

Baroque In The North

England & Wales · Charity number 1182937

Details

Other names	NORTHERN BAROQUE
Status	Registered
Legal form	CIO
Registered	2019-04-11
Register	View on the Charity Commission register

Contact

Address	9 Patterson Avenue Manchester M21 9NB
Phone	07817974004
Email	amanda@baroqueinthenorth.com
Website	https://baroqueinthenorth.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF 16TH-19TH CENTURY CLASSICAL MUSIC FOR THE PUBLIC BENEFIT TO PROMOTE THE EDUCATION OF PEOPLE IN SUCH WAYS AS THE CHARITY TRUSTEES SEE FIT INCLUDING BY: 1. PROVIDING WORK EXPERIENCE OPPORTUNITIES IN A PROFESSIONAL SETTING FOR THOSE IN FULL- OR PART-TIME EDUCATION 2. PROVIDING WORKSHOPS FOR YOUNG PEOPLE, STUDENTS, GRADUATES, MUSIC TEACHERS AND AMATEURS TO ADVANCE THEIR SKILLS AND KNOWLEDGE IN THE SUBJECT OF 16TH-19TH CENTURY CLASSICAL MUSIC 3. PROVIDING PROFESSIONAL PERFORMANCE OPPORTUNITIES FOR EARLY CAREER PERFORMERS AND RECENT GRADUATES 4. EDUCATING THE PUBLIC THROUGH PROMOTING CONCERTS AND WORKSHOPS. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005.

Activities: Baroque In The North is a period-instrument ensemble specialising in performances of 17th-18th century music. Their concerts and recordings provide professional performance opportunities and work experience for early career performers and recent graduates. They work closely with local choirs, and deliver workshops aimed at young people, students, graduates, music teachers and amateurs.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Ireland
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£15,232	£13,229	-	-
2024-03-31	£25,026	£24,199	-	-
2023-03-31	£25,911	£23,270	-	-
2022-03-31	£24,331	£23,728	-	-
2021-03-30	£13	£149	-	-

Trustees

Name	Role	Appointed
Anthony Thomas Gill		2019-02-05
David Edward Francis		2023-07-12
Dr Amanda Louise Bridgid Babington FHEA		2019-02-05
Dr John Howard Bryan		2023-07-12
John Edwin Young		2025-01-27
Sarah Louise Crooks		2023-07-12

Baroque In The North

England & Wales - Charity number 1182937

Accounts

Baroque in the North
Registered Charity number 1182937

**Report and financial statements
for the year ended 31 March 2025**

Baroque in the North

Registered Charity number 1182937

Report and financial statements for the year ended 31 March 2025

Contents	Page
Trustees' report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4

Baroque in the North

Registered Charity number 1182937

Trustees' report for the year ended 31 March 2025

The trustees present their report and the financial statements for the period ended 31 March 2025.

History and objectives

The charity was registered on 11 April 2019 to advance the education of the public in the subject of 16th- to 19th-century classical music.

The charity seeks to achieve these objectives by providing (1) work experience opportunities in professional setting for those in full- or part-time education; (2) workshops for young people, students, graduates, music teachers and amateurs to advance their skills and knowledge in the subject; (3) professional performance opportunities for early career performers and recent graduates – and by (4) educating the public through promoting concerts and workshops.

Management and governance

The trustees, who have the power of appointment and usually meet quarterly, are Amanda Babington, John Bryan, Sarah Crooks, David Francis, Anthony Gill, Bernard Rapson and John Young.

Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to comply with the Charities Act 1993. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

Financial review

The income of the charity during the period was £15,232 (2024: £25,026), and £13,229 (2024: £24,199) was spent in support of its charitable objects.

Signed on behalf of the trustees



John Bryan, Trustee

10 June 2025

Statement of financial activities for the year ended 31 March 2025

	Note	2025		2024	
		£	£	£	£
Incoming resources					
Voluntary income			15,232		25,026
Investment income					-
					<u>25,026</u>
Resources expended					
Charitable activities	3	13,229		24,199	
Cost of generating funds			(13,229)	-	(24,199)
					<u>827</u>
Net incoming resources			2,003		827
Other recognised gains					
Revaluation of investments					-
					<u>827</u>
Net movement in funds			2,003		827
Reconciliation of funds					
Total funds brought forward			4,866		4,039
					<u>4,866</u>
Total funds carried forward			£6,869		£4,866
			<u><u>£6,869</u></u>		<u><u>£4,866</u></u>

Baroque in the North

Registered Charity number 1182937

Balance sheet as at 31 March 2025

		2025		2024	
		£	£	£	£
Fixed assets					
Investments			-		-
Current assets					
Debtors	4				-
Cash at bank and in hand			10,029		8,940
			10,029		8,940
Creditors					
Amounts falling due within one year	5		(3,160)		(4,073)
Net current assets			6,869		4,866
Net assets			£6,869		£4,866
Represented by					
Unrestricted funds			£6,869		£4,866

The financial statements on pages 2 to 4 were approved by the trustees on [] 2025 and were signed on their behalf by:



John Bryan, Trustee
10 June 2025

Notes to the financial statements for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, while any investments are stated at market value. Accounting policies have been consistently applied.

Accounting standards

The financial statements accord with applicable standards, the Charities SORP (Accounting and Reporting by Charities), and comply with the Charities (Accounts and Reports) Regulations 2024 issued under the Charities Act 1993.

Income

Income is recorded when receivable, and income tax reclaimed on donations is accounted for when received. Investment income represents bank interest received.

Expenditure

Expenditure is included in the accounts on an accruals basis.

Reserves

The trustees regularly review the reserves to ensure these are sufficient to meet the continuing obligations of the charity.

2 Taxation

The charity is a registered charity and is accordingly exempt from taxation on its income and gains since these are applied for charitable purposes.

3 Charitable expenditure

Resources expended on charitable activities include professional fees of £1,890 (2024: £3,789) to trustee Amanda Babington and £887 to trustee David Francis. No-one is paid for services as a trustee.

4 Debtors

	2025	2024
	£	£
Grants to claim		-
Sundry debtors		-
Income tax reclaimable		-
	<hr/>	<hr/>
	<hr/> <hr/>	<hr/> <hr/>

5 Creditors

	2025	2024
	£	£
Income in advance	3,160	4,000
Accruals		73
	<hr/>	<hr/>
	<hr/> <hr/>	<hr/> <hr/>

Baroque In The North

England & Wales - Charity number 1182937

Accounts

Baroque in the North

Registered Charity number 1182937

**Report and financial statements
for the year ended 31 March 2024**

Baroque in the North

Registered Charity number 1182937

Report and financial statements for the year ended 31 March 2024

Contents	Page
Trustees' report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4

Baroque in the North

Registered Charity number 1182937

Trustees' report for the year ended 31 March 2024

The trustees present their report and the financial statements for the period ended 31 March 2024.

History and objectives

The charity was registered on 11 April 2019 to advance the education of the public in the subject of 16th- to 19th-century classical music.

The charity seeks to achieve these objectives by providing (1) work experience opportunities in professional setting for those in full- or part-time education; (2) workshops for young people, students, graduates, music teachers and amateurs to advance their skills and knowledge in the subject; (3) professional performance opportunities for early career performers and recent graduates – and by (4) educating the public through promoting concerts and workshops.

Management and governance

The trustees, who have the power of appointment and usually meet quarterly, are Amanda Babington, John Bryan, Sarah Crooks, David Francis, Anthony Gill and Bernard Rapson.

Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to comply with the Charities Act 1993. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

Financial review

The income of the charity during the period was £25,026 (2023: £25,911), and £24,199 (2023: £23,270) was spent in support of its charitable objects.

Signed on behalf of the trustees

John Bryan, Trustee
20 September 2024

Statement of financial activities for the year ended 31 March 2024

	Note	2024		2023	
		£	£	£	£
Incoming resources					
Voluntary income			25,026		25,911
Investment income			-		-
			<hr/>		<hr/>
			25,026		25,911
Resources expended					
Charitable activities	3	24,199		23,270	
Cost of generating funds		-	(24,199)	-	(23,270)
		<hr/>	<hr/>	<hr/>	<hr/>
Net incoming resources			827		2,641
Other recognised gains					
Revaluation of investments			-		-
			<hr/>		<hr/>
Net movement in funds			827		2,641
Reconciliation of funds					
Total funds brought forward			4,039		1,398
			<hr/>		<hr/>
Total funds carried forward			£4,867		£4,039
			<hr/> <hr/>		<hr/> <hr/>

Baroque in the North

Registered Charity number 1182937

Balance sheet as at 31 March 2024

		2024		2023	
		£	£	£	£
Fixed assets					
Investments			-		-
Current assets					
Debtors	4	-		6,732	
Cash at bank and in hand		<u>8,940</u>		<u>3,566</u>	
		8,940		10,298	
Creditors					
Amounts falling due within one year	5	(4,073)		(6,259)	
Net current assets			4,866		4,039
			<hr/>		<hr/>
Net assets			£4,866		£4,039
			<hr/> <hr/>		<hr/> <hr/>
Represented by					
Unrestricted funds			£4,867		£4,039
			<hr/> <hr/>		<hr/> <hr/>

The financial statements on pages 2 to 4 were approved by the trustees on 20 September 2024 and were signed on their behalf by:

John Bryan, Trustee
20 September 2024

Notes to the financial statements for the year ended 31 March 2024**1 Accounting policies****Basis of accounting**

The financial statements have been prepared under the historical cost convention, while any investments are stated at market value. Accounting policies have been consistently applied.

Accounting standards

The financial statements accord with applicable standards, the Charities SORP (Accounting and Reporting by Charities), and comply with the Charities (Accounts and Reports) Regulations 2024 issued under the Charities Act 1993.

Income

Income is recorded when receivable, and income tax reclaimed on donations is accounted for when received. Investment income represents bank interest received.

Expenditure

Expenditure is included in the accounts on an accruals basis.

Reserves

The trustees regularly review the reserves to ensure these are sufficient to meet the continuing obligations of the charity.

2 Taxation

The charity is a registered charity and is accordingly exempt from taxation on its income and gains since these are applied for charitable purposes.

3 Charitable expenditure

Resources expended on charitable activities include professional fees of £3,789 (2023: £6,004) to trustee Amanda Babington and £50 expenses to trustee Bernard Rapson. No-one is paid for services as a trustee.

4 Debtors

	2024	2023
	£	£
Grants to claim	-	2,667
Sundry debtors	-	3,245
Income tax reclaimable	-	820
	<u>-</u>	<u>£6,732</u>

5 Creditors

	2024	2023
	£	£
Income in advance	4,000	167
Accruals	73	6,092
	<u>£4,073</u>	<u>£6,259</u>

Baroque In The North

England & Wales - Charity number 1182937

Accounts

Baroque in the North
Registered Charity number 1182937

**Report and financial statements
for the year ended 31 March 2023**

Baroque in the North

Registered Charity number 1182937

Report and financial statements for the year ended 31 March 2023

Contents	Page
Trustees' report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4

Trustees' report for the year ended 31 March 2023

The trustees present their report and the financial statements for the period ended 31 March 2023.

History and objectives

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The charity seeks to achieve these objectives by providing (1) work experience opportunities in professional setting for those in full- or part-time education; (2) workshops for young people, students, graduates, music teachers and amateurs to advance their skills and knowledge in the subject;

(3) professional performance opportunities for early career performers and recent graduates – and by (4) educating the public through promoting concerts and workshops.

Management and governance

The trustees, who have the power of appointment and usually meet quarterly, are Amanda Babington, Anthony Gill, Karen Humphreys and Bernard Rapson. All trustees served throughout the period.

Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that year. In preparing those financial statements, the trustees are required to:

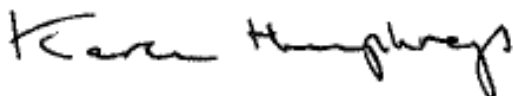
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- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
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Financial review

The income of the charity during the period was £25,911 (2022: £24,331), and £23,270 (2022: £23,728) was spent in support of its charitable objects.

Signed on behalf of the trustees



Baroque in the North

Registered Charity number 1182937

Karen Humphreys, Trustee

12 July 2023

Statement of financial activities for the year ended 31 March 2023

	Note	2023		2022	
		£	£	£	£
Incoming resources					
Voluntary income			25,911		24,331
Investment income			-		-
			<hr/>		<hr/>
			25,911		24,331
Resources expended					
Charitable activities	3	23,270		23,728	
Cost of generating funds		-	(23,270)	-	(23,728)
		<hr/>		<hr/>	
Net incoming resources			2,641		604
Other recognised gains					
Revaluation of investments			-		-
			<hr/>		<hr/>
Net movement in funds			2,641		604
Reconciliation of funds					
Total funds brought forward			1,398		794
			<hr/>		<hr/>
Total funds carried forward			£4,039		£1,398
			<hr/> <hr/>		<hr/> <hr/>

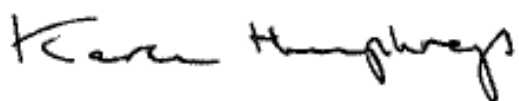
Baroque in the North

Registered Charity number 1182937

Balance sheet as at 31 March 2023

		2023		2022	
		£	£	£	£
Fixed assets					
Investments			-		-
Current assets					
Debtors	4	6,731		5,055	
Cash at bank and in hand		3,566		10,605	
		<u>10,298</u>		<u>15,660</u>	
Creditors					
Amounts falling due within one year	5	(6,259)		(14,262)	
Net current assets			4,039		1,398
			<u> </u>		<u> </u>
Net assets			£4,039		£1,398
			<u> </u>		<u> </u>
Represented by					
Unrestricted funds			£4,039		£1,398
			<u> </u>		<u> </u>

The financial statements on pages 2 to 4 were approved by the trustees on 12 July 2023 and were signed on their behalf by:



Karen Humphreys, Trustee
12 July 2023

Notes to the financial statements for the year ended 31 March 2023**1 Accounting policies****Basis of accounting**

The financial statements have been prepared under the historical cost convention, with the exception that investments are stated at market value. Accounting policies have been consistently applied.

Accounting standards

The financial statements accord with applicable standards, the Charities SORP (Accounting and Reporting by Charities), and comply with the Charities (Accounts and Reports) Regulations 2023 issued under the Charities Act 1993.

Income

Income is recorded when receivable, and income tax reclaimable on donations is included with the amounts received. Investment income represents bank interest received.

Expenditure

Expenditure is included in the accounts on an accruals basis.

Reserves

The trustees regularly review the reserves to ensure these are sufficient to meet the continuing obligations of the charity.

2 Taxation

The charity is a registered charity and is accordingly exempt from taxation on its income and gains since these are applied for charitable purposes.

3 Charitable expenditure

Resources expended on charitable activities include professional fees of £6,004 (2022: £1,850) payable to trustee Amanda Babington. No trustee receives payment for their services as a trustee.

4 Debtors

	2023	2022
	£	£
Grants to claim	2,667	-
Sundry debtors	3,245	4,244
Income tax reclaimable	820	811
	<u>£6,731</u>	<u>£5,055</u>

5 Creditors

	2023	2022
	£	£
Income in advance	167	-
Sundry creditors	-	14,262
Accruals	6,092	-
	<u>£6,259</u>	<u>£14,262</u>

Baroque in the North

Registered Charity number 1182937

Baroque In The North

England & Wales - Charity number 1182937

Accounts

Baroque in the North
Registered Charity number 1182937

Report and financial statements
for the year ended 31 March 2022

The charity's financial statements for the year ended 31 March 2022 are set out on pages 10 to 15. The financial statements have been prepared in accordance with the Financial Reporting Manual 2018, which is part of the Accounting and Financial Reporting Regulations 2018, and the Charities Act 2011. The charity's financial statements have been audited by the independent auditor, who has issued an unqualified opinion on the financial statements.

The charity's financial statements for the year ended 31 March 2022 show a total income of £1,234,567 and a total expenditure of £1,123,456, resulting in a surplus of £111,111. The surplus has been used to fund the charity's activities for the year.

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Baroque in the North
Registered Charity number 1182937

Report and financial statements for the year ended 31 March 2022

Contents	Page
Trustees' report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4

Baroque in the North

Registered Charity number 1182937

Trustees' report for the year ended 31 March 2022

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History and objectives

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Management and governance

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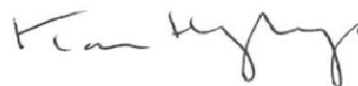
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Financial review

The income of the charity during the period was £24,331 (2021: £13), and £23,728 (2021: £149) was spent in support of its charitable objects.

Signed on behalf of the trustees



Karen Humphreys, Trustee
14 December 2022

Baroque in the North

Registered Charity number 1182937

Statement of financial activities for the year ended 31 March 2022

	Note	2022		2021	
		£	£	£	£
Incoming resources					
Voluntary income			24,331		13
Investment income			-		-
			<hr/>		<hr/>
			24,331		13
Resources expended					
Charitable activities	3	23,728		149	
Cost of generating funds		-	(23,728)	-	(149)
		<hr/>	<hr/>	<hr/>	<hr/>
Net incoming resources			604		(136)
Other recognised gains					
Revaluation of investments			-		-
			<hr/>		<hr/>
Net movement in funds			604		(136)
Reconciliation of funds					
Total funds brought forward			794		930
			<hr/>		<hr/>
Total funds carried forward			£1,398		£794
			<hr/> <hr/>		<hr/> <hr/>

Baroque in the North

Registered Charity number 1182937

Balance sheet as at 31 March 2022

	2022		2021	
	£	£	£	£
Fixed assets				
Investments		-		-
Current assets				
Debtors	4	5,055		553
Cash at bank and in hand		<u>10,605</u>		<u>5,030</u>
		15,660		5,582
Creditors				
Amounts falling due within one year	5	(14,262)		(4,788)
Net current assets		1,398		794
		<hr/>		<hr/>
Net assets		£1,398		£794
		<hr/> <hr/>		<hr/> <hr/>
Represented by				
Unrestricted funds		£1,398		£794
		<hr/> <hr/>		<hr/> <hr/>

The financial statements on pages 2 to 4 were approved by the trustees on 14 December 2022 and were signed on their behalf by:



Karen Humphreys, Trustee
14 December 2022

Baroque in the North

Registered Charity number 1182937

Notes to the financial statements for the year ended 31 March 2022

1 Accounting policies

Basis of accounting

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Accounting standards

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Income

Income is recorded when receivable, and income tax reclaimable on donations is included with the amounts received. Investment income represents bank interest received.

Expenditure

Expenditure is included in the accounts on an accruals basis.

Reserves

The trustees regularly review the reserves to ensure these are sufficient to meet the continuing obligations of the charity.

2 Taxation

The charity is a registered charity and is accordingly exempt from taxation on its income and gains since these are applied for charitable purposes.

3 Charitable expenditure

Resources expended on charitable activities include professional fees of £1,850 (2021: £Nil) paid to trustee Amanda Babington. No trustee receives payment for their services as a trustee.

4 Debtors

	2022 £	2021 £
Sundry debtors	4,244	-
Income tax reclaimable	811	553
	<u>£5,055</u>	<u>£553</u>

5 Creditors

	2022 £	2021 £
Income in advance	-	4,788
Sundry creditors	14,262	-
	<u>£14,262</u>	<u>£4,788</u>

Baroque In The North

England & Wales - Charity number 1182937

Accounts

Baroque in the North
Registered Charity number 1182937

**Report and financial statements
for the year ended 31 March 2021**

Baroque in the North

Registered Charity number 1182937

Report and financial statements for the year ended 31 March 2021

Contents	Page
Trustees' report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4

Baroque in the North

Registered Charity number 1182937

Trustees' report for the year ended 31 March 2021

The trustees present their report and the financial statements for the period ended 31 March 2021.

History and objectives

The charity was registered on 11 April 2019 to advance the education of the public in the subject of 16th- to 19th-century classical music.

The charity seeks to achieve these objectives by providing (1) work experience opportunities in professional setting for those in full- or part-time education; (2) workshops for young people, students, graduates, music teachers and amateurs to advance their skills and knowledge in the subject; (3) professional performance opportunities for early career performers and recent graduates – and by (4) educating the public through promoting concerts and workshops.

Management and governance

The trustees, who have the power of appointment and usually meet quarterly, are Amanda Babington, Anthony Gill, Karen Humphreys and Bernard Rapson. All trustees served throughout the period.

Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to comply with the Charities Act 1993. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

Financial review

The income of the charity during the period was £13 (2020: £12,839), and £149 (2020: £11,909) was spent in support of its charitable objects.

Signed on behalf of the trustees

Karen Humphreys, Trustee
24 May 2021

Statement of financial activities for the year ended 31 March 2021

	Note	2021		2020	
		£	£	£	£
Incoming resources					
Voluntary income			13		12,839
Investment income			-		-
			<hr/>		<hr/>
			13		12,839
Resources expended					
Charitable activities	3	149		11,909	
Cost of generating funds		-	(149)	-	(11,909)
		<hr/>	<hr/>	<hr/>	<hr/>
Net incoming resources			(136)		930
Other recognised gains					
Revaluation of investments			-		-
			<hr/>		<hr/>
Net movement in funds			(136)		930
Reconciliation of funds					
Total funds brought forward			-		-
			<hr/>		<hr/>
Total funds carried forward			£(136)		£930
			<hr/> <hr/>		<hr/> <hr/>

Baroque in the North

Registered Charity number 1182937

Balance sheet as at 31 March 2021

		2021		2020	
		£	£	£	£
Fixed assets					
Investments			-		-
Current assets					
Debtors	4	553		550	
Cash at bank and in hand		<u>5,030</u>		<u>380</u>	
		5,582		930	
Creditors					
Amounts falling due within one year	5	<u>(4,788)</u>		<u>-</u>	
Net current assets			794		930
			<hr/>		<hr/>
Net assets			£794		£930
			<hr/> <hr/>		<hr/> <hr/>
Represented by					
Unrestricted funds			£794		£930
			<hr/> <hr/>		<hr/> <hr/>

The financial statements on pages 2 to 4 were approved by the trustees on 24 May 2021 and were signed on their behalf by:

Karen Humphreys, Trustee
24 May 2021

Notes to the financial statements for the year ended 31 March 2021**1 Accounting policies****Basis of accounting**

The financial statements have been prepared under the historical cost convention, with the exception that investments are stated at market value. Accounting policies have been consistently applied.

Accounting standards

The financial statements accord with applicable standards, the Charities SORP (Accounting and Reporting by Charities), and comply with the Charities (Accounts and Reports) Regulations 2021 issued under the Charities Act 1993.

Income

Income is recorded when receivable, and income tax reclaimable on donations is included with the amounts received. Investment income represents bank interest received.

Expenditure

Expenditure is included in the accounts on an accruals basis.

Reserves

The trustees regularly review the reserves to ensure these are sufficient to meet the continuing obligations of the charity.

2 Taxation

The charity is a registered charity and is accordingly exempt from taxation on its income and gains since these are applied for charitable purposes.

3 Charitable expenditure

Resources expended on charitable activities include professional fees of £Nil (2020: £1,790) paid to trustee Amanda Babington. No trustee receives payment for their services as a trustee.

4 Debtors

	2021 £	2020 £
Income tax reclaimable	553	550
	<u>£553</u>	<u>£550</u>

5 Creditors

	2021 £	2020 £
Income in advance	4,788	-
	<u>£4,788</u>	<u>-</u>