creativity. Theres always someone to speak to and ways to have fun".

"I learnt so much about making a radio play, I loved working with professional Radio Director Tamsin and the chance to record it in a proper studio".

"I would describe the WCYT as a fun place to make friends and do drama, but not boring drama, but drama that has a fun and positive side to it!"

"An incredible environment, everyone is so supportive and caring and it's such a brilliant process to be part of. Incredibly moving and something you can't describe, you just have to experience!"

"I love the Summer project as it's a great way to utilise a week of the holiday and you become so much closer with everyone. The show is always great!"

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Outreach Schools Projects

ReAct Festival 2023

The React Festival Project entered its second year following the resounding success of its pilot in 2021/22. This initiative was conceived to creatively support young people in the aftermath of Covid-19 lockdowns. Engaging with over 1200 students across six secondary schools in west London, the project aimed to foster connectivity, unleash creativity, nurture well-being, and bolster resilience.

The ReAct Festival Project in 2023, made possible through generous funding from John Lyon's Charity, H&F Fast Track, and Felix Foundation. This initiative, aimed to empower young minds through immersive drama experiences. Here are the key highlights from our journey:

Project Initiation:

- The project commenced with the confirmation of participating schools and meticulous project planning. This involved meetings with schools, practitioner interviews, and the employment of skilled facilitators, evaluators, and a drama therapist.

Workshop Commencement:

- In January 2023, workshops centered around the theme of Connectivity began in six secondary schools: Hammersmith Academy, Phoenix Academy, Ellen Wilkinson School, Ark Acton, Fulham Cross Academy, and Fulham Cross Girls School.

Selection Process:

- March 2023 marked the selection of 60 outstanding students, 10 from each participating school, for the next stage of the ReAct Project.

Interactive Workshop Day:

- On March 14th, the chosen students convened at the Lyric Theatre Hammersmith, engaging in dynamic workshops facilitated by their assigned theatre practitioner teams.

Devising Workshops:

- Throughout April 23, practitioner teams conducted weekly two-hour workshops in each school, guiding students in devising performance pieces for the upcoming festival in July.

Technical Rehearsals and Festival Day:

- July 5th witnessed technical rehearsals at the Lyric, ensuring a seamless execution of performances.
- On July 6th, the grand ReAct Festival Day unfolded at the Lyric Theatre Hammersmith. All six groups dedicated the day to final rehearsals before delivering captivating performances to enthusiastic audiences comprising family, friends, community members, and esteemed funders.

Impact and Continuation:

- The festival left an indelible mark, resonating positively with all participants. As a testament to its success, all six participating schools eagerly signed up for the ReAct Festival 2023, underscoring its enduring impact on youth engagement and empowerment.

The ReAct Festival Project 2023 stands as a beacon of creativity, collaboration, and community, enriching the lives of young individuals and fostering a legacy of artistic excellence and inclusion. We extend our heartfelt gratitude to all partners, funders, practitioners, and participants who made this transformative journey possible.

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Student Feedback

"It was a really great opportunity to connect with people we didn't even know before. I also liked the fact that we could do whatever, it was all just fun and for a purpose to learn, but in a cool and amusing way"

"I got to be myself with no judgement and have fun with people I never thought I would hang out with!"

"The process of working together and trying to make a piece of play was really good. The atmosphere was amazing and I wished I could do this again and again"

"Taking part in this project was a real self confidence boost"

Financial Review

Review of the charity's financial position at the end of August 2023 :

The financial position of the White City Theatre Project at the end of the year, comparing it to the previous year:

Total Income: The total income for the period from 1st September 2022 to 31st August 2023 was £137,542 showing a slight decrease from the previous year's income of £141,685.

Expenditure: The total expenditure for the same period amounted to £136,957, which is a little higher than the previous year's expenditure of £123,575.

Net Income: The net income for the year ending 31st August 2022 was £584.

Net Assets: As of 31st August 2023, the charity's net assets stood at £36,735, which is a similar figure to the previous year's net assets of £36,151. This indicates stability in the organisation's financial position.

In summary, the White City Theatre Project has over the year received a sufficient amount of income to cover expenditure and carry forward the sum of £36,735 towards its budget for the next financial year. Restricted funds from John Lyon's and The Foyle Foundation, as well as a grant from the Felix Foundation have been carried forward into the restricted funds for the year end 2024. Although we have not received as much income as the previous year we are confident that with the availability of both restricted and unrestricted funds carried forward the charity's financial position is stable. These positive indicators show that the organisation has been successful in its fundraising efforts and has effectively managed its resources during the given period.

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The logo for the White City Theatre Project is a blue speech bubble shape pointing downwards. Inside the bubble, the words "WHITE CITY", "THEATRE", and "PROJECT" are stacked vertically in white, uppercase, sans-serif font.

Policy for holding Reserves

The White City Theatre Project has a policy to maintain reserves equivalent to approximately three months of unrestricted charitable expenditure. The trustees believe that holding reserves at this level ensures that the organisation has sufficient funds to address various needs and contingencies.

Maintaining these reserves allows the organisation to:

1. Continue making a positive impact and supporting its causes.
2. Cover support and governance costs, including staff salaries, administrative expenses, and compliance requirements.

By holding these reserves, the charity ensures it has the necessary financial resources to operate effectively, maintain good governance practices, and fulfill its obligations. This approach provides financial stability and flexibility, allowing the White City Theatre Project to respond to grant applications and deliver its services smoothly. The trustees believe this prudent financial management safeguards the organisation's ability to achieve its charitable mission in the long term.

Amount of Reserves held: £10,000

The Charity's Principal Sources of Funds

The White City Theatre Project primarily relies on grants from Trusts, Foundations and the local Council as its main source of funding. The charity has established strong relationships with several local funders over the years who consistently provide support, playing a crucial role in sustaining its activities and initiatives.

The charity is continuously working towards actively focussing on seeking new grant opportunities to diversify its funding sources and expand financial support to ensure a sustainable and stable financial base to enable the White City Theatre Project to continue its operations, fulfil its charitable objectives, and make a positive impact in the community it serves.

Principal risks facing the charity:

The White City Theatre Project faces several principal risks that could potentially threaten its operations. These common external risks, though general, highlight the types of challenges our charity might encounter:

1. Funding Uncertainty:

- Reliance on grants and donations exposes the charity to fluctuating funding levels. Changes in government policies, economic downturns, or shifts in donor priorities can affect the availability of funds. A sudden reduction or loss of funding could make it challenging for the organisation to sustain its operations.

2. Regulatory Compliance:

- Charities must adhere to various laws and regulations. Failure to comply with legal and regulatory requirements, such as reporting obligations or governance standards, could result in penalties or loss of charitable status. Significant non-compliance issues could lead to reputational damage and loss of public trust, hindering the charity's ability to operate.

3. External Economic Factors:

- Economic downturns or recessions can impact charitable giving. During challenging economic times, individuals and organisations may reduce or redirect their charitable contributions, affecting the charity's income stream. A prolonged economic downturn could make it difficult for the organisation to sustain its operations and fulfill its mission.

4. Changes in Social or Cultural Trends:

- Public interest and support for specific causes can shift with changes in social or cultural trends. If the White City Theatre Project's activities or objectives become less aligned with societal interests, it may face challenges in attracting funding or maintaining community engagement. Adapting to evolving trends and ensuring ongoing relevance is crucial for sustaining long-term operations.

5. Legal and Regulatory Changes:

- Changes in laws and regulations directly impacting the charity's operations, such as fundraising regulations, can create additional compliance burdens or financial constraints. Failure to adapt to or comply with new legal requirements may impede the organisation's ability to continue its activities.

6. Natural Disasters or Catastrophic Events:

- Events such as natural disasters or pandemics can cause severe damage to infrastructure, property, or assets. These events may lead to a complete disruption of operations. It is essential for the charity to have contingency plans and appropriate insurance coverage to mitigate the impact of such events.

These examples highlight potential threats to the operations of the White City Theatre Project. We regularly review and assess identified risks, implementing procedures to minimise their potential impact. By proactively addressing these risks, the charity enhances its resilience and ability to continue operating despite external challenges.

Structure, Governance and Management

As a Charitable Incorporated Organisation (CIO), the White City Theatre Project has a specific legal structure and governance framework.

CIO Status: The White City Theatre Project is registered as a Charitable Incorporated Organisation. The type of governing document is the Foundation Model Constitution.

Voting Members: As a CIO, the only individuals with voting rights within the organisation are its charity trustees. This means that the ultimate decision-making authority rests with the trustees, who are responsible for overseeing the charity's activities, making strategic decisions, and ensuring compliance with legal and regulatory requirements.

Charitable Trustees:

The charity's charitable trustees are the individuals who serve on the board and are responsible for the governance and management of the organisation. They have a legal and fiduciary duty to act in the best interests of the charity and its beneficiaries. The charitable trustees play a vital role in setting the strategic direction, overseeing the financial affairs and ensuring the effective operation of the charity.

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

No trustee received any remuneration or other benefits, including reimbursed expenses, for the period ended 31 August 2023.

Date of Registration: The White City Theatre Project was registered as a Charitable Incorporated Organisation on the 17th April 2019. This signifies the point at which the organisation acquired its legal status and became formally recognised as a CIO under the applicable laws and regulations governing charitable entities. Overall, as a CIO, the White City Theatre Project operates with a governance structure where the charity trustees are the only voting members. This structure provides a clear line of authority and accountability, allowing the trustees to make decisions in the best interests of the charity. The CIO status offers legal protections and benefits, allowing the organisation to carry out its charitable activities effectively.

Reference and Administrative details:

Charity Name: White City Theatre Project CIO
Registered Charity No: 1183012
Charity’s Principal Address: 21 Davis Road, London, W3 7SE



Names of Charity Trustees who manage the charity:

Alexander Schmidt - Chair
Karen Anne Lintern
Nathan David Byron
Janet Michell Ellis, MBE
Colette Love

Declarations:

The trustees declare that they have approved the trustees’ report above:

Signed on behalf of the charity’s trustees:

Signatures		
Full Names	Alexander Schmidt	Karen Anne Lintern
Position	Trustee (Chair)	Trustee
Date	26/06/2024	26/6/24



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
White City Theatre Project CIO

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1183012

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

20 June 2024

Name:

James Moreno

Relevant professional
qualification(s) or body
(if any):

FCCA
The Association of Chartered Certified Accountants

Address: 39 Leigh Road
Cobham
Surrey KT11 2LF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

White City Theatre Project CIO

1183012

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/09/2022		31/08/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Agents For Change	-	450	-	450	-
Daisy Trust	-	3,000	-	3,000	1,500
Donations	560	-	-	560	-
Foyle Foundation	-	10,000	-	10,000	-
H&F Fast-Track	-	10,000	-	10,000	-
Hammersmith United Charities	-	500	-	500	10,200
ReAct Festival Schools	-	15,000	-	15,000	15,000
John Lyon's Main Grant ReAct	-	35,000	-	35,000	25,000
John Thaw Foundation	-	2,000	-	2,000	-
Orange Tree Trust	5,000	-	-	5,000	5,000
Private Donation	10,000	-	-	10,000	-
National Lottery Arts Council Fund	-	1,500	-	1,500	13,500
Felix Foundation	-	6,000	-	6,000	2,000
John Lyon's Cultural Capital Grant ReAct	-	35,000	-	35,000	35,000
H&F Summer Giving	-	2,423	-	2,423	444
Trafalgar Entertainment	1,108	-	-	1,108	-
Postcode Lottery Trust	-	-	-	-	19,500
Skinnners	-	-	-	-	625
Hayman's Trust	-	-	-	-	5,000
Public Donations	-	-	-	-	297
Young Hammersmith & Fulham	-	-	-	-	5,080
H&F Summer Grant	-	-	-	-	1,424
Barclays Refund	-	-	-	-	105
West London Zone	-	-	-	-	2,000
Other Revenue - Co-op Bank Closing	-	-	-	-	10
	-	-	-	-	-
Sub total (Gross income for AR)	16,668	120,873	-	137,541	141,685
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,668	120,873	-	137,541	141,685
A3 Payments					
Drama Coaches x 2	-	13,150	-	13,150	13,315
PAYE / NIC	1,000	3,411	-	4,411	1,250
Pension Payments for Staff	-	1,295	-	1,295	1,357
Project Director	8,769	15,000	-	23,769	19,275
Finance & Admin Manager	4,472	10,000	-	14,472	14,743
Company Development / Outreach	-	-	-	-	5,150
Accountancy/Payroll/ Insurance	115	421	-	536	656
Bank Fees	-	-	-	-	-
Professional Training	-	150	-	150	60
Guest Artists & Expenses	128	228	-	356	840
Volunteer Expenses / Training	-	192	-	192	369
Office use, Software, Subscriptions, Phone	1,746	800	-	2,546	2,837
Travel Costs / Parking	-	49	-	49	18
Health & Safety / Governance	283	200	-	483	532
Recruitment & Evaluation	-	-	-	-	98
Refreshments / Catering	346	100	-	446	205
Website / Computer Costs / Maintenance	-	618	-	618	1,710
Promotion / Marketing / Social Media	-	-	-	-	-
Filming / Photography / Documentation	-	-	-	-	-
NT Connections Festival	-	7,245	-	7,245	5,788
Performance, Events, Workshops, Props	190	5,200	-	5,390	5,103
Theatre Tickets / Trips	-	580	-	580	200
Sundry Expenses	-	-	-	-	227
West London Zone	-	-	-	-	1,830
ReAct Connectivity Festival	6	60,500	-	60,506	48,201
Refund - Storage	-	-	-	-	189
Agents For Change Project Costs	-	450	-	450	-
Insurance	-	313	-	313	-
	-	-	-	-	-
Sub total	17,055	119,902	-	136,957	123,575

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	17,055	119,902	-	136,957	123,575
Net of receipts/(payments)	- 387	971	-	584	18,110
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	28,691	7,460	-	36,151	18,041
Cash funds this year end	28,304	8,431	-	36,735	36,151

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Current Account	28,304	8,431	-
		-	-	-
		-	-	-
	Total cash funds	28,304	8,431	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name
 Alexander Schmidt
 Karen Lintern

Date of approval
 26/06/24
 26/6/24